

From the President...

Dear Members of the Pastel Society of New Mexico and other Friends,

At this time of year we will be waiting to hear the news...or perhaps you are reading this after the pronouncement has been made. So many of our plans depend upon the forecast of a distinguished personage on Groundhog Day. (Though perhaps *personage* is not the right word.)

Since 1887, the USA holds its breath - until we know whether Punxsutawney Phil has observed his shadow and whether we are to be held in winter's sway or not. If the day is cloudy, it means that spring will arrive before the Vernal Equinox. If the day is sunny, we are in for six more weeks of winter. (Here in New Mexico, unlike Pennsylvania, the forecast for winter and spring are pretty much the same - a bit windy, coolish with a desperate hope for precipitation.)

Phil forecast "more winter" 103 times. Only 17 times did he forecast an "early spring".

I started wondering about the accuracy of Phil's prognostications. People may be (or not) looking for what to expect weatherwise. There are a few years for which the data is missing, but it turns out that Phil is correct only 39% of the time. Now, if you flip a coin, you could possibly be correct 50% of the time. The National Weather Service forecasts, with all their expertise, have an accuracy rate of 60%.

Many of you/us are waiting for other news. Very important news. We have entered painting(s) in a variety of show(s) and now we are waiting to hear whether they were accepted.

We are fortunate to have so many opportunities through PSNM to exhibit our prized work. Our shows are amazing. We will need to paint our hearts out and keep entering not only PSNM shows or shows in New Mexico, but the many other pastel shows around the country.

Keep up the good work!

~ Carol

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Monthly Meeting at the Albuquerque Museum

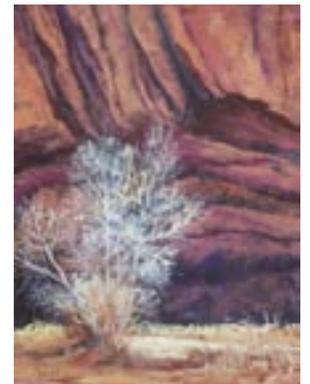
Saturday, Feb. 10 • 10 - NOON

Landscape plants and trees Demo

Marilyn Wightman's fun-filled presentation (did someone say prizes?) will focus on her approach to painting the vegetation of New Mexico — grasses, bushes, and trees to bring continuity and poetic realism to your landscape paintings.



Marilyn is a Signature Member of PSNM as well as an active member of Plein Air Painters of New Mexico and Eldorado Arts and Crafts Association. She has been painting in pastels throughout her life but only started painting landscapes when she moved to New Mexico in 2010. She states that in spite of the gorgeous skies here, it is the vegetation that she enjoys painting and is known for. Marilyn has studied with Richard McKinley, Kim Lordier, Anita West, Lorenzo Chavez, and our own Lee McVey, as well as others to deepen her knowledge of landscape painting.



(See page 2 for list of upcoming programs)

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Steve Woolery
Treasurer	Enid Sorenson
Secretary	Betty Lehnus
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Ann Lewis, Lee McVey, Judy Skaar
50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Carol Ordogne
Program Review	VACANT
Publicity	Vicki Leahy, Betty Tichich
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nicholas Tesluk
Small Works Show	AVAILABLE POSITION
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Upcoming PSNM Meeting Programs

March 10: Michelle Dunaway; Charcoal portrait demo

April 14: Colette Ody Smith; Demonstration

May 12: Toni Treverton; Pastel portrait demo

SW People's Choice



Tobi Clement was excited to learn she received the People's Choice award at the Small Works show for "Solitude".

Time to Renew Membership for 2018!

Everyone (including you) **MUST** complete the online **Membership Application Form!**

- Go to www.pastelsnm.org
- Click on **Membership** in column on left side...
- Next, click on **Membership Application Form...**
- Complete all required fields **and**, if you are going to have a Web Link in the Members' Gallery, type in your website address then **UPLOAD** properly prepared image. *
- Click Submit...
- Make applicable dues payment... if you selected "Pay with PayPal", you will be transferred to PayPal where you can use either your PayPal account, or a credit card.
(If you select "Check" as payment option, mailing instructions are on form. **DO NOT** click any PayPal buttons - this confuses the process.)

*** Image MUST be uploaded from within form!**

Image Requirements:

File Type: jpg; jpeg;

Image Resolution: 72 dpi;

Pixel Length: 150 on longest side

File Naming Format: lastname_firstname.jpg

(Use underscore, not a hyphen or space between last and first name. **ONLY** Add _psnm and/or _psnm_dp if you are a PSNM Signature Member or Distinguished Pastellist).

For example, file name for Regular Member

Jane Doe would be: **doe_jane.jpg**

Signature Member **Tom Jones** would be:

jones_tom_psnm.jpg

Distinguished Pastellist **John Doe** would be:

doe_john_psnm_dp.jpg

Members' Gallery Web links run from March of the sign up year to March of the next year. There is only one (1) Link sign up period per year - Dec thru Feb 15.

(Those who join PSNM after Feb 15 will have to wait until they renew their membership the following year.)

PLEASE read and follow instructions on the form carefully. Questions should be sent by email to Gaye Garrison at: psnm.members@gmail.com

Treasurer's Report

PSNM ended 2017 with total assets of \$24,996.41. This compares to \$14,238.67 at the end of 2016.

As of Dec. 31, 2017 there was:

\$7,656.21 in checking account,
\$8,248.15 in money market account, and
\$9,092.05 in PayPal account.

PSNM operated in 2017 at a gain of \$3,517.16 compared to a loss of \$2,508.26 in 2016.

Income throughout the year was derived from membership dues, workshop tuition, entry fees to MasterWorks, the National Show and Small Works plus commissions on paintings sold at these shows.

Expenses included MasterWorks, the National Show, website maintenance, instructor fees for workshops, meeting demonstrator fees, bookkeeping expense, and general operating expenses.

No significant operating changes were initiated to the financial accounting procedures in 2017.

~ Submitted by Vicki Leahy, 2017 Treasurer

Major PSNM Events

PSNM is proud to promote the appreciation of soft pastel as well as to contribute to the arts community in New Mexico by offering multiple exhibition opportunities.

MasterWorks of NM

Annual juried show of NM artists' work. PSNM, the NM Watercolor Society and the Rio Grande Art Association are sponsors of the Standard Fine Art Division of the show. Bardean Gallery sponsors the Miniature Division.

IAPS (International Association of Pastel Societies)

PSNM is a member of IAPS, which holds a Biennial Conference in Albuquerque, with an art show, materials sale, and classes. You do not need to be registered for the conference to shop or see the juried art show. IAPS also has other exhibits PSNM members can enter.

PSNM Signature Show

Ideally held every year. The month might change due to venue availability. This is a non-juried show for PSNM's Signature and Distinguished Pastelist members.

PSNM National Pastel Painting Exhibition

Juried show open to artists from all over the world. Acceptance into show is how PSNM members accrue points toward signature status.

Small Works Show

Annual juried show open to PSNM members who can hand-deliver their accepted paintings.

Member News

(upcoming receptions & demos highlighted in red)

Christine Debrosky was asked to join the faculty of the Plein Air Convention and Expo, sponsored by Plein Air magazine. This year it is in Santa Fe, April 16-20. She is delighted to participate and will be demonstrating on the pastel stage, as well as out in the field. (see pg. 6)

Karen Henneck has been chosen as the featured artist at Laura M's Gallery in Saratoga, WY starting in February. She has lots of new pieces there, so if you have a chance to go to the unique little town of Saratoga, she would love you to! Karen also has new pieces at ART321 in Casper, WY. ART321 was chosen as a winner of the 36th Annual Governor's Arts Awards!

THANKS from the PSNM Award Recipient in the Pastel Society of America's 45th Annual Enduring Brilliance Exhibit



"I want to express my gratitude to you and to Pastel Society of New Mexico of the generous award presented to me at the 45th annual international exhibit of PSA. It is such an honor and encouragement as I live and work as a pastel artist up here in the Finnish Lapland. And as I don't have many fellow pastellists in Finland I feel belonging to the community of pastel artists through your openhearted and welcoming donation. You encourage me to practice and learn furthermore as an artist. This award also granted me the status of Master Pastellist in PSA. Thank You! Warmest regards and wishing you Merry Christmas and Happy New Year. Pirkko Makela-Haapalinna"

www.pirkkomakela@FI

Pirkko won the Pastel Societies of the West & Southwest Award (\$500), which combined donations from the: Pastel Artists of Hawaii; Pastel Society of the West Coast; Pastel Society of New Mexico; Pastel Society of the Southwest.

Calls for Entry

Arizona Pastel Artists Association 2018 Open Juried Pastel Exhibition

Deadline: Monday, Feb 19

Sedona Art Center, 15 Art Barn Road, Sedona, AZ

Show Dates: March 28 - April 10

Prospectus available at:

<https://apaa.wildapricot.org/page-18111>

PSNM Members Exhibition

Los Lunas Museum of Heritage & Art

Deadline: Feb 28

Show Dates: April 21 - June 2

Open to all PSNM members who have not yet achieved Signature status. PSNM dues must be fully paid at time of entry.

Jurors: Fran Odum, PSNM; Fred Miller, PSNM;

B. G. Burr, L. L. Museum.

For Prospectus, go to: http://pastelsnm.org/member_show/

[Los Lunas Prospectus.pdf](#)

For Online Entry Form, click here: <https://form.jotform.com/80110472484147>

Public Art Purchase Opportunity for the Santa Fe Municipal Airport

Deadline: Wednesday, Feb 28; 5pm MST

The City of Santa Fe's Public Art program will purchase one or more pieces of two-dimensional art for placement in the Santa Fe Regional Airport to enhance this public space, provide economic benefit to local artists and galleries, and engage the public through thoughtful, high-quality artworks. Works priced at up to \$10,000 per piece, inclusive of applicable insurance, taxes and transportation costs will be considered.

All pieces must be delivered by May 31, 2018. All purchases will be based on the Purchase Program eligibility and projects guidelines. The City reserves the right to award multiple contracts from this RFQ.

Please see [RFQ #18/23/RFQ](#) for full submission details.

For more information, visit our website: https://www.santafenm.gov/public_art_opportunities

Gilpin County Arts Association - 71st Annual Art Show

Deadline: Saturday, March 10

Open to artists from Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah and Wyoming.

Juror: Dave Santillanes; Awards Judge: Bill Thomason.

Over \$3000 in cash prizes, including \$500 Best of Show.

Additional information, prospectus and entry forms at:

www.gilpinarts.org

118th Anniversary International Exhibition of Works on Paper

Deadline: Sunday, July 15

(Accepting entries on April 1)

Show Dates: October 14- November 24

Wayne Art Center, 433 Maplewood Ave., Wayne, PA

Juror of Selection: Alan Wylie

Judge of Awards: Alvaro Castagnet

Over 25 cash awards ranging from \$100 - \$1,500. Open to artists working in pastel, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints.

Details should be on Philadelphia Watercolor Society

website soon: <https://pwcs.wildapricot.org/events>

MasterWorks of NM Spring Workshop

Taught by **Colette Oद्या Smith**

April 10, 11, 12, 2018 (Tuesday, Wednesday, Thursday)

9:30 am – 4:30 pm at Hispanic Arts Center

EXPO NM, 300 San Pedro NE, Albuquerque

Spots still
available! Sign
up today!



As many of you know, especially those of you that attended her mini-workshops at IAPS, Colette is an open and wonderful teacher who is more interested in helping you be a better painter without imposing her style on you. Since this workshop is limited to only 13 participants there will be plenty of time for dedicated and personal help for your painting. Colette is a GREAT teacher! This is your chance to get help exploring what makes your painting special. For more information on MasterWorks website:

<http://www.masterworksnm.org/Pages/Workshops.html>

Visit Colette's website to learn more about her:

www.coletteodyasmith.com

PSNM members: \$320 (\$220 balance due by March 9, 2018)

\$100 deposit needed to guarantee your space in workshop.

Enrollment now open for non-members who want to come learn and paint with Colette.

To sign up for this workshop, please email Nance McManus

at: Nance@NanceMcManusStudio.com

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

NEW! Paul Murray Workshop

Feb 10 • Santa Fe, NM

Saturday from 9am - 4pm (? – *it could be longer*) at Artisan Santa Fe; 2601 Cerrillos Rd. Focus on value relationships and how important edges are! Demo included.

Tuition: \$135 including materials.

To register, call Artisan Santa Fe: 505-954-4179

Elizabeth Rhoades Workshop

Feb 22 - 24 • Wethersfield, CT

9:30am - 4:30pm at Wethersfield Academy for the Arts. *Paint Spectacular Snow Scenes* Learn techniques to paint snow in all lighting conditions, developing a winter color palette, how to craft vibrant color harmonies, and how to use your photos imaginatively. Learn how underpainting helps achieve energy and vibrancy in a snow painting.

You receive organized, comprehensive instruction through lecture, handouts, and demos. Most of the class time will be dedicated to individual attention at your easel. Beginner or Advanced welcome. Tuition: \$315

For more info: elizabeth@elizabethrhoadesfineart.com

To register, go to: <http://www.wethersfieldarts.org/workshops.html>

Michael Chesley Johnson, AIS, PSA, MPAC, PSNM Private Study

February - April • Ramah, NM

Michael will be opening his New Mexico home and studio to private study for painters wishing to take their landscape painting to the next level. Program will be customized to the student – all *plein air* or a mix of studio and *plein air*. Cost: \$1,400, includes six nights' lodging, three meals a day. Tuition-only version: \$700. Home/studio location in Ramah is near the Zuni Pueblo, El Morro National Monument and other beautiful locations. Full details at:

www.PaintTheSouthwest.com

NEW! Christine Debrosky Workshop

April 30 - May 4 • Sedona, AZ

"Dusty Trails - Pastel Immersion" Five day pastel intensive

workshop of painting, guided exploration and inspiration, focusing on all aspects of this beautiful media. This is also for painters who have always wanted to try pastel.

Go to Sedona Arts Center website for a full description:

www.sedonaartscenter.org

Go to Art Workshops, then Painting and Drawing.

Register on the site, with payment options available.

Diane Arenberg Workshop

June 3 - 9 • Abiquiu, NM

Painting in plein air at Ghost Ranch where you will experience the magic and light of northern NM. All levels welcome. Contact Diane by email for tuition, lodging rates, etc.: Santafedla@aol.com

Albert Handell Workshops

June 27 - 30 (Wed.- Sat.) • Santa Fe, NM

Aug 16 - 19 (Thurs. - Sun.) • Santa Fe, NM

2 four-day *plein air* painting workshops at Handell Studio, 1109 Don Gaspar Ave. Paint mornings and afternoons, when the light is absolutely beautiful. Pastel and oil demos and help at your easel, plus daily 2 hour mentoring and critique sessions during the middle of the day (when the light is not favorable to paint outside).

Tuition: \$750 (\$150 non-refundable deposit needed to reserve your spot. \$600 Balance due 2 months prior to first day of workshop. Unless notified differently the Handell office will use credit card on file and send a "PAID in FULL" receipt at that time.) Space is very limited!

Accommodations and Materials List for both Pastel and Oil on website: <http://alberthandell.com>

Contact: 505-983-8373 or albert@alberthandell.com

TAUGHT BY OTHERS

Sally Strand Workshops

March 8 - 10 *Color of Light*

March 12 - 15 *Master Class/Next Level*

San Clemente Center for the Arts • San Clemente, CA

Contact: Heather Rapozo at: 949-369-6603 or

classes@scartsupply.com

April 11 - 14 • Goshen, NJ

The Goshen School of Art

Contact: LauraAnn: 609-465-5161 or

sperlakpastelworkshops@gmail.com

May 23 - 29 • Lot River Valley, France

Paint the Color of Light Demos in pastel and watercolor, with focus on capturing beautiful color and light. Time for both individual critiques and group discussions. Personal mentoring to help you explore ideas and goals for your work. Morning and afternoon painting sessions allow for lunch and personal time. Open to painters of all mediums. Non-painting companions are welcome and there

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continued from page 4 - **Workshops**

will be much for them to see and do while artists paint. Lodging at Domaine du Haut Baran, French country house owned and managed by an American couple, William and Rosalie Haas. Bedrooms with modern, private bathrooms; swimming pool and jacuzzi. William, fluent in French and English, provides transportation for two hour drive from Toulouse Airport and serves as a guide on painting excursions to small villages, medieval castles, vineyards and farms. On alternate days, paint on and around grounds of Haut Baran. \$3,400 includes: 7 nights at Haut Baran (double occupancy), 7 continental breakfasts, 2 lunches on days painting on grounds, 3 dinners (wine included) at Haut Baran, workshop tuition, round trip airport transportation to Toulouse (everyone picked up at the same time), arrangements and transportation for painting/tour sites and restaurants, guided tours by William Haas, all taxes and free WiFi, studio and French easel use.

For details on Haut Baran and to reserve a space, contact: William or Rosalie Haas at: hautbaranfrance@gmail.com 513-533-0511 (States) | 01133-565-246-324 (France)

<http://www.hautbaran.com>

October 3 - 6 • Lowell, Michigan

Master Class/Next Level at Franciscan Life Process Center

Contact: Kathy Bechtel: 616-897-7842

kbechtel@lifeprocesscenter.org

More details about Sally's workshops on her website:

www.sallystrand.com

Contact Sally at: info@sallystrand.com or 949-493-6892

NEW! William Schneider Workshops

March 16 - 18 • Stevensville, MD

Revealing the Soul - Sensitive Portraits and Figures

3-day oil and pastel workshop at Chesapeake Fine Art Studio for intermediate or higher artists. Learn: Power through suggestion; One simple technique to create sparkling color; How to avoid "unpleasant detail"; Masterful edge control; How to simplify color harmony; The key to turning form with temperature; A technique to create Fechin's broken edge effects. Demos in both oil and pastel (a complete head study as well as several "mini-demos" – painting eyes, painting the mouth etc.) One day you will copy (with instruction) a painting by Nicolai Fechin, John Singer Sargent, or Anders Zorn. Turbo-charge your understanding of drawing, value, color temperature, edge control and above all else – how to loosen up!

Tuition: \$525

Contact Information: 410-200-8019

<http://chesapeakefineartstudio.com/workshops-3/>

April 6 - 9 • Chicago, IL

Master the Evocative Portrait

4-day oil and pastel workshop at The Palette and Chisel Academy for advanced beginners or higher. Learn how to loosen up! Most artists admire the expressive, suggestive

brushwork of masters like Nicolai Fechin, John Singer Sargent, and Anders Zorn. But understanding how they achieved those effects is another matter. In most cases it's not what they put in, but rather what they chose to leave out.

Tuition: \$550

For Info: 312-642-4400 or fineart1012@sbcglobal.net

June 8-11 • Crystal Lake, IL

Design / Composition Secrets of the Masters

4-day oil and pastel workshop at Schneider Studios for intermediate and advanced students. As students we learn (usually in this order) shapes, values, color temperature, edges, and ultimately, design. Design trumps all the rest! Days one and two focus on design principles used by such masters as Rembrandt, Waterhouse, and Sargent, as well as contemporary greats like Dan Gerhartz, Mian Situ, and Howard Terpning. Analyze masterworks and then immediately master those principles with specific skill-building exercises. On days three and four design and develop a painting incorporating those elements. Learn: How to design with a dominant value; Andrew Loomis' four basic value structures; How to use Notan (the Japanese principle of simplifying light and dark masses) to create a powerful design that will stop viewers in their tracks; How to design with a dominant hue (the Munsell color system) to create an effective color harmony; Placement of key elements on the picture plane; Alphonse Mucha's composition theories; Edgar Payne's design "stems"; To create drama in the finished piece; How to create a visual concept. As Andrew Loomis said, "all creativity is in the planning...all the rest is just good carpentry work."

Tuition: \$550 For Info: 815-455-4972

7th Annual Plein Air Convention and Expo

**April 16 - 20 (Monday - Friday)
Hilton Buffalo Thunder, Santa Fe**

Faculty of more than 80 of the world's top painters. Discover amazing techniques to transform your painting. Demos on 4 stages, plus painting outdoors each day! Break world record for most *plein air* painters painting in one place at once.

PASTEL TRACK, will have a dedicated classroom and big-screen viewing for about 200 pastel painters. Sessions will run the full length of the convention (after opening night). You will fully be a part of the entire convention and can come and go to all other sessions at the convention and have full access to the Expo Hall.

INSIDERS ART SHOW AND SALE

Open to the public from 8am - 9pm on Tues and Wed.

Details & Registration at: <https://pleinairconvention.com>