



HIGHlight

August 2012

From the President...

Dear PSNM Friends —

In the last few years, my husband and I have become very interested in the abstract acrylic paintings of Kevin Tolman, a local artist of some renown, whose studio is in the Duranes neighborhood, tucked way back toward the Bosque. In admiring his work and visiting his studio, we have become friends with him and he agreed to let me “interview” him for the Newsletter.

What has really interested me is his journey from more “realistic” painting many years ago to the completely abstract canvases and collages he now does. He claims that much of his inspiration comes from his travels—Ireland, Portugal and most recently France, and from observing the small things in nature. It is a process of paring away, distillation. Kevin talks about the “license from all those who came before,” such as Picasso. Other artists who have inspired him are Paul Klee, Diego Rivera, Arshile Gorky and “outsider art” such as petroglyphs and aboriginal art. “In a way, I suppose that I am a creator of abstract fiction. These are

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not ‘real’ places or objects that I paint or re-present”. Much comes from observing nature, but they become for him abstract worlds that he lives in “intensely”.

His works range from very small collages (recently) of paint, ink, crayon and souvenirs from France to very large canvases (the biggest he can get into the door of his studio!). Walk into Seasons Restaurant in Old Town some evening, and you will see a huge canvas of Kevin’s in the front entrance, and a retrospective of his work along the walls of the restaurant.

He is represented by Sara Smith Contemporary in Corrales, Karan Ruhlen Gallery in Santa Fe and shows in Michigan, Ft. Worth, TX, and Vancouver BC.

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, August 11 • 10 - Noon

How to frame your pastels

Our presenter will give you lots of tips about the best ways to frame the paintings you entered into all our shows. Topics covered will be glass, spacers, mats, and of course, frames (not metal, though). Also learn about the best ways to deal with the back of the frame and how to attach the wire to be sure it meets our strict criteria.

If time allows, how to package for shipping may also be discussed.

Upcoming PSNM Shows

Signature Members’ Show • Oct. 12 - Nov. 3

Curious Crow Gallery, 113 Abeyta Street W, Socorro, NM
Opening Reception: Saturday, Oct. 13, 2 - 5 pm

Members’ Show • Oct. 1 - Nov. 3

The Old Schoolhouse Gallery
12504 North Highway 14, San Antonito, NM
Reception: Friday, Oct. 12, 5 - 8 pm

21st Annual National Pastel Painting Exhibition & 4th Annual Small Works Exhibit • Nov. 2 - 25

Hispanic Arts Center • EXPO New Mexico, Albuquerque
Opening Reception & Awards Presentations:
Saturday, Nov. 2, 5 - 8 pm

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

NATIONAL SHOW NEWS

by Nicholas Tesluk, National Show Chair

The deadline for National Show entries is August 15. Please make a note on your calendar and get your entries submitted.

Now is the time that we gear up towards the Show. Peggy Orbon will be compiling the entries and submitting all of the works on disc to the Jurors. About a month later we will have a good idea of the “complexion” of the National Show. From the beautiful array of works that were brought to the critique meeting in July, the submissions from our members will be absolutely wonderful. If we get many entries from around the nation and the world, the competition will be fierce. But that’s what makes our National Show such joy to host.

Once the results are in, Marilyn Drake will be taking the chosen entries and creating another beautiful full-color catalog. Marilyn is one of our unsung heroes.

Enid Sorenson now has help with the Show-Sitting duties. Thank you to Judy Allen and Miranda Jacobson for volunteering to give her assistance. We have great members who are often repeat performers and volunteer whenever and wherever they can! Thanks!

Speaking of which, I still **PLEASE** need a volunteer for Facilities Director, especially since I’ll be gone for two weeks in August, when we need to meet with the EXPO New Mexico people.

PSNM Juried Shows

21st Annual National Pastel Painting Exhibition

Digital Entry Deadline: Wednesday, August 15

Jury Notification Sent: September 15

For Prospectus go to:

www.pastelsnm.org/main_html/national_show.htm

Questions? Contact Nicholas Tesluk
psnm.nschair@gmail.com

4th Annual Small Works Exhibit

Digital Entry Deadline: Friday, August 31

Jury Notification Sent: September 30

For Prospectus go to:

www.pastelsnm.org/main_html/small_works_show_app.htm

Questions? Contact Carol Lovelady
clovelady101@gmail.com

Photographing Artwork & Preparing Digital Entries

To those who weren’t able to attend the July PSNM meeting, you can now view the video prepared by Nicholas Tesluk, National Show Chair on Vimeo. There is also a link to it on the home page of the PSNM website.

The link to the video is: <http://vimeo.com/45942653>

Questions about any parts which are not clear to you or about any part of the process, should be sent to Nicholas at: psnm.nschair@gmail.com

Free eBook | How to Succeed at Art Shows and Festivals

For several years Xanadu Gallery has posted RedDotBlog.com as a resource for artists and art marketing professionals. The blog is a medium to share what we have learned (and continue to learn) in the art business.

Recently a new series of posts called **Collective Wisdom** has been added to tackle issues important to artists. The idea was to start a topic and draw upon the vast experience of our readers to illuminate the topics... Read More at: www.reddotblog.com/wordpress/index.php/free-ebook-now-available-how-to-succeed-at-art-shows-and-festivals/

Call for Entries

“Little Gems” Juried Show

Digital Deadline: Wednesday, August 1, 2012

Open Space Visitor Center • September 9 - October 27

Gallery Hours: Tuesday — Sunday, 9 am - 5 pm

Paintings must represent “Waterways or Wildlife” found in Albuquerque Open Space lands. For prospectus go to:

<http://www.cabq.gov/openspace/viewwithroom.html>

For information, locations and maps, refer to:

<http://www.cabq.gov/openspace/lands.html>

A link to waterways within OS can be found at:

<http://www.cabq.gov/openspace/riograndevalley.html>

Appalachian Pastel Society 2012 National Juried

Exhibition • October 18 - December 14, 2012

Digital Deadline: August 1, 2012

At The Asheville School in Asheville, NC. More than \$3,000 in cash prizes and art supply gift certificates will be awarded, including a \$1,000 Best in Show.

Juror: Richard McKinley, PSA, PSWC-DP, NPS.

Paintings submitted must be 80% soft pastel. Artists may submit up to three images. Entry is \$25 for APS members, \$35 for non members. Download prospectus at: <http://www.appalachianpastelsociety.org/national-exhibitions>

or send SASE to Carol Branton Morrow, 108 Flame Azalea Drive, Swannanoa, NC 28778.

Phone: 828.686.7549

Grant County Art Guild 27th Annual Purchase Prize

Award Exhibit • Sept. 28 - 30 and Oct. 5 - 7

Entry Forms Deadline: August 6

Hearst Church Gallery, Golden Ave., Pinos Altos

Best of Show Purchase: \$1500; 1st Place Winners &

Award of Excellence: \$200; \$100 for Most Popular

Juror - Sue Hunter; Workshop - Sept. 26 - 28

Reserve: 575-388-4759 or 575-574-2831 or email:

info@gcag.org

Download Prospectus from: www.gcag.org

“Facing the Muse” - Portrait Society of America

Digital Deadline: August 10

New Mexico Art League, Albuquerque • Oct 5 - 26

Juror Brian O’Conner; Judge Ned Bittinger.

Portrait Artists Faceoff, Oct. 12, 6 pm - Marilyn Drake, Frank Fuchs, Robert Kuester, Pietro Palladini, Roberta Remy and Cynthia Rowland.

For Prospectus and information, go to: <http://www.newmexicoartleague.org/exhibitions.html>

Texas Pastel Society’s 2nd Biennial Juried Pastel Exhibition • October 19 - November 5

Digital Deadline: September 1

Held at Art Incorporated in San Antonio, TX

Judge Doug Dawson, PSA/Master Pastelist

\$1,000 Best of Show Award.

Workshop from October 15-17 - see details on page 7.

For Prospectus and information, contact Roger Snyder

texaspastelsociety@yahoo.com or send SASE to 2051

Belvedere Ct., New Braunfels, TX 78130.

¡Encantada! 2012 • November 3 - 24

Entry Deadline: September 1

Annual juried oil/acrylic painting exhibition sponsored

by Rio Grande Art Association

Sheryl Stapleton African American Performing Arts

Center & Exhibition Hall, EXPO New Mexico

Open to all artists over the age of 18. Not limited to

New Mexico residents.

Download Prospectus from: <http://www.rgaanm.org>

MasterWorks of New Mexico

First Deadline - January 25, 2013! Plan for your entries

in the categories of standard works and miniatures now!

All entry dates and criteria will be available in the new

prospectus when it is released in October. Changes this

year include a new permanent email address for digital

entries and an increase in digital file size. Please look

for these details in either future PSNM newsletters, or

on the MasterWorks website: www.masterworksnm.org

Member News

Paul Murray is having a one person show titled “North New Mexico” at the State Land Office, just north of the State Capitol at 310 Old Santa Fe Trail. The show runs through August 31. Reception - Friday, Aug 3, 5 - 7pm Paul also had 3 paintings in the “America the Beautiful” exhibit at Hueys Fine Art at 129 West Palace Ave. in Santa Fe.

Nancy Silvia also had a painting in the Hueys exhibit.

If you want to see them, go to: <http://hueysfineart.com/AmericaTheBeautiful.html>

Ann Gladstone, Denali Brooke, Panola Lisle, and Ann Schultz invite you to a Summer Open Studio on Friday, Aug 3, 5 - 8 pm. Ann Gladstone’s abstract pastel paintings will be featured. All the artists will have their art on display and for sale. Flowering Sage Artist Studios is at 2800 Eubank Blvd NE. Light refreshments. For more info call Panola at 505-299-9137 or email plisle@lislecc.com

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Maggie Price and **Bill Canright** will have a joint show at the New Mexico Art League Gallery in August. Opening reception is Sunday, August 12, from 4 - 7 pm. They travel often to paint and teach workshops, and will exhibit paintings from Europe, Britain, Greece, Australia and New Zealand. Some of the paintings are *plein air* pieces done on location, while others are studio works completed at home. See <http://www.newmexicoartleague.org/exhibitions.html> for more information.

Carmen Sharpe has a show at Jemez Fine Art Gallery in Jemez Springs, NM, August 17 - 30. There will be a reception on Sunday, Aug. 19.

Michael Chesley Johnson is proud to announce his book, *Through a Painter's Brush: The American Southwest - Painting in the Four Corners States*, is now available as a paperback (\$40) and as a PDF download (\$20) through Lulu.com

Michael says: "I've been at work on this book for the last year. As with my previous book *Through a Painter's Brush (A Year on Campobello Island)*, I wanted a volume that would be not just a coffee table book or a "how to paint" book, but a book that would be both a visual treat for the collector and an informational guide for painters interested in the Southwest landscape. It's hard to pack all that into one book, and that's why it took so long! But I'm very happy with the results, and I think you will be, too.

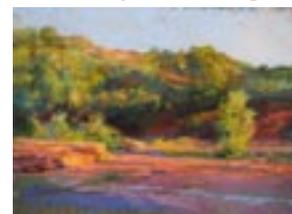
Through a Painter's Brush: The American Southwest features over 100 paintings, 50 photos and illustrations, plus two painting demonstrations. The book is broken up into sections by subject - water, canyons, mountains and so on. Each section is filled with essays on the paintings and the landscape where they were created. Collectors will enjoy reading the stories behind the paintings. And for the painter, Michael writes about his process and how he painted them. Many of the paintings were done *en plein air*, but several studio pieces are included as well. "This is your chance to see the Southwest through my eyes. I've really enjoyed traveling in and painting that part of the United States. The beauty of the landscape can change your life - it did mine."

If you'd like to preview the book, visit www.MichaelChesleyJohnson.com

Christine Debrosky took part in "Plein Air Richmond", an exciting, albeit exhausting week of painting. "Canna Corner" is her favorite from the group of eight pastels she



produced during the week. Read about the week's events on her blog: www.christinedebrosky.com/blog Her painting "Technicolor Crossing", is a new studio pastel based on a *plein air* oil and a reference photo. A cropped version will be featured in a special pastel section of the August issue of *SouthwestArt* magazine.



Christine will once again be presenting a demo and one day workshop in June, 2013 for the International Pastel Societies Convention. "By the Garden Gate" is a *plein air* session to be held in the Southwest style courtyard of Hotel Albuquerque. The 3 hour demo, "Made in the Shade" will be about handling shadow, and therefore light effects.

Coming up in the city of Brea Gallery, in California in August, is the group show for the same society, and as one of the jurors for the exhibition, she'll be showing "Light Shift", which is of a favorite time of day; between sundown and dusk.

Jane Maclean has been working, working, working on her monumental painting, titled "Magic" (finished size 6 x 20ft), now has an Art Prize venue in Grand Rapids. This means it is formally entered in the competition.



Everything about this project has been rather exciting, the subject, the research, the preparation, the painting, and of course the anticipation of the event. Last year they had almost 400 thousand visitors attend.

Jane invites you to check out her entry at: www.artprize.org/jane-maclean/2012/magic

From there you can click around and find at least 10 images from "Magic", write-ups she created for the entry, and also a profile page. Her venue, Huntington/50 Monroe Place (Huntington National Bank), can also be accessed from this Entry page. There is a visual tour around its display areas. This all will be online until the conclusion of the event in early October.

Since March, when the Art Prize rep from the bank, Debbie Knapp, first saw Jane's presentation packet, she has been urging her to locate there. She told Jane she will have reviewed about 2,000 entry requests for her venue. Online, you can see the ones that have been chosen so far.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

Albuquerque and Santa Fe appear in Red to indicate local workshops and classes.

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson, PSA, PSNM Workshops

July - September • CAMPOBELLO ISLAND, New Brunswick, Canada

Four days of half-day *plein air* workshops. Paint half the day, explore the island the rest! All media. All levels.

Tuition: \$350. Contact: Michael at 575-267-2450 mcj.painter@gmail.com. See website for full list of weeks available - www.MichaelChesleyJohnson.com

October 1 - 5 • MAINE, Acadia National Park. Acadia Workshop Center. All media. Price: \$550

Contact: Gail Ribas, 207-460-4119

email: info@acadiaworkshopcenter.com

October 10 - 13 • Millheim, PA

All media. Price: TBA Contact: Green Drake Gallery, 814-349-2486. greendrakeart@gmail.com

October 17 - 18 • Blue Ridge, GA

All media. Price: \$160. Contact: Blue Ridge Mountain Arts Association, 706-632-2144, <http://blueridgearts.net>

Lee McVey, PSA Classes

Ongoing • Albuquerque, NM

"*Plein Air* Painting" in various Open Space areas.

Increase your ability to simplify composition from all

the "stuff" seen in nature. Learn to see color and value. *Plein air* experience can be a big help when painting in the studio from photographs. For beginners, with pastel and drawing experience, through intermediate level.

Because of unknown weather conditions, Lee will contact students 2-3 days ahead of the class dates. To get on list for notification of upcoming class dates, email: lee@leemcvey.com or call 505-884-5566.

Sign up for one class at a time or for a series. \$35 each. Series of 3 classes, only \$90.

Learn more about Lee at www.leemcvey.com

NEW! Vasili Katakis Workshops

Sept. 10 - Oct. 29 • NM Art League, Albuquerque, NM
Mondays, 8 weeks, 1:30 - 4:30 pm

"Painting Botanical Still Lifes" You, the artist, will be encouraged to understand my methods of painting, but also to develop your own personal approach, with lots of one-on-one instruction. Demonstrations of how to paint various flowers, fruits and still life objects using practical techniques that have guided artists for many years. The notes, sketches, studies and paintings you create in this class will prove to be valuable references long after this course is complete. The following topics will be covered: selecting flowers & objects, morphology, arranging the still life, backdrops, toning and underpainting, the focal point, the light source, and color. All levels of experience will benefit from this class.

Tuition: NMAL Members \$185; Non-Members \$205

Nov. 2, 3 & 4 • NM Art League, Albuquerque, NM

"Structures Within" Full day (9:30 - 4:30 pm) workshop designed for intermediate painters and as a refresher for accomplished pastelists. Enhanced observation techniques will allow you to see life in a different way. Exercises will include basic isometric perspective, positive/negative space, light & shadow, spatial contrast, color temperature, and other fundamental aspects of painting. Understanding these concepts will enable you

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Only 1 Spot Left!



2012 National Show Workshop with Kim Lordier

Tuesday, Wednesday, Thursday – October 30, 31, November 1 – 9:30 am - 4:30 pm

Inspired by the turn of the century California Impressionists and Tonalists, Kim paints in the *plein air* tradition. She is currently a Signature member of Laguna Plein Air Painters, Pastel Society of America, a Distinguished Pastelist in the Pastel Society of the West Coast, and Artist Member of the California Art Club. For more about Kim, go to her website: <http://kimfancherlordier.com>

Maximum 15 participants - PSNM Members: \$325 (non-members \$360)

\$100 Deposit Due Now; Balance Due: Sept. 1st

(Cancellation & Forfeiture Policies on page 12 of Policies & Procedures: www.pastelsnm.org)

To Register, email Marilyn Drake at: psnm.nswkshop@gmail.com

to paint more freely. Relaxed environment will allow artists to focus on individual technique and expression. All forms of Pastel and Color Pencil are welcome. Tuition: NMAL Members, \$170. Non-Members, \$190. Register at: vasilikatakis@gmail.com or 505-255-0313 Vasili Katakis Website: vasiliart.com

Terri Ford Workshops

August 10, 11, 12 • Mount Vernon, WA
Sponsored by Dakota Art Center; info@dakotapastels.com

September 5, 6, 7 • Pacific Grove, CA
email: tford@terrifordart.com or call 408-286-3801

September 28, 29, 30 • Southern CA • *Waiting List*
Sponsored by Southern California Pastel Society

Contact Alison Berry: aaberry@verizon.net

October 17, 18, 19 • Scottsdale, AZ • *Waiting List*
Arizona Pastel Artists Association; www.azpaa.com
Contact Sharon Frey: 520-609-7929

or email: sharon.frey@gmail.com

Terri also offers private instruction by appointment.
tford@terrifordart.com; www.terrifordart.com

Maggie Price, PSA, PSNM Workshops

Artisan Art Expo • Santa Fe, NM

September 13, 2012 – full day class in oils

September 14, 2012 – am & pm classes in pastel

Details at www.artisan-santafe.com

August 2 - 4 • Brearea, CA

3-day workshop prior to the opening of the IAPS Brea Exhibition. See www.MaggiePriceArt.com for details.

September 21 - 23 • Roseburg, OR

Indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See www.MaggiePriceArt.com

October 3 - 13 • ITALY

Begins in Firenze (Florence), for museums, walking tour, sightseeing, optional painting session or two (weather permitting). Then on to Chianti region of Tuscany to paint on hotel grounds, with day trips to Siena and other sites for painting. Any medium; demos will be in pastel. Contact Maggie Price for details or download brochure at www.MaggiePriceArt.com

October 22 - 26 • Central Florida

Sponsored by Pastel Society of Central Florida. Combination of indoor technique instruction and plein air painting (weather permitting). See www.MaggiePriceArt.com

NEW! January 19 - 26, 2013 • Puerto Vallarta, Mexico

Escape the winter blahs and enjoy a wonderful week experiencing the beauty of Boca de Tomatlan and Puerto Vallarta. Paint a variety of subjects — landscape, water, boats, flowers and foliage — and explore the possibilities of working in pastel as we do so. Daily

short demonstrations of technique relating to specific subjects, and individual instructor at your easel will help build skills and understand the medium. Artists working at all levels and in other mediums are welcome. (While beginners may certainly attend, some previous experience with pastel and drawing will be beneficial.) A recommended supply list will be provided after you register for the class, along with information about how to easily and comfortably transport your materials. For more information or to register, visit www.artworkshopvacations.com/index.php.

Jakki Kouffman, PSA, Master Pastellist; PSNM & PAPNM, Signature Member

September 24 - 28 • Taos, NM

Monday thru Friday from 9:00 am – 5:00 pm

“Landscape Painting” in either pastel, acrylic paints and mediums, or media of your choice. Tuition: \$575 (\$613 with NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe, NM 87508; 505-466-1800 or art@jakkikouffman.com; www.jakkikouffman.com

Mike Mahon Classes

Oct. 1 - 3 or 1 - 5 • Taos, NM - Plein Air

The Taos workshop is a unique opportunity to take a 3 or 5 day workshop and enjoy the Taos Art Festival and Fall Colors. Learn about Mike's DiVine Setup™, a 7-step systematic approach to painting based on classic principles of art which are logical, learnable, memorable, and which free the artist to be more spontaneous, but in control of the painting. Learning to properly measure and draw whether for landscape or portrait will be stressed. Mike will show how to plan your painting so you can be confident it is good at the beginning, rather than waiting to the end to see if it “works”. Emphasis will be on learning from Mike's demos and working individually with each artist.

Contact Mike at: art@mmahon.com or 505-473-1098

TAUGHT BY OTHERS

NEW! Michael Mentler Workshop

August 23 - 26 • Carmel, CA

Figure Drawing Master Class

Each day will progress, in a clear step-by-step order, through basic and advanced drawing techniques used by master draughtsmen for over six centuries. First two days Michael will cover the structure and proportions of the human form. Third day concentrates on balance, rhythm and the distribution of masses.

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Day four will focus on light and shade. Demos given each morning and drawing from model each afternoon. This workshop is loaded with info for experienced artists as well as serious beginners.

Cost: \$475 Carmel Art Institute
831-309-0126 or info@CarmelArtInstitute.com

Doug Dawson Workshops

October 15 - 17 • San Antonio, TX

To find out about this workshop contact Mary Lopez at www.texaspastelsociety.blogspot.com

For other workshops Doug will be teaching, go to his website: www.dougdawsonartist.com

Contact him at: 303-421-4584 or dougdawson8@aol.com

New Mexico Art League Workshops

3409 Juan Tabo NE, Albuquerque, NM

Information and registration for all NMAL workshops at: <http://www.newmexicoartleague.org/workshops.html>

Liz Haywood-Sullivan • August 24 - 26

“Paint the Dramatic New Mexico Sky”. Three days exclusively painting the sky with its nuances and drama. Day 1 starts with value transition and painting clear skies. Day 2 moves to aerial perspective and painting clouds, including cloud formation and identification. Day 3, weather permitting, work on location chasing the sky and clouds in constant evolution. Demos done in pastel, but all media and all levels are welcome. Maximum 18 students.

Tuition: NMAL Members \$360, Non-Members \$380

Other 2012 workshops Liz is teaching can be found on her website: www.lizhaywoodsullivan.com

Vasili Katakis • Sept. 10 - Oct. 29

(see listing on page 5)

NEW! Albert Handell • March 8 - 10, 2013

Three-Day Indoor Painting Workshop • 9:30am - 4:30 pm. See, and learn, what to select and emphasize, and what to play down or even take out of your paintings in order to make a strong design statement, and work sensibly towards finishing. Workshop is geared to all levels of landscape and still life artists, who have some experience working in pastels, oils, or water media. Daily demos, from 9:30 a.m. to noon; all demos are from beginning to finish. First demo is with pastels throughout; second demo begins with watercolor under painting, finishes with pastel; third demo is in oils. From 1 - 4:30 p.m. you will work from your landscape photographs and/or outdoor

studies. Those who wish to work from still-life are welcome to do so. Albert will give individual help to each artist at the easel to help you achieve better studio paintings; you are welcome to paint in the medium of your choice.

Tuition: NMAL Members \$395, Non-Members \$415 Sign up with \$100 deposit or payment in full, if you prefer. Please include your phone number and email address on the check, made payable to ALBERT HANDELL. Mail to P.O. Box 9070, Santa Fe, NM 87504. Tuition is to be paid in full by February 8, 2013, one month before the first day of the workshop; this will help keep us from overbooking the workshop. Contact instructor by email: alberthandell@msn.com or phone 505-983-8373.

Albert's website is: www.alberthandell.com

Marla Bagetta Workshop

November 5 - 7 • Grapevine, TX

Presented by the Pastel Society of the Southwest. Held in Community Room at Stacy's Furniture near DFW Airport. Marla helps each participant discover their unique process, believing everyone should approach the canvas in a manner that's easy for them.

Cost is \$325 for PSSW members or \$350 non-members. To register for the workshop, send \$100 deposit to Robbie George at 110 Inverness, Trophy Club, TX 76262 or contact her at georgert@att.net

Member Art Tip

At the June meeting, Dierdre Stoneking demonstrated her clever measuring device. She'd cut the narrow, sloping edges off a rubber spatula (the kind with a wooden handle) and then cut the remaining piece in half. She then had two pieces, approximately 1/2" high to put back onto the handle. She could slide each piece up and down the handle to measure her subject and also to compare it to her painting.

