

## From the President...

Dear PSNM Members and other Friends,

Life is full of learning experiences. The latest for me has been a surgical procedure on my left eye. For a few days I experienced the opportunity to stay face down 24/7. Part of the equipment that made the posture bearable was a series of mirrors for watching television. This made me think about one of my favorite science projects with my former students and preschoolers. It involved lights, a small dark room and an object which projects through a pinhole onto the back wall (upside-down). They call it Camera Obscura.

There are theories about distorted drawings of animals by cavemen being caused by images through a pinhole in a hanging animal pelt projecting on the uneven walls of a cave.

In class we used the technique to spark discussion about how the eye works. The human eye itself works much like a camera obscura with an opening (pupil), a biconvex lens and a surface where the image is formed (retina).

We also used it as a way to trace the image and see how true it was when turned upright. Art and science.

Early astronomers, philosophers, scientists, physicians and artists did studies of this. The history seems to travel from approximately 30,000 BCE to today. Aristotle, Euclid, Witelo, John Peckham, Roger Bacon, Leonardo da Vinci, René Descartes, Johannes Kepler, Vermeer - Just a few of the names that crop up in writings.

Can you tell that I have had way too much time on my hands?

At any rate, I have an increased appreciation of the visual equipment that we come equipped with. Hopefully, we are making use of our vision to create images of things that inspire us.

See you soon,

~ Carol

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## Monthly Meeting at the Albuquerque Museum

Saturday, April 8 • 10 - NOON

### Christine Debrosky Demonstration

Following her 3-day workshop at MasterWorks, Christine will give members a chance to observe her process as she demonstrates at our monthly meeting.

Some of the topics she presented in the workshop, such as: how to best use your photos and field studies and make them work for you; the importance of a good value plan in good design to engage the viewer; how to identify and use color to render light effects; how to utilize strokes for the best impact; are sure to be touched upon.

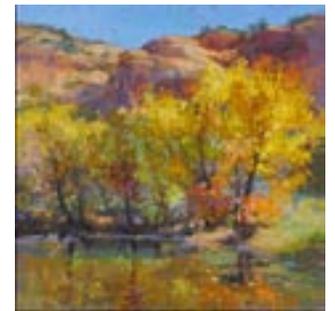
She will also cover her ideas about how to keep the inspiration and joy alive in landscape painting.

Christine has earned signature status with PSA, American Impressionists Society, and was inducted into the Master Circle of International Association of Pastel Societies (IAPS).

Her work has been in national and international magazines such as American Artist, Pastel Journal, Pratique des Arts, Southwest Art and Plein Air. Christine has work in the collections of numerous universities, hospitals, and corporations such as Standard & Poor's and Pfizer Chemical.

She has taught for over 25 years in locations across America, including at her custom dream studio at her home overlooking the red rock glow of Sedona as well as Italy and France.

Her website is: [www.christinedebrosky.com](http://www.christinedebrosky.com)



## PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Sally Prince
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	<b>VACANT</b>
Publicity	<b>VACANT</b>
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## MasterWorks of NM

### 19<sup>th</sup> Annual Art Show Hispanic Arts Center, EXPO NM

**Mar 31- April 22, 10am – 5pm**

*Closed Mondays and Easter Sunday*

Free and Open to Public. All art is for sale.

**OPENING RECEPTION:** Friday, March 31, 5 - 8pm  
Awards Presentation: 7pm

**FREE DEMONSTRATIONS - No Registration Required**

**Pastel:** Christine Debrosky: Thursday, April 6, 9:30am

**Watercolor:** Jae Drummond: Saturday, April 15, 10am

**Oil:** Joe Anna Arnett: Saturday, April 22, 10:45am

**PSNM PASTEL WORKSHOP - Christine Debrosky**

Wednesday - Friday, April 5 - 7, 9:30am - 4:30pm

Pre-Registration Required.

Contact Lee McVey: [lee@leemcvey.com](mailto:lee@leemcvey.com)

**OPEN HOUSE & PAINT-IN:** Sun, April 9 Noon - 4 pm

All artists, whether or not they are in the show, are encouraged to bring their art supplies to paint, sketch or sculpt. *Free and Open to Public.*

## Program Review

*(written by Maryann McGraw, February's Presenter)*

### Plein Air Sky Painting and Cloud Appreciation

Maryann's inspiration for painting New Mexico skies is Wilson Hurley. Wilson Hurley was a pilot who knew the physics of the atmosphere and the sky, as well as being an accomplished contemporary painter. Maryann is a plein air painter almost exclusively and appreciates the variability and drama of New Mexico skies.

Cutting corners and painting fast is the trick for painting the ever changing skies *en plein air*. So if you understand what is happening in the sky, you can anticipate the changes in colors and shapes. Maryann does not start with thumbnails, but uses a viewfinder and draws faint guidelines on her support which is usually board-mounted UART 600 - 800 grit. She uses her finger to imagine the painting composition, a method she learned from studying with Albert Handel.

There are important aspects of the sky one should know when painting on location - where the sun is, and that clouds cast shadows on other clouds, so you need to be aware of how much illumination is coming from the sky. Also consider perspective in the sky. Next consider where your ground plane will be in your composition. Maryann demonstrated roughing in big shapes on the ground plane using darks first and then filling in the underpainting of the ground with a brush. Next, Maryann started on the shadows with darks in the sky and clouds. Maryann uses a lot of brushwork and blending to make the soft edges of the clouds and sky. Maryann sees lots of colors in the clouds, including reflections of the ground on low clouds. To create different effects, she uses a variety of pastel brands based on their hardness.

Maryann explained some technical information that she uses, including the refraction of colors - red, orange, yellow, green, blue, indigo and violet (ROYGBIV) and the patterns of twilight at civil, nautical and astronomical twilight. She shared her favorite cloud book, "The Cloud Collector's Handbook" by Gavin Pretor-Pinney, which she received as part of an award for a cloud painting, and then pointed out key features of a variety of sky paintings brought for the demonstration. Her final advice is to get out and see the variety and drama of New Mexico skies.



*left: Stormy Skies  
right: Turbulent Skies at Sunset*

## PSNM Upcoming Shows

### Signature Members' Show

Los Lunas Museum of Heritage and Art

Delivery: Tuesday, Oct 3, 2017 from 10 - 12am

Reception: Saturday, Oct 7, 2017 from 2 - 4pm

Pick up: Tuesday, Nov 7, 2017 from 12 - 2pm

Details about how to participate will be provided via email by Co-Chairs: Natasha Isenhour and Margi Lucena.

### Small Works Show

November 2016

There will be many changes to this popular show, including a new venue and painting/framing size limitations. Prospectus should be sent to members about 2 months before the entry period begins on June 1. Entry deadline will be August 31 and acceptance notification by Sept. 30.

### 26<sup>th</sup> National Pastel Painting Exhibition March 2018 at Sorrel Sky Gallery in Santa Fe!

Voting for the Jurors and Judge ends on March 31. As of today, only 50 members have cast their votes...don't let your preferences go unheard – vote today!

Lee McVey and Marilyn Drake, as Co-Chairs of the show, are in the process of updating the show's prospectus and preparing "Call for Entry" advertising for distribution at IAPS. They are also planning print ads that will offer artists the opportunity to have their work seen in major art magazines and local publications.

## Volunteer(s) Needed!

### Publicity Committee

According to PSNM Policies & Procedures, "The Publicity Committee promotes PSNM to the community by placing announcements of meetings and activities in local media, including print and internet calendars. When applicable, information may also be put on social media, such as the PSNM FaceBook page".

This committee arranges for advertising to promote special PSNM events, such as the Signature Members' Show and the Small Works Show. There is also a Publicity Committee for the National Show. These two committees have different responsibilities, but could benefit by working together to avoid duplication of efforts and to share current contact information for publications and online websites.

Thanks to Nicholas Tesluk's efforts in getting volunteers to answer phones during the spring fund raising drive, PSNM will have "banked" air-time on KUNM to use to promote our special show events.

Please consider becoming the new Publicity Chair - no graphic skills are required, since Marilyn Drake will be happy to create any print advertising. Contact Carol Lovelady now to volunteer: [psnm.pres@gmail.com](mailto:psnm.pres@gmail.com)

## Calls for Entry

### Art of the Flower

Deadline: April 22

June 6 - July 8 at New Mexico Art League

3409 Juan Tabo, Albuquerque, NM

Entry Fee: \$30 for up to 3 digital entries

Eligibility: Artists living and working in New Mexico (New Mexico Art League membership is not required.)

An exhibition of prints, drawings and paintings.

Prospectus: [https://newmexicoartleague.wildapricot.org/resources/Documents/Art of the Flower Prospectus 2017 .pdf](https://newmexicoartleague.wildapricot.org/resources/Documents/Art%20of%20the%20Flower%20Prospectus%202017.pdf)

### Gallery ABQ Spring Miniature Show

Delivery Deadline: April 29

Open to all New Mexico artists in all media types. Show runs entire month of May in Gallery ABQ Salon. Entries need to be received on Saturday, April 29 from 10 - 1.

Entry fee: \$25 includes up to 3 pieces of artwork.

The Gallery ABQ is located at 8210 Menaul Blvd., NE, Albuquerque in Hoffmantown Shopping Center, SW corner of Menaul Blvd. and Wyoming. 505-292-9333

Download the prospectus: [http://media.wix.com/ugd/8fc18a\\_41939b20a0c648bba94ab87a267c2d18.pdf](http://media.wix.com/ugd/8fc18a_41939b20a0c648bba94ab87a267c2d18.pdf)

### Renaissance in Pastel 2017

24<sup>th</sup> Annual National Juried Exhibition, Connecticut Pastel Society

Delivery Deadline: August 4, midnight

Oct 4 - Nov 5 at Arts Center East, Vernon, CT

Judges Jane McGraw-Teubner, PSA-MP and Jean Dalton

Awards of approximately \$10,000 in cash and merchandise.

Entries accepted beginning June 1

Notification emailed August 18

Artists' Reception and Awards Ceremony: Sat, Oct 21, 1pm

Pastel demonstration by Dave Kaphammer, PSA, 3 - 5pm

Awards presentation, 4pm

For more information, go to: [www.ctpastelsociety.org](http://www.ctpastelsociety.org)

Vicki Rooney and Jane Penfield, Co-Chairs

### Richeson75 Competitions

Figure/ Portrait: Deadline: August 28th

Exhibit Dates: October 25 - December 9

Location: Richeson School of Art & Gallery

Grand Prize: \$5,000 in addition to over \$4,500 in cash prizes and art materials awards.

<http://richeson75.com/pages/prospectus/FigurePortrait.html>

Animals, Birds & Wildlife: Deadline: October 31st

Online Exhibit Opens: December 1

Location: [richeson75.com](http://richeson75.com) Grand Prize: \$2,500 in

addition to over \$2,250 in art materials awards.

<http://richeson75.com/pages/prospectus/Animals.html>

Learn more about the Richeson75 International

competitions and see past exhibits at [richeson75.com](http://richeson75.com)

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# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## TAUGHT BY PSNM MEMBERS

### **NEW! Sharon Jensen Class**

**April 3 - May 22 • Albuquerque, NM**

*Exploring the Surface* 8 Mondays, 1:30 - 4pm at Manzano Mesa Multigenerational Center, 501 Elizabeth SE. This class is for those who are willing to experiment instead of doing 'the same old thing on the same old paper'. We will work on a variety of surfaces so that you will see how each interacts with your pastels to impact your end result. We will also be exploring under-painting with watercolor, alcohol and turpenoid. Come play with us - you may be inspired to create your next 'masterpiece'. Demonstrations given on landscapes. Fee of \$140. For an additional \$15 fee, 5-6 papers are provided or you may purchase your own. Call Sharon Jensen at 323-7522 to register.

### **Michael Chesley Johnson, PSNM Workshops**

**Thru Apr • Sedona, AZ**

Michael has added studio-only weeks to his Paint Sedona program. If painting *en plein air* isn't for you, consider learning or fine-tuning your landscape painting skills indoors this winter! Only \$300. Also offering a lodging package for \$600 that includes 5 nights at the studio. Workshops are limited to 4 students and run January-April. Although workshops are all media, Michael will gladly do a pastel-only week two or more want it. For full details: [www.PaintSedona.com](http://www.PaintSedona.com) or e-mail [mcj.painter@gmail.com](mailto:mcj.painter@gmail.com) or call 505-303-0702.

### **Terri Ford Workshops**

**May 28 • Giverny, France**

Contact: Isabelle David at: [secretariat@artdupastelenfrance.fr](mailto:secretariat@artdupastelenfrance.fr)

**July 22-29 • Savusavu, Fiji**

Contact: [susan@paradisecourses.com](mailto:susan@paradisecourses.com)

**To be Announced • Pacific Grove, CA**

Contact: Terri at: [tford@terrifordart.com](mailto:tford@terrifordart.com)

<http://www.terrifordart.com/>

### **Colette Ody Smith Workshop**

**Sept 9 - 16 • Poreč, Istria, Croatia**

7-day workshop focusing on making beautiful pastel paintings from your own photographs and sketches. Stay at the Hotel Villa Gloria with full studio accommodations and chef-prepared meals. Visit historic hill towns, picturesque harbors and beaches, and even an optional boat trip to Venice to gather imagery for your work. This will be the perfect art vacation! I hope to share it with you.

For all the details, visit <http://workshops.pastelnews.com>

## TAUGHT BY OTHERS

### **Village Arts of Putney Workshops**

**Thru Oct • Putney, VT**

Too many (mostly for Oils) to list. See website for details about all workshops. [www.VillageArtsOfPutney.fineaw.com](http://www.VillageArtsOfPutney.fineaw.com)

**May 5 - 7, *Conscious Painting with Stephanie Birdsall***

Friday-Saturday, 9am - 4pm

Tuition: \$395

Register by contacting Stephanie at: [sbirdartist@gmail.com](mailto:sbirdartist@gmail.com)

More Info: Penelope Simpson at: [villarts@sover.net](mailto:villarts@sover.net) or call: 802-282-8548 or 802-246-7742

### **William A. Schneider Workshops**

**May 4 - 8 • Crystal Lake, IL**

*Beginning to End - Creating a Large Studio Painting*

Taught at Schneider Studios

Most students create many small paintings as they learn, but can't seem to make the leap to larger, more visually compelling pieces – paintings with the "Wow" factor.

Explore the principles and techniques needed to create a finished work in this workshop. Morning demonstrations the first four days as William constructs a large studio painting. Students work on their own piece each afternoon. One evening, after class, he will demonstrate how to create an effective outdoor color study from life (there is specific information you need to capture that a camera can't see). On fifth day, demonstrations of how to work up a finished piece using the color study and photographs. This oil and pastel workshop is for intermediate and advanced students who have experience working with the live model. Limited to 8. Tuition: \$650

Contact Information: Martha Leisten 815-540-3121

**August 4 - 7 • Stevensville, MD**

*Revealing the Soul - Sensitive Portraits and Figures*

Taught at Chesapeake Fine Art Studio

To create an emotional connection with the viewer a successful painting must go beyond the mechanics of mere rendering. In this workshop we will explore the secrets artists like Sargent, Zorn, and Fechin used to create their masterworks. You will work on exercises to master these principles and then apply them as you work from the live

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model. Tuition: \$575

Contact Information: <http://chesapeakefineartstudio.com/workshops-3/>

**NEW! Sept 18 - 21 • Fredericksburg, TX**  
*Expressive Portraits and Figures*

Taught at Fredericksburg Artists School

Learn how to achieve high art rather than mere rendering, free yourself from the literal, create drama, maximize suggestion, achieve glowing realistic skin tones, simplify values, avoid “unpleasant” detail, capture expression.

Tuition: \$565

Contact Information: (830) 997-0515

## UART Workshops

**Apr 7 - 9 • Lorenzo Chavez • Parker, CO**

**May 6 - 7 • Lisa Ober • Grapevine, TX**

Taught by some of the most prominent pastel artists in the industry today, our workshops are the perfect way to improve your techniques and learn new ways of painting and underpainting on UART paper. But above all, our workshops are always a ton of fun and a great opportunity to meet fellow pastel artists as well. More instructors and locations coming soon! Check out upcoming workshops: <http://uartpastelpaper.com/upcoming-workshops/>

## Albert Handell Workshops

**April 24 - 28 • Bastrop, TX**

5-days at Lost Pines Art Center, a newly built facility near the Austin airport. All pastel and oil landscape painters are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast.

For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

**June 12 - 14 • Santa Fe**

3 Day Garden Workshop at Handell Studio/Residence

See website for full details: [alberthandell.com](http://alberthandell.com)

Enrollment is limited. Tuition: \$575. \$125 deposit required.

All major credit cards accepted. Email Handell office with your phone number, area of country you live in, and best times for office to contact you. [albert@alberthandell.com](mailto:albert@alberthandell.com) Or call 505-983-8373, with your credit card information.

Receipt and suggested materials supply list for both pastels and oils will be sent to you upon payment.

## Christine Swann, PSA, IAPS-MC Workshop

**April 21 - 23 • Carnegie, PA**

*Master the fear of painting a portrait!*

Christine's 5-layer approach to understanding light and

controlling the “power” of the pastel medium will help artists create well-designed works of art. Working with models, students will learn how to take better photos. Extremely important when trying to capture children! Paintings are finished from life. Learn Christine's approach to the 3 “C's”- Composition, Color Harmony and Control of the pastel medium. All levels welcome.

Tuition: \$375. To reserve your spot email Christine at: [christine@swannportraits.com](mailto:christine@swannportraits.com)

## Dawn Emerson Workshop

**June 12 - 16 • Albuquerque**

Monday thru Friday, 9:30am - 4:30pm

Taught at New Mexico Art League.

This workshop will expand your language of mark-making with pastel and mixed media. Dawn will present concepts from her new book, titled “Pastel Innovations” to help you pursue your own unique vision of art making.

League members \$525, non-members \$545

For more info, call NMAL 505-293-5034

Or Denali Brooke 505-362-7020

# IAPS ♦ June 6 - 11, 2017 12<sup>th</sup> Biennial Convention

**LOCAL RESIDENTS/ARTISTS** who don't wish to attend the entire convention, may purchase individual class tickets for any available spots.

You may register on-site at the convention starting Wednesday afternoon, June 7.

In lieu registration fee, there will be an administrative charge of \$25 added to the cost of each class purchased.

### ¡FRIDAY NIGHT FIESTA!

Lively Friday Member Society Social to include after hours shopping at the Trade Show, hors d'oeuvres and cash bars, music and dueling demonstrations, combined with a New Mexican twist.

### TRADE SHOW

Grand Opening, Thursday, June 8 at 10am!  
Open Thursday, Friday and Saturday until 5pm.

### PASTELWORLD EXHIBITION

Encompasses three different exhibitions, with over 180 pastels arriving from IAPS Member Society members from around the world. Free daily walk-throughs by world class instructors. This is the inspiration component of our convention, and you will not be disappointed!

Opening and Awards Reception for PastelWorld on Wednesday, June 7 from 5 - 7pm.

**PastelWorld and Trade Show are Free and Open to the Public!**