



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

December 2014



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From the President...

Dear Fellow Artists and Friends,

I have had countless thoughts rolling through my head about what to write for this final newsletter as President. Everything seems old, tired and said before. I am recollecting my journey with PSNM, from my first meeting all those years ago until now. Thinking about my complete disdain for pastels when I first met many of you, to my love of the medium and the Society itself that has evolved within me since.

I'm pretty hard-headed. It took a lot of convincing to open me up to pastels. It took equal sway to convince me to take on this position two years ago. But one of my mottos has always been, "nothing ventured, nothing gained." So here I am, two years later, and I am so proud to have served as your president. It has certainly opened my eyes to the complexity of the Society and the people in it who volunteer. Serving in any volunteer position has its highs and lows, but overall, you can't put a price on the experience. It's invaluable.

I think I have said before that I have buzz words which will get planted in my mind and resurface again and again. Lately, that word has been "linger." When I looked to see how it was defined, a couple of sources defined the word in a sort of negative way. That isn't how I see it.

Everything moves so damn fast. So fast it seems it is hard to see the space between obligations. All the squares on the calendar have something written in them to do that day. And while we are busy doing those things, the phone is ringing, email is bombarding us, someone is selling us something at our own front door, bills, technology glitches, runaway trains, religious wars, toxic pollution, nuclear disasters...

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Monthly Meeting at the Albuquerque Museum

Saturday, December 13

PLEASE NOTE Different Time & Place
9:30 - 11:30am • Special Events Room!

Annual Holiday Potluck, *plus* Swap Meet & Video Presentation!

You are cordially invited to attend and contribute a special treat to the party, based on spelling of your **last** name. If it begins with A-H, bring an Appetizer or Salad. If it starts with I-Q bring Main dishes and names starting with R-Z bring Dessert! Spend time socializing with fellow PSNM members and sharing in the festive food you've **all** contributed, while enjoying an encore showing of the Doug Dawson interview and National Show slides. Induction of 2015 PSNM Officers is also scheduled for this meeting.

Since many members have asked for a "garage sale of art related items", please bring items clearly marked with your name and sale price to the meeting. Place them in the designated area when you arrive.

Remember to be there at 9:30 am. And be aware that we have to take everything out of the room by 11:30!

Time to Renew your PSNM Membership! Everyone (including you) MUST complete the online Membership form!

(Paper applications are no longer available)

- Go to www.pastelsnm.org • Click on **Membership** in left side column... then
- **To pay by credit card**, click where indicated. • **To pay by check**, you must complete online form, then mail your check according to instructions on the form.

PSNM Officers & Committee Chairs

President	Natasha Isenhour
Vice President	Annie Roberts
Treasurer	Walt Viney
Secretary	Lee McVey
Member-at-Large	Betty Tichich
Communications	Nicholas Tesluk
Evaluation	Ann Lewis, Carol Lovelady, Margi Lucena
50/50	Julie Maas
Librarian	Judy Skaar
MasterWorks Rep	Bev Snyder
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	Donna Aldrich, Terry Allen
Signature Membership	Katherine Irish
Website Manager	Judy Felsen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

continued from page 1 - **From the President...**

What happened to our lives? Where is our sacred space? When did we stop lingering happily over an empty plate of food, talking to our loved ones around the table after dinner, savoring the sound of falling leaves, a beautiful piece of music, just stopping to take it in? Undisturbed. Uninterrupted. When did we stop giving ourselves to something without having a buzzer go off in our head about the next thing we have to do? Lingering, savoring, feeling.

It occurs to me that painting is a place to linger. A place to feed my soul without expectations of the environment around me. When I set it up that way, it can be like that. But it is soooo easy to allow ourselves to give in to the electronics, other people, news and stress of the other things in our lives. I have cancelled my television service – the first good thing I’ve done for the preservation of my sacred space in a very long time. I learned where the “silent” button is on my phone and, other than music, I am letting less and less outside commotion, in any form, into my studio. I need to linger. I need to linger over a painting. Savor the development without doing a load of laundry or answering the phone. I need to linger in the silence of a blank canvas and feel that excitement come to me from out of the center of my being without a disruption.

Yes. It’s time to linger over my life’s work and give myself fully to it. So I ask you to consider, what in your life prevents you from lingering over what you love? What can you eliminate or rearrange to bring that back? We can’t slow down the world, we can’t order peace among humanity

Add a Link to your website from PSNM’s website...

Don’t miss out on this membership benefit!

PLEASE NOTE, there is only **ONE** sign up period per year **Dec thru Feb 15** - corresponding with annual membership renewal.

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb. 15 have to wait until they renew their membership the following year.

SIGNATURE MEMBERS, please note: web links are included in your membership dues, but you **must** follow **all** the same steps as other members to have the link put in place.

IMPORTANT STEPS TO FOLLOW

As soon as you complete your Membership renewal, **go back to the Membership page, click where indicated to access the Web Link Application Form and follow the instructions. You have option after submitting the form to make the nominal \$10 fee either online by credit card or by mailing a check.**

Digital Image Requirements

for the Members’ Gallery Page are found at: http://pastelsnm.org/main_html/submit_link.htm

If you have any questions about having a link, please send an email to:
Judy Felsen, Website Manager, at:
psnm.webmanaging@gmail.com

so we can breathe a little bit. But what we can do is pull ourselves back from it. Designate space and time for our heart and head to be clear and in the moment. I’m going to seek more of that. I know it will only serve me in the best possible way when I do. I hope you might find a little of that for yourselves.

Take a moment, and linger over beauty....

Namaste and Thank You for letting me serve you.

~ Natasha

National Show News

from Nicholas Tesluk, Show Chair



As you read this, the 23rd Annual National Pastel Painting Exhibition will be drawing to a close. If similar to all the other years in which I was either involved or witness to, it will be sad to see the paintings carried away and the walls turned barren. But the memories of a great show and festivities with good people; artists, visitors and patrons alike will live forever.

While perusing National Show catalogs of years past (many can be viewed from links on www.pastelsnm.org), I realized that so many great artists and wonderful works have graced our shows. Though only a sampling of the works are shown in the earlier catalogs, the names of several of the artists are certainly familiar to us and many of whom are still participating. A boon to the National Exhibition was our decision five years ago to print a full-color catalog of the show. Though the catalog is a large part of the expense of running the show, there is nothing like being able to look back over the years and see every painting in glorious color listed with the name of the artist who painted it. A collector's item in and of itself, it is a great thought that in another 23 years, someone can look back at either the printed catalog or that "newfangled" digital version of the catalog on our website, and see all of the paintings which we have been admiring at the Hispanic Arts Center of EXPO New Mexico for the last month.

Once again, my thanks to everyone who helped me throughout the year in preparation and execution of the National Show. Also, many thanks to all the people who stepped forward to sit the show. This was a tall demand since, to have the show run for the entire month of November, an extra week was added. That extra week, though, seemed to give the effect of a more relaxed month where it didn't seem like the show was ending immediately after it began.

As a result of the fact that I will be the President of PSNM in 2015 (and I thank you all for the honor), we are presently looking for someone to take the reins of Chairing the National Show. I will be happy to advise anybody who volunteers. I have timelines, files and examples of everything I've used to run the show. Most of the laborious work I've had to do was in soliciting Sponsors for awards as I didn't actively campaign to get someone to take that Director position. Anyone interested in Chairing the show would have an easier time if they were to find a Sponsorship Director in addition to the other Directorships. If you are interested in Chairing the National Show, please contact me at: psnm.nschair@gmail.com

November Program Review

by Pat Oliver

Plein Air Plus: Adventures in Spain

Bill Canright has been a self-taught artist since he was 14. His formal background was not art school but illustration, creative design and advertising. Also, Bill Canright and Maggie Price, his late wife, worked together in touring, leading workshops, and in the studio. Bill is a Signature Member of PSNM and the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. His work is represented by the Weems Old Town Gallery in Albuquerque, NM. See Bill's website at <http://www.billcanright.com>

Denali Brooke received a Bachelor's in Fine Art with an emphasis in graphic design and illustration at the University of Arizona. She paints many subjects in pastel, but finds people the most interesting subjects. She is a faculty member at the New Mexico Art League, a member of the Pastel Society of New Mexico and serves on the MasterWorks of New Mexico Steering Committee. She is also the artist and co-founder of Life is a Doodle gift company. Her work is shown in Gathering Artists Gallery in Corrales, NM. See Denali's website at <http://denalibrooke.com>

Bill Canright and Denali Brooke recently returned from a *plein air* workshop they led jointly in the Andalucia region of Spain. The original plan for today's presentation was for both Bill and Denali to recount their experiences in the workshop and the differences and similarities in their approaches to painting. Unfortunately, Bill had an accident on the stairs recently, so the format was changed so that Denali did the presentation while Bill participated from the front row (no stairs for him right now).

Denali and Bill showed photos of the beautiful Andalucian landscapes and buildings. The photos near Juzcar, where the workshop group stayed in Spain, showed the little white villages nestled in the hills. Juzcar itself was a little different. Several years ago during the Smurfs craze, the houses and buildings were painted blue, and the villagers have decided to keep them blue since then. During the days, students painted in Juzcar and nearby villages, including Ronda and Alpendeire. During a trip to Sevilla, they visited the Alcázar and took a carriage ride. Visiting Marbella on the Mediterranean became a photography day; it was posh and the Salvador Dali sculpture gardens were a high point. Unexpectedly, their day in Zahara turned out to be a festival day. All of these experiences provided a feast of painting subjects for the participating artists.

In addition to showing photos of their trip, Denali and Bill also wanted to demonstrate how different techniques could be used to paint the same subject. They discovered that the artists in their workshop would approach the same subject in different ways. Denali said, "A lot of times, we want to use the techniques learned from different teachers."

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Then we all figure out approaches that are uniquely our own.”

To demonstrate this, Denali sat down at her easel and painted a small section of the tile roofs in the area, first using Bill’s approach and then her own. (Both Bill and Denali have a graphic arts background.) The roofs were pitched and covered with rounded dark red-orange tiles, with some tiles in other hues interspersed. During an ongoing conversation with Bill, Denali pointed out that Bill’s approach was more structural—starting with lines, using a straight edge, and later eliminating those lines. Using Bill’s approach, she drew the slanted parallel lines, saying we can be fairly measured with this particular subject. She added tile edges along the parallel lines and put in different colors, with the same values, for some of the tiles. She defined the white ends of the strips of tiles and added curved shapes for tiles. Bill said he made more value variations and put in edges. This resulted in a fairly rough representation of a block of tiles in Bill’s style.

Next, Denali demonstrated her own technique, which was more of a gestural approach. She started with a block of dark color on Wallis Belgian Mist paper, and then added white to indicate the ends of the columns of tiles. Then she added various blocks of color, saying she can go in later and define some of the tiles, and then defined some. She used her fingers to show some of the arches in the tiles. In contrast to Bill’s approach, she showed some (straight) strokes in the roof after the color was in. Then she added some strokes to define the tile edges. (Generally, it was some and not all for the gestural approach.)

Bill’s and Denali’s conclusion was that either approach is valid. Different people have different methods which work for them. Both Bill and Denali felt an atmosphere of acceptance and non-competitiveness pervaded during the workshop and everyone made the experience what they wanted it to be.

Member News

(upcoming receptions & demos highlighted in red)

Congratulations to new PSNM Signature Members: Teruyo Allen, Stan Bloomfield, Nancy J. Davis, Natasha Isenhour, Mimi Jungbluth, Irene Pagan, and Donna Yeager.

Bud Edmondson won Best of Show, 1st, 2nd & 3rd place awards for the three paintings he has in the Los Lunas Museum of Heritage and Art’s 2nd Annual juried exhibition, “Getting Around New Mexico, Then and Now”. The museum is located at 251 Main St. SE Los Lunas, NM. The show runs through Jan. 10, 2015.

Jessica Herrera won 2nd Place in the New Mexico Veteran’s Art Show for Pastels and the Secudino Baldonado American Legion Award for “Living off the Land”.

Katherine Irish had her painting “Riding the Wind” accepted into the Pastel Society of the Southwest 2014 National Juried Exhibition. The exhibition will be held at the Convention and Visitors Bureau of Grapevine, TX from Nov 3 - 28.



Christine Debrosky wanted to share some interesting statistics about the American Impressionist Society’s Annual National Exhibition: Of over 1300 entries, 165 paintings were juried in. Of those, 5 pastels were selected, 3 watercolors, 1 acrylic, and the remainder were oil. Over the past several years, pastels have won some of the top awards. This beautiful show of over 170 paintings, can be viewed in its entirety at: www.americanimpressionistsociety.org Also, the December issue of Southwest Art magazine has a two page spread on Christine and her studio, in the “My World” feature.

Paint the Ballet, a fundraising event benefitting the New Mexico Ballet Company, will run from Nov. 6 - Dec. 27 at the NM Art League. This exhibition of paintings is meant to promote awareness and increase visibility of both painters and the ballet. Founded in 2013 by John Meister, Paint the Ballet is a unique effort which allows art to support art, talent to support talent. PSNM members included in this year’s event include: **Donna Aldrich, Teruyo Allen, Marian Berg, Denali Brooke, Nancy Davis, Marilyn Drake, Gaye Garrison, Ann Lewis, Betty Lehnus, and Louisa Roberts.** Paintings can be seen online at: <http://meistergraphics.com/balletgallery.html>

PSNM Election Results

2015 Officers

Nicholas Tesluk, President

Mike Mahon, Vice President

Walt Viney, Treasurer

Pat Oliver, Secretary

**IAPS
2015**

IAPS Eleventh Biennial Convention

List of instructors, classes, demonstrations and costs on IAPS website: www.pastelinternational.com Remember that because PSNM is a member of IAPS you are eligible for the discounted registration fee of \$175.

Registration now open! Sign up and pay for your selections. Hotels now taking convention reservations.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Lee McVey, PSA Workshop

Jan 8 - Feb 26 • **Albuquerque**

Landscape Painting in Pastel; 8 weeks; Thursdays, 1-4 pm at The Artist Studio in Hoffmantown Shopping Center. Receive lots of one-on-one attention at your easel. Demos and good information will help you create paintings using landscape photos as a reference. Accelerate your painting skill levels with the guidance of an experienced teacher. Tuition: \$200 plus tax.

Individual critique sessions can be schedule at mutually convenient times in Lee's studio or at your home. \$35 plus tax per hour.

Register at: lee@leemcvey.com or call 505-417-3516

Iva Morris Workshop

Jan 17 - Mar 7 • **Albuquerque**

Painting the Landscape in Pastels in Studio & on Location

Saturdays, 9 am - 12 Noon at New Mexico Art League
In this eight week class, you will explore a variety of multi-media techniques to create vibrant pastel paintings. Learn how to employ a layering technique of toned ground and gouache underpainting to create depth and value in your work. Using pastel glazing effects you will create work with texture. Each class will tackle a new problem associated with building a successful landscape painting: foreground, background, value, color, and space. For first class bring photographs and sketches to work from. Later classes will be conducted from life and include *plein air* sessions.

NMAL members \$220; Nonmembers \$240

Christine Debrosky Workshops

Feb 24 - 27 • Sedona, AZ

Mar 3 - 6 • Sedona, AZ

Pastel Intensive; designed to help push your pastel painting. Two sessions, held Christine's beautiful studio. Enrollment for either session will be strictly limited. To register, call 845-658-9250, or send an e-mail s-scape@swiftaz.net

May 11 - 14 • Wimberley, TX

Loosening up with an impressionist approach. Pastel or oil.

Beautiful facilities in a gracious inn, inspiring locations, and a true artist's retreat with meals included!

Contact Bill or Pat Appleton: 800-827-1913 or 512-847-9344 or email: bill@wimberleyartistworkshops.com
www.wimberleyartistworkshops.com

June 17 - 20 • Fish Creek, WI

Designs on Nature taught at Peninsula School of Art.

Pastel or oil. Gardens, orchards and vineyards, all in the full blush of early summer! Call Andra Nyman: 920-868-3455 or email: workshop@peninsulaschoolofart.org

www.peninsulaschoolofart.org

More information, with a full description of each, is on Christine's web site: www.christinedebrosky.com/workshops

Mike Mahon Workshops

Apr 15 - 17 • Weatherford, TX - Portrait Painting

May 21 - 23 • Eau Claire, WI - Painting Process

July 8 - 10 • **Santa Fe, NM** - Plein Air

Paint Southern France with Mike in 2015!

Aug 8 - 17 • Domaine du Haut Baran, Toulouse, France
Plein Air Painting Workshop. \$3550.

To see more about this amazing art location, you can visit <http://hautbaran.com>

Sept 16 - 18 • **Taos, NM** - Plein Air

Unless otherwise noted, all workshops cost \$395

To register or ask questions, contact Mike at:

505-795-4639 or by email: art@mmahon.com

Albert Handell Workshop

Aug 8 - 15 • Mendocino/Fort Bragg, CA

Paint Along Mentoring Program; Paint together every day both morning and afternoon. In the evening, there will be critique of the day's painting, continued instruction, plus unique and valuable information on career-building. This program is never cancelled; enrolled artists limited to 14 or less. To sign up, contact Albert at 505-983-8373, or email: alberthandell@msn.com.

Tuition \$975. Non-refundable \$175 deposit required.

Accommodations and Studio Location: Harbor Lite Lodge
120 North Harbor Drive, Fort Bragg, CA 95437

Special group discount rates. 800-643-2700, 707-964-0221
or Email: reservations@harborlitelodge.com

www.harborlitelodge.com

Stephanie Birdsall MasterWorks Workshop & Free Demo

April 7 - 9 • **Albuquerque**

A beautiful painting in any medium is still beautiful, as long as it is painted beautifully! This is what this class is about.

Like many artists, Stephanie works in more

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Call for Entries

Winter Pastel Show

Drop off day: Tuesday, Dec 2

Show runs from Dec 4, 2014 - March 2, 2015

Gallery at St. John's Cathedral, 318 Silver SW, Albuquerque (corner of 3rd and Silver).

Must pre-register to reserve your space for up to 4 pieces.

First 60 pieces entered will be accepted, so act quickly.

PSNM members' work accepted without being juried.

No entry fee, gallery keeps 25% of sales. Pieces must be framed and wired for hanging.

Gallery open Mon -Thurs, 9am - 4pm, Fri 9am - 12pm and Sun during church services.

Pick up day - Tuesday, March 3, 2015

Contact Ruth Norton to reserve your spot or to get more info: gallery@stjohnsabq.org

Art On The Edge 2015

Entry Deadline: Dec 7

Exhibition dates: April 17 - August 30, 2015.

Regional Juried exhibition, New Mexico Museum of Art.

Artists residing in NM and the bordering states of AZ, UT, CO, OK and TX are invited to submit a portfolio of works.

Five to nine artists will be selected, each represented by a

body of work, through an online jurying process by juror

Nora Burnett Abrams, Associate Curator of the Museum

of Contemporary Art, Denver. For more information go to:

<http://nmartmuseum.org/site/join/focap/>

MasterWorks of NM

Standard Sizes Entry Deadline: January 23, 2015, 5pm

Miniature Artwork Entry Forms and all shipped

Miniature Artwork Deadline: Saturday, March 14, 5pm

April 4 - 25, Hispanic Arts Center, EXPO NM, Albuquerque

Open Tuesdays - Sundays, 10am - 5pm

Only NM residents over 18 years of age may submit entries.

Separate entry forms must be used for each Division entered.

Prospectus available at: www.masterworksnm.org

Please note PSNM accepts online entries and payment from our website.

"Fusion" at Arc Gallery

Entry deadline: February 22, 2015

National Juried Exhibition. May 2 - June 20, 2015

at Arc Gallery, 1246 Folsom St, San Francisco, CA and/or Arc On-line Gallery.

Juror: Olivia Ongpin of Luna Rienne Gallery, San Francisco

Opening Reception: Saturday, May 2, 7 - 9pm

Artist talk & Closing Reception: Sat., June 20, Noon - 3pm

Non-Refundable Entry Fee: \$35 for up to three submissions of pieces or images.

60% of any sale goes to artist, 40% to Arc. Items sold must remain on exhibit for the duration of the show.

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than one medium — oil and pastel. She is often told that it is hard to tell them apart. Frequently she paints the same subject in both mediums and has painted *en plein air* with two easels side by side, different mediums! Her limited pastel palette is based on her oil palette and so the color combinations work in both mediums. If you are a *plein air* painter, this pastel palette makes painting anywhere with pastel easy. The focus of this workshop will be getting the most out of your materials with different under-paintings; various ways to start a painting and how to follow it through to completion. There will be ample time spent on composition along with learning to simplify shapes in order to build strength in your painting. Correct values, descriptive edges and atmosphere will also be covered. All of these contribute to a successful, beautiful painting. This class will teach to you to really look at what you are doing, slow down, think about it, and move to another level in awareness of "painting beautifully!"

Workshop held in Hispanic Arts Center at Expo NM.

Tuition: \$375 PSNM members, \$395 non-members

Registration deposit of \$100 required.

PSNM accepts checks, payable to PSNM, or credit card payments (with 3% convenience fee added) through PayPal to our account at: psnm.treas@gmail.com

If interested, please contact Ann Lewis at 505-366-3511 or

lewisjpaul@msn.com. PSNM Members can register now.

Non-members can register starting January 1st.

Stephanie's Free Demo

Wednesday, April 8, 9:30 - 10:30am

Contact: ArcGallerySf@gmail.com

Prospectus available at: <http://www.arc-sf.com/fusion.html>

National Greeley Art Exhibition

Entry deadline: March 10, 2015

National Juried Exhibition. May 1 - 3, 2015, Union Colony Civic Center, Greeley, CO

Juror: Thomas J. Owen

Categories: Oil, Acrylic, Watercolor, Photography, Drawing, Pastel, Mixed Media, 3-D

Fees: \$45/3 plus \$10 each up to 6 entries

Apply: <http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>

Info: www.ngae-artshow.org

Plein Air Santa Fe

Juried Exhibition for members of Plein Air Painters of New Mexico, with Daily Paint-Outs, June 7 - 10

Exhibition Opens June 12 at InART Gallery, Delgado St., SF

Jurors: Bill Gallen, Lee McVey, Iva Morris

Judge of Awards: Jill Carver (3-day workshop with judge in planning stages)

Details about registration at: <http://papnm.org>