



HIGHlight

August 2017



From the President...

Dear PSNM Members and other Friends,

During an intellectual discussion around my house this week, there was a question asked: “Has there ever been a contestant on *Who Wants to be a Millionaire* who became a millionaire? I’ve never seen one.” This question became my latest subject of inquiry. I pulled out my iPhone and got to work.

WWTBAM began on September 9, 1998. The first Millionaire was Judith Keppel in 2000, followed by David Edwards and Robert Brides in 2001, Pat Gibson in 2004 and Ingram Wilcox in 2006.

All those contestants over all those years and there are only 5 who became millionaires. Still, they keep trying. Some contestants take home a bit of cash and some figure it just wasn’t their day. Next time.

I look at entering Art Shows a bit that way. I prepare as best I can, give it my best effort. Then comes the time to take the stage. The jurors score the paintings as fairly as they can. The word comes – “The painting is in” – or – “The painting didn’t make it this time”.

There will be another show and another opportunity to try to be a part of that show. When a painting is selected, it is better than being a Millionaire.

As the deadline for entries in the Small Works Show approaches, I hope you seize the opportunity to enter those paintings that make you feel like a winner. You know the ones.

~ Carol

I’m pleased to announce we have new Co-Chairs to head the Program Committee. Betty Lehnus and Carol Ordogne have agreed to work together to continue our history of presenting great programs by amazing artists at our monthly meetings.

I want you to know how much I appreciate the efforts of all of you - volunteers, officers, and all.

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Monthly Meeting at the Albuquerque Museum

Saturday, August 12 • 10 - NOON

The Power of Red

Margi Lucena, PSNM Distinguished Pastelist, will be our presenter for August, demonstrating the use, the effect and the power of red! She will demonstrate how to use red as a dominant color to bring alive a composition.

“Painting in the mellow, frequently calming atmosphere we all bask in here in NM, there are those times, and we all know them, when we are in awe of what the unique NM light creates for us that makes us all stop and stare. Maybe at that time right before the sun drops, when everything, even the smallest thing, a fence, an old adobe house, a chamisa, is illuminated in that surreal, intense light that only lasts for seconds.”

Margi will show us how the reds, pinks and oranges, that we tend to use sparingly, can be used in abundance, with confidence, to express that magic moment in time. “This is about catching that moment and not holding back!”

In addition to being one of our PSNM Distinguished Pastelists, Margi was awarded Master’s Circle designation at IAPS this year.

Her most recent achievement was the 2016 Santa Fe Plein Air, Award of Excellence, chosen by Judge Frank Lalumia.



PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Betty Lehnus, Carol Ordogne
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

IAPS THANK YOU

Liz Haywood-Sullivan (Past IAPS President), Richard McKinley (Incoming IAPS President) and I would like to sincerely thank the Pastel Society New Mexico for their outstanding multi-layered support given to the recent IAPS 12 Convention. PSNM is the host society for IAPS in Albuquerque every two years, and as usual, PSNM did not disappoint anyone. This year's Convention was very successful and enjoyed by all, which was partly due to the friendly and dedicated PSNM members and their unselfish support.

Personally, as the Facilities Manager, I really appreciate the help setting up and dismantling PastelWorld and moving IAPS supplies and materials to and from storage. Additionally, the show-sitters working extended hours gave greater access to PastelWorld. As a thank you, IAPS gave PSNM a week's head start to register for vacant classes. To show her appreciation, Liz gave her personal thanks at PSNM's June meeting.

Richard and I are looking forward to IAPS 13 in two years. We will have new PastelWorld panels, which should make installation easier and the show even better. I am especially thankful for PSNM's outstanding support, not only as an IAPS Executive Committee member, but a member of PSNM. It makes me proud to tell others that my society hosts the IAPS Convention.

Mack West, 2nd Vice President, IAPS

Member News

Helen R. Lucero is a 2017 recipient of a New Mexico Governor's Award for Excellence in the Arts as a Major Contributor to the Arts. Helen has spent her entire career helping promote and educate the public about Hispanic arts of New Mexico. One of the first female Hispanic curators in the country, Helen served as director of visual arts at the National Hispanic Cultural Center, associate curator at the Smithsonian's National Museum of American Art, curator of Hispanic Arts for the University of New Mexico Art Museum, and curator of Southwestern Hispanic Art at the Museum of International Folk Art (MOIFA). "Few scholars have been such pioneers both as a researcher in the world of traditional arts, and as a ceiling-shattering leader in the world of professional museum practice," said Andrew Connors, Curator of Art at the Albuquerque Museum. "Helen has opened so many doors, not just for herself, but for subsequent generations hoping to contribute something substantial to the world of ideas." To read more about Helen's accomplishments, go to: <http://artsawards.newmexicoculture.org/search.php?view=detail&year=2017&id=314>



Betty Lehnus was awarded the Jeff Potter Memorial Award for her oil painting "Early Snow, Montana" at !Encantada; the Rio Grande Art Association's 15th Annual Juried Painting Exhibition.



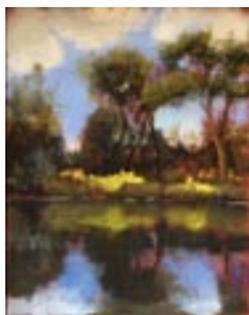
Denali Brooke and Betty Lehnus will give a **charcoal drawing demonstration at the August meeting of the Drawing Society of New Mexico (DSNM), Monday, August 14, 6 - 8pm.** Sawmill Lofts Rotunda, 1801 Bellamah, about a block northeast of Hotel Albuquerque. The DSNM meets monthly on the 2nd Monday. Everyone is invited and can bring a drawing, or not. This casual group is dedicated to drawing and talking about drawing. Discussions included tracing; using a projector vs free-hand drawing; types of drawing charcoal; multi-colored pencils, using a brayer; urban sketching; gesture drawing; art books; quick drawing; art shows on TV; places to show drawings; group sharing materials, books; group purchases; demos; techniques, materials; and much more! Get on the DSNM mailing list by sending an email to Gary Cohen at: heatgain@hotmail.com

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Janice St Marie had “A Bit of Blue” accepted into the 2017 Online UART Pastel Competition. There were more than 700 artist entries, with 100 accepted by Judge/Juror Richard McKinley. You can see all the accepted paintings at: <http://uartpastelpaper.com/uart-2017-online-pastel-show-accepted-pieces/>



Natasha Isenhour participated in the Wild Rivers Plein Air Paintout, June 22 - 24 in Questa, NM. The event culminated with an opening on the 24th, where artists were invited to submit two works done at the event. Submissions could be entered into two categories, Landscape or Architecture and her 14 x 11 pastel painting, “Down From the Lodge,” received first place in Landscape. Judges were Richard Nichols and R. Gregory Summers. She is also super humble to add her painting was voted Artist’s Choice. The opening was a great success with over 130 people in attendance. Participants came from as far away as Minnesota. Lots of painters, styles and tons of fun :)



Gary Ozias was recently awarded an Honorable Mention for one of his paintings in the Colorado Pastel Society’s Mile High National Show in Littleton, CO.

Jakki Kouffman wanted to thank those who attended openings at the Morean Arts Center and Woodfield Fine Art in Florida. The Morean show, with one of her acrylic Floaters, is open until August 19 and the Woodfield Fine Art show, with two of her pastel Floaters is ongoing.

Karen Henneck has been invited to paint at Scarlow’s Gallery in Casper, WY. She will be judging the National Miniature Art Show hosted by ART321, at the Casper Artists’ Guild, 321 W Midwest Ave. She has three paintings in the Deer Creek Days Art Show, August 4 - 6 in Glenrock, WY. She has also been invited to the Hole in the Wall Dude Ranch near Kaycee, WY to plein air paint.

Calls for Entry

Renaissance in Pastel 2017 24th Annual National Juried Exhibition, Connecticut Pastel Society

Deadline: August 4, midnight

Oct 4 – Nov 5 at Arts Center East, Vernon, CT
Judges Jane McGraw-Teubner, PSA-MP and Jean Dalton
Awards of approximately \$10,000 in cash and merchandise.
Entries accepted beginning June 1
Notification emailed August 18

Artists’ Reception and Awards Ceremony: Sat, Oct 21, 1pm
Pastel demonstration by Dave Kaphammer, PSA, 3 - 5pm
Awards presentation, 4pm

For more information, go to: www.ctpastelsociety.org
Vicki Rooney and Jane Penfield, Co-Chairs

Richeson75 Competitions

Figure/ Portrait: Deadline: August 28

Exhibit Dates: October 25 - December 9
Location: Richeson School of Art & Gallery
Grand Prize: \$5,000 in addition to over \$4,500 in cash prizes and art materials awards.

<http://richeson75.com/pages/prospectus/FigurePortrait.html>

Animals, Birds & Wildlife: Deadline: October 31

Online Exhibit Opens: December 1
Location: richeson75.com Grand Prize: \$2,500 in addition to over \$2,250 in art materials awards.

<http://richeson75.com/pages/prospectus/Animals.html>

Learn more about the Richeson75 International competitions and see past exhibits at richeson75.com

PSNM 9th Annual Small Works Show

Deadline: August 31

Members’ Only Show • 1st, 2nd & 3rd Place Cash Awards

Judge: Richard McKinley

Jurors: Diana DeSantis, Karen Margulis and Jack Pardue

Nov. 4 - 25, 2017

Studio J Gallery • 6601 4th St. NW, Suite K, Los Ranchos de Albuquerque, NM

Entries Begin - June 1, Jury Notification - September 30

Painting Delivery - Sunday, Oct. 29, Pickup - Nov. 25

Prospectus at: http://www.pastelsnm.org/small_works/2017/2017_SW_Prospectus.pdf

“Luminous” National Juried Exhibition

Deadline: September 18

Seeking work that captures the elusive magic of the word, “luminous”. How do you depict a glowing from within, that which reflects light, or something illuminated or bathed in light? Arc Gallery, 1246 Folsom St, San Francisco

November 11 - December 9

Opening Reception: Saturday, Nov. 11, 7 - 9pm

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Artist Talk & Closing Reception: Saturday, Dec. 9, 1 - 3pm
Juror: Danielle Fox, Slate Contemporary Gallery, Oakland
Two exhibit opportunities for this show: Juror will select works to be exhibited in Arc Gallery and also works that will be included only on the Arc On-line Gallery.

All artwork selected will be included in the exhibition catalog. Catalogs will be available for order at the time of notification.

Information about entry at: www.arc-sf.com/luminous.html

5th Annual Juried Art Show

Deadline: September 30

Los Lunas Museum of Heritage & Arts

Theme: "The Way it Was"

Open to New Mexico artists 16+. Any medium accepted.

Notification mailed & Acceptance posted: October 10

Delivery of accepted work to museum: November 7

Opening Reception: November 11 from 2 - 4pm

Exhibition: November 11 - December 30

Best of Show Award: \$300, plus June 2018 solo show

Enter Online: <https://form.jotform.us/71044303079146>

Prospectus and printable entry form available online at:

<http://www.loslunasnm.gov/DocumentCenter/View/9338>

or stop by the museum for an entry form!

Figure Drawing Online Directory

DO YOU LOVE TO TRAVEL?

DO YOU LOVE TO DRAW?

WANT TO DO BOTH?

Well, you're in luck because Andrew Cahner, author of *The Art Model's Handbook*, has updated his figure drawing directory which includes groups in cities across the US, including many in New Mexico.

So don't leave your sketching supplies behind when you pack your bags...

Take a look at his site to see where you will have a chance to draw and also meet fellow artists:

www.artmodelbook.com/figure-drawing-directory.htm

PSNM Library

Changes to Library List

Book added:

Pastel Innovations by Dawn Emerson

DVD lost:

Drawing w/Pastel & Charcoal by Craig Nelson

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson Workshops

July thru August • Downeast Maine

All-level *plein air* workshops. Escape the heat, and paint some of the most spectacular maritime scenery you can imagine. Tuition: \$300.

Rita Kirkman Workshops

August 9 - 11 • Kerrville, TX

"Pastel in Miniature" at the Kerr Arts and Cultural Center

November 13 - 16 • Wimberley, TX

Through Wimberley Artists Workshops. Hosted at Creek Haven Inn. An "All Inclusive Retreat Experience"!

For a complete listings and more info visit www.RitaKirkman.com

NEW! Sharon Jensen Classes

Aug 14 - Oct 16 • Albuquerque, NM

Mondays, 1:30 - 4 for 8 weeks, skips holidays on 9/3 and 10/9, at Manzano Mesa Center

Explore the Surface for artists interested in working with a variety of papers, surfaces and methods to see the resulting impact on their paintings. Learn how different brands of pastels work better on certain surfaces and that the color of the surface will vary results. Variety of underpainting techniques which involve using alcohol, water & turpenoid may also be explored. Demos given on varied surfaces.

Tuition: \$140 with a 10% discount if paid in advance.

For an additional \$16, five to six papers will be provided.

For more information and to register, call 505-323-7522

Terri Ford Workshops

Sept 6 - 8 • Pacific Grove, CA

3 days of *plein air* painting

Contact: Terri at: tford@terrifordart.com

<http://www.terrifordart.com/>

NEW! Vasili Katakis Workshops

Sept 7 - Nov 2 • Albuquerque, NM

Thursdays, 9am at New Mexico Art League

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Painting in Pastel - Inside/Out Explore the unique atmosphere created by the interaction of interior and exterior light in the same composition. Think Matisse, Bonnard, Wyeth, or Hopper; all masters at intertwining two environments of inside and outside, creating one distinct mood. Create dynamic compositions looking through a door or window revealing an exterior view. This course will show the student how to evoke a singular mood through the interaction of color and color temperature. Create the illusion of depth and space with using intuitive perspective, atmospheric perspective, light and shadow. Students will advance their knowledge of pastel by learning to depict daylight, nocturnal light, ambient light, hard and soft edges, and diffusion. Other media welcome, but focus will be on pastel. All levels, but some drawing experience is helpful.

Sept 9 - Oct 28 • Albuquerque, NM

Saturdays, 9am at New Mexico Art League

Beyond Perspective Understanding the principles of perspective provides the artist with tools to render three-dimensional objects on a two-dimensional surface and is one of the most dramatic effects an artist can learn. This course will explore the principles of perspective and how to apply them to accurately depict an object in space. Special attention given to shadow, theory and aerial perspective.

Explore methods to aid in interpreting photographic references, as well as ways to refine drawings to approach a finished piece. Course topics include: intuitive and aerial perspective; one- two- and three-point perspective; dividing space; ellipses and more. Occasionally class will take place on location to allow a better understanding of the subject of perspective, but will primarily meet in the NMAL studio.

Register for either or both courses at:

<http://www.newmexicoartleague.wildapricot.org>

or call NMAL at 505-293-5034

Colette Ody Smith Workshop

Sept 9 - 16 • Poreč, Istria, Croatia

7-day workshop focusing on making beautiful pastel paintings from your own photographs and sketches. Stay at the Hotel Villa Gloria with full studio accommodations and chef-prepared meals. Visit historic hill towns, picturesque harbors and beaches, and even an optional boat trip to Venice to gather imagery for your work. This will be the perfect art vacation! I hope to share it with you.

For all the details, visit <http://workshops.pastelnews.com>

Mike Mahon Workshop

Oct 10 - 13 • Taos, NM

Workshop begins with orientation and reception from 5:30 - 7:30 pm at El Monte Sagrado (Taos' only 5-star hotel) followed by optional dinner at El Monte's De La Tierra restaurant at 7:30 pm. From Wednesday through Friday you will "Paint Taos" from 9 am - 3 pm in scenic locations near

Taos that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget! El Monte serves as "home base" and the management has greatly reduced their normal rates for us, so please check out our beautiful room choices at group rates! Rooms are available for \$159, plus tax & usage fee, per night. Book your own reservations by contacting the hotel directly at 575-758-3502 or toll-free at 855-846-8267. Please ask for the Reservations Department and tell them you are with the "Let's Paint Taos" Mike Mahon workshop. You may also go online to: <http://www.ElMonteSagrado.com> and provide the Group Code PAINTTAOS for reservations. While available, you may also book your room for additional days after and before the workshop at the special price. You must book your room by Friday, September 1, 2017, to receive these special rates.

Workshop Tuition: \$395

Contact: Mike at 505-795-4639 or art@mmahon.com

NEW! Jakki Kouffman Workshops

Oct 27 - 28 • Dunedin, FL

2 days at Dunedin Fine Arts Center to concentrate on the subject of *Glow*. How do we prepare for it with different underpainting techniques and how do we apply subsequent color layers to make it glow even more? Painters at all skill levels working in all painting styles are welcome to participate. (Same topic at acrylic workshop, Nov 10 - 11)

For details, go to: www.dfac.org

For the full roster of events, demonstrations and weekly classes in fall 2017 and winter 2018, please contact me at: art@jakkikouffman.com

Enid Wood Workshops

November 4 • Bastrop, TX

Time Travel Adventure: Recreating masterpieces from the past, in PanPastel.

All cost \$25 and are held at Lost Pines Art Center.

Contact: enidwood@me.com or call 512-629-1116

www.enidwood.com

TAUGHT BY OTHERS

Doug Dawson Workshops

Aug 7 - 11 • Cloudcroft, NM

5 days, All levels, \$590

Details and registration through Cloudcroft Art Workshops: www.cloudcroftart.com

Oct 30 - Nov 3 • Sedona, AZ

Plein air painting for the full five days. Limited to 8 participants. Cost: \$625

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Some lodging is available at Gandolfo Studio for \$60/night, which is where the workshop will be held. Contact Carol Gandolfo at carolgandolfo4950@gmail.com, but make sure you have signed up for the workshop first.

Doug is an instructor and painter who is much in demand, and who is very generous with his time and knowledge. You can expect informative talks, demonstrations, critiques, plus lots of personal help at the easel. To register, contact Doug directly at 303-421-4584 or dougdawson8@aol.com. For general questions about Sedona, etc., contact Michael Chesley Johnson (sponsor) at: mcj.painter@gmail.com. This will be a beautiful time to be in Sedona for painting! For full details on the workshop: <http://michaelchesleyjohnson.com/dougdawsonworkshop/>

NEW! Albert Handell Workshop

Aug 25 - 27 • Santa Fe, NM

Summer Garden Painting

A unique 3-day plein air experience at Albert's studio/home.

Tuition: \$575, with a \$125 deposit needed to reserve your enrollment. Space is very limited!

Please contact Albert with your info by phone or email: 505-983-8373 or alberthandell@msn.com

William A. Schneider Workshops

Sept 18 - 21 • Fredericksburg, TX

Expressive Portraits and Figures

Taught at Fredericksburg Artists School

Learn how to achieve high art rather than mere rendering, free yourself from the literal, create drama, maximize suggestion, achieve glowing realistic skin tones, simplify values, avoid "unpleasant" detail, capture expression.

Tuition: \$565

Contact Information: (830) 997-0515

Pastel Society of Australia

Inaugural Pastel Exposition

September 13-16, 2018

The Events Centre

Caloundra, Australia

A fun-filled 4-Day Expo including pastel workshops, demonstrations, lectures, trade stalls, paint-outs, plein air sessions, life-drawing, Master Pastellist exhibition, and so much more, will be on offer all under one roof.

The EXPO will also provide a space over a 4-day period to unite all the pastel societies in Australia and internationally so they may network, share and expand their knowledge and appreciation of this medium. It also offers an opportunity to promote pastels to other artists and new artists. This is with the intention to facilitate collaborations, and national and international exchanges and to broaden the scope of pastels as a versatile medium in Australia.

A schedule of activities will be posted at the end of November 2017.

Registration for the EXPO will commence online on February 23, 2018 for Pastel Society of Australia Inc. (PSA) members

March 19, 2018 for non PSA members

If you would like to become a member of the PSA to gain earlybird access to registration, join for the July 2017 - June 2018 year by going to: www.ozpastels.com.au

It will be a pastel feast.

Come and get dusted at the Pastel Expo 2018!!

Website: <https://www.australianpastelexpo.com.au/>

Email: pastelexpo@gmail.com