



HIGHlight

December 2016



From the President...

Dear Fellow Artists and Friends,

As I have served my full two years as President of PSNM and Board Members are capped at a two year term limit, this will be my last President's Message. I have truly enjoyed acting as President and I thank you for your support throughout my term. I will leave the leadership of the Society in competent hands as I pass the baton to Carol Lovelady.

I will, of course, still be working with the many other activities that I have been doing; video recording and editing, communications, etc., and also acting for the next year as "Past President".

Our December meeting will be our popular "Pot Luck" luncheon meeting and we will swear in the Board Members for 2017. It is always great to ring in the holidays with all of our Society members and guests. I'll see you there.

~ Nicholas

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Monthly Meeting at the Albuquerque Museum

Saturday, December 10 • 10-NOON

Annual Holiday Potluck, Art Swap,
Mini Gallery & Officer Inductions!

PLEASE NOTE

*Different Meeting Location - we'll be in the
Ventana Salon, Special Events Room
(east side of building, opposite front desk)*

You are cordially invited to attend and contribute a special treat to the party – we're leaving it up to you to bring and share whatever you please. Spend time socializing with fellow PSNM members and sharing in the festive food you've all contributed.

We are also going to have a mini gallery showing of one of your favorite paintings. Please bring a framed painting and a floor easel on which to display it. This is an opportunity to see what your fellow pastel artists are doing and get to know each other better.

Many members have asked for a "garage sale of art-related items". There will be a table set up for the sellers. Bring any art supplies you would like to sell — you keep the money! Please bring items clearly marked with your name and sale price. Place them in the designated area when you arrive. Also remember to bring cash to purchase items you want to buy.

Last, but not least, installation of 2017 PSNM Officers is also scheduled for this meeting. Come show your support for our special volunteers.

Time to Renew your PSNM Membership!

**2016 Membership expires
Dec. 31...**

**Everyone (including you)
MUST complete the
NEW, IMPROVED online
Membership Application Form!**

- Go to www.pastelsnm.org
- Click on **Membership** in column on left side...
- Next, click on **Membership Application Form...**
- Complete all required fields and, if you are going to have a Web Link, provide your website address and upload your image.
- Submit form...
- Make applicable dues payment...

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Sally Prince
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

From Refreshment Chair

I would at this time like to thank Betty Essex Gobeille for stepping up and taking over Terry Allen's place as the assistant to the refreshment chair.

Many thanks to those who brought food for our refreshment table in November. They included Terry Allen, Sharon Jensen, Devi Lawrence, Carol Lovelady, Audrey Minard, and Betty Temple.

January's refreshment table needs one more sweet and fruit dish. Anyone willing to contribute can call me at 505-471-4501 and I will add you to my list with much thanks.

~ Bonnie Berget

Call for Entries

Biologique Juried Exhibition

Deadline: Saturday, December 3

An exhibition of artwork inspired by nature

January 17 - February 25, 2017

Reception: Saturday, Jan 28 from 5 - 7pm

Sponsored by the New Mexico Art League.

Co-curated by artist, John Meister

Natural design is a source of infinite variety and form. It can follow complex patterns that can repeat, scale, and

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Member News

(upcoming receptions & demos highlighted in red)

Tobi Clement received the Jeffery Potter Memorial Award for "Passing Through" (at left) in the 8th National Juried



Members Show of the Plein Air Painters of New Mexico being held at Sorrel Sky Gallery, 125 W Palace Ave. in Santa Fe through November.



Margi Lucena got an Honorable Mention

award for "Summer Green" (at right).

Marilyn Wightman, another PSNM member with work accepted into the Plein Air Painters of New Mexico Show, also has her painting "Feeling Insignificant" in the Santa Fe Community Gallery's "Wish You Were Here" show through

Dec 1. Three of her works, including "Frozen Shadows" (at right) have been accepted into the Small Works Holiday Show,



which runs through Jan 7 at the New Mexico Art League. **The opening reception is Sat. Dec 10**

from 5-7pm. NMAL is located at 3409 Juan Tabo Blvd. NE in Albuquerque.

Stan Bloomfield participated in the 83rd Hudson Valley Juried Exhibition and the PSA 44th "Enduring Brilliance" Exhibition both held at the Salmagundi Club in NYC. He won Best of Show in the PSWC annual members' show and Best of Show/Studio in their International Open Competition held in Morro Bay, CA, and was just notified by the Pastel Journal of winning Honorable Mention in both Landscape and Abstract as well as First Place in the Abstract/Non Objective category in the Pastel 100 competition.

Colette Oद्या Smith just returned from attending the opening of the 2nd China Biennial International Pastel Exhibition in Suzhou, China

as an exhibiting artist. The trip included four days of art, camaraderie and sightseeing.

It was an honor and a pleasure for her to be among the Chinese masters and the international artist/teachers who worked

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Colette (l) and Anne Hevener (r).



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cultures and miles. To see some fun pictures and stories, check out: http://www.chinapastel.com/News_view.asp?id=469&bigclassid=7 or, if you are friends on FB, look at the postings of Isabelle V. Lim, Anne Hevener, Tony Allain, Alain J. Picard, Desmond O'Hagen, Stan Sperlak or Liz Haywood-Sullivan.

Letitia (Letty) Roller was an artist juried into the Pastel Society of the Southwest exhibit where her painting "Yesterday's Garden" (at right) received an Award of Merit. Also the painting "Taranto Blues" was juried into the Degas Pastel Society's 16th Biennial National Exhibition held at the New Orleans Academy of Fine Arts.



Jakki Kouffman has work at three gallery exhibitions in Santa Fe: Sorrel Sky Gallery, the Santa Fe Community Gallery, and the Historic Structures Exhibit at El Zagan, with a reception at 545 Canyon Rd, on Friday, Dec 2 from 5 - 7pm.

Janice St. Marie was awarded 3rd place for her painting at the Wild Rivers Plein Air Paint Out (right) which was held at Wild Rivers Recreation Park, Questa, NM in July. She had three paintings accepted into the Plein Air Painters of New Mexico 8th National Juried Members Show. In addition, her painting "Sky Dance" (right) will be on display at the Santa Fe Community Gallery's "Wish You Were Here" exhibit until Dec. 1.



Gaye Garrison won Best of Show for her painting "Haircut", which was juried into the 4th annual exhibition at the Los Lunas Museum of Heritage and Art. The theme this year was "Milestones" and the show will be on view until Dec. 31.



Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque**, **Santa Fe**, or other NM locales are indicated in **Red**.

MasterWorks PSNM Workshop

April 5 - 7, 2017 (Wed., Thurs., Fri.)

Christine Debrosky, AIS, PSA, IAPS/MC
"Keep It Fresh and Vibrant: Loosening Up Your Pastels with an Impressionist Approach"
Emphasis on landscape, but all genres and skill levels welcome.

Tuition: \$325 PSNM members;
\$340 non-members

To register, email Lee McVey at: lee@leemcvey.com

TAUGHT BY PSNM MEMBERS

NEW! Vasili Katakis Workshop

Jan 12 - March 2 • **Albuquerque**

Thursdays, 9 am to Noon at New Mexico Art League
Exploring Color Through Pastel - Pastel's unique nature makes it different from wet media because all of the effects are instantaneous, as there is no waiting for paints or glazing to dry. This characteristic allows for greater flexibility and a deeper understanding for the methods used in exploring color. Explore the different ways pastel color can be used – apply color on various grounds: textured, sanded and toned. Topics include: color notan, color study, color interaction, local color, broken color, color mixing, finished work, and establishing your own palette. Techniques include: texturing, toning, strokes, feathering, layering, scumbling, shading, blending, and underpainting. Please sign up early; class size is limited.

Tuition: NMAL Members \$245; Non-members \$265

Lee McVey, PSA, PSNM-DP Workshop

Jan 19 - Feb 23, 2017 • **Albuquerque**

6 Thursdays, 1-4 pm at The Artist Studio, 8200B Menaul Blvd NE. Take your work to another level while learning about composition, value, aerial perspective and more.

Tuition: \$162 + tax

To register, email: lee@leemcvey.com or call 505-417-3516

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progress with incredible complexity and aesthetic beauty. Artists are often moved to capture the whims of Mother Nature and in the process of artistic discovery have unearthed amazing constants such as the “Golden Mean”, the Fibonacci sequence, π (Pi), fractals, and mathematical harmony. Nature can display these in the form of storms, erosion, trees, flowers, shells, feathers, and endless other ways. Artists, contemporary or traditional, may depict them, whether rooted in reality or imagination, through drawing, painting, photography, or other creative methods.

Entry Fee: \$30 for up to 3 digital entries for artwork available for sale at the exhibition.

Eligibility: Artists living and working in New Mexico. Art League membership is not required.

Prospectus: newmexicoartleague.wildapricot.org

New Mexico Art League, 3409 Juan Tabo NE, Albuquerque

MasterWorks of New Mexico 2017

Deadline for Standard Fine Art Division:

Saturday, January 14, 5pm

Deadline for Miniature Artwork Entry Forms and

all shipped Miniature Artwork :

Saturday, March 11, 5pm

Exhibit: March 31 - April 22 • Tuesdays-Sundays; 10am-5pm

Opening Reception: March 31, 5-8pm

Hispanic Arts Center at Expo NM, Albuquerque

Open to NM residents only!

Standard Fine Art Officials: Judge - Eason Eige

Jurors - Mark Horst, Sam Scott, Marilyn Yates

Miniature Fine Art Officials: Judge - David Drummond

Jurors - JoAnne Kennedy, Mary Sue Walsh,

Richard Troyanowski

PLEASE NOTE: Follow the File Name Protocol that appears on the PSNM entry form, not what appears in the prospectus!

PLEASE, PLEASE, PLEASE name your jpg as follows:

Painting Title (maximum of 25 characters, including spaces), an underscore, first 4 letters of last name, first letter of first name.

Example: Artist's Name: Robert Jones; Title: Snow in Summer

Will be named: Snow in Summer_JoneR.jpg

Questions about digital files should be sent to the PSNM/

MW Filemaster Enid Sorenson at: enids@comcast.net

Prospectus on MW website: www.masterworksnm.org

Entry Form accessed from Prospectus.

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TAUGHT BY OTHERS

NEW! Debora Stewart Workshop

Jan 27 - 29, 2017 • Houston, TX

Held at Artmix Creative Learning Center.

Abstraction workshop teaches you how to loosen up, tap into your intuition, create abstract compositions, use underpaintings and pastel ground, and create abstract realism with flowers and figures. Individuality and exploration of personal themes encouraged. Workshop goal is to provide learning through structured exercises, facilitate and guide artists to discover their own unique vision and develop a positive and energizing learning environment. Learning abstract techniques will open your work to new possibilities. Thorough handouts provided for each participant. Artists of all levels and experience.

More about instructor at: www.deborastewart.com

Tuition: \$275 per person

To register, contact: Sunny McKinnon 713-906-8736 or mckinnons@sbcglobal.net

Sally Strand Workshop

March 13 - 23, 2017 • Australia

Sydney and South Coast Art Adventure... 10 magical days.

To find out more about Sally's workshops, go to:

www.sallystrand.com

Albert Handell Workshop

April 24 - 28, 2017 • Bastrop, TX

5-days at Lost Pines Art Center, a newly built facility near the Austin airport. All pastel and oil landscape painters are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast.

For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

~ In honor of Albert's 80th birthday, Lost Pines Art Center will host a major exhibition of his recent and retrospective works in oil and pastel during April and May. Don't miss the chance to congratulate Albert at the Reception on Saturday, April 29, 2017 from 7 - 9pm in the big exhibition space at Lost Pines Art Center & Reflective Sculpture Garden.

IAPS 12th Biennial Convention ♦ June 6 - 11, 2017

BIGGEST PASTEL PARTY ON THE PLANET returns to Albuquerque, NM.

MORE instruction, MORE vendors, and MORE pastel fun planned for next June than ever before.

For more info and event activities, go to: http://www.iapspastel.org/convention17_preview.php