

From the President...

Hi All,

In recent days, with the pressure of activities and deadlines, I found that I lacked inspiration. Don't you love it when you have the chance to paint something, someone or someplace that really moves you? Well, that inspiration just wasn't there at that moment.

What do you do then?

One thing that works for me is to go to a place where there is beauty all around me. Fine. But it was wet and cold and I'm a hothouse plant.

It occurred to me that at moments when I'm marveling at what I see before me, I take a picture. Off to iCloud. The search was on. I printed one photo after another. "Raindrops on roses." On through the files. "Whiskers on kittens." A myriad of pictures. "Bright copper kettles." "Cream colored ponies", "Wild geese that fly with the moon on their wings", "Girls in white dresses with blue satin sashes." You see where this is going. My Favorite Things. There were so many photos of things that I loved enough to want to paint them. Inspiration was no longer a problem. The completed painting may not hang in the Metropolitan Museum of Art, but I wound up with a record of a special memory.

As of this writing I have been your president (officially) for 20 days. I've needed to hit the floor running. PSNM has met with interesting opportunities and challenges we will be telling you about as soon as details are available. One thing that calms me and helps me enjoy the whole process is the presence of officers and volunteers who are not afraid of stepping up. Doesn't it make a job fun - to work with people who are enthusiastic, who are willing to get to work and who have a sense of humor? I feel sure that as events unfold, you will see why it looks to me to be the start of a fantastic year.

I look forward to seeing paintings of your "Favorite Things".

~ Carol

INSIDE...

pg 2 - Officers & Chairs, Renewal Info, Treasurer's Report

pg 3 - Member News, Signature Membership

pg 4 - Calls for Entry

pg 6 - Workshops

Monthly Meeting at the Albuquerque Museum

Saturday, February 11 • 10 - NOON

Sky Painting Demonstration

Maryann McGraw, who has a wide interest in nature subjects, will focus on skies in her demonstration and discuss atmospheric affects, sun angle, clouds, nocturnes and twilight.



Rio Jemez on the Valles Caldera

Maryann is a PSNM Signature Member and has developed a unique relationship with nature and art. Spending many summers as a field geologist, and then in environmental protection as a wetland scientist, her love of nature grew and expanded to interests in plants, soils, water resources and wildlife habitat.

Her connection to nature has grown beyond the study of its physical characteristics and the understanding of physical and biological processes, to a more emotional and intimate relationship through art. Maryann paints *en plein air* in pastel, concentrating on New Mexico's scenic vistas and how time and seasonal changes affect those places. She also paints intimate vignettes of streams, washes, rock formations, and grasslands. Maryann has a treasured connection to the sea and paints the Pacific Coast of California and in Hawaii annually. Her painting passion also includes cloudscapes, nocturnes and twilight. Her goal is to convey color to the viewer beyond what is captured by a mere glance, but rather looking deeply and thoughtfully into the view.

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Sally Prince
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Treasurer's Report

PSNM ended 2016 with Total Assets of \$14,238.67. This compares to \$16,136.77 at the end of 2015.

As of Dec. 31, 2016 there was:

\$3,838.46 in checking account,
\$8,244.02 in money market account, and
\$2,156.19 in PayPal account.

PSNM operated in 2016 with a loss of \$2,508.26 compared to a loss of \$2,609.14 in 2015.

Income throughout the year was derived from membership dues, workshop tuition, entry fees to MasterWorks, the National Show and Small Works plus commissions on paintings sold at these shows.

Expenses included MasterWorks, the National Show, website maintenance, instructor fees for workshops, meeting demonstrator fees, bookkeeping expense, and general operating expenses.

No significant operating changes were initiated to the financial accounting procedures in 2016.

~ Submitted by Vicki Leahy, 2016 Treasurer

For 2017, the Board has approved \$400 in award money to the Albuquerque Public School Metro Youth Art Exhibit. Also, \$200 will be given to the PSNM library for the purchase of new books and dvds.

Feb. 15 is renewal deadline for 2017 Membership !

Everyone (including you) MUST complete the NEW, IMPROVED online Membership Application Form!

- Go to www.pastelsnm.org
- Click on **Membership** in column on left side...
- Next, click on **Membership Application Form...**
- Complete all required fields **and**, if you are going to have a Web Link, type in your website address then **upload** your properly prepared image.*
- Click Submit...
- Make applicable dues payment...
 - 1) if you selected "Pay with PayPal", you will be transferred to PayPal, where you can use either your PayPal account, or a credit card to pay dues.
 - 2) If you selected "Check" as your payment option, mail check as directed on form *being careful not to click any of the PayPal buttons - this will confuse the process.*

* **Image does not get sent via email because you upload it directly from within the form!**

Image Requirements:

File Type: jpg; jpeg; (no png, tiff, or other formats)

Image Resolution: 72 dpi;

Pixel Length: 150 on longest side

File Naming Format: lastname_firstname.jpg

(The "_" is an underscore, not a hyphen or space.)

Add _psnm and/or _psnm_dp only if you are a PSNM Signature Member or Distinguished Pastellist).

For example, the file name for Regular Member Jane Doe would be: doe_jane.jpg

Signature Member Tom Jones would be:

jones_tom_psnm.jpg

Distinguished Pastellist John Doe would be: doe_john_psnm_dp.jpg

Web links run from March of the sign up year to March of the next year. There is only one (1) Link sign up period per year - Dec thru Feb 15.

(Those who join PSNM after Feb 15 have to wait until they renew their membership the following year.)

Since this is a new system, please be sure to read and follow instructions on the form carefully. Any questions should be sent to Gaye Garrison at: psnm.members@gmail.com

Member News

(upcoming receptions & demos highlighted in red)

Depy Adams, Lyle Brown, Nancy J Davis, Marilyn Drake, Bud Edmondson, Lee McVey, and Sheila Richmond invite you to their **Annual Open Studio Day on Sunday, Feb. 12 from 1 - 5 pm**. Besides their studios, you will also have a chance to visit studios of the other 6 member artists and enjoy light refreshments. The Artist Studio is located at 8200 Menaul NE in the Hoffmantown Shopping Center (Wyoming and Menaul). Plenty of parking in the rear of the building at the western end of the building.

Fritz Engelhardt, a member who lives in Germany and visited NM last year, sent PSNM members and their loved ones season's greetings for peace and happiness in the coming year and much joy with pastel painting.



Winter mood in river near St. Moritz, Upper Engadin

Mike Mahon's oil paintings play a major role in the upcoming movie "Woman Walks Ahead" starring Jessica Chastain, which was shot recently near Santa Fe. See below how to get Step-by-step video of his Sitting Bull painting! You can read more about the true story and the movie at the following link:

<http://deadline.com/2016/02/jessica-chastain-woman-walks-ahead-movie-sitting-bull-1201695676/>

Mike recently launched a YouTube channel where you can see his paintings and teaching videos. You subscribe at the following link: https://www.youtube.com/channel/UCzDk_VCOpwU_4W3y6ud4nzA

Terri Ford has been invited to be Invitee de Honneur at the Art du Pastel en France Giverny 2017 Exhibition, May 27 - June 4. **Opening reception is Saturday, May 27**. On Sunday, May 28, I will be teaching a ½ day afternoon workshop and again on May 30 in the morning. Monday, May 29, will be a "Day of Painting" for all.



Enlighten the painting process!

Please go to www.proartcritique.com for skill-enhancing critiques by a professional artist of your choice, including internationally known fine artist Alain Picard. Go to Alain's page to learn more! Also, for those pastelists registered for the 2017 IAPS Convention in June, ProArtCritique will again be providing Critique Sessions at the convention.

Signature Membership

What is a Signature Member?

First of all, I would like to mention that if you are someone who enjoys painting and the great camaraderie of the Pastel Society of NM and doesn't care to enter shows... that is great! For those of you who would like to become a Signature Member, you will have to enter and be accepted into our National Show in order to accrue points towards Signature Member status.

The first thing I would suggest is to read our Policies and Procedures on the PSNM website. Here is the link: http://www.pastelsnm.org/misc/2017_policies.pdf. The members of the board work hard on our Policies and Procedures to help the membership out and reading them could help you with more understanding of how PSNM works.

If you decide that achieving Signature status and adding PSNM after the signature on your paintings is of interest to you, here is some more information for you:

- You must be a member of PSNM when you enter the National Show. Should the jurors' rankings mean one or more of your paintings will be in the National Show you will receive 3 points towards the 12 you need for your Signature Member status.

- Your paintings must have gotten into shows within the last 8 years. That doesn't mean you had to be a member of PSNM all of those 8 years (but hey...why not?). For instance, if your first accepted painting was in the 2001 show... and your next acceptance into a show was 2010, then you will have to discard the 2001 show in your tally. You will start again with the 2010 show and hope that your paintings get juried into 3 more National Shows within the next 7 years.

- As well as the points accrued for getting into the show, you may also receive 5 points for a first place prize, 4 for a second, 3 for a third, 2 for a fourth place and 1 point for any other award, excluding the People's Choice Award.

- The Small Works show does not count towards Signature Member points.

Once you have accrued your 12 or more points, you contact the Signature Member Chair whose e-mail is on the PSNM website and let them know you believe you have the right amount of points. The SM Chair will double check that you were in fact a member when you entered the shows that your paintings were accepted into.

You will also need to show the pages of the catalogues your paintings were in or your acceptance letters to the shows. Digital copies can be sent by email, or if it is easier you may simply copy them and send the hard copy to the Chair. Please note National Show catalogs are archived on the PSNM website

With any luck, all of this will be done before the award ceremony at the PSNM National Show and you will receive

continued on page 5

Calls for Entry

56th Annual New Mexico Arts & Crafts Fair

Deadline: January 31

June 23 - 25, Manuel Lujan Building at EXPO NM, Albuquerque.
Applications and nonrefundable Jury Fee of \$35 per category entered are submitted through www.zapplication.org
Prospectus at: http://www.nmartsandcraftsfair.org/assets/Final_Prospectus_2017_out_of_state_invited.pdf

University Heights Mural Call

Deadline: Feb 10 @ 4pm

The Albuquerque Arts Board, the University Heights Neighborhood Association, the Public Service Company of New Mexico (PNM) and PNM Foundation have initiated a Request for Qualifications to commission a mural art work. The mural will be located in the heart of the UNM area on Silver and Cornell.

Prospectus at: <https://www.cabq.gov/culturalservices/public-art/for-artists/opportunities-for-artists>

Questions/Follow up: Contact project coordinator, Dan Fuller, at the Albuquerque Public Art Urban Enhancement Program email: dfuller@cabq.gov or 505-768-3837.

19th Annual International Portrait Competition

Deadline: March 2

Open to all artists, members and non-members. A variety of mediums is welcomed and encouraged. Top twenty finalists are required to exhibit their selected original artwork and be present at the prestigious The Art of the Portrait conference in Atlanta, GA, April 20-23.

\$45 Entry Fee for up to 3 unique submissions. Entry fee is non-refundable and must accompany online submission.

Prospectus at: <http://www.portraitsociety.org/international>

Gilpin County Arts Association 70th Juried Art Show

Deadline: March 3

Longest continuously running juried show in Colorado. Be a part of this historic event in Central City, CO. Open to artists in 8 western states: AZ, CO, ID, MT, NV, NM, UT and WY.

Jurors: John Fielder, Stephen Quiller, and Bob Smith.

Awards Judge: Christopher Herron, Deputy Curator of Vance Kirkland Museum. Over \$3000 in cash prizes including \$500 Best of Show. First, second, and third place awards will be given in all three categories (2D, 3D, photography.)

Additional info at www.gilpinarts.org

Black & White

Deadline: March 4

April 18 - May 27 at New Mexico Art League
3409 Juan Tabo, Albuquerque, NM
Entry Fee: \$30 for up to 3 digital entries

Eligibility: Artists living and working in New Mexico (New Mexico Art League membership is not required.)

Popular exhibition featuring works by artists living and working in New Mexico in the mediums of black & white photographs and black & white drawings.

Prospectus: [https://newmexicoartleague.wildapricot.org/resources/Documents/Black and White Prospectus 2017.pdf](https://newmexicoartleague.wildapricot.org/resources/Documents/Black%20and%20White%20Prospectus%202017.pdf)

Arizona Pastel Artists Association 1st National Show

Deadline: March 7

April 13 - 25 at Sedona Art Center, 15 Art Barn Rd.

Jurists: Lorenzo Chavez and Terri Ford

Judge of Awards: Kim Lordier (check the APAA website for details about Kim's workshop.)

\$5000 in Awards

Prospectus and Event Registration online at: www.apaa.wildapricot.org

MasterWorks of New Mexico 2017 Deadline for Miniature Artwork Entry Forms and all shipped Miniature Artwork :

Saturday, March 11, 5pm

Exhibit: March 31 - April 22 • Tuesdays-Sundays; 10am-5pm

Opening Reception: March 31, 5-8pm

Hispanic Arts Center at Expo NM, Albuquerque

Open to NM residents only!

Miniature Fine Art Officials: Judge - David Drummond

Jurors - JoAnne Kennedy, Mary Sue Walsh,

Richard Troyanowski

Prospectus on MW website: www.masterworksnm.org

Entry Form accessed from Prospectus.

National Greeley Art Exhibition

Deadline: March 16

April 28, 29, 30 at Union Colony Civic Center, Greeley, CO

Fees: \$45/3 plus \$10 each up to 6 entries

Juror: Mark Bailey

Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel, Photography, Sculpture, Watercolor

Apply at www.onlinejuriedshows.com

Website: <https://ngae-artshow.com>

81st National Midyear Show

Deadline: March 17

Entrants must reside in the USA or one of its territories, and must be 18 years of age or older.

Entries: up to three works of art created in any two-dimensional media-paintings, drawings, pastels, photographs or digital works created after January 1, 2015.

Entry Fee: \$50, nonrefundable

Prospectus: <http://butlerart.com/wp-content/uploads/2017/01/81st-Midyear-Entry-Form.pdf>

continued on page 5

continued from page 4 - **Calls for Entry**

Art of the Flower

Deadline: April 22

June 6 - July 8 at New Mexico Art League

3409 Juan Tabo, Albuquerque, NM

Entry Fee: \$30 for up to 3 digital entries

Eligibility: Artists living and working in New Mexico

(New Mexico Art League membership is not required.)

An exhibition of prints, drawings and paintings.

Prospectus: [https://newmexicoartleague.wildapricot.org/resources/Documents/Art of the Flower Prospectus 2017 .pdf](https://newmexicoartleague.wildapricot.org/resources/Documents/Art%20of%20the%20Flower%20Prospectus%202017.pdf)

Current & Upcoming New Mexico Art League Shows

January 17 - February 25

Biologique: an exhibit inspired by nature
&

Raymond Petersen Memorial Exhibit

Reception for both exhibits
Saturday, January 28, 5 - 7pm

March 7 - April 8

Beyond the Ordinary: The Still Life

A wide array of artist's interpretations of the classic genre of painting by artists living and working in NM.

Reception: Saturday, March 18, 5 - 7pm

Major PSNM Events

MasterWorks of NM

Annual juried show of New Mexico artists' work. Along with PSNM, the NM Watercolor & Rio Grande Art Association are sponsors of this show. Bardean Gallery sponsors the Miniature Division of the show.

IAPS (International Association of Pastel Societies):

Biennial Conference, with art show, materials sale, and classes. PSNM is a member of IAPS. You do not need to be registered for the conference to shop or see the juried art show.

PSNM Signature Show

Not held every year and the month might change due to venue. It is a non-juried show for PSNM's Signature and Distinguished Pastelist members.

PSNM National Show

Juried show open to artists from all over the world. Acceptance into show is how PSNM members accrue points toward signature status.

Small Works Show

Only open to PSNM members. Typically runs in conjunction with the National Show.

continued from page 3 - **Signature Membership**

your certificate during that event. YAHOO!!

One of the things I have noticed is that many people (including myself) will get a painting into a show and then it will take another 2 or 3 years of trying before the next gets in. And then, all of a sudden, the paintings get accepted into the next shows and you have the points you need.

THEN... as a Signature Member your dues are slightly higher, but you get to be included in our online Members' Gallery as a free benefit. Also once you have achieved this status, you can participate in the Signature Member's show. The show doesn't happen every year however we try to make it work. Sometimes the venue just doesn't line up or there are not enough volunteers to get the job done

Should you have any questions after reading the Policies and Procedures as well as this article please feel free to get in touch: psnm.sigmem@gmail.com

Cheers, Nance McManus
Signature Member Chair

IAPS ♦ June 6 - 11, 2017 12th Biennial Convention

BIGGEST PASTEL PARTY ON THE PLANET returns to Albuquerque, NM.

FOR LOCAL ARTISTS

Local residents who don't wish to attend the whole convention, may purchase individual class tickets for any spots that are still open. You may register on-site at the convention starting Wednesday afternoon, June 7.

In lieu registration fee, there will be an administrative charge of \$25 added to the cost of each class purchased.

¡FRIDAY NIGHT FIESTA!

Lively Friday Member Society Social to include after hours shopping at the Trade Show, hors d'oeuvres and cash bars, music and dueling demonstrations, combined with a New Mexican twist.

TRADE SHOW

Grand Opening, Thursday, June 8 at 10am!

Open Thursday, Friday and Saturday until 5pm.

PASTELWORLD EXHIBITION

Encompasses three different exhibitions, with over 180 pastels arriving from IAPS Member Society members from around the world. Free daily walk-throughs by world class instructors. This is the inspiration component of our convention, and you will not be disappointed!

Opening and Awards Reception for PastelWorld on Wednesday, June 7 from 5 - 7pm.

PastelWorld is free and open to the public.

All are welcome!

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

MasterWorks PSNM Workshop

April 5 - 7, 2017 (Wed., Thurs., Fri.)

Christine Debrosky, AIS, PSA, IAPS/MC



*"Keep It Fresh and Vibrant:
Loosening Up Your Pastels with
an Impressionist Approach"*
Emphasis on landscape, but all
genres and skill levels welcome.

Tuition: \$325 PSNM members;
\$340 non-members

To register, email Lee McVey: lee@leemcvey.com

MasterWorks Miniature Workshops

Monday, April 10

Techniques for Painting and Framing Miniatures
presented by John Meister
Oil & Acrylic, with reference to other mediums.

Monday, April 17

Highlights in Miniature
presented by Paul Murray

Mediums: Pastel, Oil, Acrylic

Tuesday, April 18

Think Small Miniature Workshop
presented by Bud Edmondson

Medium: Watercolor

Tuition: \$50 per workshop or \$125 for all three.
\$25 deposit is required with your registration.
(Additional \$5 materials fee may apply, payable at workshop.)

To register for Miniature Workshops,
contact: Barbara Lohbeck at 505-260-9977
505-259-1932 or bardean12@comcast.net

All workshops held at MasterWorks
in Hispanic Art Center, EXPO NM, Albuquerque
9:30 am to 4:00 pm

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson, PSNM Workshops

Jan - Apr • Sedona, AZ

Michael has added studio-only weeks to his Paint Sedona program. If painting *en plein air* isn't for you, consider learning or fine-tuning your landscape painting skills indoors this winter! Only \$300. Also offering a lodging package for \$600 that includes 5 nights at the studio. Workshops are limited to 4 students and run January-April. Although workshops are all media, Michael will gladly do a pastel-only week two or more want it. For full details: www.PaintSedona.com or e-mail mcj.painter@gmail.com or call 505-303-0702.

NEW! Terri Ford Workshops

March 20 - 22 • Rock Hill, SC

Contact: marcia@marciabuike.com

May 28 • Giverny, France

Contact: Isabelle David at: secretariat@artdupastelenfrance.fr

July 22-29 • Savusavu, Fiji

Contact: susan@paradisecourses.com

To be Announced • Pacific Grove, CA

Contact: Terri at: tford@terrifordart.com

<http://www.terrifordart.com/>

TAUGHT BY OTHERS

Village Arts of Putney Workshops

Jan - Oct • Putney, VT

Too many (mostly for Oils) to list. See website for details about all workshops. www.VillageArtsOfPutney.fineaw.com
Conscious Painting with Stephanie Birdsall

May 5 - 7, Friday-Saturday, 9am - 4pm

Tuition: \$395

Register by contacting Stephanie at: sbirdartist@gmail.com

More Info: Penelope Simpson at: villarts@sover.net or call: 802.282.8548 or 802-246-7742

UART Workshops

Feb 11 - 12 • Lyn Asselta • Ponte Vedra Beach, FL

Mar 11-12 • Susan Kuznitsky • Portland, OR

Mar 23 - 25 • Alain Picard • Newtown, CT

Apr 7 - 9 • Lorenzo Chavez • Parker, CO

May 6 - 7 • Lisa Ober • Grapevine, TX

Taught by some of the most prominent pastel artists in the industry today, our workshops are the perfect way to improve your techniques and learn new ways of painting and underpainting on UART paper. But above all, our workshops are always a ton of fun and a great opportunity to meet fellow pastel artists as well.

<http://uartpastelpaper.com/upcoming-workshops/>

continued on page 7

continued from page 6

Check out our upcoming workshops:
More instructors and locations coming soon!

William A. Schneider Workshops

Mar 8 - 11 • Mount Vernon, WA

Evocative Figures and Portraits in Pastel

Taught at Dakota Art Center

Are you ready to move to the next level? This workshop will teach you the key to prize-winning paintings. Explore the secrets of masters like Degas, Sargent, and Fechin as you work from the live model.

Tuition: \$500

Contact Information: info@dakotaartcenter.com
888-345-0067

Albert Handell Workshops

March 12 - 18 • Sedona, AZ

6 day Paint-Along Mentoring Plein Air Painting Program in Red Rock Country. Enrollment strictly limited to 15 artists.

Non-refundable deposit of \$175 is required to register.

Contact the Handell Studio/Office directly at 505-983-8373 or e-mail: alberthandell@msn.com

All credit cards accepted. If paying by check, please call first to make sure there is an opening.

\$800 tuition balance due one month before the first day of the program.

April 24 - 28 • Bastrop, TX

5-days at Lost Pines Art Center, a newly built facility near the Austin airport. All pastel and oil landscape painters are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast.

For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

NEW! June 12 - 14 • Santa Fe

3 Day Garden Workshop at Handell Studio/Residence

See website for full details: alberthandell.com

Enrollment is limited. Tuition: \$575. \$125 deposit required.

All major credit cards accepted. Email Handell office with your phone number, area of country you live in, and best times for office to contact you. albert@alberthandell.com

Or call 505-983-8373, with your credit card information. Receipt and suggested materials supply list for both pastels and oils will be sent to you upon payment.

Sally Strand Workshop

March 13 - 23 • Australia

Sydney and South Coast Art Adventure... 10 magical days.

To find out more about Sally's workshops, go to:

www.sallystrand.com

NEW! Dawn Emerson Workshop

June 12-16 • Albuquerque

Monday thru Friday from 9:30am - 4:30pm

at New Mexico Art League

This 5-day workshop will expand your language of mark-making with pastel and mixed media. Dawn will present concepts from her new book, titled "Pastel Innovations" to help you pursue your own unique vision of art making.

League members \$525, non-members \$545

For more info, call NMAL 505-293-5034.

Or Denali Brooke 505-362-7020

Pastel/Art Supply Sale

Bill Canright is running a sale of excess supplies in his home at 401 Villa Verde Dr. SE, Rio Rancho, NM.

About half of the pastel sets and most of the paper is already gone, but a lot of art related odds and ends in the \$1 to \$10 range remain. Bill would rather give them to other artists than donate or trash them. Come and help yourself!

And of course, the house is also for sale. Great view, many features and built-ins for artists.

Call or email: 505-294-7752, pcstudios@cablone.net

The Friends of Public Art

The Public Art Urban Enhancement Program is pleased to announce the formation of a new arts oriented, civic engagement and support organization, Friends of Public Art, Inc. (FOPA). FOPA is a non-profit 501(c)(3) organization for education, artistic, historic and charitable purposes. Its mission is to provide support to municipal Public Art programs, art organizations, to support art education and outreach, and to help implement public art projects.

FOPA is seeking new board members to grow the organization's capacity. To learn more about how you can be involved, please contact Stanley Allen, Board President, at allenstanley@hotmail.com

Albuquerque Arts Board and the Urban Enhancement Trust Fund Committee (UETF) need you!

- The UETF Committee has vacancies in the following districts: District 1, District 3 and Member at Large.

- The Albuquerque Arts Board has vacancies in the following districts: District 7 and a Member at Large position. If you live in one of these districts and have an interest in serving on one of Albuquerque's two best advisory boards for arts and culture, please submit your application to boards and commissions.

For more info, go to: <http://mesa.cabq.gov/cityapps/Boards.nsf/WebBoardsX?OpenForm>

Or contact: Sherri S. Brueggemann, 505-768-3833