



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

February 2013

From the President...

Hi Fellow Artists,

As I write, I am in the middle of mentoring high school age kids in Santa Fe for ArtSmart and ArtFeast. The organization does a huge art mentoring project in all the Santa Fe schools each year, complete with a big food and art tour of Canyon Road and winding into a weekend of art auctions of selected artists and of the creations of some of the classes of children. What was to be one week has turned into two, complete with politics and frustration. I still wouldn't trade the experience for anything. This is my second year being chosen.

So what is this about? Stepping outside your comfort zone, that's what.

I was particularly intimidated by kids...badly. But you know, when my gallery presents me with an opportunity, I bite it off and start chewing so that when my nerves kick in it is too late to do anything about it. I hated my own high school days, and I was scared of kids and knew nothing about digital art. So my project was to go into the most underfunded school in the Santa Fe Public School system, walk into a class of 26 high school students and manifest a digital art project. Three years ago, I would have run from the possibility...

Not only did I step outside of my comfort zone, my happy place was no where in sight from the middle of that classroom. So I sucked it up. Last year I had to rethink my fears. It took until nearly the end for some of the kids to warm up to me, I am sure they sensed my fear too. But when some of the guard was let down, the softness and vulnerability began to show through. I realized, they weren't in their comfort zone either, in life. High school is not my happy-go-lucky class of '79. The idea of self expression through art is as alien to many of them as the sea is to a cactus. A substantial number of them hardly speak english, yet they have to try to "keep up" by watching the other students or through their bilingual friends in the class. I learned far more from them than I could ever teach them.

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Monthly Meeting at the Albuquerque Museum

Saturday, February 9 • 10 - Noon

"A Painting in 50 Strokes"

Mike Mahon will demonstrate how to complete a painting in no more than 50 strokes. A stroke is determined from the time he touches the surface with a pastel stick until he lifts it off.

In order to increase his painting process discipline, be thoughtful, improve control of his pastels and layering, and to simplify his painting process and image, among other things, Mike often performs this exercise for his own paintings, and sometimes incorporates this instruction into his workshops. "It's an incredible technique for improving your painting skill," he says.

Still Time to Renew PSNM Membership!

Everyone (*including you*) MUST complete the online Membership form

(Paper applications no longer available)

- Go to www.pastelsnm.org
- Click on **Membership**
- **To pay by credit card**, click where indicated.
- **To pay by check**, you must complete online form. Mail your check according to instructions.

PSNM Officers & Committee Chairs

President	Natasha Isenhour
Vice President	Wanda Portee
Treasurer	Mack West
Secretary	Lee McVey
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Miranda Jabobson, Margi Lucena, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Julie Maas
Program Review	VACANT
Publicity	VACANT
Refreshments	Carol Lovelady
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on *Contacts*.

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What I was taught was compassion for our youth. This isn't the time to be afraid of them and their physical expression of dress, tattoos and piercings. We aren't giving them the tools to express any other way. What can we expect? We must be accessible as artists. Approachable and generous with our knowledge when there is the least glimmer of opportunities to do so.

The youth are starving... let's feed them.

~ Natasha Isenhour

2012 PSNM Financial Report

submitted by Constance Gehring, 2012 PSNM Treasurer

PSNM ended 2012 with \$10,664.86 in the checking account, \$1752.31 in Pay Pal (memberships), and \$10,994.09 in savings for a total of \$23,411.26.

Income throughout the year was derived from memberships, workshops, entries to MasterWorks of NM and the National Show, plus commission on paintings sold at shows.

Expenses included National Show, MasterWorks, website, newsletter, workshops, and Signature Show.

Changes during the year at the Board level included hiring an accountant to convert PSNM from Quicken to Quickbooks and to keep our books, enabling various committee chairs to access PayPal information directly, and eliminating paper membership application forms and only accepting membership application through our PSNM website.

Annual **OPEN STUDIO DAY!** Sunday, FEBRUARY 17 from 1-5 PM

You're invited to attend this one-day-only event to visit the studios of Lyle Brown, Nancy J. Davis, Marilyn Drake, Bud Edmondson, Robert Gutchen, Ann Jeffries, Lauren Johnson, Peggy Maury, Lee McVey, Fred Miller, Barbara Nahler, Peggy Orbon, and Sheila Richmond.

The Artist Studio

8200 A & B Menaul NE
(west end of Hoffmantown Shopping Center)

Add a Link to your website from PSNM's website...

**Don't miss out on this
membership benefit!**

PLEASE NOTE, there is only **ONE** sign up period per year - Dec thru Feb, corresponding with annual membership renewal.

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb will have to wait until they renew their membership the following year.

To take advantage of this service, as soon as you complete your Membership renewal, go back to the Membership page and click where indicated to access the Web Link Application Form and follow the instructions. You have the option after submitting the form to make the nominal \$10 fee either online by credit card or by mailing a check.

Signature Members receive this feature as part of their membership, but **must** follow all the same steps as all other members.

Directions for submitting an image for the Member Artists Page can be found at: http://pastelsnm.org/main_html/submit_link.htm

If you have any questions about having a link, please email

Marilyn Drake, Web Manager, at:
psnm.webmanager@gmail.com

Member News

Maggie Price, as many of you may know by now, has been diagnosed with a brain tumor and has cancelled all her workshops. As her treatment and strength allow, she will be posting her progress on her blog: <http://paintingpartners.blogspot.com/>



As one of the artists participating in the Limited Palette Challenge on Facebook in spring 2012, Maggie's painting, *Val di Chiana*, won first place. Ken Auster, who judged the entries, commented: "... the painting that I believe did the most with the least is Maggie Price's — the best use of warmer and cooler and color harmony and light." For more information about using a limited palette in oils, see the blog post on the Painting Partners blog, see address above.

Paul Murray won the People's Choice awards in both the 2012 PSNM National Show *and* Small Works Show. "Unprecedented", stated National Show Chair Nicholas Tesluk stated. "Canyon", a scene at Lake Powell won in the National Show, and "Luz", a scene near Ghost Ranch, won in the Small Works Show. **All award winning paintings in both shows can be seen on our website.*

Nance McManus won the Rachel Allen Fellowship for monotype at New Grounds Print Shop in Albuquerque this year and is now head-over-heals into the learning process! She has also been invited back to this year's Easter Exhibition in Woburn, England and will be taking her monotypes and her book "Pastel Passion: Birds". The opening is Saturday, March 30.

Terri Ford unites with Terry Hill for a farewell exhibit at Viewpoints Gallery in Los Altos, CA for the month of January. Terri travels extensively in France, Mexico, and the west to paint the countryside and its features. See her work at: www.terrifordart.com

Skeeter Leard will be among the artists represented at the new Vertu Fine Art Gallery which is taking over the space formerly occupied by the Curious Crow in historic Socorro. Owned, managed and curated by G.E. Grey, a respected watercolorist, it will become home to a number of well-known and emerging Southwest New Mexico artists. Email: info@vertuarts.com; Phone: 575-835-4487 Website: www.vertuarts.com

Call for Entries

Tips for photographing artwork can be found on PSNM website: www.pastelsnm.org — look for links to pdf documents and "Photographing Artwork and Preparing a Digital Entry" video at bottom of Home page.

Richeson75 Competitions

Still Life & Floral 2013 • Entry Deadline: Feb 4, 2013

\$2,500 cash Best In Show plus other prizes!

Landscape, Seascape & Architecture 2013

Entry Deadline: March 29, 2013

\$5,000 cash Best In Show plus other prizes

Sports 2013 • Entry Deadline: May 3, 2013

Sports related artwork (check prospectus for the special rules) \$2,500 cash Best In Show plus other prizes!

Figure/Portrait 2013 • Entry Deadline: July 19, 2013

\$5,000 cash Best In Show plus other prizes

"Mayhem" National Juried Exhibition

Entry Deadline: Feb 24, 2013

May 4 - 25 at Arc Gallery, 1246 Folsom St., San Francisco, CA. Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord. No jewelry, video, film, performance, installations, works requiring external electrical source. \$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc. Opening reception: May 4, 7 - 10 pm.

Details: <http://www.arc-sf.com/submissions.html>

*Items below are taken from **The Art Deadlines List**, which collects and publishes information about opportunities for artists and art students, of all ages and skill levels, in all disciplines. <http://artdeadlineslist.com>*

Texas & Neighbors Regional 5-State Art Competition

Entry Deadline: Feb 5, 2013

Open to any artist over the age of 18 residing in TX, NM, OK, LA and AR. More than \$8,000 in cash prizes in 4 categories. Over 80 selected artists exhibit at the Irving Arts Center and online gallery. Entry fee.

Details: <http://www.texasandneighbors.com> OR info@texasandneighbors.com

St. John's College National Juried Small Works Exhibition

Entry Deadline: Feb 28, 2013

"Less is More: Small Works in a Great Space"

All media. \$2,000 Cash Awards. Jurors: Joann G. Moser, Smithsonian American Art Museum, and Jack Rasmussen, Katzen Arts Center at American University, Washington, D.C. Online sales gallery. Open to artists living in the USA and Puerto Rico. Entry fee.

Details: <http://themitchellgallery.org/prospectus.php>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, and other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

NEW! Sharon Jensen Classes • Albuquerque

January 28 - March 25 - Mondays, 1:30 - 4 pm
"The Brilliance of Pastel" held at Manzano Mesa Center. For beginning and intermediate students. Beginners focus on materials and techniques while others work on challenges or work of their choice. Small classes with much individual attention. Continuing students may 'drop-in' for \$18 per class. Cost: \$120 for 8 weeks. To register, call 505-323-7522

Michael Chesley Johnson, PSA, PSNM Workshops

Now through March 2013 • Sedona, AZ
Once again, Michael is offering advanced/mentoring outdoor painting workshops. Workshops run for four half-days, and during that time you'll explore some of the best southwestern scenery around. Red rock formations, shadowed canyons, and the graceful sycamores of Oak Creek are some of the subjects you'll paint. This year, Michael has planned some special topic workshops to supplement the schedule: Hiking to Paint, Exploring the Verde Valley, Advanced Design, Advanced Color and Large-Format Painting. Also, a few all-level weeks are scheduled for those students desiring more formal instruction. Michael specializes in small-size workshops - workshops are limited to 4 students. Although all media are welcome, Michael will be happy to do a pastel-only workshop if 4 students will commit to it. Get your PSNM friends on board! Cost \$300.

For full details, visit www.PaintSedona.com

Natasha Isenhour Workshop • Albuquerque

NEW! March 15 - 17 at New Mexico Art League
"Avian Portraiture: Comparing and Contrasting Oil and Pastel" Friday - Sunday, 9 am - 4 pm

Birds are one of those subjects that come in every shape and size and their very essence can bring delight to the heart. The challenge then, is to bring this sense of lightness and life to the canvas. We will compare and contrast the process of painting these exquisite subjects in both pastel and oil to see how either medium can be used to create a bold, lively expression of the subject. Participants may use either oil or pastel, and perhaps consider exploring the medium they are least familiar with. There will be demonstrations of both mediums prior to individual work. Look forward to lots of individual attention and support in a low-stress, high-enjoyment environment. All levels are welcome! Tuition: NMAL Members, \$295; Non-Members, \$315 www.natashaisenhour.com

Terri Ford, PSA MP, PSWC DP, IAPS EP Workshops

NEW! Sept 4 - 6, 2013 • Pacific Grove, CA

Based at Asilomar, with accommodations at The Pirate's Den. Paint dunes, shoreline and crashing surf. For details, or to register, go to: <http://www.terrifordart.com/Workshops.html>

October 12 - 22, 2013 • South of France!!!

Terri's third workshop based at the gorgeous Domain du Haut Baran. Register early as space is limited.

Contact Terri 408-286-3801, tford@terrifordart.com

Terri also offers private instruction by appointment.

www.terrifordart.com

Enid Wood, PSA Pastel Retreat

May 3 - 5, 2013 • Jemez Springs

Held at Cañon del Rio Spa & Retreat Center located on Rt 4, just 90 minutes by car from Albuquerque or Santa Fe. The 5-acre property is splendidly paintable, with red rocks, mature trees, meadows, ranch buildings, and the Jemez river. Meals are healthy and delicious. Enid is a gentle and experienced teacher. Students are encouraged to find their own authentic voice as a painter. Limited to 10 participants at all experience levels, from beginners to professionals. Cost: \$300 tuition, \$400 meals and lodging. Deposit of \$100 holds your space. Sharing a room, will reduce lodging cost.

To register, contact Dagna Samuels-Altheide phone 575-829-4377, email: info@canondelrio.com or Enid Wood, enidwood@mac.com

Mike Mahon Artists' Retreat

October 4 - 11, 2013 • Maui, HI

Minimum 3 mornings of painting instruction by Mike in the medium of your choice. Participation is limited. Stay at the fabulous Maui Schooner Resort which

has a limited number of 2 or 3 bedroom suites, with full kitchens and living areas, available for double occupancy in each bedroom. King-size rooms are \$400 pp/week, Queen-size rooms are \$350 pp/week. \$375 workshop fee is required for each person. Visit the resort's website: <http://www.mauischooner.com> To register or ask questions, contact Mike at 505-795-4639 or by email at: art@mmahon.com

TAUGHT BY OTHERS

MasterWorks NM Workshops • Albuquerque

Dawn Emerson • April 21 - 23, 2013

"Dancing with Pastels" Rediscovering the joy of drawing and painting with pastel through guided exercises will be this workshop's focus. Learn ways to maintain the spirit of gesture, while working on their personal vocabulary of mark making. Elements and principles of design will be explored.

Tuition: \$325 PSNM members, \$350 non-members
Contact Lisa Zawadzki at: Lisagbz@aol.com
or call 505-255-5921

Frank La Lumia • April 8 - 10, 2013

Rio Grand Art Association (RGAA) sponsors this oil and acrylic workshop. For more info on Frank's work and teaching philosophy found at: www.LaLumia.com
To register, contact Lyle Brown at 505-867-2133 or lhbrownart@msn.com

New Mexico Art League Workshops

3409 Juan Tabo NE, Albuquerque

Information and registration for all NMAL workshops at: <http://www.newmexicoartleague.org/workshops.html>

NEW! Natasha Isenhour • March 15 - 17

For listing and description go back to page 4

Albert Handell • March 8 - 10, 2013

3-Day Indoor Workshop • 9:30 am - 4:30 pm.

Geared to all levels of landscape and still life artists. Daily demos, from 9:30 a.m. to noon; all demos are from beginning to finish. From 1 - 4:30 pm you work from your landscape photographs and/or outdoor studies. Albert will give individual help to each artist at the easel. Paint in the medium of your choice.

Tuition: NMAL Members \$395, Non-Members \$415
Sign up with \$100 deposit or payment in full, if you prefer. Please include your phone number and email address on the check (payable to ALBERT HANDELL). Mail to P.O. Box 9070, Santa Fe, NM 87504. Tuition is to be paid in full by Feb. 8, 2013.

Contact instructor by email: alberthandell@msn.com

or phone 505-983-8373

Albert's website is: www.alberthandell.com

Cloudfcroft Art Workshops

Alan Flattmann • July 15 - 19

Poetic Realism • Using photos and, if conditions permit, plein air settings, students will learn to create exciting paintings, while being reinforced in the basics of sound representational painting. Alan shows ways to improve drawing and compositional skills and has methods for completing paintings within a limited time. Along with daily demos, students can expect personal attention and supportive, informal critiques. Open to both pastel & oil painters. Tuition: \$425

Bob Rohm • Aug 5 - 9

Spectacular Scenery and Desert Colors • FUN for both beginner and advanced students. Bob covers the entire painting process, beginning with analyzing a scene for 4 basic values and producing a painting with clean color and dynamic compositions. He works individually with each student and guides them in their own style. Students may work in oils or pastels. Painting demos done in both oils and pastels. Tuition: \$495

Check website for more details and to view other instructors scheduled for summer 2013.

To register, call: 575-687-2453 or email: shiplett@pvtn.net
<http://www.cloudfcroftart.com>

NEW! Margaret Evans Workshop

October 21 - 25, 2013 • Abiquiu, NM

"The Challenges & Diversities of Landscape Painting"
5 day Plein Air Workshop Based at Abiquiu Inn. Paint Georgia O'Keeffe country and the stunning landscapes of Ghost Ranch. Rooms reserved, with studio space for meetings, demos or inclement weather. Fall is perfect time to visit – yellow cottonwoods, multi-colored rock mesas, and junipers offer dramatic landscapes wherever you turn. For more info, contact Lee McVey at lee@leemcvey.com or 505-417-3516.

Seeking Artists to Continue Critique Group!

Are you new at pastels and afraid of the word 'critique'? Don't be! It is not criticism, but gentle help, and the refreshments and camaraderie are great! More experienced artists are also welcome, both to share their knowledge and get objective feedback from fellow artists. Held on Friday afternoons from 1:30 - 3:30 pm (so people can finish lunch and get home in time for dinner!). We can be flexible with times and days if you desire. First meeting will be on Friday, Feb. 15 at the home of Sharon Jensen. Call if interested and to get driving directions, 505-323-7522.

January “Round Robin” Program by Julie Maas

(at left) Gaye Garrison demonstrates on an iPad how to sign up, or renew, PSNM membership at www.pastelsnm.org (center) At the Homemade Surfaces and Textures table, Annie Roberts



shares interesting information she’s collected. (right) Marilyn Drake tells about the many types of commercially produced papers and boards available and offers the opportunity to try out various types of pastel sticks on those products.



(left) 50/50 custodians Ann Gladstone and Denali Brooke stand by to check out art materials to members. (center) PSNM Librarian Pam Lisle checks on the status of a library resource. (right) Paul Murray helps a member set up bracketing on her camera. Nicholas Tesluk (in the background) demonstrates on the computer what to do with an image once it is photographed.



(left) Peggy Orbon shows how to make adjustments and resize painting images for success when entering juried shows. (center) Constance Gehring and Maryann McGraw reveal what’s left after the brisk business at the Art Swap and Sale tables ... not much! (right) Cecelia McRoberts happily accepts payment for items found at the Art Swap and Sale tables.



(far left) Vasili Katakis offers creative tips at the Tools and Techniques table. Displayed in the background were many styles of easels to be familiar with. (left) Fred Miller listens to a comment related to framing at the Pastel Framing Techniques table.