



HIGHlight

December 2009

From the President...

Dear PSNM Friends —

It's been a privilege to serve as your President for the past two years. As another year draws to a close, I'm reflecting on the various activities of PSNM for the year. For the first time we gave a Volunteer of the Year award. Marilyn Drake was the very deserving recipient. Last spring we had a membership show at Arts Alliance we called New to the Scene. A number of our members were able to exhibit their work for the first time. Several of our more seasoned exhibitors joined them to complete the show. We gave two APS student scholarships and contributed to the Harwood Art Center's Madonna Daniel Award. Another MasterWorks Show occurred in the spring and it was beautiful as usual. The Lorenzo Chavez workshop that was associated with MasterWorks was enjoyed by some of our members. Many of you were involved in helping Julie Maas, our National Show Chairperson.

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Quite a few changes were implemented, with a Small Works division for hand-delivered work being among them. Watch for a questionnaire which will give you an opportunity to evaluate a number of those changes. We hope to hear from you. I heard good reports about the workshop with our National Show judge, Colette Ody Smith. One highlight for the year was to give our very first Distinguished Pastelist Award. This occurred at our Opening Reception for the National Show and

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Monthly Meeting at the Albuquerque Museum

Saturday, December 12 • 10 - Noon

Clive Tyler Demonstration

Painting *en plein air* is clearly the passion of Clive R. Tyler, who recently relocated to Taos. He primarily paints landscapes, often including wild animals because, when he's painting outdoors, animals just tend to show up, becoming a part of the landscape. He feels it would be dishonest to leave them out.

"Pastelists are intrigued by how I lay the pastel down. I just swipe it in. It's not so much a drawing technique; I just place it there and let it be. It helps create a feeling of movement, and a more emotional painting." One of Tyler's maxims is to go light. "I only go heavy near the end," Clive says, "Or, if I need to cover something up, make a statement or create a sharp edge. I like glazing, where you let the other colors shine through by not covering them up all the way." Clive will demonstrate these techniques and also auction his demo painting to benefit the PSNM scholarship fund.



Coming Up...

January 9 - Paul Murray

was presented to Maggie Price.

Our December meeting is chock full of good things with a demonstration, a potluck, and the installation of our very capable new officers for 2010. I'll hope to see all of you there.

I want to close with a big thank you to all who have helped in any way to make my term as your President such a delight. There are so many of you who do so much work behind the scenes. There's no way I can begin to name everyone but be assured that your efforts are appreciated.

— Elaine Koehler

PSNM Election Results

2010 Officers

Fred Miller, President

Gwen Wilemon, Vice President

Mack West, Treasurer

Carol Lovelady, Secretary

Time to Renew your PSNM Membership

Now it is easy to do the whole process online — including paying your dues using PayPal.

Just go to www.pastelsnm.org

Click on Membership get to the Application Form, then complete renewal and payment online.

If you do not wish to complete the process of membership renewal online, you can print the Membership Application Form found on the following page, and mail it along with your check according to the instructions on the form.

PSNM Gallery Pages

Please note, there will no longer be a Gallery Page section on the PSNM website.

Instead, members who elect to pay the nominal \$10 annual fee, will have their name listed, have one (1) painting image posted, and a link to their own website directly from the PSNM website.

Signature Members will receive this service as part of their dues. Simply provide your website address as indicated.

To take advantage of this new service, check the appropriate box on the Membership Application Form and provide your website address.

You will be contacted later about specifications for submitting the image.

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall, Ann Gladstone
Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

PASTEL SOCIETY OF NEW MEXICO

MEMBERSHIP APPLICATION FORM

Membership is from January to December.

Annual Dues should be paid by the 1st of January.

Print one copy of this form to complete and mail with your Membership Dues.

Save a copy of the completed form and your check for your records.

(All information provided is used only for PSNM business.)

Please PRINT Responses Clearly!

Name _____

Address _____

City, State, ZIP _____

Phone (home) _____

(work) _____

(cell) _____

Email _____

Email address is essential in order to receive meeting and newsletter notification.

If you do not have email, a postcard will be mailed to you.

Please check all applicable boxes.

\$30.00 - Annual Membership Dues (with voting privileges)

New member

Renewing member

\$40.00 - Signature Member (current Signature Members only)

includes a Link to Your Website, if you provide the Web Address:

www. _____

\$10.00 - Student Member (17 & under)

\$10.00 - Annual Fee for Link to Your Website

Web Address: www. _____

I **do** / **do not** want my contact info included in the PSNM directory.

Mail Completed Form **with** Check (payable to PSNM) to:

MEMBERSHIP

PASTEL SOCIETY OF NEW MEXICO

PO BOX 3571

ALBUQUERQUE, NM 87190-3571

November Program Review

Rick Stevens Presentation

by Teri Gall

Our guest speaker, Rick Stevens, is a landscape painter who recently relocated to Santa Fe. His artistic roots grew in the wooded Michigan landscape, specifically at Isle Royale of Lake Superior, where he spent one of five artist-in-residence appointments. There he found a densely forested island. The rocks and trees were coated with lichen. Only when sunlight filtered through trees and brush, did the landscape begin to offer visual organization. When the sun began to set, so did magic turn tree trunks black. These were the building blocks for Rick's landscapes throughout his career.

Rick Stevens provided PSNM members with a digital slide show, rather than a live demo. However, this presentation was no less instructive. We were fortunate to see a retrospective of his work over the last 25 years, and were able to experience his evolution as a painter. His art progressed from representational landscape to abstracts — replete with pattern, inferred space and a mystical quality. Rick sees nature as one interconnecting body with large and small elements echoing each other. His nature is ambiguous, one thing flowing into the next. You are not sure whether you are looking at a micro entity or a macro environment. His reality doesn't need depth or a horizon, but uses light, texture, and color to form the harmonious whole. Rick uses his own unique visual vocabulary to represent elements of nature.

Mr. Stevens explained that early in his career, he studied Eastern thought, in tandem with yoga and meditation, which has allowed him to think about each thing in nature as having a life and an aura of its own. Matter and energy are interchangeable. Quantum physics is on a continuum of 19th century Eastern philosophy that every part of nature is interconnected and influences every other part. Rick stated that in spite of his studies of philosophy and science, he still considers himself an intuitive painter who may start out with a sketch or a plan, but before the painting is finished, it has been dramatically altered one or more times.

Rick's usual painting format is about 15"x15", but he does produce works as large as 40"x20". His technique is to tone white paper with vine charcoal and ground pastels stubs. (He brought in a sample of prepared toned paper, evenly colored and very bright.) When the ground is right, he will layer pastel on pastel, fixing each layer before going on to build the next layer, up to 15 layers of pigment. He enjoys the complexity of layered pastel color with all of its nuances, and will scrape into his composition with a knife or use Bestine (rubber cement thinner) and a brush to push color around. Rick does not paint from the top to the bottom of the paper, or from side to side, instead he will jump from one area to another to work out a

problem. He does not attempt to create a three dimensional effect. "Rather than paint a window through which you see a three-dimensional world, I allude to space, suggesting a fourth dimension, a spiritual dimension". His works can be read as non-objective, but they suggest reflections of clouds, shimmering water or filtered light. They celebrate an extraordinary Asian color palette. While meditating on nature, Rick Stevens brings us a finished package that is pure joy. If you want to learn more about Rick and his painting, go to his website: www.rickstevensart.com

by Jeanne Weitz

Rick Stevens presented a slide show to illustrate his progress over a period of several years use of pastels. His imagery was more non-objective than the traditional images one expects to see from pastel painters.

His artwork is best appreciated by observing the skilled way he uses lines, shapes, colors, and space without searching for something that "looks real".

Since pastels are applied directly with the artist's fingers instead with a brush or knife, the artist's innermost feelings and energy flow through his fingertips to the artwork. The artwork communicates this feeling to the spectator.

Rick explained his abstractions were based on his memory of his childhood back in Michigan. The initial slide which appeared on the screen featured a wide pale yellow horizontal bar under a pale blue upper portion with pale gray crosses scattered at random across the bottom. Rick told us the painting was of a vineyard.

As I watched the slides proceed, I noticed that the general composition was similar, subdued value spans featuring a lot of taupes and gray greens, and cruciforms at top, bottom, and both sides. Then suddenly there were a couple of small circles filled with intense red-orange placed in the upper portion of the composition. As his later paintings proceeded to appear, the little circles were joined by larger ones and scads of gold squares, brighter reds, blue and white areas. When asked about the additional colors, Rick said the lines and shapes were an orchard of fruit trees and the fruit was ripening.

Rick Stevens knew he was crossing the line between traditional and non-objective artwork with skill and unusual daring. His mode of expression was almost spiritual. He felt the exquisite beauty of his compositions would save the day. Those little circles and squares filled with intense color hopping inside the rectangular canvas shape made me feel that they were the evidence Rick could kick over the traces and get away with it. Wow! What fun!

Member News

Paula Kuehl received an Award of Merit for “Two Sunflowers” and a Purchase Award for “Spring Marsh” at the Art Centre 2009 Exhibit in Elk Grove Village, IL.

Nance McManus will be back at her boarding school, The Orme School of Arizona, to teach pastels during the annual Fine Arts Festival. She has also been invited back to England for the Easter Show! The preview will be on Saturday the 3rd of April, 2010 and will be hanging through the week. She plans to stay in England for the week to sit the show and also do a bit of visiting with good friends. She will be showing different types of paintings, including the small abstract series with gold leaf.



This cooler, complete with one blue ice pack, was left at Betsy Greenlee's house after the November 1 potluck for National Show volunteers. Please give Betsy a call at 505-898-8828 if it's yours.

Call for Entries

Digital Deadline: December 7, 2009 **Hubbard Museum of the American West** **and City of Ruidoso Downs - Biennale Grande**

Jan. 30 - April 11, 2010

Jurors: Art professionals

Download prospectus at: www.hubbardmuseum.org

or contact: David Mandel, Curator of Exhibits at:

DMandel@HubbardMuseum.org

Digital Deadline: December 14, 2009 **The Wichita Center for the Arts - Pastel National 2010**

March 19 - May 16, 2010 in Wichita, KS

Juror/Judge: Doug Dawson

Download prospectus at: www.wcfta.com

For more info: Molly Tully, PR/Marketing Director,

mtully@wcfta.com or call 316-634-2787 ext. 214

Digital Deadline: January 11, 2010

Maryland Federation of Art (MFA)

33rd Annual Art on Paper

March 19-April 18, 2010

Exhibited at Maryland Federation of Art's Circle Gallery, Annapolis MD

Juror: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum, Wash., D.C.

Cash awards \$1000. One-two entries \$25, additional four entries \$5.00 each. USA residence.

Prospectus: Send SASE: AOP, Dept.-PSNM, 18 State Circle, Annapolis MD 21401.

Download www.mdfedart.org Email for PDF:

info@mdfedart.org Subject line: AOP-PSNM

Digital Deadline: January 30, 2010

MasterWorks NM • EXPO NM • Albuquerque

April 9 - 30, 2010

Large Division: Judge - Peter A. Nisbet

Jurors - Andrew Connors, Alan Radebaugh, Sallie Ritter

Miniature Division: Judge - Wes Pulkka

Jurors - Ann Bromberg, Martin Vela, Susan Weeks

Saturday, March 20, 2010 • ALL MINIATURE

ENTRY FORMS *and* Miniature Shipped Artworks

Prospectus available at: www.masterworksnm.org

For further Info, contact Panola Lisle at 296-5358

Digital Deadline: April 26, 2010

International Association of Pastel Societies

Butler Museum, Youngstown, Ohio, in the Flora B.

Giffuni Gallery

July 11 - August 29, 2010

Jurors: Alan Flattmann, Liz Haywood-Sullivan, and

Jimmy Wright

Judge: Maggie Price

Prospectus on IAPS web site: <http://www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html>

Digital Deadline: May 3, 2010

MidAmerica Pastel Society - 2nd National Open Exhibition

Aug. 26 - Sept. 25, 2010 in Merriam, KS

Juror/Judge: Lorenzo Chavez

Download prospectus at: www.midamericapastel.org

Chavez Workshops - Aug. 23 - 25 & Aug. 27 - 28, 2010

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

NEW! Nance McManus Workshops

March 19 & 20 • Albuquerque, NM

Pastel class at UNM's Continuing Ed.

May 15 & 16 • Albuquerque, NM

"PASTEL CAMP" 2 day intensive class at the New Mexico Art League. For more information, go to:

www.newmexicoartleague.org/mcmanus_pastel_camp.htm

NEW! Lee McVey Classes

Jan 20 - March 10 • Albuquerque, NM

Wednesdays, 6 - 9 pm at New Mexico Art League on Juan Tabo NE. Register at <http://newmexicoartleague.org>

Jan 21 - March 11 • Albuquerque, NM

Thursdays, 1 - 4 pm at The Artist Studio at Wyoming and Menaul NE. For more specific info, or to register, contact Lee at: leemcvey1@msn.com or call 505-884-5566

<http://leemcvey.co>

Michael Chesley Johnson Workshops

Mid-December through March • Sedona, AZ

Mentoring Plein Air Workshops with award-winning artist Michael Chesley Johnson in the beautiful "Red Rock Country" of Sedona. Unlike his regular workshops, in these mentoring workshops you'll paint right alongside Michael. He'll offer plenty of mini-demonstrations, critiques and "art talk," as well as the opportunity to enjoy some very scenic locations. For the last 4 years Michael has painted as one of 30 invited artists in the annual Sedona Plein Air Festival and knows the area well. Michael is a Master Pastellist of Pastel Artists Canada and a Signature Member of the Pastel Society of America and the Pastel Society of New Mexico.

Also a juried member of Oil Painters of America, he's a longtime contributing writer for *The Artist's Magazine* and *The Pastel Journal*. The author of *Backpacker Painting: Outdoors with Oil & Pastel*, he teaches workshops throughout the US and Canada. For more on Michael, visit www.MichaelChesleyJohnson.com Each week consists of five half-days. You'll paint half the day and then have the rest of the day to explore the area or paint more on your own. 4 students maximum.

Michael will be painting in oil and pastel, but all media are welcome. For intermediate to advanced painters with previous plein air experience. Lodging is limited, so don't wait! Cost: \$1000 includes lodging, two meals a day plus instruction. Contact: Michael Chesley Johnson at: mcj.painter@gmail.com or 575-267-2450.

For more information, visit www.PaintSedona.com.

Maggie Price, PSA Workshops

Both indoor and plein-air workshops; some are combinations of both. Beginning to advanced students are welcome. Indoor classes are designed to help create better paintings from photographic reference; outdoor classes specialize in plein-air techniques.

Feb 8 - 12 • Phoenix, AZ

Escape the cold weather and come to Phoenix to paint outdoors! Workshop starts with some indoor preparation and then move to plein air in several locations.

Sponsored by the Arizona Pastel Artists Association; contact Karen Budan, 480-473-1752, budan@cox.net for information or to register.

April 19 - 23, 2010 • Sautee, GA

Indoor/outdoor workshop in the mountains of northern Georgia, about two hours from Atlanta. Indoor sessions focus on techniques of using pastels, and if weather permits, may go outdoors for some plein air painting. Contact Cynthia Whitney, 706-878-9943, or email cwhitney@hemc.net.

May 3 - 7, 2010 • La Conner, WA

Sponsored by LaConner Art Workshops. Indoor, technique-intensive workshop to boost your pastel skills. Contact Robyn Williamson, robyn@LaConnerartworkshops.com or 369-416-6556, ext. 5.

May 28 - 30, 2010 • Denver, CO

Indoor, technique-intensive to boost your pastel skills at Ludwig Studios, Littleton. Contact Maggie Price.

June 7 - 11, 2010 • Pollock Pines, CA

Plein air painting in the foothills of the Sierras, along a spectacular river and other nearby locations. Contact Maggie Price for information or to register.

September 11 - 22, 2010 • St. Abbs, Scotland

Plein air painting in and around a beautiful small

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Workshops

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fishing village on the eastern coast of Scotland in the Borderlands. Dramatic rock formations, boats and buildings, castles and countryside offer a wide variety of subjects. Materials provided by Jack Richeson & Co. Shipped to Scotland and back to your home—no worries about packing materials or carting them on the airplane! Details (itinerary and pricing) to be announced soon.

October 1-11, 2010 • Juzcar, Spain

The Genal Valley in Andalucia, southern Spain. We stay in a tiny village at a lovely hotel and take day trips to surrounding villages and painting spots. Two day trips to larger cities (Ronda and Granada) round out the experience of Andalucia. Contact Maggie Price or see the web site for more information.

For more information or to arrange a workshop in your area, contact Maggie at pstudios@cableone.net, 505-294-7752, or visit www.MaggiePriceArt.com

Terri Ford Workshops

March 2 - 5, 2010 • Lodi CA

Knowlton Gallery

Contact Robin@KnowltonGallery.com

June 1 - 10, 2010 • South of France

Contact Terri at 408-286-3801

or email tford@terrifordart.com

www.terrifordart.com

Terri also offers private instruction by appointment.

Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

May 9 - 13, 2010 • Abiquiu, NM

September 20 - 24, 2010 • Taos, NM

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

TAUGHT BY OTHERS

MasterWorks NM Workshop

Doug Dawson

April 25, 26 & 27, 2010 • Albuquerque, NM

Sun., Mon., and Tues. from 9 am - 4 pm

Studio Landscape Class. Find and develop your own personal style with lots of individual instruction. During demonstrations Doug will explain his thought process.

All skill levels.

Tuition \$285

Opening Reception PSNM 18th Annual National Show



Julie Maas, National Show Chair, with husband Jake.



Maggie Price holding her Distinguished PSNM Pastellist plaque. She is the first PSNM member to receive this honor.

More photos on next page...

Opening Reception PSNM 18th Annual National Show



Sarah Blumenschein next to her 2nd place award winning painting, "Reflections in a Copper Kettle".



Barbara Clark with her 4th place painting, "Onion Trumps Turnip"



far left: Sergio Viscoli with his painting, "Nob Hill Church"



left: Elaine Koehler with her painting, "Chaco Canyon Ruin"



Lorraine Trenholm with her painting, "The Flow"



Jeanine Allen with her painting, "Bok Choy Sunflowers"



Peggy Orbon with her painting, "Incoming Tide"

right: Jeanine Allen and Gaye Garrison with their 1st and 2nd place paintings in the Small Works division.



To see all the award winners and the show catalog, go to the PSNM website:
www.pastelsnm.org//main_html/national_show_09.htm