



PASTEL  
SOCIETY  
OF  
NEW  
MEXICO

# HIGHlight

August 2016



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## From the President...

Greetings Fellow Artists and Friends,

Entry deadlines for our 25th Annual National Pastel Painting Exhibition and 8th Annual Small Works Show are fast approaching. Deadline for National Show entries is Monday, August 15. Small Works entries are due by Wednesday, August 31. These two exhibits are highlights of our year. It always is such a wonderful experience to see the beautiful artwork as it's delivered (accepted entries will be received on Friday, October 28 from 9 -11am).

Looking back over the years, as I mentioned at the Presidents' Homecoming meeting, the Society was founded in 1989 and the first National Show occurred in 1991. At that time PSNM held the show at the American Furniture store. Some years later we began having them in the Hispanic Arts Center at the State Fairgrounds, which is now known as EXPO New Mexico.

Early on, our show catalog was a 5½ x 8½ black and white publication in which all of the accepted paintings were listed, but only artists who paid a nominal fee had a black and white image of their painting included. It wasn't until our 19th National Show, when Fred Miller was President and Bev Snyder co-chaired the show with Sally Prince, that we began the present practice of having a full-color, full-sized catalog which includes images of all the accepted artwork. Each year, Marilyn Drake has deftly created the catalog, every one with a different appearance to differentiate it from the previous years. Though a bit of an expense, the full-color catalog took the grandeur (prestige, importance) of our National Show to the next level. Besides having printed catalogs, a digital version is archived on our website.

We are now one of the most admired and highly anticipated National Shows in the nation. We usually have entrants from at least 22 states and often from Canada and Spain. Many artists have mentioned the honor they feel to be accepted to our show. And though we don't experience it locally, we have one of the most careful and informative shipping agents with Peli, Inc. handling paintings from out of town artists. Many artists have told me how rude shipping agents in other cities can be, while mentioning the ease they had working with Peli.

## Monthly Meeting at the Albuquerque Museum

Saturday, August 13

### Brian Cobble Presentation

Since it takes our esteemed guest months to finish one of his large, highly detailed pastel paintings, it isn't feasible for him to do a demonstration in real time. Instead he will show pictures of works in progress and discuss his process from start to finish, including his selection of subject matter and materials. He will also bring some paintings he is currently working on.



Brian has a BFA from New Mexico State University and an MFA from Southern Methodist University. He also attended the Skowhegan School of Painting and Sculpture in Skowhegan, ME.

He is a member of the Pastel Society of America and a Master Pastelist. His work is in a number of collections including the Museum of New Mexico, the Dallas Museum of Art, and the El Paso Museum of Art.



To learn more about Brian and see examples of his work, go to his website: <http://briancobble.com>

Of course, the National and Small Works shows would not be possible without the support and participation of our members. From handling graphics, publicity, entries, facilities coordination, receiving, hanging, judging and muling, reception refreshments, and show-sitting, it all hinges on volunteers and I thank you all for stepping up for these duties.

~ Nicholas

## PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	<b>VACANT</b>
Publicity	<b>VACANT</b>
Refreshments	Terry Allen, Bev Snyder
Signature Membership	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	<b>VACANT</b>

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## Online Insights

### ART SCAMMERS

Betsy Greenlee suggested that anyone who receives an email like the one Nicholas warned about in his recent message be aware there are websites that list known scammers' names and tips for recognizing if a message is a scam. The name of the person contacting you is not always there, but the gist of the email messages is always the same. Some of the places listed below have pages where you can report the person who is scamming you and perhaps save someone else from the same hassle, plus it's satisfying to be able to do something proactive! Artquest used to be the only place, but there are now quite a number of others—probably a response to the proliferation of scammers.

[www.artquest.com/artquest/scammer-names.htm](http://www.artquest.com/artquest/scammer-names.htm)

<http://stopartscams.blogspot.com/> (This website has examples of emails between the artist and scammer)  
[faso.com/art-scam/](http://faso.com/art-scam/)

### BUYER BEWARE: SHADY ART SUPPLIER

Linda McKay shared her sad tale about ordering art supplies from an online retailer she had not checked before placing an order. Artist Supply Source (a division of S3 Stores, Inc.) is not an authorized dealer for Faber-Castell (they also use many other online names to sell other sorts of merchandise). They claim to have stores in Michigan and Canada, but apparently

## Member News

*(upcoming receptions & demos highlighted in red)*

**Lee McVey, PSA, PSNM/DP** has been named an Albuquerque Local Treasure for 2016 by the Albuquerque Art Business Association. **Reception at the Albuquerque Museum of Art & History on September 4, 1-3 pm.** She will be the featured artist at Purple Sage Gallery, 301 San Felipe NW, Old Town ABQ through August 30. Shown at right is "Sandia Red Grasses", one of her pastels in the show, **Artist Reception on August 5 from 5-8 pm.**



**Elizabeth Rhoades** has lots of news to share...she was juried into the Finger Lakes Plein Air Festival and Competition in Canandaigua, NY and received the 3rd place award from judge Steve Doherty, editor of *Plein Air Magazine*. Her painting, "Davidson's Landing" also sold at the public reception. She was also accepted into the IAPS 28th Annual Juried Exhibition at the Salmagundi Club in New York City. In May, she received the Wholesale Frame Award in Pastel for "Passing Fjords", shown here, at the Annual Juried Academic Artists Exhibition at Arts Center East in Vernon, CT.



In March, she was awarded the President's Choice Award at the Monson Arts Council Annual Juried Art Show for "Song of the Tree Frogs." This past February, at the Connecticut Plein Air Painters Society Exhibit in Putnam she was awarded the Don Demers Award of Excellence for "A Cool Morning Mist."

**Terri Ford, PSA, PSNM/DP** was one of 34 artists who took part in the 8th Annual Los Gatos Plein Air Art Festival held in mid-June in Los Gatos, CA.

they just maintain a mailbox. So, it is wisest to only do business with companies you know when purchasing anything online.

### HOW YOU CAN HELP STOP/REDUCE SPAM

Use these simple steps to safeguard email addresses:

- When sending an email to many people, instead of putting all their email addresses in the TO field, put them in the BCC box. That way, no one will get the email address of any of the other recipients. This option is available from all email providers. (This will also eliminate unnecessary emails being received when REPLY ALL is inadvertently clicked.)
- When FORWARDING emails, you should delete any email addresses contained in the message.

## Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## National Show Workshop

**Casey Klahn**

**Oct 25, 26, 27 • Albuquerque**

**Reserve today - Spots still available!**

*Spend 3-days learning from our National Show Judge.*

Casey is a dynamic artist who will challenge you and provide thought-provoking information you can incorporate into your own work.

Tuition: \$380 (PSNM members); \$400 (non-members)

Deposit: \$100, due now

To register, Contact: [psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)

## TAUGHT BY PSNM MEMBERS

### Vasili Katakis Workshop

**August 2 - 5 • Albuquerque**

*Tuesday through Friday, 9 am - 3 pm at NM Art League, located behind Juan Tabo Library, 3409 Juan Tabo Blvd. NE*

**Drawing-Building on Basics:** a valuable workshop for pastelists because pastels are the only medium where the artist draws and paints at the same time. Accurate drawing and rendering can be accomplished without the agony of time consuming erasures, corrections or “do-overs”. Learn a process to quickly refine initial stages of rough drawings into an accurate renderings as well as how to evolve your first draft, step by step, into a finished drawing. All drawing mediums are welcome, whether pencil, charcoal, pen and ink, or color. Topics covered will include: composition, notan, gesture, contour, slip sheet, chiaroscuro, and others. All levels of experience can benefit from this class. Please sign up early; class size is limited.

Cost: NM Art League members \$235; Non-members \$255

Registration & info at: [www.newmexicoartleague.org](http://www.newmexicoartleague.org) or call 505-293-5034.

### Mike Mahon Workshops

**August 3 - 5 • Santa Fe**

*Plein air, headquartered in Santa Fe Arcade.*

**October 1 • Santa Fe**

*continued on page 4*

## Call for Entries

### PSNM Annual Shows

Oct. 29 - Nov. 27 at EXPO New Mexico in Hispanic Arts Center, 300 San Pedro NE, Albuquerque, NM  
Prospectuses for both shows on our website.

### 25th National Pastel Painting Exhibition

**Deadline: Monday, August 15**

Judge: Casey Klahn

Jurors: Gil Dellinger, Jen Evenhus, and Janis Krendick

### 8th Annual Small Works Show

**Deadline: Wednesday, August 31**

Members' Only Show of Hand-delivered works.

Judge: Casey Klahn

Jurors: Mike Beeman, Terri Ford and Debora Stewart

### “Renaissance In Pastel” 2016

### Connecticut Pastel Society's 23rd Annual National Exhibition

**Deadline: Wednesday, August 3**

Judges: Ed Chesnovitch, PSA and Diane Reed Sawyer

Awards of over \$10,000 in cash and merchandise

For detailed entry information and to download Prospectus, go to Exhibitions page at: [www.ctpastelsociety.org](http://www.ctpastelsociety.org)

### 28th Old Church Fine Arts Show Visual Arts Council of the Corrales Historical Society

**Deadline: Wednesday, August 24, 5 - 6pm or  
Thursday, August 25, 9am - Noon**

Show runs: Friday, Sept 30, with Reception, 5 - 7pm;

Saturday, Oct 1 – Saturday, Oct 8, 11am – 5pm;

Sunday, Oct 9, 11am – 4pm.

Bring artwork, completed entry form, and self-addressed stamped business size envelope to the Old San Ysidro Church, 966 Old Church Rd. Considered for show/judging: paintings, drawings, collage, mixed media, photography, prints, non-functional ceramics and stoneware. Work must be original to artist and available for not more than \$2000. Gallery ready, not to exceed 4'6" x 8'.

Entry fee: \$30 for up to 3 pieces.

Entry form: available at time of judging or on website:

[www.corraleshistory.org](http://www.corraleshistory.org) under MORE - then go to VAC, or by calling 505-344-2110.

Pick-up of unaccepted work: Thurs, Aug 25, 3 - 5pm

### “Sacred & Profane” Juried Exhibition

**Deadline: Sunday, September 11**

Arc Gallery, 1246 Folsom St, San Francisco, CA

November 12 - December 10

Opening Reception: Saturday, November 12, 7 - 9pm

*continued on page 5*

*Artisan Art Expo: 3 hour Class/Demo "How to think in Aesthetic Categories". At Buffalo Thunder Casino*

**October 12-14 • Taos**

*Plein air, with evening demo on October 11*

Mike's Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! Aesthetic categories Mike teaches will help you critique your work more objectively.

For more info and details, call Mike at 505-795-4639 or email [art@mmahon.com](mailto:art@mmahon.com)

## **Terri Ford Workshops**

**Aug 23 - Sept 2 • Southern France**

*Studio and Plein Air*, based at Domaine du Haut Baran in the Lot Valley. Paint villages, vineyards and fabulous vistas of the Dordogne Valley. Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: [hautbaran@gmail.com](mailto:hautbaran@gmail.com)

Go to Terri's website for details:

<http://www.terrifordart.com/Workshops.html>

## **Rita Kirkman, PSA, IAPS/MC Workshops**

**August through November • Various locations**

Focus is on painting small and often to rapidly improve your skills and expand your knowledge. Grow your grasp of light, values, color and composition in a relaxed and fun atmosphere!

See complete listing on Rita's website Workshop Page:

<http://ritakirkman.com/other2>

## **NEW! Lee McVey, PSA, PSNM/DP Classes**

**October 6 - November 10 • Albuquerque**

6 Thursdays, 1 - 4 pm at The Artist Studio, 8200B Menaul Blvd NE. Take your work to another level while learning about composition, value, aerial perspective and more.

Tuition \$162 + tax

To register, send email to: [lee@leemcvey.com](mailto:lee@leemcvey.com)

## **Bill Canright Workshop**

**September 25 - October 4 • Scotland**

*1 spot available due to cancellation by Bill's daughter, who was to be his assistant. Anyone who takes that spot would get a lower rate if they serve as his assistant.*

Lodging at Scotland's oldest inn, the Kenmore Hotel, in Kenmore, Perthshire, Scotland ([www.kenmorehotel.com](http://www.kenmorehotel.com)).

Included in the workshop package are nine nights accommodation (sharing room; single rooms available with supplemental charge), all breakfasts and dinners, five packed lunches. As much, or as little, instruction as desired... new friends and old friends painting together!

Contact Bill with questions or to register:

505-294-7752 or email at [pctstudios@cablone.net](mailto:pctstudios@cablone.net)

## **Jakki Kouffman Workshop**

**September 29 • Santa Fe**

*Abstract Acrylic Layering*, 9 am - 4 pm at Artisan Materials Expo in Buffalo Thunder Resort.

Website: [www.expoartisan.com](http://www.expoartisan.com)

Register: [exporegistration@artisansantafe.com](mailto:exporegistration@artisansantafe.com); 800-331-6375

## **TAUGHT BY OTHERS**

### **Albert Handell Workshops**

**Aug 7 - 13 • Arcata/Trinidad, CA**

Limited to 16 artists. Area has a large variety of easily accessible subject matter and is no more than 15-20 min. from studio and Holiday Inn Express in McKinleyville.

Group rates have been arranged.

Details on website: [www.alberthandell.com](http://www.alberthandell.com)

Contact Albert to register: 505-983-8373 or

[albert@alberthandell.com](mailto:albert@alberthandell.com)

**Aug 22 - 26 • Raleigh, NC**

5-day Studio workshop; oils, pastels... all media welcome! 2 spots available; 9:30am - 4:30pm; Monday thru Thursday.

Albert will demonstrate a complete work from 9:30 - 12:30.

After lunch break, students will paint in medium of their choice from 1:30 - 4:30, with Albert providing individual attention at the easel. On Friday, morning will be devoted to critiques - students can bring 6-8 previously completed works to receive feedback and critique. Friday afternoon will be spent completing all the works started in class.

Tuition: \$725

Contact Kelly Frost to register: [kelly@nicolestudio.com](mailto:kelly@nicolestudio.com)

Contact Kelly Frost to register: [kelly@nicolestudio.com](mailto:kelly@nicolestudio.com)

### **Lorenzo Chavez Workshop**

**Aug 23 - 26 • Santa Fe**

*Landscape in Pastel & Oil* at Valdes Art Supplies, 1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: [www.valdesartworkshops.com](http://www.valdesartworkshops.com)

### **NEW! Nicora Gangi Workshop**

**Sept. 9 • Albuquerque**

*Still-life*, Friday, 9:30am - 4:30pm at The Artist Studio, 8200B Menaul Blvd. NE at Wyoming. Limit of 15 students.

Cost: \$100

Nicora's website is: <http://nicoragangi.com>

For information about workshop, or to register, contact

Nicholas: [psnm.com@gmail.com](mailto:psnm.com@gmail.com)

### **Robert Carsten Workshop**

**Sept 12 - 16 • Santa Fe**

*Skies & Landscape in Pastel* at Valdes Art Supplies,

1006 Marques Pl. Cost: \$595 + tax

Register by calling 505-982-0017

More details at: [www.valdesartworkshops.com](http://www.valdesartworkshops.com)

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## William Schneider Workshops

All for both pastel and oil.

**Sept 12 - 15 • Fredericksburg, TX**

*Expressive Portraits and Figures* at Fredericksburg Artists' School, \$565. Register by contacting Bill Bush: bush@fbgartschool.com or 830-997-0515

**Oct 20 - 22 • Kimberly, WI**

*The Keys to Evocative Figures and Portraits* at Richeson School of Art, \$425

Register by going to <http://www.richesonart.com> or calling 1-920-560-3777

**Nov 11 - 14 • Chicago, IL**

*Painterly Portraits* for advanced beginners or higher... at Palette & Chisel, \$550

Register by contacting Bill Ewers 312-642-4400 or fineart1012@sbcglobal.net

### Special Schneider Workshop Offer

Any student who purchases either of two William Schneider DVDs through Liliedahl Video Productions will receive a \$50 tuition discount for the workshops listed above.

**"Pastel Painting Secrets", \$107**

<http://lilipubsorders.com/Pastel-Painting-Secrets-with-William-A-Schneider/productinfo/DWS6/>

**"Nicolai Fechin Painting Secrets", \$127**

<http://lilipubsorders.com/Nicolai-Fechin-Painting-Secrets-by-William-A-Schneider/productinfo/DWS5/>

## Sally Strand Workshops, Etc.

**Oct 6 - 15 • Southern France**

Based at Domaine du Haut Baran in the Lot Valley. Open to painters of all mediums, with demos in oil, pastel and watercolor. The relaxed structure of this workshop includes time for both individual critiques and group discussions. Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: hautbaran@gmail.com

**Coming: Australia in 2017!**

Sydney & South Coast Art Adventure - Color & Light Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast. To find out more about Sally's workshops, go to: [www.sallystrand.com](http://www.sallystrand.com)

## Doug Dawson Workshops

**Nov 10 - 13 • Cape May, NJ**

Details on Doug's website: [www.dougdawsonartist.com](http://www.dougdawsonartist.com)

*continued from page 3* - **Call for Entries...**

Artist Talk & Closing Reception: Saturday, Dec 10, 1 - 3pm  
Seeking works that pit sacred against the profane and may combine both concepts or favor either one. Literal as well as symbolic interpretations welcome!

Juror Kim Larson (Modern Eden Gallery, San Francisco, CA) selects works to be shown in Arc Gallery and works only for the Arc On-line Gallery. All artwork selected will be in the exhibition catalog, which will be available to order at time of notification.

For addition information, contact Stephen C. Wagner: 415-298-7969 or [arcgallerysf@gmail.com](mailto:arcgallerysf@gmail.com)  
Website: [www.arc-sf.com](http://www.arc-sf.com)

## "Milestones" Juried Exhibition

**Deadline: Monday, September 19**

**Los Lunas Museum of Heritage & Arts**

November 5 - December 31

Opening Reception: Saturday, November 5, 2 - 4pm

Awards: Best of Show - \$300, plus solo show in June 2017;

1st Place - \$200; 2nd Place - \$100; 3rd Place - \$50

Eligibility: 16 years or older living in New Mexico.

Parameters: Must be original works in any medium that depicts the specified theme. Abstract and non-representational works welcome.

Entry fee: \$20 per entry or \$50 for 3

Entry form: <http://www.loslunasnm.gov/DocumentCenter/View/8980>

Delivery: Tues., Nov 1; Pick-up: Tues, Jan 3

Questions? Contact Troy Ainsworth, Museum Specialist, at [ainswortht@loslunasnm.gov](mailto:ainswortht@loslunasnm.gov) or 505-839-3849

## National Weather Center Biennale 2017

**Deadline: Saturday, October 1**

**National Weather Center, 120 David L. Boren Blvd., Norman, OK (on Research Campus of University of OK)**

April 23 - June 19, 2017

Opening Reception and Opening Weekend Activities.

Admission is free to public. Open Mon-Thurs & Sat: 10-5, Fri: 10-7, Sun: 12-5

Open to artists of any nationality over the age of 18. All work must be original, have been created within the last two years, and may not have been exhibited in previous National Weather Center Biennale exhibitions.

Enter up to three works in any combination of categories. Entry fee: \$25 for first entry; \$10 for each additional entry.

For complete details, go to:

<http://www.ou.edu/content/nwcbiennale/submit.html>

## New Art Market

**Moonlight Market • Aug 4 - Oct 21, 2016 • Thursdays & Fridays 6 - 10pm**

Open-air art market located at 3421 Stanford Dr. NE in Albuquerque's Warehouse District is surrounded by some of the city's most popular breweries and distilleries. Majority of vendor space will be offered to artists and craft makers.

Applications now being accepted. Find out more at: [www.moonlightmarketnm.com](http://www.moonlightmarketnm.com)

or email: [moonlightmarketnm@gmail.com](mailto:moonlightmarketnm@gmail.com) or call: 505-803-1346