

July  
2018



PO Box 3571, Albuquerque NM 87190-3571 • [www.pastelsnm.org](http://www.pastelsnm.org)

## From the President...

Dear Members of the Pastel Society of New Mexico and other Friends,

We are trying to get this month's newsletter to you as soon as we can. While the Albuquerque Museum works to renovate the auditorium, which is our regular meeting space, we are staying flexible and working with them to accommodate schedule changes.

Our August meeting date has been moved to August 4th from 10am to 12 in the Ventana Salon. I appreciate so much the flexibility of our own Vasili Katakis. Not only has he agreed to do our program, but he put up with the date changes. I know that all of us who know and love Vas's work will not want to miss this opportunity to see more of it and learn from his experience. For new members and visitors, it is an excellent time to get acquainted with Vas.

As I write this I am lounging on a couch at Liar's Lodge in Bueno Vista, Co. The lodge has windows from floor to ceiling (2 floors high) through which I can watch the sky change from a brilliant blue to cloud-covered beauty. The only problem is that I know my family members are inner-tubing down the Arkansas River, taking the open-air train ride through mining country around Leadville, and checking out the Arts and Crafts Fair in Salida. Rain could alter their plans and tonight's cook-out.

As I was saying... it's good to be flexible.

Hope to see you on August 4th.

~ Carol

## From the Editor...

Some of you may notice slight changes to the layout of HIGHlight. They came about because my trusted iMac "died" and with it, the loss of the design software I'd used for years.

I'm now using a "trial" version of an application I'd used previously... which of course had been updated in the intervening years... so I too am trying to stay flexible while I work things out.

If you have any thoughts about how to make the newsletter more useful, now would be the time to share.

~ Marilyn, [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

## INSIDE...

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Calls for Entry, Member News

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## Monthly Meeting at the Albuquerque Museum

**Saturday, AUGUST 4 • 10 - Noon**  
**Due to construction, meeting will be in VENTANA SALON – just inside main lobby to right of museum's front doors.**

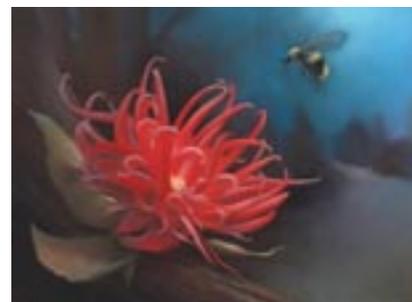
### Edges and Transitions

**Vasili Katakis** will discuss the challenges of blending colors seamlessly. He will demonstrate how depicting edges and transitions can help create the illusion of depth on a two

dimensional surface. Hard, firm, soft, and lost edges all contribute in directing the viewer to the focal point, or to an area of interest. He will show us how he layers his pastels to keep gradations smooth and simple.

Vasili studied at the American Academy of Art under Irving Shapiro and Bill Parks. He has taught illustration and storyboard art at Chicago's Columbia College. He currently teaches art classes and workshops at the New Mexico Art League, Albuquerque's Botanic Gardens and The Albuquerque Art Museum. He critiques at UNM's School of Architecture and is a Signature member in both, the Pastel Society of New Mexico and the Pastel Society of America. He continues to lecture and conduct public demonstrations where he advances the art of pastel painting.

To see more of Vasili artwork, go to: [vasiliart.com](http://vasiliart.com)



## PSNM Officers & Committee Chairs

President . . . . .	Carol Lovelady
Vice President . . . . .	Steve Woolery
Treasurer . . . . .	Enid Sorenson
Secretary . . . . .	Betty Lehnus
Past President . . . . .	Nicholas Tesluk
Communications . . . . .	Nicholas Tesluk
Corresponding Secretary .	Betty Tichich
Evaluation . . . . .	Ann Lewis, Lee McVey, Judy Skaar
50/50 . . . . .	Sharon Jensen
Librarian . . . . .	Karen Servatt
MasterWorks Rep . . . . .	Judy Skaar
Membership . . . . .	Gaye Garrison
National Show . . . . .	Nicholas Tesluk
Newsletter . . . . .	Marilyn Drake
Programs . . . . .	<b>Volunteer Needed</b>
Program Review . . . . .	<b>Volunteer Needed</b>
Publicity . . . . .	Vicki Leahy, Betty Tichich
Refreshments . . . . .	Bonnie Berget, Betty Gobeille
Signature Membership . . .	Nicholas Tesluk
Small Works Show . . . . .	Jerry Lehnus
Website Manager . . . . .	Lyn Jensen

To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on **Contacts**.

## Calls for Entry

### 25th Annual Renaissance in Pastel!

**Deadline: August 8, midnight**

**Connecticut Pastel Society National Juried Exhibition**

**Show Dates: October 18 – November 17**

Held at UCONN Stamford Art Gallery in Stamford, CT.

Awards Judges: Dave Francis and Jeri Greenberg

Approximately \$10,000 in cash and merchandise awards!

For more information, download prospectus from:

[www.ctpastelsociety.org/event](http://www.ctpastelsociety.org/event) or [www.showsubmit.com](http://www.showsubmit.com)

### “Bold Expressions 2018” – 63rd International Open Juried Art Exhibit

**Deadline: August 11**

**Northern California Arts, Inc., Carmichael, CA**

**Show Dates: October 2 - 28**

Juror: Margarita Chaplinska

Best of Show \$1,000; \$3,000 total cash & gift awards.

Prospectus at: <https://norcalartsinc.org/%20art-exhibits/bold-expressions/>

### Richeson75 Competitions

**Figure/ Portrait/Deadline: August 27**

**Animals, Birds & Wildlife/Deadline: October 29**

Details at: <http://richeson75.com/pages/callforentries.html>

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## Member News

*(upcoming receptions & demos highlighted in red)*

**Nancy Silvia** will be exhibiting for month of August at 7 Arts Gallery, 125 Lincoln Ave., Santa Fe. “Land and Light: Observations and Meditations” will open with a **reception on Friday, August 3, from 5 to 7 pm** - you are cordially invited to attend! Shown at right: “The Red Road”.



**Marie Fritz** has miniatures on display at Sumner and Dene Gallery as a Guest Artist for July’s “Garden Show” and again for October’s “Landscape Show”. Sumner and Dene is located at 517 Central Ave NW., Albuquerque.

**Katherine Irish** and Jane Shoenfeld, a fellow pastel artist and a friend for over 35 years, are exhibiting pastel paintings at the OnyxSwan Gallery in Old Town Albuquerque. “Abstractions in Nature” features New Mexico landscapes. The exhibit runs from July 9 - August, 25. Katherine was also accepted into the PSC “Mile High” National Exhibit and UArt 2018 Online Pastel Competition.

**Gary Ozias** recently learned that one of his paintings has been juried into the prestigious 46th Annual Pastel Society of America National Open Exhibition which will open in September. The show will hang in the Grand Gallery at the National Arts Club in New York. Gary will also have a painting in the upcoming 14th Annual Colorado “Mile High” National Exhibition at the Parker Arts, Cultural and Events Center in Parker, CO. The show is open to the public from July 12 through August 27.

## Brand NEW Art Spectrum® Extra Soft Square Pastels

These rich, velvety pastels have been developed over two generations. David Keys Sr., founder of Art Spectrum®, visualized this dream, while his son David brought it to life. 180 NEW colors of the upmost, professional artist quality. Available in sets of 10, 20 and 30 from America's leading art material retailers.

**Dakota Pastels -**

<https://www.dakotapastels.com/products/Art-Spectrum-XSoft>

**Dick Blick -** <https://www.dickblick.com/products/art-spectrum-extra-soft-square-pastels/>

**Jerry's Artarama -**

<http://www.jerrysartarama.com/extra-soft-square-pastel-sets-art-spectrum>

## PSNM Signature Members' Show

**Deadline: Friday, August 31**

Los Lunas Museum of Heritage & Arts  
251 Main Street SE • Los Lunas, NM

**Show Dates: October 6 - November 10**

Open to all PSNM Signature Members. PSNM dues must be fully paid at time of entry. Each artist may show one (1) painting that must be original and completed within the last two years. Hand-delivered and Shipped paintings accepted. See Prospectus for details and link to Entry Form.

[Click here for Signature Show Prospectus.](#)

## PSNM Small Works Show

**Deadline: Monday, September 3**

Studio J Gallery, 6601 4th St. NW, Suite K • Los Ranchos de Albuquerque, NM

**Show Dates: November 3 - December 1**

Open to all PSNM Members. PSNM dues must be fully paid at time of entry. Jurors and Judge to be determined. 1st, 2nd & 3rd Place Cash Awards. Hand-delivered paintings only. See Prospectus for details and link to Entry Form.

[Click here for Small Works Prospectus](#)

## 20th Annual Pastel 100 Competition

**Deadline: Tuesday, Sept 4**

*(Early-bird deadline: Monday, August 6)*

*All deadlines are at 11:59 PM EST, on the specified date.*

**Pastel Journal Magazine, April issue**

Every winning pastel in the Pastel 100, whether it's among the top five, one of 25 category place winners, or one of 70 honorable mentions, is published. Every entry will be seen by the Pastel Journal editors. And, whether or not it goes on to receive a prize, there's a real chance—if your painting catches editorial attention—that it could lead to a magazine article in the future.

Jurors: Desmond O'Hagan (landscape/interior); Diane Rappisi (portrait/figure); Jennifer Evenhus (still life/floral); Casey Klahn (abstract/non-objective); and Dawn Emerson (Animal/Wildlife). Awards: 1st place, \$5,000; 2nd place \$2,500, plus 28 artists will receive material prizes valued from \$75 to \$2,000.

For entry details, go to: [www.artistsnetwork.com/art-competitions/pastel-100/](http://www.artistsnetwork.com/art-competitions/pastel-100/)

## 33rd IAPS Juried Exhibition Webshow

**Entry Deadline: September 15**

*(Accepting entries on August 1)*

October 10: Acceptance notifications sent

November 1: Awards Notifications

For more details, go to: <http://www.iapspastel.org>

## Sixth Annual Juried Art Exhibition: "Expressions of New Mexico"

**Deadline: Saturday, Sept 29**

*(Online, Postmarked or Hand-Delivered)*

## Los Lunas Museum of Heritage & Arts

Exhibition Dates: November 10 - January 26, 2019

Show Awards: Best of Show \$300 plus a solo exhibit in June 2019; 1st Place \$200; 2nd Place \$100; 3rd Place \$50; Honorable Mention (Prizes may be higher depending on number of entries.)

Prospectus available at:

<https://www.loslunasnm.gov/DocumentCenter/View/9623/SIXTH-ANNUAL-JURIED-ART-SHOW-2018>

If you have any questions, comments, or concerns, please contact Jan Micaletti, Museum Technician at: [micalettie@loslunasnm.gov](mailto:micalettie@loslunasnm.gov) or 505-352-7720

## Workshops & Classes

**LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened.**

***Deadline for submissions is 15th of month preceding next issue.***

**Please send your listings for classes or workshops by email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)**

**Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales** are indicated in **Red**.**

## TAUGHT BY PSNM MEMBERS

### **NEW! Diane Edwards Workshop**

**Aug 3 & 4 • Albuquerque**

*Compose the Landscape* held at Artisan, 3017 Monte Vista NE from 9am - 4pm, includes 1-hour lunch break. Learn the process of painting the landscape in oil or pastel from the beginning. Workshop starts with a demo of underpainting, emphasizing the importance and application of "the plan". Using reference photos, Diane will show how to illuminate the forms and textures of natural landscapes. Learn about planes, atmospheric perspective and how to create a great focal point. There will be a helpful critique at the end of each day. Supply list available at the store.

Cost: \$180 (plus tax)

To register, contact: Mike Bell at 505-256-4540 or

Email: [ArtisanMikeBell@gmail.com](mailto:ArtisanMikeBell@gmail.com)

### **Natasha Isenhour Workshop**

**Aug 10 & 11 • Albuquerque**

*Painting Powerful Pastels* held at Artisan, 3017 Monte Vista NE from 9am - 4pm, includes 1-hour lunch break. This two-day pastel intensive workshop will help you to develop confidence in your mark making and color choices.

Designed for beginning and intermediate painters, Natasha will guide you through learning to express your subject with your own unique voice. Heighten your understanding of how

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you “see” and convey your subject, whether you are just beginning or have already been exploring the medium.

Maximum students: 12.

Cost: \$150 (plus tax)

To register, contact: Mike Bell at 505-256-4540 or

Email: [ArtisanMikeBell@gmail.com](mailto:ArtisanMikeBell@gmail.com)

### **Albert Handell Workshop**

**Aug 16 - 19 (Thurs. - Sun.) • Santa Fe**

*Plein air* painting workshop at Handell Studio. Paint mornings and afternoons. Pastel and oil demos with help at your easel, plus daily 2 hour mentoring and critique sessions during the middle of the day.

Tuition: \$750 Space is very limited! Accommodations and Materials List on website: <http://alberthandell.com>

Contact: 505-983-8373 or [albert@alberthandell.com](mailto:albert@alberthandell.com)

**NEW! Friday, Sept 28 • Santa Fe**

*Painting Trees in Pastel: Multi-Media Effects* from 1 - 4pm at Artisan Materials Expo at Buffalo Thunder. Learn how to push your pastel medium in new directions. Learn a unique mixed-media approach to painting. Through the use of color washes and over painting see how Albert creates spectacular landscapes and dynamic foliage. Informative demonstration followed by question and answer period. This class is a demonstration of using mixed media with soft pastel; it is NOT a hands-on workshop.

Class Fee: \$85 + tax

To register, go to: <https://www.expoartisan.com/>

### **Tobi Clement Workshop**

**Aug 29- Sept 2 • Pecos, NM**

Invite the intuitive into your pastel painting process. 3-day/4-night pastel retreat/workshop in tranquil environment of the Benedictine Monastery. Day one, learn about the variety of pastel papers and pastel brands and discuss the differences and advantages of each. There will be time to explore how the different materials feel and respond, in order to help you identify what you like, so you can purchase the supplies that are right for you. Short, fun exercises to help you understand the process of creating a painting with pastels. Each day will include time outdoors exploring how to “see” and develop your intuitive approach to the creative process. Tobi believes in order to develop one’s own artistic voice it is important to combine both technique and intuition into your process. The Tolomei Creative Retreat Center offers private rooms and baths with three meals a day. The peaceful grounds will provide endless inspiration for your introduction into the beautiful process of working with pastels.

Workshop fee includes room & meals: \$560

For more info, contact Tobi at: [tobiclementartist.com](http://tobiclementartist.com) or [tobiclement@comcast.net](mailto:tobiclement@comcast.net)

For Reservations, call Bruce Wadsworth, 505-757-6415

### **NEW! Terry Dunn Class**

**Sept 8 • Albuquerque**

*Tackling Clouds in Pastel* held at Artisan, 3017 Monte Vista NE from 9am - 4pm, includes 1-hour lunch break. The Southwest has some amazing skies... from the dramatic monsoon clouds to the impossibly blue gradation of a sunny day. But, when it comes to painting them in pastel, those clouds can be an exercise in frustration and our clear skies can throw off the sense of depth needed to create a believable landscape painting. This class is designed to help anyone who wants to improve their clouds and create a sense of atmosphere in their paintings, whether you are still beginning with pastels or consider yourself an intermediate painter.

Cost: \$90 (plus tax)

No Refunds after August 7th • 10% Discount on Art Supplies after Registration.

For more information, registration and supply list, call Mike or Jessica at 505 256 4540 or

Email: [ArtisanMikeBell@gmail.com](mailto:ArtisanMikeBell@gmail.com)

Visit Terry’s website: [www.tlawsondunn.com](http://www.tlawsondunn.com)

### **Terri Ford Workshops**

**Sept 12 - 14 • Pacific Grove, CA**

**Nov 8 - 10 • Paris, France**

Join Terri, PSNM-DP and IAPS Eminent Pastelist, in 2 of her favorite painting locations!! Demonstrations and help at your easels. Her teaching includes the use and power of deep, dark, rich underpainting along with the use of pure, vibrant pigment to depict light in both bright and subdued conditions. She will discuss and demonstrate the enormous variety of marks possible with pastels and the diverse textures that can be achieved. Her goal is to help enhance your painting skills while you enjoy the unrivaled beauty of these great places.

For details, Email: [tford@terrifordart.com](mailto:tford@terrifordart.com) or visit:

<http://www.terrifordart.com>

### **NEW! Paul Murray Workshop**

**Thursday, September 27 • Santa Fe**

*The Dark Side of Light* from 9am - 4pm at Artisan Materials Expo at Buffalo Thunder. This class will begin with a demonstration where Paul will both paint and lecture. After a short break, students will either paint from reference material provided by Paul or something they brought from home. For the remainder of the class students will focus on highlights and shadows and how to prepare a painting for success in these two areas. This means familiarizing students with subtle value relationships and color temperature. Before the session ends, the class will discuss how to overcome various problems with photographic reference materials. You will also leave with a recipe for the pastel surface Paul invented!

Class Fee: \$160 + tax

To register, go to: <https://www.expoartisan.com/>

### **NEW! Lee McVey Class**

**Oct 11 - Nov 15** (no class November 1) • **Albuquerque**  
5-week pastel class at The Artist Studio, 8200 B Menaul NE. Join Lee, PSA, PSNM-DP, PAPNM-M, IAPS-MC, for a class packed with helpful information and take your work to another level. Experience lots of attention and encouragement at your easel while working from landscape reference photos. Improve your ability to see and to extract the information from photographs needed to create a successful painting. Topics include composition and value — 2 main keys for a good painting. For beginners with drawing experience to intermediate and advanced students. Early bird tuition: \$145 + tax; After Sept 10, \$165 + tax. Contact Lee for more info or to register at 505/417-3516 or [lee@leemcvey.com](mailto:lee@leemcvey.com)  
View her paintings at [www.leemcvey.com](http://www.leemcvey.com)

### **Mike Mahon Workshop**

**Oct 16 - 19** • **Taos, NM**  
*Let's Paint Taos!* Orientation and reception, 5:30 - 7:30pm, October 16 at El Monte Sagrado, Taos' only 5-star hotel and home base for the following 3 days. After Power Point presentation of his painting method, join Mike for dinner at El Monte's de la Tierra restaurant at 7:30 pm that first evening. There is an in-studio Paint-Along on Wednesday to fully prepare artists for their plein air adventure. On Thursday and Friday, "Paint Taos" from 9am - 3pm in scenic locations that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget! Greatly reduced hotel normal rates. Contact Mike to register: 505-795-4639, 505-473-1098 or Email: [art@mmahon.com](mailto:art@mmahon.com)

## **TAUGHT BY OTHERS**

### **Desmond O'Hagan Workshops**

**September 7 - 9** • Torrance/Los Angeles, CA  
3-day workshop, *Destination: Art*  
Contact: Suzanne Kuuskmae at [Kuuskmae@icloud.com](mailto:Kuuskmae@icloud.com) or 310-546-7872  
**October 2018** • Italy  
Painting Italy, Winslow Art Center  
Contact: Martha Jordan at [marthaann210@gmail.com](mailto:marthaann210@gmail.com) or 206-715-6663  
**October 19 - 21** • Rock Hill, SC  
3-day workshop  
Contact: Marcia Kort Buike at [valuent@comporium.net](mailto:valuent@comporium.net)

### **Doug Dawson Workshops**

**August 19 - 24** • Lac Du Flambeau, WI  
4-day studio workshop at Dillmans. Learn principles that

have guided Doug's art over the last 40 years and are those he teaches at the Art Students League of Denver, including design and underpainting with color and pastel in general. Experience years' worth of ideas condensed into one workshop.

Visit [dillmans.com/dcaf](http://dillmans.com/dcaf) for more information or call Sue or Dennis Robertson: 715-588-3143 or email Stephanie at: [stephanie@dillmans.com](mailto:stephanie@dillmans.com)

### **April 6 - 15, 2019** • Italy

Doug and Molly Davis will each teach this 7-day workshop. Doug will be demonstrating and working with pastel and Molly will be working with watercolor. Limited to 9 participants for each instructor. Cost includes nearly all meals, housing, and transportation to and from the airport. Flights to and from Italy not included. Participants stay at the beautiful Tenuta de Spannocchia Villa in Tuscany. If you would like more info, send email with Italy in the subject heading to: [dougdawson8@aol.com](mailto:dougdawson8@aol.com) or [mddavisfineart@msn.com](mailto:mddavisfineart@msn.com)

### **William Schneider Workshops**

**Sept 13 - 16** • Lowell, MI  
**Oct 1 - 4** • Fredericksburg, TX  
**Oct 17 - 20** • New Harmony, IN  
**Nov 12 - 15** • Scottsdale, AZ  
Portrait & Figure Painting Workshops taught at various locations. Tuition approx. \$550 each.  
For detailed info, go to: <https://schneiderart.com/workshops>

### **Artisan Materials Expo Workshops**

**Sept 28 - 30** • Santa Fe, NM  
Held at Buffalo Thunder Resort. Many pastel workshops are listed on the website, including many taught by PSNM members working in other mediums. This is a very popular event, so make workshop and hotel reservations before spots are filled!

#### **FREE Admission to Vendor Area**

Friday and Saturday, 10am - 5:30pm; Sunday, 10am - 3pm  
80 booths of manufacturers and distributors of artists' materials. Greatly discounted prices. Manufacturers' reps on hand to answer technical questions. Continuous free demonstrations of technique and materials and artistry on stage in Demo area during the vendor floor hours. Description of the Expo, list of workshop instructors and vendors online at: <https://www.expoartisan.com>

### **Sally Strand Workshop**

**October 3 - 6** • Lowell, MI  
Master Class/Next Level at Franciscan Life Process Center  
Contact: Kathy Bechtel: 616-897-7842  
[kbechtel@lifeprocesscenter.org](mailto:kbechtel@lifeprocesscenter.org)  
More details about Sally's workshops on her website: [www.sallystrand.com](http://www.sallystrand.com)