



# HIGHlight

*February 2012*

## From the President...

It is always interesting to read about groups of artists. Last year, I talked about the Canadian “Group of Seven” from the 1920’s.

We know about the Taos group, (although they weren’t numbered)... who painted during roughly the same time period.

Recently I acquired a book about “The Society of Six”, a group of plein air oil painters in Oakland, California, who painted together for many years, from about 1910-1930. Curiously, they were essentially working in a time warp, isolated from art from Europe or even the East Coast, so they developed their own colorist and exuberant style, using the wonderful light of Northern California. After seeing a few French Impressionist paintings at the 1915 Pan Pacific Exposition in San Francisco, they began

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to widen their range of work. But in their isolation, they had developed their own unique style.

The artists included Selden Giles, August Gay, Louis Siegriest, William Clapp (who had come from Canada and had some exposure to “other “ art), Maurice Logan, and Bernard von Eichman.

The book about them is called “*The Society of Six: California Colorists*” by Nancy Boas.

~ Leila Hall

## Monthly Meeting at the Albuquerque Museum

Saturday, February 11 • 10 - Noon

### © Copyright Law for Artists

Kameron W. Kramer will be giving a presentation on copyright law geared specifically towards artists. He will outline the pitfalls often encountered by artists, and how to best avoid them. Copyright laws were passed for the benefit of artists and authors, so knowing the law can help you protect your works from infringement.

Mr. Kramer is a licensed Patent Attorney with Albuquerque Business Law, P.C. He has technical expertise gained from his work as a Chemical Engineer in the pharmaceutical and medical devices industries. His legal focus is on intellectual property, including patents, trademarks, copyrights, and trade secrets.

## Member Artist Page Update Deadline Feb. 15<sup>th</sup>

Web links from PSNM to your website run from **March** of the sign-up year to **March** of the following year!

There is only one sign-up period per year, so if you did not include the \$10 Annual Fee when you joined or renewed, there is still time if you act immediately! Checks for the link should be made out to PSNM and mailed to our PO Box. Please **CLEARLY PRINT** your web address on the check’s memo line.

*(Signature Members receive the link for free, but must submit their image and web address by the deadline).*

Directions for submitting digital image can be found at: [http://pastelsnm.org/main\\_html/submit\\_link.htm](http://pastelsnm.org/main_html/submit_link.htm)

Send Questions to: [psnm.webmanager@gmail.com](mailto:psnm.webmanager@gmail.com)

## PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Jill Rushton
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.

## Call for Entries

### MasterWorks of New Mexico • April 6 - 28, 2012

**Entry Deadline:** *Miniature Fine Artwork Entry Forms*  
Saturday, March 17, 5pm

To get complete information and to download prospectus, go to: <http://masterworksnm.org/>

**PSNM Show** at The First Unitarian Church is a non-juried show open to all members. Hanging is Sat. AM, February 18. Show runs until April 7. There will be an Artists' Reception and Mercado, Sunday, March 11 from 9am-12:30pm. No entry fee, but there is a 30% commission. Contact Enid Sorenson by email: [enidls@comcast.net](mailto:enidls@comcast.net), or by phone 505-294-7217.

### 28th Annual Ridgway Rendezvous Arts and Crafts Festival • August 11 and 12, 2012

**Primary Application Deadline:** May 1, 2012  
The Ridgway Arts Rendezvous Arts and Crafts Festival is looking for fresh and exciting artists for their annual juried show, which is located at the junction of Highways 550 and 62 in SW CO.

For an application or more information, go to: [www.weehawkenarts.org](http://www.weehawkenarts.org) or write to them at: PO Box 734, Ridgway, CO 81432 You can also call 970-318-0150 or Email: [kentee@weehawkenarts.org](mailto:kentee@weehawkenarts.org)

## National Show News

from Nicholas Tesluk, Show Chair



By the time you read this newsletter, we will be in the thick of voting for Judge of the 2013 National Show and the Jurors of the 2012 Show. As I write this, today is the first day of voting and I am quite elated with the response so far.

Thank you all for taking the time to research the choices and voting.

At our February meeting, I will begin that good old process of finding volunteers for the various Directors' Chairs to assist me with the National Show.

As of right now, Peggy Orbon will continue this year as the Entries Director, Marilyn Drake will continue her perennial great work as the Graphics Director. Enid Sorenson has graciously volunteered to be the Show-Sitting Director.

The open Chair positions are: Sponsorship Director, Publicity Director, Facilities Director, Shipping & Receiving Director (need two to co-chair), and Mules/Hanging Director. I am a "low-impact" Chairperson, and consistent with last year, I'll keep my Director volunteers apprised of when their duties will be coming, assist when there is a question or problem, but I do not impose on everybody with monthly meetings.

Before our February meeting I will send out an attachment to make everybody aware of what the duties are for each Chairperson. Thank you all in advance for volunteering your assistance.

### Southeastern Pastel Society 2012 15th International Juried Exhibition • May 17 - June 24, 2012

**Digital Entry Deadline:** February 28, 2012

Exhibited at Oglethorpe University Museum of Art, Atlanta, GA. Approximately \$5,000 in cash and merchandise awards.

Juror: Fred Somers (will also conduct a workshop in conjunction with the exhibition).

Soft pastels only. Up to 3 entries. Online entries only. SEPS Members: \$25; Non-members: \$35.

Find Prospectus, with complete details, under "Juried Shows" at: <http://www.southeasternpastel.org>

# Member News

**Bill Canright** won a purchase award at Pastel Society of America's 2011 "For Pastels Only" show for his painting, "Afternoon Highlights" (seen at right).



**Terri Ford's** painting "Country Calm" is on exhibit at the Triton Museum's Statewide Painting Competition & Exhibition Dec. 10 - Feb. 12. Her painting "Barn in Morning Light" appears in the recently released book, "Art Journey America" from North Light Books. She is also one of 6 artists in an all pastel exhibit at The Scottsdale Exhibition Gallery on Main St. in February.

**Janet Amtmann** is having a one woman show *opening February 26th* in Eldorado (outside of Santa Fe) and running through March 31st. Called "Captured by the Light" the show is at the Las Chivas Gallery in the Agora Shopping Mall, 7 Avenida Vista Grande in Eldorado. Featuring recent pastels and oils.

**Jack R. Leibowitz's** book "Hidden Harmony: The Connected Worlds of Art and Physics", published by Johns Hopkins University Press is now available as an ebook. The book has about 40 fine art color plates. PSNM members may be interested in reading the review by distinguished oil painter, John Winslow on the internet. Search for "John Winslow's review of Hidden Harmony". Jack has donated a copy of the book to the PSNM library.

**Dan Michael and Margi Lucena** made sure the Pastel Society of New Mexico was represented in this year's IAPS online show. Dan won 2nd place for his painting "Bare Roots". Go to <http://www.pastelinternational.com/COMPETITIONS/nineteenth-web/nineteenthjuried.html> to see all the paintings.

**September McGee** will have her paintings exhibited in the following shows in 2011: Catherine Lorillard Wolfe 115th Annual National Juried Exhibition, NY; Connecticut Pastel Society Signature Member Juried Exhibition; Connecticut Pastel Society 18th Annual National Exhibition; Degas Pastel Society Membership Juried Exhibition, LA; Pastels Chicago Third Biennial National Juried Exhibition, IL; Richeson 75 Figure/Portrait Exhibition; Louisiana Art & Artists Guild, 42nd River Road Show National Juried Exhibition.

**Julie Maas**, is pleased to have one of her paintings represent "October" in the 2012 Albuquerque Bernalillo County Water Utility Authority calendar.

*Reception on Friday, Jan. 27th* from 5 - 7 pm at Sumner & Dene Gallery located at 517 Central Ave. NW.

**Nancy Silvia** will have three paintings in the Panhandle-Plains Invitational Western Art Show and Sale at the Panhandle-Plains Historical Museum in Canyon, TX from March 3 - 25.

**Colette Ody Smith** will be displaying numerous soft pastel paintings with a water theme in a new show, titled "Aqua Bella" (Beautiful Water in Italian) at The Delafield Arts Center in historic downtown Delafield, WI. *Opening reception is Friday, February 17.* Exhibition runs through March 31, 2011. Visit the Delafield Arts Center website, click on "Artists" to see a selection of images by Colette Ody Smith. <http://www.delafieldartscenter.org/>



**Lyle Brown, Marilyn Drake, Terry Lawson Dunn, Bud Edmondson, Lee McVey, and Seung Youn** are the PSNM Signature Members featured in Framing Concepts Gallery "Six Pack O' Pastels" showing their new and recent paintings. *Reception Friday, Feb. 17, 5 - 8 pm, 5809 Juan Tabo Blvd NE, Albuquerque.*

**Panola Lisle, Denali Brooke, Ann Gladstone, and Ann Schultz** invite you to their 2nd Open Studio, *Friday, Feb. 3rd* from 1 - 7 pm at 2800 Eubank NE, near Candelaria in Albuquerque. Enjoy exhibited pastel paintings and talk to artists. Light refreshments.

## MUSING by Nance McManus:

I am reading a MOST important and good book: *ART & FEAR – Observations on the Perils (and Rewards) of ARTMAKING* written by two brilliant people David Bayles and Ted Orland. They have changed the way, and time, I spend in my studio.

I would like to share last night's epiphany: Confronting a disappointing piece, one somehow wants to disown it, to say, "That's not what I meant to do; I should have made it larger or maybe smaller; if only it had more time or money or hadn't used that stupid green paint..." We'd all love to squirm out of this one, but the undeniable fact is that your art is not some residue left when you subtract all the things you haven't done... it is the full payoff for all the things that you have done.

# January Program Review

by Lee McVey

## Fine Feathered Friends Perched Center Stage...

Being versatile in both oil and pastel painting, a musician, and a writer, **Natasha Isenhour** is a renaissance woman. She wowed everyone with her colorful bird pastel paintings in PSNM's Small Works show this past fall, so it was with eager anticipation that we looked forward to her pastel demo of birds.

Natasha's substrate for her pastels is usually hardboard, either prepared from Ampersand, or their plain hardboard that she prepares with Art Spectrum pastel ground. She likes using a dark toned surface, so her boards are often a black or a rich red brown. Sometimes she uses Richeson's brand of pastel board. Natasha told us she has never worked on paper. She cautioned against using masonite from a lumber yard because it is not archival and has too much oil and acidity in it.

Terry Ludwig pastels make up the bulk of her palette, but Natasha also uses Schminke and Sennelier. She doesn't work with a spotlight on her board because this would give a false sense of the painting's dynamic.

Natasha started out as an artist working in oil paints and chose architectural subjects such as stairs. She had always wanted to paint animals and birds, but because she works with oil glazes, she didn't feel comfortable using oils for animal subject matter. It felt too static and fixed. Pastels gave her the freedom to work more loosely while painting birds and animals.

For her first demo (yes, she did more than one painting during the hour!) she chose a grosbeak bird and started by setting down an anchor shape of the bird. In this case, it was the bird's shadowed body. This will hold the bird in the composition.

Starting right in with the weight of the shapes and no drawing, she places the bird where she wants it to be so the background area will be a complement to the bird

While she uses photographs as reference material, her backgrounds are never from the photo. She takes the natural background out and chooses a color so the painting is clearly about the bird.

Natasha says she is a perfectionist, but she is now done with painting tightly. She wants the gesture and

feeling of the subject. She says as her life relaxed, so did her artwork. Although Natasha said her work is smoke and mirrors, it was obvious watching her paint that she is very skilled and knowledgeable.

In response to an audience member question about what artists inspire her, Natasha said one artist whose work deeply touches her is Igor Melnikov, a contemporary Russian artist. Her inspiration also comes from driving around looking at birds and nature and from music.

Her paintings are about how she reacts to a bird or horse. The composition of the painting is an excuse for her to convey her emotion, so to that end, she will exaggerate color to show the viewer her delight in seeing a particular bird.

Very little blending is done in her paintings. She might tap on the pastel stroke to soften an edge, but seldom does blending. The white she uses is a Diane Townsend Terrage. It is hard enough to grab onto the board instead of simply sitting on top of other pastel layers. For black, Natasha prefers a Terry Ludwig deep purple similar to a dioxycine mauve.

We noticed she glances sparingly at her photo reference because she is creating a painting instead of copying a photo.

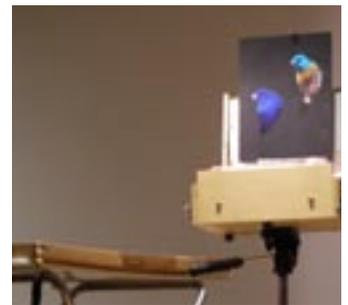
The table next to her easel is a fish cleaning table from a sporting goods store to hold her Heilman pastel box. This table is larger and taller than a TV tray and is the perfect height for standing while painting - *see the top if it in the image below.*

Her camera for photo references is a Sony 10 megapixel "point and shoot" camera with a good zoom. Her easel is a 9 x 12 Guerilla box attached to a tripod.

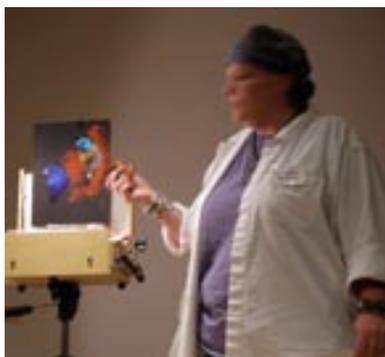
With her first painting finished in what seemed like a matter of a few minutes, she then started another painting, this time using a 9 x 12 hardboard toned black with Art Spectrum pastel ground.

An indigo bunting was the featured bird and again, she started with the weight of the bird shown in the shadow of its lower body. Someone asked which blue she used for the bird. Her answer was the one that

looks right. Natasha is more concerned with the right



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color, temperature, and value than the name of the color so she didn't know the name of the blue pastel she used.

The indigo bunting stood out against a brilliant Sennelier orange pastel used for the background.

When asked about framing, Natasha said she keeps many frames in stock. She will hold a black or gold frame against a painting to determine which frame is more suitable for the particular painting. Regardless of the color of the frame, the style will be consistent with how she frames other paintings.

Sometimes her frames are purchased at Reflections Gallery on Canyon Road in Santa Fe, but often she uses King of Frame, one of her favorite online frame companies.

The glass she uses is anti-reflective (AR) glass. It does not have a UV coating, so either side of the glass can face outward. Hopefully, collectors will not hang her paintings in direct sunlight, so with the quality of the pastel pigments, she feels the painting will stay brilliant a long time. Depending on the size of the painting and frame, she uses either a 1/8 inch or 1/16 inch adhesive econospacer from Frametek. Because frames always differ slightly in size, sometimes more adhesive spacers are used to prevent shifting of the painting by taking up the extra space in the frame.

Natasha's demo was delightful and enjoyable to watch. Interspersed with her painting time, there was humorous banter back and forth with the audience. To my recollection, this was the first PSNM demonstrator to produce two wonderful paintings within the hour while giving us a glimpse into her working methods.



To see more of Natasha's work, visit her website: <http://natasha.fineartstudioonline.com> where you will also be able to find her gallery representation, or stop by the Curious Crow Gallery, located at 113 West Abeyta St. in Socorro, which she and Margi Lucena share.

## MasterWorks of NM Pastel Workshop with Terri Ford, PSNM/DP

Tuesday - Thursday, April 17 - 19  
9:30 am - 4:30 pm

Hispanic Arts Center  
EXPO New Mexico,  
Albuquerque



Keep it Fresh...

with Rich Underpainting & Vibrant Light:

In addition to sharing technical applications that Terri considers essential in creating rich, vibrant & fresh paintings, she will also address the philosophical aspect of realizing what you want to convey and remaining true to your initial inspiration. Terri will discuss and demonstrate underpainting variations that include monochromatic value, complementary color and local color underpainting. She will also demonstrate layering of pastel and building up to luminous light using deep rich color and discuss the use of pure pigment and complementary color as opposed to "white lights", to convey light and mood as well as emphasizing how to keep paintings fresh and avoid the pitfalls of overworking. Terri will provide individual instruction at easels and conduct group critiques throughout the workshop. She is a knowledgeable and enthusiastic instructor.

Terri Ford's award winning pastel paintings have gained national and international recognition. In 2011 Terri was featured in *The Artist's Magazine*, *Plein Air Magazine* and the French magazine *Pratique des Art*. She is a Signature Member of the Pastel Society of America and a member of the Masters Circle of the International Association of Pastel Societies. She has been awarded Distinguished Pastellist status by the Pastel Society of the West Coast and the Pastel Society of New Mexico. For more information about Terri, visit her website at [www.terrifordart.com](http://www.terrifordart.com).

Tuition: \$350 PSNM members, \$375 non-members  
To register contact Judy Allen by phone: 505-903-8563  
or email: [juddyallen@hotmail.com](mailto:juddyallen@hotmail.com)

**SPECIAL THANKS from Carmen Sharpe to all the people who volunteered to work on PSNM's Food Table at the MasterWorks Opening Reception.**

# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. **Deadline for submissions is 15th of month preceding next issue.**

Please send your listings for classes, events, workshops, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

**Albuquerque and Santa Fe appear in Red to indicate local workshops and classes.**

## TAUGHT BY PSNM MEMBERS

### **NEW! Vasili Katakis Workshop**

**March 2 - 3 • Albuquerque, NM**

Albuquerque BioPark - Sasebo Japanese Garden  
“Borrowed Landscape” a unique opportunity to paint en plein air in a lovely setting, with possible studio time at the Botanic Garden’s facility.

Tuition: \$80

Contact Vasili for more information about registering: [vasilikatakis@gmail.com](mailto:vasilikatakis@gmail.com) or call 505-255-0313. Vasili’s website is: [www.vasiliart.com](http://www.vasiliart.com)

### **NEW! Sharon Jensen Classes**

**February 6 - March 26 • Albuquerque, NM**

The Brilliance of Pastel. For beginners and intermediate students. Intermediate students may ‘drop in’ for \$18 per week without taking the whole course. Eight week session, Mondays, 1:30 - 4:00 pm at Manzano Mesa Multigenerational Center. Cost: \$120, plus \$13 membership fee to any city senior center. For more information contact Sharon at 323-7522.

### **NEW! Jakki Kouffman, PSA, Master Pastellist; PSNM & PAPNM, Signature Member**

**May 13 -17 • Abiquiu, NM**

Sunday thru Thursday from 9:00 am – 5:00 pm

**September 24 - 28 • Taos, NM**

Monday thru Friday from 9:00 am – 5:00 pm

Landscape Painting in Acrylic paints and mediums, pastel, or media of your choice

\$575 (\$613 with NM tax); payable to Jakki Kouffman

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe, NM 87508; 505-466-1800 or [art@jakkikouffman.com](mailto:art@jakkikouffman.com); website: [www.jakkikouffman.com](http://www.jakkikouffman.com)

### **Weekly Classes at Santa Fe Community College • Starting February 1**

For complete schedule, contact: 505-428-1270 or visit website: [www.sfcc.edu](http://www.sfcc.edu)

### **NEW! Terri Ford Workshops**

**April 17, 18, 19 • Albuquerque, NM**

MasterWorks New Mexico (*see description on page 5*)

**June 21, 22, 23, & 24 • Bend, OR**

Sponsored by Cascade Fine Art Workshops. Contact Sue Manley:

541-408-5524;

[info@cascadefineartworkshops.com](mailto:info@cascadefineartworkshops.com)

[www.cascadefineartworkshops.com](http://www.cascadefineartworkshops.com)

**August 10, 11, 12 • Mount Vernon, WA**

Sponsored by Dakota Art Center; [info@dakotapastels.com](mailto:info@dakotapastels.com)

**September 5, 6, 7 • Pacific Grove, CA**

California Coast. [tford@terrifordart.com](mailto:tford@terrifordart.com), 408-286-3801

**September 28, 29, 30 • Southern CA**

Sponsored by Southern California Pastel Society

Contact Alison Berry: [aaberry@verizon.net](mailto:aaberry@verizon.net)

**October 17, 18, 19 • Scottsdale, AZ**

Arizona Pastel Artists Association; [www.azpaa.com](http://www.azpaa.com)

Contact Sharon Frey: 520-609-7929 or email:

[sharon.frey@gmail.com](mailto:sharon.frey@gmail.com)

Terri also offers private instruction by appointment.

[tford@terrifordart.com](mailto:tford@terrifordart.com); [www.terrifordart.com](http://www.terrifordart.com)

### **Michael Chesley Johnson, PSA, PSNM Workshops**

**Through April 2012 • Sedona, AZ**

All media. This will be Michael’s 4th winter teaching advanced plein air workshops and painting retreats in Sedona. \$350 for 20 hours instruction. For full details, see [www.PaintSedona.com](http://www.PaintSedona.com)

**April 9 - 12, 2012 • Sedona, AZ**

4 full days. All levels. All media. Price: \$450

Contact: Sedona Art Center: 888-954-4442

[sac@sedonaartscenter.com](mailto:sac@sedonaartscenter.com); [www.sedonaartscenter.com](http://www.sedonaartscenter.com)

**May 4 - 5, 2012 • Batavia, IL**

All media. Price: \$200. Water Street Studios. Contact:

Kari Kraus: 630-761-9977; [kari\\_1\\_kraus@sbcglobal.net](mailto:kari_1_kraus@sbcglobal.net)

[www.waterstreetstudios.com](http://www.waterstreetstudios.com)

**May 7 - 9, 2012 • Valparaiso, IN**

All media. Price: \$275 (incl. lunch)

Contact: [ArtBarnIN@AOL.com](mailto:ArtBarnIN@AOL.com) or 219-462-9009

[www.artbarnin.com](http://www.artbarnin.com)

**July - September, 2012 • CAMPOBELLO ISLAND, New Brunswick, Canada**

Four days of half-day plein air workshops. Paint half the day, explore the island the rest! All media. All levels.

\$350. Contact: Michael Chesley Johnson, 575-267-2450

[mcj.painter@gmail.com](mailto:mcj.painter@gmail.com). See website for full list of

weeks available - [www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com)

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**October 1 - 5 • MAINE**, Acadia National Park. Acadia Workshop Center. All media. Price: \$550

Contact: Gail Ribas, 207-460-4119

email: [info@acadiaworkshopcenter.com](mailto:info@acadiaworkshopcenter.com)

**October 10 - 13 • Millheim, PA**

All media. Price: TBA Contact: Green Drake Gallery, 814-349-2486. [greendrakeart@gmail.com](mailto:greendrakeart@gmail.com)

**October 17 - 18 • Blue Ridge, GA**

All media. Price: \$160. Contact: Blue Ridge Mountain Arts Association, 706-632-2144, <http://blueridgearts.net>

## **Maggie Price, PSA, PSNM Workshops**

**March 16 - 18 • New York City, NY**

Explore the possibilities of pastel in technique-intensive workshop. Suitable for all levels. Sponsored by the Pastel Society of America. [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)

**April 13 - 15 • Conroe, TX**

Indoor workshop focusing on techniques to paint the landscape from photo reference. Sponsored by the Conroe Art League; [www.conroeartleague.com](http://www.conroeartleague.com)

Call Vickie Volz to register 936-446-9060

**May 14 - 18 • Brookings, OR**

Workshop includes techniques for painting from photographs as well as some plein air painting (weather permitting) in beautiful seaside town on the southern Oregon coast. Contact Maggie Price for more information or to register.

**June 16 - 26 • FRANCE**

Based at Domaine du Haut Baran, beautiful old country inn located near village of Le Boulvé. Wide variety of painting subjects, including vineyards, forests and picturesque hilltop villages of golden stone. Lavender and sunflower fields will be in bloom, along with many other flowers, enhancing the painting possibilities.

Artists are welcome to work in any medium; demos will be in pastel. Contact Maggie Price for details or download a brochure at [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

**August, 2012 • Los Angeles area, CA**

Tentatively scheduled 3-day workshop for early August. See [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com) for details.

**September 14 • Santa Fe, NM**

Artisan's Art Expo; AM and PM sessions.

Details at [www.artisan-santafe.com](http://www.artisan-santafe.com)

**September 21 - 23 • Roseburg, OR**

Indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

**October 3 - 13 • ITALY**

Trip begins in Firenze (Florence), for museums, walking tour, sightseeing, optional painting session or two (weather permitting). Then on to the Chianti region of Tuscany. Paint on grounds and in nearby villages, with

day trips to Siena and other sites for painting. Work in any medium; demonstrations will be in pastel.

Contact Maggie Price for details or download a brochure at [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com).

**October 22 - 26 • Central Florida**

Sponsored by Pastel Society of Central Florida. Combination of indoor technique instruction and plein air painting (weather permitting). See [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

## **NEW! Christine Debrosky, PSWC-DP, IAPS, Master Circle, Workshops**

**April 17 - 20 • Sedona, AZ**

"Sedona Impressions", plein air pastel/oil workshop in spectacular red rock country. \$395.

**May 31 - June 3 • Littleton, CO**

"Garden Impressions", plein air to studio pastels only at Terry Ludwig studios. \$395. Contact Christine for info about both: 845-658-9250 or [s-scape@swiftaz.net](mailto:s-scape@swiftaz.net) website: <http://christinedebrosky.com>

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## **TAUGHT BY OTHERS**

### **Sally Strand Workshops**

Check Sally's website for complete schedule and updates: [www.sallystrand.com/Pages/Workshop.html](http://www.sallystrand.com/Pages/Workshop.html)

**February 16 - 20 • Fallbrook, CA**

Fallbrook School of the Arts. Contact: Brigitte Schlemmer 760-728-6383 email: [brigitte@fallbrookschoolofthearts.org](mailto:brigitte@fallbrookschoolofthearts.org)

**March 12 - 16 • Leesburg, FL**

Pastel Society of Central Florida. Contact: Sherese Mesko, 352-638-0973 email: [ShereseG@aol.com](mailto:ShereseG@aol.com)

**March 26 - 29 • Wichita, KS**

The Wichita Center for the Arts. Tuition \$640 Enroll at 316-634-2787 or email: [school@wcfta.com](mailto:school@wcfta.com) website: [www.wcfta.com](http://www.wcfta.com)

### **Lorenzo Chavez Workshop**

**June 21 - 24 • Carbondale / Aspen, CO**

Landscapes Outdoors in Pastel / Oil; All levels; Demonstrations, individual attention and critiques.

Art in the Aspen Workshops, <http://www.artaspens.com> Contact: Marty Brens at 719-545-2795; or email: [info@artaspens.com](mailto:info@artaspens.com)

### **NEW! Evergreen Fine Art Academy Artist Workshops & Continuing Classes**

**Check website for schedule • Evergreen, CO**

Small classes offering individual attention in a lovely setting at Evergreen Fine Art Gallery & Sculpture Garden. Classes added throughout the year. Contact Jeannie Paty, 303-679-3610, [efa@evergreenfineart.com](mailto:efa@evergreenfineart.com) website: [www.evergreenfineart.com](http://www.evergreenfineart.com)