



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

April 2012

From the President...

PLAGIARISM

My computer dictionary defines it as the “practice of taking someone else’s work or ideas and passing them off as one’s own.” (It is from the Latin for kidnapping!)

Recently, the Pastel Society of America issued a notice on the “Consequences of Plagiarism”, specifically in regard to one member, who copied figures from national magazine photos and incorporated them into his paintings, claiming they were his. This member has been stripped of his PSA membership and titles of Signature Member and Master Pastelist. He was offered a chance to defend himself, which he declined.

Last year we had entries for the National Show which, in hindsight, raised some issues of originality; one was a pastel of a traditional view of an iconic scene in a National Park. The other was withdrawn at the last

INSIDE...

pg 2 - Officers & Chairs, National Show

pg 3 - March Program Review

pg 4 - Member News, Call for Entries

pg 5 - MasterWorks Juror Comments

pg 6 - Workshops

minute by the artist, when she realized it was a very close copy of a Picasso still life!

We reserve the right to ask for source material for a painting entered in our shows. Plagiarism is pretty rare, I would guess, and often undetectable by most of us. As our February speaker reminded us, it is often a fine line in taking a photo and revising it for your own work. Be original!

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, April 14 • 10 - Noon

Figuratively Speaking, working from Life is best...

Marilyn Drake is a firm believer that working from life results in the most interesting paintings, so whether she is doing a landscape, a portrait or a figurative work, she rarely will use a photo as anything more than a memory refresher. With that in mind, she will demonstrate her approach to creating a figurative painting by having a live model up on the stage. Starting with basics, Marilyn first will decide on the composition and placement of the figure, then she will demonstrate how she measures to achieve artistic anatomy and proper proportions before she moves on to form and shadow.



Satin Kimono by Marilyn Drake

MasterWorks of NM Upcoming Events

Hispanic Arts Center EXPO NM, 300 San Pedro NE, Albuquerque

Opening Reception: Friday, April 6, 5 – 8 pm • Award Presentation 7 pm.

FREE Pastel Demo by Terri Ford: Tuesday, April 17, 9:30 - 11 am

Open House & Paint-In: Sunday, April 15, Noon - 4 pm

All artists, whether or not they are in the show, are encouraged to bring their art supplies to paint, sketch or sculpt from still lifes or clothed model.

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Jill Rushton
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on *Contacts*.

Annual APS Metro Youth Art Exhibit

As part of the PSNM Mission to promote the pastel medium, we present the top five place winning students with monetary awards. This year Elaine Koehler served as the juror for the pastel division and Marilyn Drake presented PSNM's awards at the opening night reception. All the award winning students received student membership in PSNM for 2012. More than 1,000 pieces of student artwork from all of the district's 13 traditional high schools are on display in the Fine Arts Gallery at EXPO New Mexico through Sunday, April 1.

- 1st Place**, \$150, Jon Remy, Del Norte, 12th grade
2nd Place, \$100, Jess Cuadra, La Cueva, 12 grade
3rd Place, \$75, Jacklyn Le, West Mesa, 11th grade
4th Place, \$50, Julia Davenport, Sandia, 9th grade
5th Place, \$25, Katia Perez, Atrisco Heritage Academy, 11th grade

Honorable Mentions —

- Amy Giallipoli, La Cueva HS
Ariel Manese, Del Norte HS
Vy Pham, Sandia HS
Anna Oxaca, Rio Grande HS
Sandra Reyes-Saehb, Del Norte HS
Indie Rice, La Cueva HS

National Show News

from Nicholas Tesluk, Show Chair



As a result of my pleading at the membership meeting, I graciously had a volunteer for Publicity Director (which will be co-Chaired by Melody Sears). My thanks to Miranda Jacobson for taking this post. Since the Sponsorship duties are rather above and beyond and also since I performed this duty in 2011, I will take the responsibility for it once again this year.

That leaves two Directorship Chairs still available, Facilities and Reception.

The Facilities Director needs to get the parking passes and coordinate with the EXPO New Mexico liaison early to reserve the number of tables, chairs and other items of need so they will be ready when we have access to the Hispanic Arts Center. Also at the opening of the show, this director will need to help set up chairs, tables, etc. The Reception Director needs to approach food, grocery and warehouse stores to solicit donations to enable food preparation for our opening night festivities and arrange set up prior to the opening and cleanup afterward. My thanks in advance to volunteers for these two posts.

By the time this newsletter is read, we will have sent solicitation letters to the many sponsors who have contributed in the past. Hopefully we will have a response that is as good as or better than we had last year as 2011 was a banner year for sponsorship donations.

Call for Entry

17th Annual Richard Schmid Fine Art Auction.

Submission Deadline: May 1, 2012

Art Auction Date: Sunday, September 2, 2012

Non-refundable Application Fee: \$25 for up to 3 images;
\$10 each for an additional 2 images.

Submissions now being accepted at Juried Art Services (JuriedArtServices.com). Please note that both the Live and Silent auctions will be juried this year.

Representational paintings only, all mediums; no abstract work or sculpture please.

Prospectus online at: www.RichardSchmidAuction.com or on www.JuriedArtServices.com

About the Auction: The auction is heavily promoted, with its own Website, Facebook page and buyer email alert system. Proceeds from the auction support both the artists and the Rist Canyon All-Volunteer Fire Department that protects the canyon communities spread over more than 100 square miles west of Fort Collins.

March Program Review

by Judy Felsen; photos by Janice St. Marie

Just in time for Spring! Painting Gardens with Kathleen Smith

Kathleen Smith, a pastel artist from Taos, demonstrated her very colorful style of painting New Mexico garden scenes at our March meeting. In addition to painting gardens and landscapes, especially *en plein air*, she also loves gardening. She frequently paints in the gardens on the grounds of fellow Taos artist Walt Gonske's home. Walt maintains his garden in order to encourage other artists to visit and paint.

OUTDOOR PAINTING - Kathleen's setup includes a Stanrite student easel and some tables to hold her boxes of pastels. It is very lightweight setup. She works very large when outdoors, especially when it's not too windy, though she also loves to work small outdoors. Three hours outdoors is the most time she spends and then she will tweak the painting indoors, being careful not over do it because she doesn't want to lose qualities from painting outdoors. Concerning how she deals with changing outdoor light, she advises the painter still has to have a vision of the first light and put in the lights and darks first. "Don't keep following the light". Make accommodations — painting outdoors requires making quick decisions.

MATERIALS – PAPER AND PASTELS – Kathleen uses Wallis paper (18 x 24) taped to a foam core board and toned with pastel and water before starting to paint.



She recommends very sturdy paper when using water for an underpainting. She likes many different brands of pastels, especially the harder ones so she doesn't fill up the tooth of the paper too soon. She also mentioned that Terry Ludwig has a new set with wonderful colors.

BRUSHES - She uses a very dry brush with a light hand. They are cheap, sturdy, stiff, watercolor brushes. Nylon are OK also. It's not about fine brush strokes, but about large masses of color embedded in the background.

COMPOSITION – Dark areas are applied first for an anchor. She feels it creates a nice aura. She also likes to use warmer colors first. "A nice little breath under the green".

Her approach is painterly, with many layers. She prefers massing in the bigger areas first, but will spend more leisure time to express the dimensions. She does not use this approach for portraiture.



TODAY'S PAINTING - Kathleen used a warm color for toning the paper and then used pastel and water for an underpainting. Sometimes she will apply pastel in the wet underpainting even though it dries dull. She likes the effect, but she doesn't do it that often and advises "be careful" with it. It could get too muddy. She uses water only in the beginning, keeping a paper towel handy to clean and dry out the brush. Expressive colors are what she likes the best. She used a photo reference of one of her favorite garden views. Kathleen is a very energetic and playful presenter with humorous asides. As she



continued to lay in some areas with day lilies, she said she is interested in gesture "hovering around the feeling of the places". She tends to "pound" the pastel into the paper. She commented that the many greens in the garden provide support, but

the flowers are the star. It is easier to mute the greens later. Concerning greens, she mentions that blue greens are dangerous and she thinks about the different greens to use. She works very freely and continues to add colors. If a section needs to be changed, or removed, she uses a dry brush. This particular part of the garden interests her because of the beautiful, curved and graceful wall. The day lilies are attractive to her because their foliage is very gestural. Kathleen loves the energy of multiple strokes and she moves colors around to unify the composition. The warm underpainting is dissipating, but still gives a sense of the warmth of a summer day.

FLOWERS - She spoke about the many different flowers that she enjoys painting, describing peonies as "headlights" in a garden. She likes dahlias, poppies, day lilies and iris when they are blooming in Taos.



continued on pg. 4

RULES - No rules, and then again, there are rules. "You have to work with the confidence that you will know what it's saying to you".

CLASSES - Kathleen teaches an ongoing class in Taos. She also offers classes at Ghost Ranch, which she loves because it puts you in a different reality.

HER BACKGROUND - Originally from Albany, NY, Kathleen has lived in Taos for thirty years. She mentioned receiving an award early on when she was studying at the Art Student League in New York and described it "like a window opening".

Examples of Kathleen's work can be seen on the Wilder Nightingale Gallery website: www.wningtingale.com/artists/30

Kathleen's email is: ksmithpastels@gmail.com

Call for Entries

Albuquerque Opportunities for Artists

Go to: www.cabq.gov/publicart/opportunities-for-artists

• Centennial Summerfest Commemorative Poster Design Competition

Deadline: Friday, March 30 at 4 pm

• Historic Route 66-inspired Sign Design Competition

Deadline: Wednesday, April 18, 2012 at 5 pm.

Sponsored by The Albuquerque Arts Board and the Public Art Urban Enhancement Program in collaboration with 516 ARTS and Friends of the Orphan Signs. Submit designs for a new or existing sign along Albuquerque's Historic Route 66. Design submissions may be displayed as part of the "Time Pieces: Friends of the Orphan Signs" exhibition at 516 ARTS from May 26th – August 11th.

• Fire Station #2 Public Art

Deadline: Friday, April 20, 2012 at 5 pm

The Albuquerque Arts Board, Albuquerque Fire Department and Fire Station #2 Art Selection Committee have initiated a 1% for Art project to be funded through the 1% for Art ordinance.

Pastel Painters of Maine 13th International Juried Exhibition for "Pastels Only"

CD Digital Deadline: April 9

June 1 - 23, 2012 • River Tree Arts, Kennebunk, ME

Juror/Judge: Marla Baggetta, PSA, IAPS/MC

Workshops and Demonstration with Marla Baggetta

June 18 - 22, 2012

For more information and prospectus, please visit:

www.pastelpaintersofmaine.com

continued on pg. 5

Member News

To have your news included, please send submissions to psnm.news@gmail.com by 15th of month.

Margi Lucena and **Colette Ody Smith** are the latest Signature Members to attain PSNM Distinguished Pastelist status. Congratulations!

Signature Member and Distinguished Pastelist requirements can be found in the PSNM Policies & Procedures, located on our website under *About PSNM*.

Terri Ford, also a PSNM Distinguished Pastelist and the Workshop Instructor at the 2012 MasterWorks

NM Exhibit, won the Grand

Prize for her painting

"Country Calm" in the 2012

Pastel Journal's 'Pastel 100'

competition. Her painting is

featured on the cover of the

April issue. To see a complete

list of winners, including

many PSNM members, you

can go the Pastel News website: <http://pastelnews.com/2012/02/27/pastel-100-winners-for-2012/>



John De Young won First Place in Pastels for his

painting of "Sioux Woman" at the 2012 NM Veterans

Fine Arts Show. This qualifies for entry into the

National Veterans Show being held October in Boston.

Paul Murray won 3rd Place in the *International Artists Magazine* "landscape"

competition for

"Timepiece: Vadito". The

20" x 32" oil painting (one

of a series of his paintings

called Timepieces, where

part of the painting is

in black and white, or

monochrome) appears on

page 7 in the March issue. Shown at left is "Santa Fe

River", an earlier pastel Timepiece, which was featured

in an article in the September 2011 issue of *Artist's*

Magazine.



Nance McManus is pleased to have once again

been juried into the 2nd Biennale Grande held at the

Hubbard Museum in Ruidoso, NM from April 7 - July

15, with a free opening reception from 1 - 3 pm on

Saturday, April 7. To learn more about the show, visit:

www.hubbardmuseum.org

MasterWorks of New Mexico 2012 Jurors' Comments

One of our distinguished Jurors made this general comment:

“To curate 656 paintings is at first overwhelming. Selecting those which please one is exciting. Rejecting those which don't quite make the grade can seem presumptuous. It's a difficult job and in the end it is quite sobering. As a Juror, one can only hope rejection does not disappoint an artist so much they stop painting. All the entries deserve recognition, for they are born of effort, and I'm sure a heart felt belief in one's connection to beauty and harmony.

That we have certain standards for excellence in art is what helps us strive to surpass even our own expectations. Having the courage to continue our efforts leads us to our highest truth. It is my sincere hope that we will all find lofty aspirations leading us to more and better work.”

A second Juror had this to say, after commenting that the “entries ran hot and cold”:

“The artists should take better photos. Why spend all the energy and time making the art work and skimp on the presentation?

The artist should take advantage of what a particular medium has to offer, that all other media don't... its unique offering to you.

Each artist should search for his/her own personal unique ‘voice’ (the look of his/her work).

The value structure in a painting does most of the work, and the color takes all the credit!! Make the painting's value structure work, and the color will follow. Work on darks and lights in a watercolor – get a wide range.

Grouping of images is very important in a painting.

Don't forget to balance the warm and cool colors in

a painting (use accent colors).

Vary texture whenever possible.”

A third Juror described three levels of growth toward mastering goals as an artist:

Level One involves trying to reproduce “things” as we know them, rather than the elements of art; *Level Two* is learning the ‘language of the visual world’, painting from life and light... shapes, patterns, edges, warm & cool, values... learning how to see as an artist; and *Level Three* is where the artist has internalized ‘seeing as an artist’ and is now free to express his own voice, his emotional response in paint, his intuitive self.

“If an artist wishes to take this journey, I think it is imperative that he absorb himself in the study of great art. For the artist is this show I would say in a loud voice, ‘DO NOT PAINT FROM PHOTOGRAPHS’. There is no growth in this. To become a Level 2 or 3 painter, one must paint from LIFE. If it is a still life, the artist needs to set up a still life with a light source providing a light/shadow pattern or natural light from a window, and paint the language of the visual world. If a figurative painter, paint only from the live model, preferably the short pose, to learn a fresh eye away from ‘painting things’. To the landscape painter, take your easel outdoors ‘en plein air’ and do 3 hour ‘a la prima’ paintings (not messed with later in the studio). I also say to the artist in a loud voice, ‘THROW AWAY YOUR SMALL BRUSHES, AND PAINT ONLY WITH BIG BRUSHES, AT LEAST 1/2” WIDE, AND DO NOT SCRUB WITH THE BRUSH: 3 LOOKS-TWO THINKS-ONE DECISIVE STROKE’. Fine art is not the world of crafts or photography using mediums to copy a photograph. Throw away the photograph and get out the PAINT!”

Call for Entries continued from pg. 4

57th Juried Exhibition at The Haggin Museum

CD Digital Deadline: May 9

July 5 - September 2 • Stockton, CA

Juror: Craig Nelson

Open juried art competition which has grown to include artists from throughout the country.

Download prospectus from Haggin Museum website:

<http://www.hagginmuseum.org/exhibitions.shtml>

“Little Gems” Juried Art Exhibit

Entry Deadline: Wednesday, August 3

Open Space Visitor Center • September 9 - October 27

Reception: Sunday, Sept. 9, 1 - 4 pm

Gallery Hours: Tuesday — Sunday, 9 am - 5 pm

Paintings must represent Waterways or Wildlife found within City of Albuquerque Open Space lands. Remember ... Arroyos are waterways too and all of the Open Space (OS) inventory has arroyos.

For prospectus go to:

<http://www.cabq.gov/openspace/viewwithroom.html>

For information, locations and maps, refer to:

<http://www.cabq.gov/openspace/lands.html>

A link to waterways within OS can be found at:

<http://www.cabq.gov/openspace/riograndevalley.html>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com **Albuquerque and Santa Fe appear in Red to indicate local workshops and classes.**

TAUGHT BY PSNM MEMBERS

NEW! Mike Mahon, PSA, PAPNM, APA Signature Member Workshops

April 24 - 26 • El Paso, TX

Pastel Painting Process

June 7 - 9 • Amarillo, Texas

Painting Process

July 18-20 • Santa Fe, NM

Process/Plein Air

Oct. 1-3-5 • Taos, NM

Plein Air

To register, visit Mike's website at: www.mmahon.com
email: art@mmahon.com or phone: 505-473-1098;
cell: 505-920-5163

Studio/Gallery & Mailing address: 6961 Golden Mesa,
Santa Fe, NM 87507

Sara J. Chambers Classes

April 14 • High Rolls, NM

SpiritBird Studio, 10 a.m. - 4 p.m.

"Painting Small Jewels" Learn secrets of painting small-format paintings (2.5"x 3.5" up to 6"x8"). Small format paintings are portable, fast and fun and result in "small jewels" that can be placed almost anywhere that needs a spot of color. Painting surfaces supplied for most mediums. Tuition \$60. Class size limited to 8.

NEW! **April 18 - 20 • High Rolls, NM**

SpiritBird Studio, Wed. - Fri., 9 a.m.-4 p.m.

"Brush-free Oil Painting (Almost)" Learn to use the highly tactile medium of Oil Sticks/Bars that combines drawing, color and patterning for rapid oil painting—enjoy oil painting with a graphic approach similar to drawing and pastels. All levels of skill & experience are welcome, but some drawing experience is helpful. Painting surfaces provided, as well as easels. Class size limited to 8.

May 11 • Hondo, NM

Hondo Iris Farm, Friday 8 a.m. - 5:30 p.m.

"Painting Irises" (On location - Driving involved)

Learn secrets of drawing and painting irises in this one-day class at the fabulous Hondo Iris Farm during the peak of iris blooms. Tuition \$75. Class size limited.

In all classes students may use watercolor, oil, acrylic or pastel. Sara will use pastel or oil. All skill & experience levels welcome, but some drawing experience is helpful.

NEW! **June 18 - 22 • High Rolls, NM**

SpiritBird Studio, 9 a.m. - 4 p.m.

"Creative Composition" teaches an innovative approach to designing successful artwork in this five-day class which also "demystifies" drawing and color. Finish with a better understanding of creative and successful ways to make paintings. This is an intense, in-depth class on design and color, and includes strategies to improve drawing. All levels of skill & experience are welcome. Most media can be used, but watercolor will be employed for exercises. Class size limited to 8. Tuition \$325.

Register by e-mail: sarajchambers@yahoo.com or by phone 575-430-6148.

View Sara's website at: www.SaraJChambers.com

Marilyn Drake, PSNM Workshop

NEW DATE **April 20 - 21 • Albuquerque, NM**

The Artist Studio, 10 a.m. - 4 p.m.

"Figure Drawing Made Easy" Starting with basics, you will learn about artistic anatomy, proper proportions, how to measure, foreshortening and contouring of form, enabling you to draw with confidence. Perceptual skills and seeing relationships between form, volume, weight, mass and how they relate to each other will be stressed. Tuition: \$110, including tax. Maximum of 10 students. Call 505-400-2571 or email: marilyndrake@me.com
www.marilyndrake.com

NEW! **Colette Ody Smith Workshop**

July 12 - 14 • Fish Creek, WI

"Local Color in Pastel: Blues & Greens" Does all that green make you blue? Anyone who paints the Midwestern landscape knows that if you let the prevailing blues and greens dominate a scene, your paintings become too homogeneous. Discover how to perceive, understand and utilize the full spectrum of these colors to stretch the range and complexity of your blue/green palette. Develop your intuitive abilities and your personal skill-set through demonstrations and examples, guided experiments, and color theory studies. Colette is an award-winning painter, educator and juror

continued on page 7

whose 'intimate landscapes' skirt the edge of realism and abstraction. www.ColetteOdySmith.net
Sponsored by Peninsula School of Art. Contact 920-868-3455; info@PeninsulaSchoolOfArt.com
www.PeninsulaSchoolOfArt.com

Terri Ford Workshops

June 21, 22, 23, & 24 • Bend, OR
Sponsored by Cascade Fine Art Workshops. Contact Sue Manley: 541-408-5524;
info@cascadefineartworkshops.com
www.cascadefineartworkshops.com
August 10, 11, 12 • Mount Vernon, WA
Sponsored by Dakota Art Center; info@dakotapastels.com
September 5, 6, 7 • Pacific Grove, CA
California Coast.
email: tford@terrifordart.com or call 408-286-3801
September 28, 29, 30 • Southern CA • *Waiting List*
Sponsored by Southern California Pastel Society
Contact Alison Berry: aaberry@verizon.net
October 17, 18, 19 • Scottsdale, AZ • *Waiting List*
Arizona Pastel Artists Association; www.azpaa.com
Contact Sharon Frey: 520-609-7929 or email:
sharon.frey@gmail.com
Terri also offers private instruction by appointment.
tford@terrifordart.com; www.terrifordart.com

Michael Chesley Johnson, PSA, PSNM Workshops

Through April 2012 • Sedona, AZ
All media. This will be Michael's 4th winter teaching advanced plein air workshops and painting retreats in Sedona. \$350 for 20 hours instruction. For full details, see www.PaintSedona.com
April 9 - 12, 2012 • Sedona, AZ
4 full days. All levels. All media. Price: \$450
Contact: Sedona Art Center: 888-954-4442
sac@sedonaartscenter.com; www.sedonaartscenter.com
May 4 - 5, 2012 • Batavia, IL
All media. Price: \$200. Water Street Studios. Contact: Kari Kraus: 630-761-9977; kari_1_kraus@sbcglobal.net
www.waterstreetstudios.com
May 7 - 9, 2012 • Valparaiso, IN
All media. Price: \$275 (incl. lunch)
Contact: ArtBarnIN@AOL.com or 219-462-9009
www.artbarnin.com
July - September, 2012 • CAMPOBELLO ISLAND, New Brunswick, Canada
Four days of half-day plein air workshops. Paint half the day, explore the island the rest! All media. All levels. \$350. Contact: Michael Chesley Johnson, 575-267-2450
mcj.painter@gmail.com. See website for full list of

weeks available - www.MichaelChesleyJohnson.com
October 1 - 5 • MAINE, Acadia National Park. Acadia Workshop Center. All media. Price: \$550
Contact: Gail Ribas, 207-460-4119
email: info@acadiaworkshopcenter.com
October 10 - 13 • Millheim, PA
All media. Price: TBA Contact: Green Drake Gallery, 814-349-2486. greendrakeart@gmail.com
October 17 - 18 • Blue Ridge, GA
All media. Price: \$160. Contact: Blue Ridge Mountain Arts Association, 706-632-2144, <http://blueridgearts.net>

Christine Debrosky, PSWC-DP, IAPS/MC, Workshops

April 17 - 20 • Sedona, AZ
"Sedona Impressions", plein air pastel/oil workshop in spectacular red rock country. \$395.
May 31 - June 3 • Littleton, CO
"Garden Impressions", plein air to studio pastels only at Terry Ludwig studios. \$395. Contact Christine for info about both: 845-658-9250 or s-scape@swiftaz.net
website: <http://christinedebrosky.com>

Jakki Kouffman, PSA, Master Pastellist; PSNM & PAPNM, Signature Member

May 13 - 17 • Abiquiu, NM
Sunday thru Thursday from 9:00 am – 5:00 pm
September 24 - 28 • Taos, NM
Monday thru Friday from 9:00 am – 5:00 pm
Landscape Painting in Acrylic paints and mediums, pastel, or media of your choice. \$575 (\$613 with NM tax); payable to Jakki Kouffman Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe, NM 87508; 505-466-1800 or art@jakkikouffman.com; www.jakkikouffman.com

Maggie Price, PSA, PSNM Workshops

May 19 - July 14
Every Saturday; sign up for any 3, 6 or all 9.
Subjects of weekly sessions and further details at www.newmexicoartleague.org
Artisan Art Expo • Santa Fe, NM
September 13, 2012 – full day class in oils
September 14, 2012 – am & pm classes in pastel
Details at www.artisan-santafe.com
March 16 - 18 • New York City, NY
Explore the possibilities of pastel in technique-intensive workshop. Suitable for all levels. Sponsored by the Pastel Society of America. www.pastelsocietyofamerica.org
April 13 - 15 • Conroe, TX
Indoor workshop focusing on techniques to paint the landscape from photo reference. Sponsored by the

continued on page 8

Conroe Art League; www.conroeartleague.com

Call Vickie Volz to register 936-446-9060

August, 2012 • Los Angeles area, CA

Tentatively scheduled 3-day workshop for early August. See www.MaggiePriceArt.com for details.

September 21 - 23 • Roseburg, OR

Indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See www.MaggiePriceArt.com

October 3 - 13 • ITALY

Begins in Firenze (Florence), for museums, walking tour, sightseeing, optional painting session or two (weather permitting). Then on to Chianti region of Tuscany to paint on hotel grounds, with day trips to Siena and other sites for painting. Any medium; demonstrations will be in pastel.

Contact Maggie Price for details or download a brochure at www.MaggiePriceArt.com.

October 22 - 26 • Central Florida

Sponsored by Pastel Society of Central Florida. Combination of indoor technique instruction and plein air painting (weather permitting). See www.MaggiePriceArt.com

TAUGHT BY OTHERS

Sally Strand Workshops

Check Sally's website for complete schedule and updates: www.sallystrand.com/Pages/Workshop.html

May 8 - 11 & 14 - 16 • Minneapolis, MN

Color of Light 1 and 2

Lake Country Pastel Society

Contact: Lisa Stauffer: 218-728-6046 or lksart@aol.com

June 1 - 4 • Arkansas Pastel Society, Little Rock, AR

Contact: Diana Shearon: 501-590-5934

dianashearon@comcast.net

Doug Dawson Workshops

May 14 - 16 • Odessa, TX

July 23 - 27 • Santa Fe, NM

October 15 - 17 • San Antonio, TX

To find out about these and other workshops Doug will be teaching throughout the year, go to his website: www.dougdawsonartist.com

Or contact him at: 303-421-4584

dougdawson8@aol.com

Lorenzo Chavez Workshop

June 21 - 24 • Carbondale / Aspen, CO

Landscapes Outdoors in Pastel / Oil; All levels;

Demonstrations, individual attention and critiques.

Art in the Aspen Workshops, <http://www.artaspens.com>

Contact: Marty Brens at 719-545-2795;

or email: info@artaspens.com

NEW! Liz Haywood-Sullivan Workshop

August 24 - 26 • Albuquerque, NM

"Paint the Dramatic New Mexico Sky"

Taught at the New Mexico Art League

<http://newmexicoartleague.org/workshops.html>

or contact Liz at liz@haywood-sullivan.com

For additional workshops Liz is teaching in 2012 check her website: lizhaywoodsullivan.com

Evergreen Fine Art Academy Artist Workshops & Continuing Classes

Small classes offering individual attention in lovely Evergreen, CO setting. Classes added throughout the year. Contact Jeannie Paty, 303-679-3610 or email: efa@evergreenfineart.com

website: www.evergreenfineart.com

Woodstock School of Art Workshops & Continuing Classes

Located in New York's famed artists' colony of Woodstock, surrounded by the pristine woodlands of the Catskill Mountains, about 100 miles north of New York City, and 45 miles south of Albany. Classes in fine art, including painting, drawing, printmaking and sculpture are offered year round in fully climate controlled studios in historic bluestone and native timber buildings. Classes are open to all, with no entrance requirements or experience necessary. The 2012 schedule is available now at: www.woodstockscholofart.org phone: 845-679-2388 or email: wsart@earthlink.net

Armory Art Center

Offering over 100 course titles as well as twenty-five Visiting Master Artist Workshops. Also have an Artist-in-Residence program.

The Armory is located at 1700 Parker Avenue, West Palm Beach, FL. The 2012 schedule is available now at:

www.armoryart.org

phone: 561-832-1776

email: registrar@armoryart.org

Xanadu Gallery

Owner Jason Horejs, who was a recent presenter at our monthly meeting, offers many online "courses" in marketing yourself as an artist. In addition to his own workshops, he also has guest presenters doing "webinars" and workshops which would be of interest to artists. To learn more about Jason, his excellent book *Starving to Successful*, and upcoming opportunities, contact him at 480-368-9929 or info@xanadugallery.com or visit the Xanadu website: www.xanadugallery.com

Gallery located at 7039 E. Main St. #101, Scottsdale, AZ