



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

February 2015



From the President...

Dear Fellow Artists and Friends,

We had a great meeting in January, and I was pleased to honor Enid Sorenson as our Volunteer of the Year! It is certainly a well-deserved award, because I can't remember a time since I joined the Society where Enid wasn't volunteering for something. Plus she and her husband Eric ALWAYS help out with the KUNM Pledge Drive which allows us to get great discounts on National Show advertising in their programming during November.

This was the first meeting at which, when I changed hats to do the audio/visual work to film the painting demonstration presented by Lee McVey, I used our two new Sony Handycams. One projected the image of her painting onto the auditorium screen for all to see and the other captured Lee as she painted and spoke to the audience. I'm now in the process of editing these two recordings and we should have a DVD version in our library soon. All of the video equipment was purchased, as you may know, with the generous donation from Diana Farris. The wireless microphone system was purchased with a donation from a member who wishes to remain anonymous. Though we are still working through some issues with the sound system, the wireless microphones will be of great benefit when we get everything to work properly. Thanks to the donors that have helped facilitate these vast improvements to our meetings and demonstrations.

Please turn to page 2 for messages concerning the National and Signature Members' Shows.

~ Nicholas

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Monthly Meeting at the Albuquerque Museum

Saturday, February 14

The Forgotten Dialect of the Heart

Tobi Clement will be inviting you to join her on a journey to the special place that fills her emotional, instinctive SPIRIT-HEART, rather than her linear, rational THINKING-MIND.

Artists, especially beginning artists, focus a great deal on the techniques, so Tobi will demonstrate her technique working on dark graphite Pastel Mat. She will discuss why she choose this approach and you will see how her technique captures the luminous use of light.

Tobi will also ask you to think less and allow your mind to wander and drop into the SPIRIT-HEART place. To allow yourself to feel more deeply and see more richly as you travel with her to the Bosque del Apache Wild Life Refuge.

You will take a journey without ever leaving your seats!

Standing in Reverance



Membership Renewal Period Ends Soon! Everyone (including you) MUST complete the online Membership form!

(Paper applications are no longer available)

- Go to www.pastelsnm.org • Click on **Membership** in left side column... then click where indicated to either: **Pay by credit card** or **Pay by check**. If paying by check, complete online form, *then* mail your check according to instructions on the form (*please do not send check until online form is submitted*).

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Mike Mahon
Treasurer	Walt Viney
Secretary	Pat Oliver
Past-President	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Lee McVey
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Bev Snyder
Membership	Gaye Garrison
National Show	VACANT
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	Donna Aldrich, Audrey Minard
Signature Membership	VACANT
Small Works Show	Louisa Roberts
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

24th Annual National Pastel Painting Exhibition Show Chair Needed NOW!!

Now is the time for someone to step up and volunteer to be the National Show Chair for 2015!

Though being the Show Chair might seem to some to be a daunting task, it is also very rewarding! Not only do you have the satisfaction of coordinating and bringing to fruition one of the premier pastel shows in the country, for your efforts, you will also earn a free workshop in late October with Liz Haywood-Sullivan, the show Judge.

Nicholas Tesluk, who has been Show Chair for the past 4 shows, will gladly advise anyone who takes on this position. And, because there are many National Show sub-committees, the Show Chair does not have to do all the work! If someone does not volunteer soon, Nicholas (as our new PSNM President) will have to take on this additional job. After running the Show for four years, it doesn't seem quite fair that he should have to do it again while concentrating on affairs he would like to accomplish as President. With 200+ members in PSNM, surely there must be many people qualified to organize this Show.

If you are interested, or you know of a member who might be, please contact Nicholas immediately at: psnm.pres@gmail.com

Add a Link to your website from the Members' Gallery

PLEASE NOTE, there is only **ONE sign up period per year, Dec thru Feb 15!**

Links are in place from March of the sign up year to March of the next year. *Those who join PSNM after Feb. 15 have to wait until they renew their membership the following year.*

SIGNATURE MEMBERS, please note: web links are included in your membership dues, but you **must** follow **all** the same steps as other members to have the link put in place.

SIMPLE STEPS TO FOLLOW:

Whether filling in the "pay with PayPal form" or the "pay by check" Membership Application form, please select "**Yes**" in the box next to "Include Link to Your Website on the PSNM Website for \$10?" After you submit your form, a new page will open with all the image requirements.

You can also find image specifications at:
www.pastelsnm.org/main_html/membership_weblink_specs.htm

Any questions about having a link, should be sent via email to the Website Manager, at:
psnm.webmanaging@gmail.com

Signature Member Show

Due to circumstances beyond our control, the contract from the Branigan Cultural Center in Las Cruces, NM (which we had decided upon for our 2015 Signature Show) did not arrive until a week into 2015. They wanted the show to take place this March, which would have required frantically trying to put together the show in the eight weeks available – preparing publicity, notifying members, receiving paintings shipped from out of state artists, etc. So rather than accepting the contract and a having lot of unhappy people dealing with this nightmare, we are now working with the Cultural Center to prepare a contract for a later date, which most likely will be May/June of 2016.

Though this unfortunately means not having a Signature Show this year, it is believed this museum venue will give PSNM an excellent opportunity to have a great show next year! They have ample wall space to allow for larger paintings and their assistance with shipping and receiving paintings and facilitating sales should make it well-worth the wait.

PS - a new Signature Member Chairperson is still needed, so please consider volunteering!

January Program Review

by Pat Oliver

Landscape Painting in the Studio!

Lee McVey paints landscapes people feel they can walk into. Her focus is on studio and plein air landscape painting. She has loved nature since she was a small girl and this is evident in her work. She prefers a small, intimate format that is more conducive to plein air painting. Lee is a signature member of Pastel Society of America, Plein Air Painters of New Mexico, Pastel Society of New Mexico, Plein Air Artists Colorado, Pastel Painters Society of Cape Cod, and Sierra Pastel Society. Her pastels have been featured in full-length articles in the magazines Pastel Journal, American Artist, and International Artist. Lee's work is featured in the books The Jack Richeson Annual: The Plein Air New Mexico Year and How Did You Paint That? 100 Ways to Paint the Landscape. Lee has been in many shows and competitions and has taught pastel classes for years. For seven years, she and Marilyn Drake coordinated invitational and juried shows at the Open Space Visitor Center in Albuquerque. Her work can be viewed at Purple Sage Galeria in Albuquerque. See Lee's website at <http://leemcvey.com>.

Lee began her presentation by saying she encourages everyone to take workshops. Review is always good and workshops ingrain the principles into your mind so you can paint intuitively, rather than need to always think things out before making a mark. Lee has taken workshops since the 80's, usually five or three-day workshops. She showed two paintings of the same scene: one painted before and one painted after taking a workshop on color. The second showed more hints of color throughout.

Lee said, "Don't just copy a photograph, but be creative and put your own spirit into it. Show the viewer what attracted you to the scene."

She said 400 grit UAR sanded paper is her preferred surface, sometimes with an underpainting and sometimes with no underpainting.

The audience was given a choice of two reference photographs and we chose a cloudscape. Lee's reference photograph showed a cloudscape in Abiquiu that she liked because of the abstract shapes. She said, "With cloudscales, I tone my paper with red pastel." To tone the surface, she applies pastel in grid like strokes, and does not fill the paper with the red pastel. Then she uses rubbing alcohol (or sometimes water or Spectrafix) and a brush to spread it over the paper. After that, she sketches the shapes with neutral toned Derwent pastel pencil. Lee noted that with some pastel manufacturers, a named color can vary over time so it is best to buy several at once if you use that color frequently.

She said, "I think of my painting as an exploration. This takes any pressure off. The demo is to show my technique, not

to create a finished painting." She began the demo by quickly going over the red paper with Terry Ludwig pastels to get past the distraction of red. She was not filling in solid shapes, but loose squiggles of color over each area. She was going over the cloud-free sky area in blue, coloring in the negative shapes. Then she colored in cloud shapes with a very pale yellow and a grayed red brown for the road, followed by a couple of foreground colors. She said she tries to paint quickly. She said to be aware of simultaneous contrast, which means things appear as they do because of what is next to them. Make a small mark to see whether a pastel looks correct with the other colors and values on your surface.

Lee keeps the golden mean in mind as she plans her composition, but does not plot out the golden mean on her paper. She marks the center and quadrants and keeps in mind the rule of thirds. "12 x 16 is a more dynamic rectangle than 12 x 18. It takes more work to create a good design on a 12 x 18 rectangle."

Lee uses pieces of Styrofoam from electronics packaging for blending because they are more compact than packing peanuts. She uses the Styrofoam and her fingers for blending, but uses blending only for cloud paintings. At this point, she had loose colors throughout the surface and began blending. She said, "The red shows through and adds warmth." As she blended, she went back and added pastel as needed. She was leaving lots of gaps, showing much texture in the pastel.

She said, "You have to paint regularly. Once a week is not enough." She uses soft pastels for the most part, with some hard pastels to scumble over the surface.

She also emphasized the importance of high-quality materials. As a student in an early pastel workshop, she had a very small set of elementary school grade pastels and poor paper. The instructor said, "I can't help you if your materials are s**t." Lee said, "Even if you are a beginner, you're handicapping yourself if you don't have good materials. It makes a huge difference in your work." She said her personal preference is to not use handmade surfaces or handmade pastels. She believes paper and pastel choices are personal preference and not right or wrong.

Lee warmed up the foreground to bring it forward, adding more yellow-green. She said when she works by herself, she takes the time to wipe off her pastels as she uses them. Typically she starts with the sky and then starts working all over.

Lee said Richard McKinley is her most influential teacher, and she considers him her mentor.

"When I am painting for myself, I step back a lot. It's very helpful not to be on top of your work all the time."

At this point, she was blending with her fingers and filling in some gaps. Then she added shadow colors in the clouds. She seemed to be following her memory of the scene rather than the photo, in which shadows appeared much harsher than in her painting. The shadows in her painting were more

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scattered and sketchy, and the painting maintained a rosy warmth showing through.

Lee said that she did not think it necessary to finish each painting she starts. "We shouldn't really be quitters, but do we really need to bang our heads against the wall when a painting is not working and nothing we do makes it right?"

She was adding warm color intermittently on the surface and brushed the edges of the clouds with her fingers. Her recommendation for painting clouds is to go for the energy. "Go for the impulse that first attracted you and keep that energy and essence."

Lee said to complete the painting (not during the demo), she would change the shapes of the cloud edges, and she would add deeper shadows under the clouds.

At the end of the demo, the painting appeared both delicate and very textured by the loose treatment of color. The clouds showed many and varied shapes, lights and darks, and show-through color, and appeared extremely light in weight.

Special Announcements

"Cathedrals of Europe Trip" Anyone?

Terry Lawson Dunn, who has organized group trips to Panama in recent years, was approached by Paul Murray about organizing a group trip to visit some of the cathedrals of Europe. The first proposed trip would focus on cathedrals of Italy. We would be based in one or two locations and take daily trips to cathedrals and other special locations. Before doing too much planning, Terry wants to gauge if there would be enough interest. If you might be interested in a such a trip, please contact Terry Lawson Dunn at: tlawsondunn1@gmail.com

Monthly PSNM Swap Table

Ann Lewis, our current Program Chair, has offered to set up and monitor a table on which members who bring something to sell at the monthly meeting can display their items. Please label items clearly with your name and price. If any participants or members want to help Ann, she'd surely appreciate it.

Call for Greeting Cards

With the coming of the new year, it has been suggested that PSNM use notecards with an image of members' artwork on the front for society correspondence such as Thank You, Get Well, and Sympathy messages. Images on cards don't have to imply these topics. If you already have cards with images of your paintings and would be willing to part with a few, please give them to Betty Tichich, Correspondence Secretary, at the membership meeting or mail them to her at PSNM, P.O. Box 3571, Albuquerque, NM, 87190-3571.

We would prefer getting finished cards and envelopes, but, if we don't get enough, we can accept images and have them printed onto cards with the painting title and artist's name.

We hope having cards with member's images will be more meaningful and help to promote PSNM.

New DVD's in PSNM Library

Liz Haywood-Sullivan

Skies – Painting Realistic Landscapes in Pastel

Water & Reflections – Painting Realistic Landscapes in Pastel

Dawn Emerson

Camel Trader

No Fear

Ghat Women

Committee Chair Vacancies

National Show Chair; Signature Membership Chair; Fundraising; Publicity; Website Manager

Please volunteer to have PSNM remain the wonderful society it has become through the efforts of our members. Contact Nicholas Tesluk if you would be interested in filling any of these positions: psnm.pres@gmail.com

Member News

(upcoming receptions & demos highlighted in red)

Jeanine Allen is pleased to announce she is now showing her paintings at Giacobbe-Fritz Gallery, 702 Canyon Rd, Santa Fe.

Peggy Orbon has one painting in the Scottsdale School of Art "Best and Brightest" show. The annual show opens to the public in January and remains on display through February. It is also viewable online at: <http://scottsdaleartschool.org/gallery-types/best-and-brightest-gallery/>

Terry Lawson Dunn is once again leading a trip to Panama... While not a trip geared specifically for artists, we all know new surroundings are inspirational. Terry worked in the forests of Panama and now takes a group of nature lovers there each year. Stay at the one-of-a-kind Canopy Tower (www.canopytower.com) which has access to the forest canopy and at the Canopy Lodge, in an extinct volcano surrounded by cloud forests. Days are spent in the forests looking for birds, monkeys, flowers and more. The 7-day trip costs \$1750 plus airfare. So far, every trip has included artists and photographers! If you might be interested in the July 17-22, 2015 trip, e-mail Terry for more information: tlawsondunn1@gmail.com

Depy Adams, Lyle Brown, Nancy J. Davis, Marilyn Drake, Bud Edmondson, Lee McVey, Fred Miller, and Sheila Richmond are pleased to invited you to the **Annual Open Studio Day at The Artist Studio on Sunday, Feb. 22 from 1 - 5pm**. TAS is located at 8200 Menaul Blvd. NE at the west end of the Hoffmantown Shopping Center. You will have a chance to visit the studios of 14 artists, see lots of beautiful artwork done in all mediums and enjoy light refreshments.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Christine Debrosky Workshops

Feb 23 - 27 • Clarkdale, AZ

Mar 11 - 14 • Clarkdale, AZ

Pastel Intensive; designed to help push your pastel painting. Two sessions, held Christine's beautiful studio. Enrollment for either session will be strictly limited. To register, call 845-658-9250, or send an e-mail s-scape@swiftaz.net

May 11 - 14 • Wimberley, TX

Loosening up with an impressionist approach. Pastel or oil. Beautiful facilities, inspiring locations, with meals included! Contact Bill or Pat Appleton: 800-827-1913 or 512-847-9344 or email: info@wimberleyartistworkshops.com www.wimberleyartistworkshops.com

June 17 - 20 • Fish Creek, WI

Designs on Nature taught at Peninsula School of Art. Pastel or oil. Gardens, orchards and vineyards, all in the full blush of early summer! Call Andra Nyman: 920-868-3455 or email: workshop@peninsulaschoolofart.org www.peninsulaschoolofart.org

NEW! **Nov 11 - 13** • Prescott, AZ

An Impressionist Approach to Pastel taught at Mountain Artists Guild.

More information, with a full description of each, is on Christine's web site: www.christinedebrosky.com/workshops

Mike Mahon Workshops

Feb 28 - Mar 1 • **Artesia, NM** - Painting Process

Apr 15 - 17 • Weatherford, TX - Portrait Painting

July 8 - 10 • **Santa Fe, NM** - Plein Air

Paint Southern France with Mike in 2015!

Aug 8 - 17 • Domaine du Haut Baran, Toulouse, France Plein Air Painting Workshop. \$3550.

To see more about this amazing art location, you can visit <http://hautbaran.com>

Sept 16 - 18 • **Taos, NM** - Plein Air

NEW! **Oct 13 - 15** • Midland, TX - Painting Process
You will be immersed in a painting step-by-step painting procedure that will give you renewed control of your

painting and spark the spontaneity for which Mike is famous. You will learn how to gain control at any stage of your painting and know from the beginning that it's going to be a success! Learn techniques to critique your own work with objective principles.

Unless otherwise noted, all workshops cost \$395

Beginning Feb 14, painting class 2nd Saturday of each month through May, 2015 from 1:30 - 5pm. Pastel, oil, and acrylic mediums welcome.

To register for any of the above, or ask questions, contact Mike at: 505-795-4639 or by email: art@mmahon.com

Albert Handell Workshops

NEW! **Mar 13 - 15** • **Albuquerque, NM**

Indoor Painting; 3-days at New Mexico Art League.

For all levels of landscape artists with some experience working in pastels, oils, or any water media. Learn what to select and emphasize, what to play down (or even take out of your paintings) to make a strong design statement, and how to work sensibly towards finish. Daily morning demos show how Albert perfects his outdoor studies and brings life to his photographs.

NMAL Members, \$430; Non-Members, \$450

For questions, contact Albert directly by email: alberthandell@msn.com or phone: 505-983-8373

Aug 8 - 15 • Mendocino/Fort Bragg, CA

Paint Along Mentoring Program; Paint together mornings and afternoons. Critique painting, continued instruction, plus unique and valuable information on career-building in evenings. This program is never cancelled; limited to 14 or less. To sign up, contact Albert at 505-983-8373, or email: alberthandell@msn.com.

Tuition \$975. Non-refundable \$175 deposit required.

Lodging and Studio at Harbor Lite Lodge, 120 North Harbor Drive, Fort Bragg, CA 95437

Special group discount rates. 800-643-2700, 707-964-0221 or Email: reservations@harborlitelodge.com www.harborlitelodge.com

NEW! Paul Murray Workshop

April 23 • **Albuquerque, NM**

Creating Emotion with Light in Miniature

Held in conjunction with MasterWorks of NM Exhibit.

9:30am - 3:30pm at Hispanic Art Center, EXPO NM \$50. For complete information on this pastel workshop and the other two \$50 each workshops (*Techniques for Painting and Framing Oil & Acrylic Miniatures* with John Meister and *Watercolor in Miniatures* with Carol Carpenter), visit www.masterworksnm.org

Pre-Registration required. Contact Barbara Lohbeck at 505-260-9977, 505-259-1932, or bardean12@comcast.net

TAUGHT BY OTHERS

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NEW! Christine Swann, PSA, IAPS-MC

Workshop

Mar 12 - 14 • Cranberry, PA

Regional Learning Alliance Center

Master the fear of painting a portrait. Working with model, learn to go beyond photos and bring artistic control to your paintings. Christine's 5-layer approach to understanding light and controlling the "power" of the pastel medium will help artists create well-designed works of art. This not a "demonstration in the morning" and then "do your own thing the rest of the day" workshop! All levels welcome. Continental Breakfasts and Buffet lunches are included. \$375. Limited space.

Contact christine@swannportraits.com

Call for Entries

Black & White

Entry deadline: February 3, 2015

An exhibit of black & white drawings and photographs.

March 7, Black & White Affair, 5:30 - 8:30pm

Preview Event and Fundraiser, \$60 per person, \$100 per couple. Tickets now available, please call 505-293-5034

March 10 - April 17, Open to Public, Tues.- Sat. 10am - 4pm

March 14, Reception, 5 - 7:30pm

New Mexico Art League, 3409 Juan Tabo NE, Albuquerque

Download entry form at www.newmexicoartleague.org

"Fusion" at Arc Gallery

Entry deadline: February 22, 2015

National Juried Exhibition. May 2 - June 20, 2015

at Arc Gallery, 1246 Folsom St, San Francisco, CA and/or Arc On-line Gallery.

Juror: Olivia Ongpin of Luna Rienne Gallery, San Francisco

Opening Reception: Saturday, May 2, 7 - 9pm

Artist talk & Closing Reception: Sat., June 20, Noon - 3pm

Non-Refundable Entry Fee: \$35 for up to three submissions of pieces or images.

60% of any sale goes to artist, 40% to Arc. Items sold must remain on exhibit for the duration of the show.

Contact: ArcGallerySf@gmail.com

Prospectus available at: <http://www.arc-sf.com/fusion.html>

2015 IAPS Convention PastelWorld Exhibition

Entry Deadlines: March 1, 2015

26th IAPS Juried Exhibition: *open to all artists who are members of an IAPS Member Society.*

Third Master Circle Exhibition: *open to all artists who have earned their Master Circle Award by December 2014.*

Both shows will have their own judge and three jurors, plus their own awards.

Awards Ceremony: Wednesday, June 3 from 5 - 7pm

Artwork accepted into either exhibition will hang during

2015 IAPS Convention in June at the Hotel Albuquerque.

Show is free and will be open to the public.

Carefully read eligibility requirements to determine which show to enter!!!

Full prospectus information at: www.onlinejuriedshows.com

National Greeley Art Exhibition

Entry deadline: March 10, 2015

National Juried Exhibition. May 1 - 3, 2015, Union Colony Civic Center, Greeley, CO

Juror: Thomas J. Owen

Categories: Oil, Acrylic, Watercolor, Photography, Drawing, Pastel, Mixed Media, 3-D

Fees: \$45/3 plus \$10 each up to 6 entries

Apply: <http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>

Info: www.ngae-artshow.org

MasterWorks of NM

Miniature Artwork Entry Forms and All Shipped

Miniature Artwork Deadline: Saturday, March 14, 5pm

All Non-Shipped *accepted* Standard artwork *and*

Miniature Artwork Delivery: March 21, 9-11am

Show Open Tuesdays - Sundays, 10am - 5pm, April 4 - 25

Hispanic Arts Center, EXPO NM, Albuquerque

Only NM residents over 18 years of age may submit entries.

Prospectus available at: www.masterworksnm.org

Plein Air Santa Fe

Call for Entries opened: January 11, 2015

Go to CaFÉ™ to submit entry: <https://www.callforentry.org>

Juried Exhibition, with Daily Paint-Outs, June 7 - 10

Opens June 12 at InART Gallery, Delgado St., SF

Jurors: Bill Gallen, Lee McVey, Iva Morris

Judge of Awards: Jill Carver

(3-day workshop with judge in planning stages)

Over 10,000 in prizes and awards

Anyone can participate in the submission process, if juried in they are then required to become a member of Plein Air Painters of New Mexico

Exhibition Details about registration at: <http://papnm.org>

Miscellaneous

Blue Sage Gallery in Paonia, CO is re-opening Friday, January 30 with the Hotchkiss Fine Arts Association's show "This is Where We Live".

226-228 Grand Ave., P.O. Box 700 Paonia, Paonia, CO 81428
970-527-7243, www.bluesage.org

AndersonRanch Art Center in Snowmass, CO offers over 140 summer classes in many different disciplines. To learn more, go to: andersonranch.org