



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

December 2012

From the President...

Dear Pastelists,

This is my last newsletter article, after two years as PSNM President. It has been a really wonderful experience – making new friends, acquiring new skills, and learning so much from members, demos and shows. I thank all of you for allowing me this privilege.

Since I have enjoyed writing about different artists and groups, I will finish with my favorite pastelist, Dégas. For all the elegant, beautiful and magical ballet dancers, friends and people he painted, I love, almost above all, this sketchy 1869 landscape he did of the French coast. It might have been done on plain brown paper. Landscapes were a rare event for him.



On that note, I say, “au revoir” (a la Dégas) as I get to it in my familiar old seat in the back row!

~ Leila Hall

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Monthly Meeting at the Albuquerque Museum

Saturday, December 8 • 10 - Noon
in Special Events Room

Annual Holiday Potluck,
plus slide show by Maggie Price & Bill Canright!

You are cordially invited to bring something special to the party - appetizers, main dishes and “yum” — plenty of delicious desserts! Spend some quality time socializing with fellow PSNM members and sharing in the festive food you’ve all contributed.

Maggie Price and Bill Canright will present a slide

show of paintings done during, and after, *plein air* workshops in Europe and Britain. They will discuss some of the challenges and experiences of painting in other countries.

< set up to paint en plein air on a rainy day

Turn to page 2 for description of January 2013 Program >



Time to Renew your PSNM Membership!

Everyone (including you) MUST complete the online Membership form

(Paper applications no longer available)

- Go to www.pastelsnm.org
- Click on **Membership**
- **To pay by credit card**, click where indicated.
- **To pay by check**, you must complete online form. Mail your check according to instructions.

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

January Meeting at the Albuquerque Museum

Saturday, January 12 • 10 - Noon

“Round Robin”

Julie Maas, Program Chair for 2013, starts the new year off with a “Round Robin” and “Art Swap”. Members and guests will be able to find information related to various pastel/art related topics at tables set up in the Special Events Area of the museum. The event will begin immediately after the conclusion of the business portion of the meeting.

PSNM members and guests are encouraged to bring pre-priced art materials to sell at the art swap table(s) staffed by Constance Gehring and Maryann McGraw. Please bring cash, or checks, for art swap purchases.

IAPS Tenth Biennial Convention

Albuquerque, NM • June 6 - 9, 2013



Information about the events, classes, workshops, and vendor exhibits, at: <http://www.pastelinternational.com/CONVENTIONS/conventions.html>

PSNM Election Results

2013 Officers

Natasha Isenhour, President

Wanda Portee, Vice President

Mack West, Treasurer

Lee McVey, Secretary

Add a Link to your website from PSNM's website...

Don't miss out on this membership benefit!

PLEASE NOTE, there is only **ONE** sign up period per year - Dec thru Feb, corresponding with annual membership renewal.

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb will have to wait until they renew their membership the following year.

To take advantage of this service, as soon as you complete your Membership renewal, go back to the Membership page and click where indicated to access the Web Link Application Form and follow the instructions. You have the option after submitting the form to make the nominal \$10 fee either online by credit card or by mailing a check.

Signature Members receive this feature as part of their membership, but **must** follow all the same steps as all other members.

Directions for submitting an image for the Member Artists Page can be found at: http://pastelsnm.org/main_html/submit_link.htm

If you have any questions about having a link, please email

Marilyn Drake, Web Manager, at: psnm.webmanager@gmail.com

Member News

Katherine Irish Henry had a one person show at the Convergence Gallery, 219 W. San Francisco St. in Santa Fe in October, 2012. In December, she will be in the Placitas Artists Series group show at the Las Placitas Presbyterian Church. The show will be open through Dec. 28th. Opening reception on Dec. 15th.



On My Way Home: Rosa

Les Lamkin, who served as Show Chair for the PSNM fall show at The Old Schoolhouse Gallery has deemed it a success. A total of 24 artists submitted 57 paintings. The opening reception was heavily attended and one painting sold. **Joanne Kennedy** received the People's Choice award for "Snowy Rocks".



Linda West at OSG reception

Leila Hall will be part of the Artisans' Bazaar, held at Kevin Randall Studio, 7322 4th St. NW on Saturday, Dec. 1, from 10-5:30pm during the Annual Los Ranchos Shop and Stroll. Small pastels, as well as a collection of new designs in Mexican and Finnish oilcloth — purses, totes, placemats, will be for sale.



Nance McManus was awarded the Rachael Allen Fellowship at New Grounds Print Workshop, where she plans to do a monotype series of horses.

Paul Murray once again had a booth at the Weems Artfest in Albuquerque and his work is also included in the annual "Miniatures and More" invitational art exhibit at the Albuquerque Museum of Art and History in Old Town. He will be opening his studio during the 37th Annual La Cienega Studio Tour on the Saturday and Sunday, AFTER Thanksgiving, November 24 and 25. And, one of Paul's pen and ink/wash illustrations appears in a newly published book about drawing, entitled: "Strokes of Genius Vol. 4", published by F+W Publications/Northlight Books. Just Google these events for more information and details.

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November Program Review

by Natasha Isenhour

Sergio Viscoli; Color Composition and Puzzle Painting

So last night, after midnight, I was driving east on I-40 toward a mostly sleeping, sea of glittering light... Albuquerque. The air was cold and clear and the glitter of the lights from miles away seemed warm and peaceful. So many stories down there. Have you ever gone onto Google Earth and zoomed from far out in space down to where you live? The perspective of the city from all those miles away last night got me thinking of the intimacy of knowing what was going on in a microcosm of it. Sergio Viscoli's artwork embraces that intimacy and explores the seemingly benign night lit streets with all the romance deserving of it.

Viscoli is a longtime member of PSNM and is known for his Urban Landscapes. During his demo he helped us to understand his path to painting this difficult subject. His background is in black and white photography, which he uses to his advantage to capture the full range of values in a nighttime painting. The "zone system" in photography refers to covering all values in correct proportion. It is easy to see this influence in examining his paintings close up. The darks are rich because of the color values he uses versus using just a simple dark tone. The colors of the lightest parts of his paintings are very skillfully thought out. It is the nuance of cool light and warm, that tells the story of the light source itself. Like that view of Albuquerque last night, as it got closer, the nuance became increasingly important.

To satisfy his compositional aesthetic, Sergio relies on the theory that successful compositions are basic geometric shapes or alphabet letters. For example, his high perspective street scenes often have a "V" shape when turned on their side. His compositions also have an optical point of interest where the lightest light and the darkest dark meet. Sergio uses the grid system with a photo that is 1/1 proportionate to his painting, in order to translate the photograph to the substrate in the form of a fairly detailed drawing.

Enter the "Puzzle Painting" aspect of the process. Frequently Viscoli utilizes the "color picker" feature of Photoshop to delineate subtleties of color. The feature allows you to isolate a pinpoint of color into a swatch that is given to you in a box as well as shown to you within the range of value of the color. The nuance in the darkest darks and lightest lights are easy to identify this way. In puzzle painting it is often best to start with the center of interest. In the demo, this was an umbrella over which the lightest light and the darkest dark met. Triangle shapes identified the canopy. Sergio carefully chose his colors one at a time, to complete each section, thus the name, Puzzle Painting. Color hue, value and chroma were carefully selected in

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order to have a realistic section to begin, off of which the rest of the painting could develop, toning down anything along the way that might detract from the focal point.

Viscoli uses Rembrandt and NuPastel often to start with a healthy dose of Terry Ludwig. He sites NuPastel as both great to begin his paintings and useful at the end to help to unify his color. If you visit his website, www.desertlightstudio.net you can clearly see how he uses these color, composition and puzzle painting techniques to full advantage! Thank you Sergio!

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Jakki Kouffman extends an invitation to a small works group show reception Friday, Nov. 23 from 5 - 7pm at Pippin Contemporary, 125 Lincoln Ave, Santa Fe. This will be her first appearance as a member of the gallery where she'll be showing her new acrylic palette knife paintings!

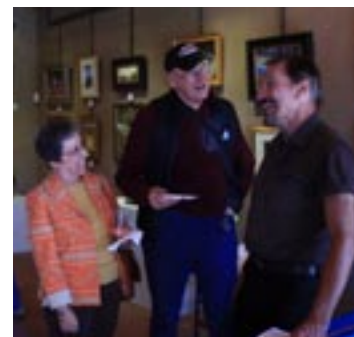
Lee McVey was awarded special recognition for use of the pastel medium at the Plein Air Moab 2012 Event. Her painting, *Echo's Last Light*, was accepted into the 2012 IAPS web show.

Congratulations to our newest PSNM Signature Members

If you were not at the Opening Reception for the 2012 National Show, you probably haven't heard that two more PSNM members have attained Signature status:

John Philbin Dolan and Kathleen Jackson.

Signature Member Show



At the opening reception, clockwise from top: Curious Crow Gallery owners Margi Lucena and Natasha Isenhour; Terry Lawson Dunn and fiancé Dave chat with Fred Miller and wife Marilyn; Linda and Mack West share a laugh with Nicholas Tesluk; "Aspen Shadows" by Donna Aldrich sold during the show; Charlie & Donna Aldrich look at the art while Denali Brooke and others enjoy the flowers and food.



At left, Vasili Katakis, Bud Edmondson, Paul Murray and Carolyn Edmondson have a serious discussion.

NATIONAL SHOW NEWS

by Nicholas Tesluk, National Show Chair

Once again, a sincere thank you to everybody who helped to make our 21st Annual National Pastel Painting Exhibition a successful event. From the many directors who worked throughout the year, to the show sitters and artists performing demonstrations throughout the show, it would not have been possible without all of you.

As you read this, the Show will be wrapping up for 2012. With my involvement, I've found that November is the "fastest" month of the year. If last year is any indication, once all of the beautiful paintings, which have offered such a spirit and living vibrance to the walls of the Hispanic Arts Center for the month, have been retrieved by the artists or buyers, there will sadly be a dramatic void in the hall. But, at least, there is solace knowing so many visitors will have spent the month in high admiration of this fine presentation of wonderful art.

And a sincere thank you to all the artists who entered the show.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to:
psnm.news@gmail.com

Albuquerque and **Santa Fe** appear in **Red** to indicate workshops and classes which are held locally.

Michael Chesley Johnson, PSA, PSNM Workshops

November 2012 through March 2013 • Sedona, AZ
Once again, Michael is offering advanced/mentoring outdoor painting workshops. Workshops run for four half-days, and during that time you'll explore some of the best southwestern scenery around. Red rock formations, shadowed canyons, and the graceful sycamores of Oak Creek are some of the subjects you'll paint. This year, Michael has planned some special topic workshops to supplement the schedule: Hiking to Paint, Exploring the Verde Valley, Advanced Design, Advanced Color and Large-Format Painting. Also, a few all-level weeks are scheduled for those students desiring more formal instruction. Michael specializes in small-size workshops - workshops are limited to 4 students. Although all media are welcome, Michael will be happy to do a pastel-only workshop if 4 students will commit to it. Get your PSNM friends on board! Cost \$300.

For full details, visit www.PaintSedona.com

Lee McVey, PSA Classes • Albuquerque, NM
January 16 - March 6, 6:30 - 9:30 pm
January 17 - March 7, 1 - 4 pm

Join Lee for an 8 week class and experience lots of one on one attention and encouragement as you develop your painting skills while working from landscape reference photos. Improve your ability to see and extract information from photographs needed to create a successful painting. Explore compositional design, color, value and aerial perspective. For beginners with drawing experience to intermediate students.

Wednesday evening classes at New Mexico Art League, 3407 Juan Tabo NE.

Register at www.newmexicoartleague.org or call 505-293-5034

Thursday afternoon classes at The Artist Studio (west end of Hoffmantown Shopping Center, Menaul & Wyoming NE).

Register by email: lee@leemcvey.com or call Lee at 505-417-3516.

Tuition: \$200; \$100 deposit due upon registration
Learn more about Lee at www.leemcvey.com

Maggie Price, PSA, PSNM Workshops

January 19 - 26, 2013 • Puerto Vallarta, Mexico
Escape the winter blahs and enjoy a wonderful week experiencing the beauty of Boca de Tomatlan and Puerto Vallarta. Paint a variety of subjects — landscape, water, boats, flowers and foliage. Daily short demos of technique relating to specific subjects, and individual instruction at your easel will help build skills and understand the medium. Artists working at all levels and in other mediums are welcome. (While beginners may certainly attend, some previous experience with pastel and drawing will be beneficial.) Supply list will be provided after you register for the class, along with information about how to easily and comfortably transport your materials. For more information, or to register, visit www.artworkshopvacations.com/index.php

Terri Ford, PSA MP, PSWC DP, IAPS EP Workshops

March 8 - 10, 2013 • Austin Pastel Painters
Contact Carolyn Kilday, ckilday@austin.rr.com

March 25 - 27, 2013 • South Carolina
Contact Marcia Buike, marcia@marciabuike.com

October 12 - 22, 2013 • South of France!!!
Terri's third workshop based at the gorgeous Domain du Haut Baran. Register early as space is limited.

Contact Terri 408-286-3801, tford@terrifordart.com
Terri also offers private instruction by appointment.
www.terrifordart.com

Enid Wood, PSA Pastel Retreat

May 3 - 5, 2013 • Jemez Springs, NM
Held at Cañon del Rio Spa & Retreat Center located on Rt 4, just 90 minutes by car from Albuquerque or Santa Fe. The 5-acre property is splendidly paintable, with red rocks, mature trees, meadows, ranch buildings, and the Jemez river. Meals are healthy and delicious. Enid is a gentle and experienced teacher. Students are encouraged to find their own authentic voice as a painter. Limited to 10 participants at all experience levels, from beginners to professionals. Cost: \$300 tuition, \$400 meals and

lodging. Deposit of \$100 holds your space. Sharing a room, will reduce lodging cost.

To register, contact Dagna Samuels-Altheide phone 575-829-4377, email: info@canondelrio.com or Enid Wood, enidwood@mac.com

Mike Mahon Artists' Retreat

October 4 - 11, 2013 • Maui, HI

Minimum 3 mornings of painting instruction by Mike in the medium of your choice. Participation is limited. Stay at the fabulous Maui Schooner Resort which has a limited number of 2 or 3 bedroom suites, with full kitchens and living areas, available for double occupancy in each bedroom. King-size bedrooms are \$400 per person/week, Queen-size bedrooms are \$350 per person/week. 25% deposit by December 31st will hold your place at this wonderful price.

\$375 workshop fee is required for each person.

Visit the resort's website: <http://www.mauischooner.com>

To register or ask questions, contact Mike at 505-795-4639 or art@mmahon.com.

TAUGHT BY OTHERS

Dawn Emerson MasterWorks NM Workshop

April 21 - 23, 2013 • Albuquerque, NM

"Dancing with Pastels" Rediscovering the joy of drawing and painting with pastel through guided exercises will be this workshop's focus. Students will learn ways to maintain the spirit of gesture, while working on their personal vocabulary of mark making. The elements and principles of design will be explored, helping students express energy and strong composition in their work.

Held at EXPO New Mexico. Only 11 spots left!

Tuition: \$325 PSNM members, \$350 non-members
Deposit of \$100 holds your spot.

Contact Lisa Zawadzki at: Lisagbz@aol.com

or call 505-255-5921

New Mexico Art League Workshops

3409 Juan Tabo NE, Albuquerque, NM

Information and registration for all NMAL workshops at: <http://www.newmexicoartleague.org/workshops.html>

Albert Handell • March 8 - 10, 2013

3-Day Indoor Workshop • 9:30am - 4:30 pm.

Geared to all levels of landscape and still life artists.

Daily demos, from 9:30 a.m. to noon; all demos are from beginning to finish. From 1 - 4:30pm you work

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Call for Entries

Tips for photographing artwork can be found on PSNM website: www.pastelsnm.org — look for links to pdf documents and "Photographing Artwork and Preparing a Digital Entry" video at bottom of Home page.

View 9th Annual Northeast National Pastel Exhibition

Entry Deadline: Dec 12, 2012

Exhibit runs from May 4 - June 29 in Old Forge, NY at the View Arts Center. Prospectus available on their website: http://www.viewarts.org/Northeast_National_Pastel_Exhibition.cfm

"Platform" National Call For Entries

Entry Deadline: Jan 18, 2013

Exhibit runs from Feb 28 - March 30 at Paseo Originals Art Gallery. V.I.P Pre-Opening Reception on Feb 28 from 6:30-8:30pm; Opening Reception: Mar 1 from 6-10pm; Cocktail Closing Reception: Mar 29 from 6:30 - 9pm

Prospectus at: <http://paseooriginals.com/calltoartists.html>

Paseo Originals Art Gallery

2920 Paseo, Oklahoma City, OK 73103

Gallery: 405-604-6602

Tony Morton, Gallery Director, at tony@paseooriginals.com
www.paseooriginals.com

MasterWorks of New Mexico

First Deadline - January 25, 2013!

Prospectus available at: www.masterworksnm.org

Online Entry Form, with the option to pay by credit card instead of check, can be accessed from the Home page of our website - just click where indicated.

This is PSNM's preferred method to submit entries!

This show is open only to NM residents.

Richeson75 Competitions

Still Life & Floral 2013 • Entry Deadline: Feb 4, 2013

\$2,500 cash Best In Show plus other prizes!

Landscape, Seascape & Architecture 2013

Entry Deadline: March 29, 2013

\$5,000 cash Best In Show plus other prizes

Sports 2013 • Entry Deadline: May 3, 2013

Sports related artwork (please check prospectus for the special rules)

\$2,500 cash Best In Show plus other prizes!

Figure/Portrait 2013 • Entry Deadline: July 19, 2013

\$5,000 cash Best In Show plus other prizes

Gallery Representation

New fine art gallery scheduled to open in Albuquerque this Spring is seeking artists. All fine art media will be considered. For information, send SASE to:

Susan V. Earl, PO Box 93664, Albuquerque, NM 87199

from your landscape photographs and/or outdoor studies. Albert will give individual help to each artist at the easel. Paint in the medium of your choice.

Tuition: NMAL Members \$395, Non-Members \$415 Sign up with \$100 deposit or payment in full, if you prefer. Please include your phone number and email address on the check (payable to ALBERT HANDELL). Mail to P.O. Box 9070, Santa Fe, NM 87504. Tuition is to be paid in full by Feb. 8, 2013.

Contact instructor by email: alberthandell@msn.com or phone 505-983-8373

Albert's website is: www.alberthandell.com

NEW! Cloudcroft Art Workshops **Alan Flattmann • July 15 - 19**

Poetic Realism • Take advantage of a terrific opportunity to study with one of the most influential and respected pastel artists in the country. Using photos and, if conditions permit, plein air settings, students will learn to create exciting paintings, while being reinforced in the basics of sound representational painting. Alan teaches ways to improve drawing and compositional skills and shows methods for completing paintings within a limited time. Along with daily demonstrations, students can expect personal attention and supportive, informal critiques. Open to both pastel & oil painters.

Tuition: \$425

Bob Rohm • Aug 5 - 9

Spectacular Scenery and Desert Colors • Bob's fresh and informative workshops are an intensive period of work, study, and FUN for both beginner and advanced students. Bob covers the entire painting process, beginning with analyzing a scene for four basic values and producing a painting with clean color and dynamic compositions. He works individually with each student and guides them in their own style. Students may work in oils or pastels. Painting demos done in both oils and pastels.

Tuition: \$495

Check website for more details and to view other instructors scheduled for summer 2013.

To register, call: 575-687-2453 or email: shiplett@pvtn.net
<http://www.cloudcroftart.com>

Arts a \$300M Industry in ABQ Area

By Winthrop Quigley / Journal Staff Writer

on Wed, Nov 14, 2012

The arts in the Albuquerque area is an industry that contributes more than \$300,000,000 a year to the local economy, according to three national studies of the arts that were described Wednesday at an Economic Forum.

Randy I. Cohen, a vice president with "Americans for the Arts", a national arts advocacy organization, said his group's survey showed that nonprofit arts organizations generated \$61.6 million in economic activity in Albuquerque in 2010, through their payrolls and purchases of goods and services. Another \$30.3 million was contributed by event-related spending, including meals, lodging and other spending by people attending arts events.

Cohen said that activity supported 3,674 jobs in Albuquerque in 2010.

Two other studies show that individual artists sold \$74.2 million worth of their products, according to Susan Pentecost, a consultant to Creative Albuquerque.

Pentecost said 12,027 people in Bernalillo County are employed in "creative occupations."

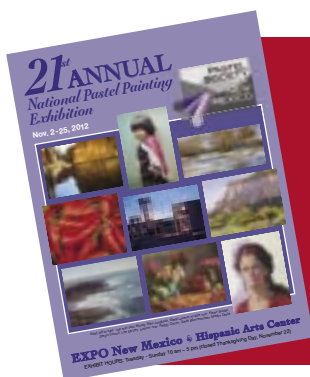
Americans for the Arts, using economic modeling and data analysis provided by Georgia Tech economists, found that nonprofit organizations and their audiences generated \$135.2 billion in economic activity nationally in 2010.

"Arts are an industry," Cohen said. "Arts are a business."

Cohen said state and local governments spend about \$5 billion a year supporting the arts and receive \$11.6 billion in tax revenue as a result.

"We are not funding a frill," he said. "We are supporting an industry."

— Excerpted from an article which appeared on page B1 of the Albuquerque Journal.



National Show Catalog Available Online!

To view the complete show catalog and see the list of award-winning paintings in this year's show, simply go to: www.pastelsnm.org

On the home page, either click on the box with images of top 4 place winners or go to the National Show page. You can also see the top 3 place winners of the Small Works Show.