

From the President...

Greetings Fellow Artists and Friends,

I hope you are all having a great new year! Amazing how quickly each one rolls around.

A question posed to the Board the other day gave me pause to reflect: "What does the Pastel Society of New Mexico offer members?"

The answer is, "Quite a lot!"

Because our mission is to "promote the fine art of pastel painting and to contribute to the arts community in New Mexico", our monthly meeting offers programs which provide invaluable tips, techniques and advice for amateur and experienced artists, members and non-members alike. Often the program presenters are accomplished artists from other states who are happy to come to New Mexico to give demos, or offer workshops, as they enjoy the beautiful scenery and painting opportunities which abound here.

Now that we are posting the videos of these demonstrations on our website, anyone can view and review them at any time. Would it be right to limit these videos only to members? I think not, as it is part of our service to the art community at large. And, now that it's been mentioned, our website is a valuable benefit to our members and, in many respects, the art community. Visitors to the site can view the Members' Gallery to find links to member's websites; read archived issues of HIGHlight, our monthly newsletter; find art publications in our extensive Library; watch "how to" videos; and use Links to find art related resources.

Since PSNM is a member society of IAPS (International Association of Pastel Societies), PSNM members have access

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Monthly Meeting at the Albuquerque Museum

Saturday, February 13

Exploring Color

James Roybal will be using Caran d'Ache Classic Neocolor II Water-Soluble Pastels to do his under-painting. Using them for complements, tone, or composition, they will be the color foundation of the painting, not a finished work. He believes starting with vibrancy can change the tone of the painting.

James will be going beyond his comfort zone and we will see what happens. He says, "Do not be afraid to fail!!!"



above: *Big Sky*; right: *Ojo Memory*

Membership Renewal Period Ends Soon! Everyone (including you) MUST complete and submit the online Membership form by Feb. 15!

(This ensures you remain in the Membership Directory and the Email database)

- Go to www.pastelsnm.org • Click on **Membership** in left side column... then
- **To pay by credit card**, click where indicated. • **To pay by check**, complete online form, *then* mail check according to instructions on the form. *(Please do not send check until online form is submitted)*

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena
.....	VACANT
50/50	VACANT
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership ..	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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to everything IAPS has to offer. Members can enter their shows, and participate in their workshops or demonstrations.

Of course, PSNM's *pièce de résistance*, is the Annual National Pastel Painting Exhibition, which celebrates its 25th show this year. Though open to anybody in the nation, or the world for that matter, it helps in our attempt to "promote the fine art of pastel painting", as it has become a very well respected and anticipated event. In conjunction with the National Show, the Judge for that year teaches a workshop, with members receiving discounted tuition.

Concurrent with the National Show is the juried Members Only Small Works Show. This is one more way we strive to give our member artists an opportunity to exhibit their paintings.

PSNM participates as one of the sponsors of the annual MasterWorks of NM Exhibition (along with RGAA, NMWC, and Bardean miniatures). Now in its 18th year, this juried show is a great opportunity for NM artists to enter works for exhibit and also a good way to meet people in the other artists' organizations. Associated with the MasterWorks show, PSNM organizes a multi-day pastel workshop.

For our Signature Members, PSNM attempts to arrange for a yearly Signature Show. Plans are now being finalized for a 2016 show at the Los Lunas Museum of Heritage and Art in October. Signature status is attained through acceptance or awards in our National Show and this is an excellent opportunity for further exposure to those artists who have achieved this goal or the

Add a Link to your website from the Members' Gallery on PSNM's website

Don't miss out on this membership benefit!

**PLEASE NOTE, there is only ONE sign up period per year...
Dec thru Feb 15!
(corresponding with annual membership renewal)**

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb. 15 have to wait until they renew their membership the following year.

SIGNATURE MEMBERS, please note: web links are included as a free benefit in your membership dues, but you **must** follow **all** the same steps as other members to have the link put in place.

SIMPLE STEPS TO FOLLOW:

Whether filling in the "pay with PayPal form" or the "pay by check" form, select "**Yes**" in the box next to "Include Link to Your Website on the PSNM Website for \$10?" After clicking the "submit" button, the next page will give you payment and image specifications. You can also find image specifications at:

http://pastelsnm.org/main_html/membership_weblink_specs.htm

Any questions about having a link, should be sent via email to the Website Manager, at:
psnm.webmanaging@gmail.com

even higher level of Distinguished Pastelist.

In addition, being a member gets you a 10% discount at Artisan (when you show your membership card) and some other art suppliers who also offer discounts to PSNM members. Plus fee reductions for selected workshops and show entries.

PSNM also supports APS school art programs through our Scholarship Fund by awarding monetary prizes to winners of the annual Metro Youth Art Show.

So, bottom line, though we may not offer, as the New Mexico Art League does, monthly workshops and classes, PSNM lists theirs and others (if for pastel) in our newsletter, maintains a lending library, and has many ways to provide our members with opportunities to hone their artistry and to display their works.

Thank you all for your dedication to our Society.

~ Nicholas

Treasurer's Report

Submitted by Walt Viney, 2015 Treasurer

PSNM ended 2015 with Total Assets of \$16,136.77
\$3,030.41 in the checking account,
\$1,867.91 in the PayPal account,
\$11,238.45 in the Money Market account,
This compares to \$21,034.43 at the end of 2014.

PSNM operated in 2015 with a loss of \$2,609.14 compared to a gain of \$912.02 in 2014.

Income throughout the year was derived from membership dues, workshop tuition, entry fees to MasterWorks of NM Show, the National Show and the Small Works Show, plus commissions on paintings sold at these shows.

Expenses included MasterWorks of NM, the National Show, website maintenance, instructor fees for workshops, meeting demonstrator fees, bookkeeping expense, and general operating expenses.

No significant operating changes were initiated to the financial accounting procedures in 2015.

Member News

(upcoming receptions & demos highlighted in red)

Teruyo (Terry) Allen and Betty Lehnus are pleased to announce Percy Yu's 606 Gallery, located at 606 Broadway SE, Albuquerque, will feature their portraits, landscapes, still lifes and drawings through the month of February. **The Opening Reception will take place Friday, February 5 from 5 - 8pm.** PSNM members are specially invited.

Off-street parking available.



above: Portrait, Allen
left: White Peony, Lehnus

Janice St. Marie had one of her *plein air* pastel pieces, "Mid-afternoon Monsoon Clouds", accepted into the Rice Gallery of Fine Art Juried Plein Air Gallery Exhibition. The gallery is located at 4829 W. 119th St. Overland Park, KS. <http://www.thericegallery.com>
The opening is Feb. 5 and the show concludes March 4.



Jeff Potter Memorial Art Exhibition

The New Mexico Art League will present a retrospective exhibition from January 21 to February 27 of works in oil, pastel and other media by our late dear friend Jeff Potter. Jeff's family, friends and colleagues celebrated Jeff's life and his many contributions to the New Mexico art community at a reception on Sunday, Jan 24 at the New Mexico Art League, 3409 Juan Tabo NE, Albuquerque. Gallery is open 10 am - 4 pm; Tuesday through Saturday.

Annual Open Studio Day

Depy Adams, Lyle Brown, Nancy J. Davis, Marilyn Drake, Bud Edmondson, Lee McVey, and Sheila Richmond are pleased to invited you to the **Annual Open Studio Day at The Artist Studio on Sunday, Feb. 28 from 1 - 5pm.** You will have a chance to visit the studios of all 13 member artists, see lots of beautiful artwork done in all mediums, and enjoy light refreshments. TAS is located at 8200 Menaul Blvd. NE, Albuquerque at the west end of the Hoffmantown Shopping Center. Ample parking in the rear lot.

Call for Entries

MasterWorks of New Mexico 2016
Deadline/Miniature Artwork Entry Forms and all shipped Miniature Art: Saturday, March 12, 5pm
Exhibition: April 2-29 • Tuesdays-Sundays 10 am-5 pm
Opening Reception: Apr. 1, 5-8 pm
Hispanic Arts Center at Expo NM, Albuquerque
Open to NM residents only.
Standard Fine Art Officials: Judge - Chris Morel
Jurors - Brian Cobble, McCreery Jordan, Pietro Palladini
Miniature Fine Art Officials: Judge - Lyla Garcia
Jurors - Lea Bradovich, Jan Jardine, Janice St. Marie
Prospectus available on the MasterWorks website:
www.masterworksnm.org

55th Annual Summer New Mexico Arts and Crafts Fair

Deadline for registration: January 31

June 24, 25, 26, 2016

Go to www.zapplication.org to set up a profile & password
NM Residents ONLY. Must be 18yrs & older to apply.
Please call with questions: 505-884-9043. Office open Tuesdays & Thursdays, 10am-2pm.
For prospectus, go to: <http://www.nmartsandcraftsfair.org/artist-information.html>

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January Program Review

Framing 101 and beyond!

Marilyn Drake, Natasha Isenhour and Lee McVey, all Signature Members of PSNM (Lee just attained the Distinguished Pastelist level), have been framing their own artwork for many years. Their program was designed to answer all your framing questions. You can watch the video of their entire presentation on our website.

To start with, having an idea about how your finished painting will be framed is important to keep in mind even before you begin your painting. Decide on the framing style, mats vs. no mats, passepartout, liner/fillet. Plan your painting composition considering which frame style you will use. Make sure for example, mountain peaks don't create a tangent with the mat or frame etc. and allow enough "air" at top to avoid cast shadow from frame interfering with painting.

The quality and style of the frame becomes an integral part of the finished artwork and should enhance the overall impression of the painting. Consider simultaneous contrast when selecting the frame color. Galleries generally prefer simple traditional styles in gold, silver, black or wood, and definitely do not want metal frames.

If using mats, choose neutral color single or double mats. The reveal on a double mat is about 1/4" and can be a color which relates to the painting, though still subtle. Mats should be from 3 - 5" wide and equal width all around the painting. Overcut corners can be avoided by making a pin hole on the back of the mat at the intersection of the pencil guidelines.

To keep pastel dust from collecting on mat(s), a spacer should be used between them and the artwork. Reverse bevel mats are also an option to avoid seeing dust.

Paintings can be hinged or mounted to a backing board if the painting surface was not previously mounted to a board, but be sure anything which touches the painting is "Archival", meaning acid-free or pH neutral. Marilyn and Lee use Double Tack to adhere their paper to a backing.

Prior to doing a demo of *plein air* style framing, Lee briefly covered some frame terminology, explaining what the rabbet is and why one should be aware of the "lip" overhang. She began the demo by applying FrameTek's "FrameSpace" to the edge of the glass. She then assembled the components in the frame, adding an extra layer of Fomecore at the back, before shooting points into the frame to secure everything in the frame. She spoke about how she would apply a dust cover to the back of the frame.

Then Natasha showed an example of compound wiring on a large painting she'd just framed. She said, besides using points on all sides, she places points no more than an inch away from all the corners to be sure the painting will not gape. When not framing to specific requirements for shows, she likes the peak of the wire to be just under the lower edge of frame top. This helps keep the painting hanging close to the wall.

Supplies/Tools:

Plein Air Style framing requirement

Spacers: Self-Adhesive or Slip-on

Mat Style framing requirement

Mat Cutter, Acid-Free Matboard

Glass: TruVue Products <http://www.tru-vue.com>

Regular, Reflection Control, UltraVue, AR Reflection-Free, Conservation Clear, Conservation Reflection Control, Museum (*DO NOT USE non-glare glass*)

Backing Board (optional)

Double Tack (optional) www.grafixarts.com

To secure painting in frame:

Points and Point Shooter;

Glazier Points or Wire Brads and Framer's Brad Plier;

Offset clips, Spring clips, or Turnbuttons

Point Puller; Needlenose Plier

Dust cover (brown kraft paper)

ATG tape

Framer's Tapes

D-Rings & Wire (Adequate Weight/Strength; Plain or Coated)

Bumpers

Suppliers/Resources:

Frames

La Tourette's <http://www.laframe.com>

Artful Picture Frames <https://artfulpictureframes.com>

San Diego Frames sandiegoframeco.com

United Picture Frames unitedpictureframe.com

Plein Air Frames <http://www.pleinairframes.com>

King of Frame www.kingofframe.com

Hartford Frames www.hartfordfineart.com

Omega Moulding www.omegamoulding.com

(*Omega requires a business tax ID #*)

The Frame Guy (*Mr. Lopez from Mexico, comes to town regularly*)

Teresa Youngblood 505-265-1105

Hardware/Wire/Etc.

United Manufacturer's Supplies www.unitedmfrs.com

Spacers

FrameTek www.frametek.com

Frames/Glass/Matboard/FoamCore/etc. (*local*)

Mike Osborne 505-268-5301

Teresa Youngblood 505-265-1105

Hobby Lobby & Michaels Frame Department

Local NM Art Supplier

Artisan www.artisan-santafe.com

Online Art Suppliers

Jerry's Artarama www.jerrysartarama.com

Cheap Joe's www.cheapjoes.com

Blick www.dickblick.com

ASW www.aswexpress.com

Bainbridge (Matboard/FoamCore)

www.nielsenbainbridgegroup.com

Crescent (Matboard/FoamCore)

www.crescentcardboard.com

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

NEW! James Roybal Classes

Jan 13 - March 16 • Santa Fe

Ongoing instruction on Wednesdays from 1:30 - 4:30 pm at Valdes Art Supplies, 1006 Marques Pl.

10 weeks for \$224.95

Register at any time, by calling 505-982-0017

More details at: www.valdesartworkshops.com

Lee McVey, PSA, PSNM-DP Workshops

Feb 19 - 21 • Phoenix

March 18 - 20 • Tucson

UART sponsored 3-day workshops

UART will provide the sanded papers for these workshops.

For info and registration go to the applicable website:

<http://tinyurl.com/mcveyuartphoenix>

<http://tinyurl.com/mcveyuarttucson>

Enid Wood, PSA, PSNM Workshop

Feb 20 - 21 • Rockport, TX

2-day Pan Pastel workshop at Rockport Center for the Arts, on the harbor of the Gulf Coast of Texas. Learn how to start paintings, blend colors, find your style, and make expressive and varied strokes with this exciting, affordable, and versatile medium. Enid is a gentle and encouraging teacher. Students may work indoors from photos or outdoors *en plein air* (weather permitting). Bring a starter set of PanPastels and an assortment of SoftTools, and an easel and support if working outdoors.

Tuition: \$155

Call 361-729-5519 to register.

For questions, use the contact form at: www.enidwood.com

NEW! Sharon Jensen Classes

Feb 22 - Apr 18 • Albuquerque

The Brilliance of Soft Pastel

8 Mondays (skipping Mar. 14) from 1 - 3 pm at Manzano Mesa Multigenerational Center. Beginners focus on technique, composition, and materials. Intermediate students focus on interpreting value and color, enhancing

skills and new challenges. Some demonstrations given, along with much individual help. Classes kept small. Cost: \$128. Call Sharon at 505-323-7522

Michael Chesley Johnson Workshops Fall/Winter • Sedona AZ

Plein Air painting with Signature Member of AIS, PSA, MPAC, PSNM. Workshops are limited to a maximum of four students, so you will get plenty of personal attention. Michael will also gladly create a custom workshop (think “pastel-only”!) if you can get four people. Paint half the day and explore or paint on your own the rest of the day! Sedona has wonderful weather in the winter - pleasantly cool and sunny.

Price is only \$300/person for four half-days.

For full details, visit www.PaintSedona.com

Michael’s new book “Outdoor Study to Studio: Take Your Plein Air Paintings to the Next Level” at: Amazon.com

NEW! Albert Handell Workshops

Feb 29 - March 4 • North Port, FL

May 2 - 6 • Annapolis, MD

May 9 - 13 • Beaufort, NC

\$695 tuition for all East Coast Workshops listed above.

Aug 7 - 13 • Arcata/Trinidad, CA

Week is half filled by members of previous experience with me on the California Coast and is limited to 16 artists. The Arcata/Trinidad area has a large variety of easily accessible subject matter and is no more than 15-20 minutes from studio and lodging located at the Holiday Inn Express in McKinleyville. Group rates have been arranged. Close to McKinleyville airport.

View details on website: www.alberthandell.com

All credit cards accepted. Contact Albert to register:

505-983-8373 or albert@alberthandell.com

NEW! Lorenzo Chavez Workshops

March 4 - 6 • Parker, CO

Advanced Winter Landscape. Learn to paint snow from life.

Invest in your passion. Plein Air experience required.

Limited to 10 students.

\$395 (\$100 nonrefundable deposit to hold your spot.

Balance due 21 days before workshop starts. Refund if workshop is canceled by Lorenzo.)

To register please call 720-202-0757 or email:

fineart@lorenzochavez.com

www.lorenzochavez.com

Aug 23 - 26 • Santa Fe

Landscape in Pastel & Oil at Valdes Art Supplies, 1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

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NEW! Bill Canright Workshop

March 9 - April 27 • Rio Rancho

"Painting from the inside out." Exploring the elements of nature. Get close to Mother Nature...learn family secrets of trees...what makes rocks rocky and so forth. Limited to five. 9:30 am until you get tired, but no later than 2 pm. Bring and work with your favorite materials. Located near Intel. Great view of Sandias!

8 weeks for \$320

Call to register: 505-294-7752

NEW! Paul Murray Workshop

June 11-18 • Provence, France

Week long workshop at Bastide Avellanne, a charming B&B only 18 miles from the Mediterranean. For more information go to: <http://www.bastideavellanne.eu/>
8 days/7 nights = \$1,050, based on double occupancy. Includes breakfast each day and several other meals. Airfare to Paris France \$950 Round Trip (as of 11/2015). Paul's fee: \$700 (6 to 9), \$600 (10 or more).

Total for week: approximately \$2,750 per person

Fees do not include transportation to Provence (you may be able to fly directly there), spending money, or paid excursions and meals. An example of an excursion fee would be a guided trip to the Mediterranean Coast which would be \$35 - \$40 per person. Non-painting spouse or companion pays \$100 for administrative costs, plus room and travel fees.

Deposit: \$800 by 2/29. (refundable up to two weeks before trip). If interested, contact: paul@murrayfineart.com
505-474-4434

TAUGHT BY OTHERS

NEW! Sally Strand Workshop

March 10 - 13 • San Clemente, CA

San Clemente Center for the Arts

Contact: Heather Rapozo at: 949-369-6603 or classes@scartsupply.com

France in 2016!

People are signing up now—reserve your spot!

Coming: Australia in 2017!

Sydney & South Coast Art Adventure - Color & Light
Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast.

To find out more about Sally's workshops, go to:
www.sallystrand.com

Contact Sally at: info@sallystrand.com or 949-493-6892

NEW! Doug Dawson Workshop

June 6 - 10 • Albuquerque

Figure/Character/Portrait in Oil or Pastel

Working from a clothed model, explore color, design,

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Call for Entries – continued from page 3

Plein Air Santa Fe

Registration: January 3 - February 28

Go to CaFÉ™ to submit entry: <https://www.callforentry.org>
Juried Exhibition, with Daily Paint-Outs, June 4 - 7
Opens Thursday, June 9 at InART Gallery, Delgado St., SF
Jurors: Shelby Keefe, Gary Kim, Karen Margulis
Judge of Awards: Frank LaLumia (offering 4-day workshop)
Over \$17,000 in prizes and awards

Anyone can participate in the submission process. If juried in they are required to become a member of Plein Air Painters of New Mexico. Details at: <http://papnm.org>

Public Art Pilot Program

Deadline: February 29

Offering up to \$10,000 to fund public art projects.
For complete submission requirements, go to:
www.SantaFeArtsCommission.org

28th IAPS Juried Exhibition

Deadline: Saturday, March 20

June 6 - 17 at the Salmagundi Club in New York City
Entries handled by OnlineJuriedShows.com
Prospectus at: <http://files.ctctcdn.com/482ebfa4201/32bdaa59-b0d7-4126-a2d2-12f1d041a868.pdf>

1st International Pastel Biennial *and* 5th International Pastel Biennial of Lyon

Deadline: Saturday, April 2

July 1 - Aug 31 at L'Espace St. Nazaire rue Joseph Courrau in Sanary and Sept 7 - Oct 14 at L'Orangerie du Parc de la Tête d'Or in Lyon (Must participate in both events.)

Entry fees in Euros, as are all other expenses.

60% minimum dry pastel. No copies and reproductions.
Exhibition will frame accepted art, which must absolutely correspond to the following size frame - 100cm X 70 cm or 70 cm X 50 cm.

Artists must be present for at least one day at both events.

Prospectus at: www.artdecoeurdelart.com

(Click on the image of the British flag to read it in English.)

Mile High International Pastel Exhibit

Deadline: Saturday, April 9

Pastel Society of Colorado's 12th Annual Show

July 10- Sept 8, 2016, Denver, CO. Over \$4000 in cash awards, including \$1200 Best of Show, plus thousands more in merchandise.

Juror and Judge: Kim Casebeer (who is also teaching a 3-day workshop).

Entry fee: up to 3 paintings \$35 PSC members; \$45 non-members; all entrants pay \$10 per add'l entry up to 5 total.
Download prospectus: <http://pastelsocietyofcolorado.org/shows.php>

Questions? Contact Virginia Unseld at: vjunseld@aol.com

solutions for backgrounds, types of lighting, and solutions for painting the features of the face. Each day begins with an extended demonstration focusing a different subject, including proportions of the face, approaches to painting individual features, and how to find color solutions while painting. Concepts covered will include use a common color to establish color harmony, the field size theory of color, and the use of edges to create the illusion of texture. Doug works with each student one-on-one and wraps up each day with a critique. Students can bring 3-5 pieces to the workshop for a personal critique. Open to all painters beginning to advanced. NMAL Members – \$675; Non-NMAL Members – \$695 Held at New Mexico Art League, 3409 Juan Tabo NE To register call 505-293-5034 or go to NMAL website: <https://newmexicoartleague.wildapricot.org>

NEW! Robert Carsten Workshop

Sept 12 - 16 • Santa Fe

Skies & Landscape in Pastel at Valdes Art Supplies, 1006 Marques Pl.

\$595 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

PSNM APRONS

With a beautifully embroidered PSNM logo, our Practical and Attractive Aprons are a fabulous gift for yourself or another pastelist.



New shipment of 12 long aprons, with pockets and adjustable neck strap, should be available at the February meeting.

**Reserve yours today by contacting
Gaye Garrison at: psnm.members@gmail.com**

Choose Navy, Royal Blue or Forest Green

\$17 each

PSNM at Work...

2016 Membership Cards

Should be in the mail by last week of February. Once the renewal period ends on Feb. 15th, Membership Chair Gaye Garrison will update the database, using the information you provided on the form you submitted. She will then create the mailing list for the mail service PSNM uses to send membership cards.

Membership Directory

Gaye will use the updated database to create a pdf file of all the 2016 members who indicated they want to be included in the Membership Directory. The file will be sent to you via email.

MailChimp & Google Messages

After Gaye has completed work on the database, she will let Nicholas Tesluk (as Communications Chair) know which 2015 members should be deleted from recipient lists because they did not renew.

Members' Gallery

Marilyn Drake (Web Manager) will be working with our website programmer to update the Members' Gallery as close to the beginning of March as possible.

Volunteer Opportunities Available

Evaluator

Local member who can attend regular Board meetings on the Monday prior to the Saturday general meeting is urgently needed to become the third Evaluator.

Program Reviewer

Local member urgently needed to attend the monthly general meeting and write a review of the program for inclusion in the newsletter. Until someone takes this position, the only way to learn about the presentation will be to watch the video on our website.

50/50

Local member who can attend Saturday general meeting is needed to handle this popular feature.

25th Anniversary National Show

Entries Director

Ideally this person, *who need not be local*, could actually handle the entry images without PSNM having to pay to use an entry service. The Entries Director is named in the Prospectus and will be a liaison for Jurors and entrants.

Publicity Director

Oversee online and print campaigns to promote and improve number of entries and show attendance.

To fill any of the critical positions listed above, contact Nicholas at psnm.pres@gmail.com