



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

April 2016



From the President...

Greetings Fellow Artists and Friends,

April is the month of the marvelous MasterWorks of NM Exhibition. This year the show opens on Friday, April 1 (April Fools' Day) with a reception from 5 - 8 pm. The event is a cooperative of three societies, Rio Grande Art Association, New Mexico Watercolor Society and our own Pastel Society of New Mexico in the Standard Fine Art Division, plus a separate Miniatures Division presented by Bardean LLC. Each year, for eighteen years now, Barbara Lohbeck has expended much time and effort to make the wheels turn in this complex and fascinating machine. It is difficult to describe how much work goes into preparing this show and I know Barbara will start working on next year's show right after this one ends.

Opening night festivities are always well attended and no one goes away hungry, as each of the societies provides refreshments. Each of the three societies has a maximum of 47 paintings in the show, so it's always great to see which artworks are selected from the hundreds of submitted entries.

There is a workshop for each society during the month and also an open house where artists can paint from a variety of subjects. This includes a valuable mentoring program where a school student can paint alongside an artist volunteer to help develop, or refine, their technique. As Barbara has stated, often the artist gains as much from this mentoring as the student does.

Each year Barbara has filmed an interview that she conducts with the judge of Standard Fine Art Division and of the Miniatures Division. I have had the honor and pleasure to help film and edit these interviews now for three years and the ones conducted with the two judges this year, Chris Morel and Lyla Garcia, were the most enjoyable I've done so far. While at the show, please take time to view these videos.

A few of the reasons that make it fortunate for an artist to live in New Mexico are the opportunities provided by exhibitions such as MasterWorks, our National and Small Works Shows, and the exhibitions offered by the New Mexico Art League.

~ Nicholas

INSIDE...

pg 2 - Officers & Chairs, Member News, Call for Entries

pg 3 - Program Review, National Parks

pg 4 - Workshops

Monthly Meeting at the Albuquerque Museum

Saturday, April 9

Casey Klahn Demonstration

After teaching the three day pastel workshop during MasterWorks, Casey will share and demonstrate his thoughts on color at our monthly meeting. An American artist from Washington state, Casey introduces you to new ways to work with color. Looking at his works, what at first seems a mystery eventually gives way to an emotional renewal. He has said, "I want my pictures to feel for you like nine months of rain, but with hope for tomorrow."

Casey teaches workshops in the US and internationally on the artist's process and on color. He also blogs at TheColorist.blogspot.com. You can also watch him on You Tube, to see him explain how he combines abstraction and representation.

Since Casey is the Judge for the 2016 National Show, he will be the instructor for our 3-day workshop, held this year on Tuesday, Oct 25 - Thursday, Oct. 27. Details and sign up information will be available soon, however, if you would like to reserve a spot, you can pre-register, by contacting psnm.nswkshop@gmail.com

MasterWorks Events

All events held in Hispanic Arts Center at EXPO NM
Free and Open to the Public

Friday, April 1, 5 - 8 pm

Opening Reception, Awards Presentation at 7 pm

Thursday, April 7, 9:30 - 10:30 am

Casey Klahn Pastel Demo

Sunday, April 10, Noon - 4 pm: Open House & Paint-in

All artists, whether or not they are in the show, are encouraged to bring their art supplies to paint, sketch or sculpt.

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Member News

(upcoming receptions & demos highlighted in red)

Marilyn Wightman's pastel painting, "Converging Paths" was accepted into the Wichita Center for the Arts 2016 Pastel National Exhibition. The juried show, held in Wichita, KS, runs from April 1 - May 8.

Vasili Katakis is pleased to announce having attained Signature status with PSA.

Mike Mahon's oil painting, "Dream Weaver" is on exhibit in the 2016 American Plains Artists (APA) "Art of the Plains" Signature Show at the South Wind Art Gallery, 3074 SW 29th, Topeka, KS from March 4 - April 23.

Donna Aldrich is pleased to let you know Weems Gallery on Montgomery will have a full room of pastels in a show called "Pastels", featuring work by PSNM members who are represented by the gallery: Sarah Blumenshein, Paul Murray, Donna Aldrich, and Fred Yost are among the artists. Check with gallery for dates and times.

Stan Bloomfield received an honorable mention in the Pastel 100 competition (Pastel Journal) and was juried into the 2016 Hudson Valley Art Exhibition held at the Salmagundi Club in NY City. He also received Best of Show in the 2016 PSWC annual members' show.

Tobi Clement received an Honorable Mention for "Diva at Dawn" (shown at right) in the Richeson75 Small Works 2016 Show. View online at: <http://www.richeson75.com/pages/smallworks/2016/smother.html> She also had two pieces juried into the Wichita Center for the Arts 2016 Pastel National Exhibition, which opens April 1 and runs until May 8.



Katherine Irish, PSA, PSNM was invited to participate in the Panhandle-Plains Invitational Western Art Show and Sale held at the Panhandle-Plains Historical Museum in Canyon, TX from March 5 - 26. Her submitted painting "Scarlet Nightfall" is shown at right. "Bosque Evening" and "Evening Gift" were juried into the Richeson 75 Small Works Exhibit. All the paintings can be viewed online at: <http://www.richeson75.com/pages/smallworks/2016/smother.html>



Katherine is also very honored to have two of her pastels purchased by the New Mexico Art, Public Art Program. "Layers of Mist and Wind II" will be installed at the Center for New Mexico Archeology in Santa Fe. "Skywatcher, June 27, 2008, 8:31pm" will soon be installed at the New Mexico Museum of Natural History and Science in Albuquerque.

Call for Entries

Mile High International Pastel Exhibit

Deadline: Saturday, April 9, midnight

Pastel Society of Colorado's 12th Annual Show

July 10 - Sept 8, Denver, CO, in the Denver Public Library, Vida Ellison Gallery 7th Floor.

Over \$3500 in cash awards, including \$1000 Best of Show, plus thousands more in merchandise.

Juror and Judge: Kim Casebeer (teaching 3-day workshop, see PSC website for details).

Entry fee: up to 3 paintings \$35 PSC members; \$45 non-members; all entrants pay \$10 per add'l entry up to 5 total.

Download prospectus:

<http://pastelsocietyofcolorado.org/shows.php>

Questions? Contact Virginia Unsel at: vjunseld@aol.com

High Desert Museum's Art of the West

Deadline: Wednesday, June 1

Exhibition: July 22 - Sept 11

Opening reception: Thursday, July 21 from 6 - 8 pm.

High Desert Museum, 59800 S. Highway 97, Bend, OR

Annual exhibition and silent auction to showcase contemporary art that celebrates our incredible region. The

continued on page 3

Call for Entries – continued from page 2

auction is part of the museum's largest fundraising event of the year, which supports our diverse educational programs including a wide-range of school programs, wildlife encounters and cultural events for the community.

Questions can be directed to Faith Brower, Curator of Exhibitions and Collections

fpowell@highdesertmuseum.org or 541-382-4754 ext. 392
Prospectus available at: <http://www.highdesertmuseum.org/art-west-rules-entry>

National Parks & Art

Our National Park Service turns 100 on Aug. 25, 2016!

The centennial will kick off a second century of stewardship of America's national parks and engaging communities through recreation, conservation, and historic preservation programs. Everyone can take part in the celebration! You are invited to find your park and discover the national parks and programs in your own backyard!

NPS Residency and Exhibit Opportunities

The deadline for applying for the Bandelier National Monument "artist in residence" position for 2016 has unfortunately passed, but whether your art is visual, musical, dramatic, or something else, and if you like the idea of living in the park for a month, between May and Mid-December, you should investigate how to apply for 2017! For information, go to their website: <http://www.nps.gov/band/artist16.htm>

The United States Botanic Garden (USBG) and the National Park Service (NPS) present "Flora of the National Parks", a new exhibit of artworks by 78 artists from across the country chosen from hundreds of entries to showcase a diverse representation of North American flora found throughout the more than 400 national parks. The show runs until Oct 2, 2016 in the USBG Conservatory, 100 Maryland Ave. SW in Washington, D.C. The USBG is open to the public, free of charge, every day of the year from 10 am to 5 pm.

The artwork includes rare, familiar and iconic flora such as giant sequoias, bald cypresses, saguaro cacti, mangroves, ghost orchids, and magnolias found in national parks from Florida to Alaska and from Maine to Hawaii. The exhibit includes illustrations and paintings in a multitude of styles from watercolor and colored pencil to acrylics and oil paints; photographs; kirigami cut paper; scratch art; quilted appliques; and other art forms ranging in size from intimate 12-inch pieces to large-scale 7-foot dramatic panoramas.

Programs connected with the exhibit will be offered throughout the run, including botanical illustration and photography workshops, meet-the-artist programs to interact with the artists included in the exhibit, and lectures by national parks rangers and other flora experts from across the country.

More information about the exhibit, programs, and visiting the USBG is available at:
www.usbg.gov/FloraoftheNationalParks

March Program Review

What do I do with the Background?

Since no one wrote a review, Nance McManus, who presented the program, has kindly written a synopsis. The video should soon be available on the PSNM website.

The PSNM March meeting was held in the OH-SO-LARGE Ventana Room of the Albuquerque Museum. Maybe that is why we had such a good crowd for today's demo "What do I do with the background?" presented by Nance McManus. Yes, I presented it and I would like to put something in writing for our newsletter.

I had a GREAT time sharing slides of art that I think are interesting and might bring some ideas to people's processes. I love being on the art history trek and always learning more. It seems, from the responses, that the PSNM audience felt the same. It was most wonderful to see people nodding yes or talking a bit with the person next to them with a little arm waving pointing out compositional areas or things that they noticed in our "art in the dark class 104" as it were.

Yes, the program WAS about background and how it is defined, or if it is even needed. However, to quote Duane Wakeham, "A painting is an arrangement of shapes and colors, and whether foreground or background, positive or negative, that all play an essential role in developing an interesting successful composition".

So the background should be considered at the same time the motif is being organized on the surface... not just piece-meal to look like it was a jigsaw puzzle and done by committee. From Giovanna Garzoni (1600-1670) to some of today's contemporary artists (including PSA Signature Members) there were about 50 slides that helped encourage discussions of how a background might have been arrived at or if it was even necessary.

Of course I can't help but dip a toe into the art history conversations. Luckily I had a few people say thank you for the art history too. Several members talked with me afterwards about how they had missed studying art history and how it might be an idea to have more of these slide show demos. I think it's a great idea.

Nicholas plans to edit the video by dropping the slides into the presentation which is a great idea. I hope that the people there will get back into their studios with some fresh ideas and energy for their own paintings. I know I have as I developed the presentation.....that and I just want to go read more of my "History of Art" by Abrams.

Editor's Note: If you would like to become the Program Reviewer and write reviews of monthly presentations, please contact me at: psnm.news@gmail.com

Also contact me with Calls for Entries and other items which might be of interest to our members, such as the NPS column at the left.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

NEW! Vasali Katakis Workshops

April 2 - May 28 • Albuquerque

Saturdays, 9 - Noon at New Mexico Art League
Sketching the Urban Landscape Explore ways to adapt composition, rendering, perspective and techniques used to create successful urban sketches. Includes both outdoor and indoor scenes, such as hotel lobbies or your very own living room. Course concludes with scale-up of one of your sketches into a refined drawing or full color painting. Topics include various sketching techniques, recognizing abstract patterns, Notan, intuitive perspective, using Mondrian tools, magic hour, and more. Class will meet in the studio and at various locations in the metro area.

For beginner to advanced artists. Note: no class May 14.
\$245 (NMAL members); \$255 (non-NMAL members)

April 7 - May 26 • Albuquerque

Thursdays, 9 - Noon at New Mexico Art League
Botanicals in Pastel Discover why botanicals have been the subject for so many artists for hundreds of years. They are ideal for studying transmission of light, shadow, color, and for creating depth and mood. Emphasis on capturing the essence of a blossom and in recognizing abstract patterns found in nature. Class will paint singular blossoms, as well as floral still-life. Held at the BioParks' Sasebo Japanese Garden, the Mediterranean Conservatory and in the studio. Soft pastel and all other forms of dry media welcome.
\$245 (NMAL members); \$255 (non-NMAL members)

Call to register for either, or both: 505-293-5034

Website: newmexicoartleague.org

Bill Canright Workshops

April 9 - May 28 • Albuquerque

Saturdays, 1 - 4 pm at New Mexico Art League
"Painting from the inside out." Exploring the elements of nature. Get close to Mother Nature...learn family secrets of trees; what makes rocks rocky; water swirl foam and reflect; clouds float. Also special tricks and tips for each category. Learn to create believable landscapes with just

your imagination! Bring and work with your favorite materials. Tuition: \$230 (NMAL members); \$250 (non-NMAL members) Call to register: 505-293-5034
Website: newmexicoartleague.org

NEW! September 25 - October 4 • Scotland

Lodging at Scotland's oldest inn, the Kenmore Hotel, in Kenmore, Perthshire, Scotland (www.kenmorehotel.com). Situated in the heart of the Scottish Highlands and nestled on the banks of the River Tay. Paint in the village and take day trips to other beautiful painting spots for a full Highland experience. Included in the workshop package are nine nights accommodation (sharing room; single rooms available with supplemental charge), all breakfasts and dinners, five packed lunches. As much, or as little, instruction as desired... new friends and old friends painting together! Contact Bill with questions or to register: 505-294-7752 or email at pctstudios@cablone.net

NEW! Mike Mahon Workshops

April 14 - 16 • Amarillo, TX

May 11 - 13 • Santa Ana, CA at Bowers Museum

May 14 • Redondo Beach, CA

Pastel Society of Southern California painting demo

August 17 - 19 • Santa Fe

Plein air workshop, with evening demo on August 16

October 1 • Santa Fe

Class and demo 9 - noon at Buffalo Thunder Casino

October 12-14 • Taos

Plein air workshop, with evening demo on October 11

Mike's Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! The aesthetic categories Mike teaches will also help you to critique your own work more objectively.

For more info and details, call Mike at 505-795-4639 or email art@mmahon.com

Paul Murray Workshop

NEW! April 16 • Santa Fe

1-day workshop, Saturday from 10am - 5pm at Artisan, 2601 Cerrillos Rd. All skill levels welcome. Max. 12 students \$125 + tax. Call Artisan to register: 505-954-4179 or for more info, email: paul@gpmurray.com

June 11 - 18 • Provence, France

Held at Bastide Avellanne, a charming B&B only 18 miles from the Mediterranean. For more information go to: <http://www.bastideavellanne.eu/>

8 days/7 nights = \$1,050, based on double occupancy.

Includes breakfast each day and several other meals.

Tuition: \$700 (6 to 9), \$600 (10 or more).

Total for week: approximately \$2,750 per person

Not included: transportation to Provence, spending money, paid excursions, and meals. Non-painting companion pays

continued on page 5

\$100 for administrative costs, plus room and travel fees.
Deposit: \$800 due now (refundable up to two weeks before trip). If interested, email: paul@gpmurray.com or call 505-474-4434

Michael Chesley Johnson Workshops

Thru April • Sedona AZ

Plein Air painting with Signature Member of AIS, PSA, MPAC, PSNM. Limited to a maximum of four students. Michael can create a custom workshop (think “pastel-only”!) if you can get four people. Paint half the day and explore or paint on your own the rest of the day! Price is only \$300/person for four half-days. For full details, visit www.PaintSedona.com

NEW! Lee McVey, PSA, PSNM-DP Classes

June 2, 9, 16, 23, 30 • Albuquerque

5 Thursdays from 1 - 4 pm

Focusing on the fundamentals of pastel and taking you to a new skill level. Composition, value, aerial perspective and more will be stressed.

Held at The Artist Studio, 8200 Menaul NE

Tuition \$125 plus tax.

For more info and to register, contact Lee at 505-417-3516 or lee@leemcvey.com

Lorenzo Chavez Workshops

Aug 23 - 26 • Santa Fe

Landscape in Pastel & Oil at Valdes Art Supplies, 1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

TAUGHT BY OTHERS

Albert Handell Workshops

May 2 - 6 • Annapolis, MD (3 spots still available)

May 9 - 13 • Beaufort, NC

\$695 tuition for all East Coast Workshops listed above.

Aug 7 - 13 • Arcata/Trinidad, CA

Limited to 16 artists. Area has a large variety of easily accessible subject matter and is no more than 15-20 min. from studio and Holiday Inn Express in McKinleyville. Group rates have been arranged. Close to McKinleyville airport. All credit cards accepted.

Details on website: www.alberthandell.com

Contact Albert to register: 505-983-8373 or albert@alberthandell.com

NEW! **Aug 22 - 26 • Raleigh, NC**

5-day Studio workshop; oils, pastels... all media welcome! 9:30am - 4:30pm; Monday through Thursday Albert will demonstrate a complete work from 9:30 - 12:30. After a short lunch break, students will paint in the medium of their choice from 1:30 - 4:30, with Albert providing individual attention at the easel. On Friday, the entire morning will

be devoted to critiques and students can bring 6-8 works they have completed previously to receive feedback and critique. Friday afternoon will be spent completing all the works started in class.

Tuition: \$725

Contact Kelly Frost to register: kelly@nicolestudio.com

Doug Dawson Workshop

June 6 - 10 • Albuquerque

Figure/Character/Portrait in Oil or Pastel

Work from clothed model; explore color, design, background solutions, lighting, and painting facial features. Days begin with extended demo. Concepts covered will include using a common color to establish color harmony, field size theory of color, and use of edges to create illusion of texture. Doug works with each student one-on-one and wraps up each day with a critique. Students can bring 3-5 pieces to the workshop for a personal critique.

Open to all painters beginning to advanced.

NMAL Members – \$675; Non-NMAL Members – \$695

Held at New Mexico Art League, 3409 Juan Tabo NE

To register call 505-293-5034 or go to NMAL website:

<http://newmexicoartleague.wildapricot.org>

NEW! Alan Flattman Workshop

June 13 - 17 • Cloudcroft

Painting Landscapes, Cityscapes & Portraits in Pastel

5 days from 9 am - 4 pm at Cloudcroft Public Library.

Daily demos. Learn sound and fundamental approach to painting using the basic principles of composition, drawing, color and technique. Alan's expertise in creating a sense of place and developing mood and emotion in a painting will inspire and equip you to create bold pastel paintings.

All Levels \$500

For more info, contact: Linda Shiplett 915-490-5071

or cawregistrar@gmail.com

Cloudcroft Art Workshops: <http://www.cloudcroftart.com>

Sally Strand Workshop

France in 2016!

People are signing up now—reserve your spot!

Coming: Australia in 2017!

Sydney & South Coast Art Adventure - Color & Light Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast. To find out more about Sally's workshops, go to: www.sallystrand.com
Contact Sally at: info@sallystrand.com or 949-493-6892

Robert Carsten Workshop

Sept 12 - 16 • Santa Fe

Skies & Landscape in Pastel at Valdes Art Supplies, 1006 Marques Pl.

\$595 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com