



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

January 2012

From the President...

Of course I have to say Happy New Year..... and also thank you for re-electing me to be President for 2012. Last year was one of making new friends, learning the ropes (not all learned even now!), and realizing what a vital, wonderful organization PSNM is!

And thank you for indulging me when I have written about Richard Diebenkorn, Malcomb Gladwell, the Canadian Group of Seven, the book "Art and Fear", and the subject of professionalism. In the months to come, I want to introduce you to the English artist David Hockney (if you don't already know of him) and some California Regionalist painters of the 20's, among others.

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Lastly, I urge you to go to the New Mexico Museum of History in Santa Fe to see the most contemporary of majestic art works — the St. John's Bible, done recently on real vellum and with old techniques of illumination, but with help from computers, Hubble telescope images, gorgeous painting. It defies description.

~ Leila Hall

Membership Renewal

DUES ARE PAYABLE by JAN. 1st
for Jan. to Dec. 2012

Please take advantage of the online renewal form — **even if you will be paying by check!** Doing so eliminates lots of extra work for PSNM volunteers and reduces errors in the database.

You can Pay Online with a Credit Card using PayPal or mail a check as indicated.

Renewal Form at www.pastelsnm.org
Go to: about PSNM, click where indicated for Membership Form. Follow instructions on the form to complete the process.

Please be sure include payment and information required if you want to have a link to your personal website posted on the PSNM website.

For inclusion in 2012 Membership Phone List your dues must be paid in full by Feb. 15, 2012.

Please Note: Nametags of unpaid folks will be pulled by the January meeting - so don't delay!

Monthly Meeting at the Albuquerque Museum

Saturday, January 14 • 10 - Noon

A Donkey of Another Color!

Natasha Isenhour will be demonstrating how she paints her delightful animals. Her technique begins with the perfect substrate. Then it is color on color on color until she gets the rich, crisp combination that succeeds in expressing what she can't find words for. Natasha is also a writer and a musician, and she often refers to her paintings as picking up where the words and notes fall short. The subject matter that she uses in her work is merely a catalyst to convey emotion through color—you see a bird, a horse or a staircase—she sees her heart. Preconceived notions of an ideal finished product are left somewhere inaccessible so she can allow her passion and emotion to drive the work. She says, "what inspires me is the last thing I painted. Creativity for me breeds itself... The more I do, the more I know that there is no end to the inspiration for the next blank canvas."

Natasha is the co-owner of the Curious Crow Gallery in Socorro and is also represented by galleries in Arizona, Texas and Santa Fe, NM.

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Jill Rushton
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	VACANT
Signature Membership	Paul Murray
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on *Contacts*.

MUSING by Nance McManus:

Don't be in a hurry to make a bad painting. (GREAT advice from a workshop teacher.)

It dawned on me at the last PSNM meeting that we all paint for different reasons. Some paint to enter, and hopefully get into, shows. Some paint to be published in, say, cards and calendars. Some painters want to hang in galleries. Some of us especially paint just for the sake of applying pigment to a surface.

ANY reason to paint is a good one, however I am thinking that taking time at the front end will really save time in the long run.

Personally I paint more like the movie "OH GOD" discusses how the universe was created. George Burns (in the role of God) is asked by John Denver if he really created everything in 6 days and took the seventh off.

God scoffs at the idea and John Denver thinks that He means that it took longer.

"I thought about it for 5 and did it in ONE!" George Burns replies.

I found this image just breathtaking...

Portrait of a Jewish Boy, c. 1900 by Isidor Kaufmann. Oil on wood, 27 x 21.2 cm. Collection Jewish Historical Museum, Amsterdam. Check it out for yourself at:

<http://www.jhm.nl/collectie/museumstukken/02977>

And when you have time, go to www.artdaily.com to see a wide variety of art related images and articles.



National Show News

from Nicholas Tesluk, Show Chair



Well, the proverbial wheel must keep turning. Though it seems like only yesterday that we had chosen Jurors (Kim Casebeer, Liz Haywood-Sullivan and Kim Lordier) for 2011 and our Judge for 2012 (Kim Lordier), it is time to start the process all over again.

By the time you read this, we will have already received several names as potential Jurors for 2012 and a Judge for 2013 and the Board will have narrowed it down to probably ten or so names. Then you will have the chance to vote for our favorites.

As I said last year, the artists we pick for these posts can and will determine the look of the National Show for us. So I urge everyone to please take the time to check out the individual websites of the artists on the list I will be sending via email and cast your ballots.

Anne Hevener, Editor of the Pastel Journal, has posted a Blog about the PSNM National Show. It looks very good, and though it is just a Blog, hopefully there will be several people (including you) who read it.

Here is the link:

<http://www.artistsnetwork.com/articles/inspiration-creativity/showstoppers-pastel-society-of-new-mexicos-20th-annual-exhibition>

Miscellaneous...

Mary Jay Silverwood, a leading exponent of the pastel medium who contributed greatly to a growing appreciation for the medium among collectors and other artists, passed away on Thursday, Dec. 15 at age 79. Silverwood began visiting New Mexico in 1980 and returned each year to paint, until in 2000, when she made Belen, NM her permanent home. Her paintings reveal Silverwood's love of her adopted home state and her virtuosic mastery of the medium. Strength and saturation of color in Silverwood's paintings are the perfect counterpoint to the soft complexion of pastel.

The IAPS 2011 Web Show is now online!

Click on this link to view the show:

<http://www.pastelinternational.com/COMPETITIONS/nineteenth-web/nineteenthjuried.html>

Member News

Nance McManus has been accepted into the *Crece Como Va: It Grows as it Goes* show at Fuller Lodge in Los Alamos. The show opens with a reception on Friday, January 13 from 5-7pm and runs thru Feb. 18, 2012. This show celebrates New Mexico's Statehood Centennial by using our state motto and artwork of impressions and memories of New Mexico as it has grown through the years.

Katherine Irish Henry has two of her paintings ("Morning Prayer" and "Light Play") on display in the *Art for Clearwater* exhibit until January 5, 2012. The show was organized to help maintain the water quality of the Hudson River and was held at First Street Gallery, 526 W. 26th St., Suite 209, New York, NY.

Colette Ody Smith had a busy and productive summer both in the Midwest and in New Mexico. She had more than 20 paintings featured in a three-person show titled *Shore Thing* at the Center for the Visual Arts in Wausau, WI and more than a dozen pieces in a four-person show *Pastel Perspectives* at the Madden Arts Center in Decatur, IL. At the same time, Colette participated in the PSNM exhibit at Johnson's of Madrid, where the gallery director invited her to extend hanging her three paintings as part of their next shows. The *Wisconsin Artists Biennial* was held this year at the Anderson Arts Center in Kenosha, WI with Colette's entry "Waterways" taking an honorable mention. ("Waterways" was also included in the 2011 PSNM National Show). Additionally, Colette had works hanging in the Pastel Society of America national show in New York and in the Chicago Pastel Painters show in Oak Brook, IL.

September McGee was the focus of an article in the Laguna Beach Coastline Pilot this past October. It pictures her alongside her painting "First Steps II" which was in our 2011 National Show.



Sarah Blumenschein and **Karen Budan** were both included in a special section about still-life painting in the January issue of *American Art Collector*.

Marilyn Drake will have five of her figurative paintings included in an exhibit sponsored by Creative Albuquerque and Albuquerque Arts Business Association (AABA)/ArtsCrawl. The show begins mid-January at The Artspace at Creative Albuquerque, 115 4th Street NW. There will be a reception Friday, February 17 from 5 - 8 pm.

Call for Entries

MasterWorks of New Mexico • April 6 - 28, 2012

Entry Deadline: *Standard Fine Art Division*
Friday, January 27, 2012, 5pm

Entry Deadline: *Miniature Fine Artwork Entry Forms*
Saturday, March 17, 5pm

To get complete information and to download prospectus, go to: <http://masterworksnm.org/>

Beauty and the Beast at Fuller Lodge Art Center, Los Alamos, NM • February 24 - March 31, 2012

Entry Deadline: January 27, 2012

Show the beauty of the wild side and help capture the untamed parts of ourselves and the world as well as the wildlife all around us.

For information about this and other upcoming shows at Fuller Lodge, go to their website:

<http://fullerlodgeartcenter.com/Call-for-Artists.shtml>

Pastel Society of New Mexico Show at The First Unitarian Church is a non-juried show open to all members. Hanging is Saturday morning, February 18 and the show runs until April 7. There will be an Artists' Reception and Mercado, Sunday, March 11 from 9am-12:30pm. There is no entry fee, but the Church does take a 30% commission. You can sign up at the next meeting, or by contacting Enid Sorenson by email: enidls@comcast.net, or by phone 505-294-7217.

28th Annual Ridgway Rendezvous Arts and Crafts Festival • August 11 and 12, 2012

Primary Application Deadline: May 1, 2012

The Ridgway Arts Rendezvous Arts and Crafts Festival is looking for fresh and exciting artists for their annual juried show, which is located at the junction of Highways 550 and 62 in SW CO.

For an application or more information, go to:

www.weehawkenarts.org or write to them at:

PO Box 734, Ridgway, CO 81432 You can also call 970-318-0150 or Email: kentee@weehawkenarts.org

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

Albuquerque and Santa Fe appear in Red to indicate local workshops and classes.

TAUGHT BY PSNM MEMBERS

Vasili Katakis Classes

January 9 - February 27 • Albuquerque, NM

New Mexico Art League, Mondays 1:30 - 4:30 pm

“Floral Painting in Pastel” Develop your own personal style through studies, demonstrations, photographs & life. Examine plant structure, composition, lighting, color temperature and blending techniques. Explore the unique beauty that nature can provide. All levels of skill & experience welcome. Tuition \$185 for members / \$205 for non-members. Register by email: vasilikatakis@gmail.com or call 505-255-0313. Vasili's website is: www.vasiliart.com

NEW! Lee McVey, PSA, PSNM Classes

Choice of two 8 week classes. Lots of one on one attention and encouragement as you develop your painting skills while working from landscape reference photos. Improve your ability to see and to extract from photographs the information needed to create a successful painting. Explore compositional design, color, value and aerial perspective. For beginners with drawing experience to intermediate students.

January 11 - February 29 • Albuquerque, NM

New Mexico Art League, Wednesdays 6:30 - 9:30 pm
\$200 members / \$220 non-members

January 12 - March 1 • Albuquerque, NM

The Artist Studio (Menaul & Wyoming NE)
Thursdays, 1 - 4 pm; \$200

Register for either class by email: lee@leemcvey.com or call 505-884-5566

NEW! Michael Chesley Johnson, PSA, PSNM Workshops

Through April 2012 • Sedona, AZ

All media. This will be Michael's 4th winter teaching advanced plein air workshops and painting retreats in

Sedona. \$350 for 20 hours instruction. For full details, see www.PaintSedona.com

January 23 - 26, 2012 • Tubac, AZ

Sponsored by Scottsdale Artists School. 4 full days. All levels. All media. Price: \$485

Contact: Scottsdale Artists School: 800-333-5707

<http://www.scottsdaleartschool.org/>

April 9 - 12, 2012 • Sedona, AZ

4 full days. All levels. All media. Price: \$450

Contact: Sedona Art Center: 888-954-4442

sac@sedonaartscenter.com www.sedonaartscenter.com

May 4 - 5, 2012 • Batavia, IL

All media. Price: \$200. Water Street Studios. Contact:

Kari Kraus: 630-761-9977; kari_1_kraus@sbcglobal.net

www.waterstreetstudios.com

May 7 - 9, 2012 • Valparaiso, IN

All media. Price: \$275 (incl. lunch)

Contact: ArtBarnIN@AOL.com or 219-462-9009

www.artbarnin.com

July - September, 2012 • CAMPOBELLO ISLAND, New Brunswick, Canada

Four days of half-day plein air workshops. Paint half the day, explore the island the rest! All media. All levels.

\$350. Contact: Michael Chesley Johnson, 575-267-2450

mcj.painter@gmail.com. See website for full list of

weeks available - www.MichaelChesleyJohnson.com

October 1 - 5, 2012 • MAINE, Acadia National Park.

Acadia Workshop Center. All media. Price: \$550.

Contact: Gail Ribas, 207-460-4119

email: info@acadiaworkshopcenter.com.

October 10 - 13, 2012 • Millheim, PA

All media. Price: TBA Contact: Green Drake Gallery, 814-349-2486. greendrakeart@gmail.com

October 17 - 18, 2012: Blue Ridge, GA

All media. Price: \$160. Contact: Blue Ridge Mountain Arts Association, 706-632-2144, <http://blueridgearts.net>

NEW! Maggie Price, PSA, PSNM Workshops

In New Mexico:

Beginning January 14, 2012 • Albuquerque, NM

Classes at New Mexico Art League, 12 weeks,

Saturdays, 9 - 4. Sign up for any 3, 6, 9 or all 12.

Details at www.newmexicoartleague.org

September 14, 2012 • Santa Fe, NM

Art Expo; morning and afternoon sessions.

Details at www.artisan-santafe.com

Outside New Mexico:

March 16 - 18, 2012 • New York City, NY

Explore the possibilities of pastel in this three-day, technique-intensive workshop. Class is suitable for all

levels. Sponsored by the Pastel Society of America.

www.pastelsocietyofamerica.org

April 13 - 15, 2012 • Conroe, TX

Three day indoor workshop focusing on pastel techniques to paint the landscape from photo reference. Sponsored by the Conroe Art League; email Vickie Volz to register, or call her at 936-446-9060

May 14 - 18, 2012 • Brookings, OR

Five day workshop will include techniques for painting from photographs as well as some plein air painting (weather permitting) in this beautiful seaside town on the southern Oregon coast. Contact Maggie Price for more information or to register.

June 16 - 26, 2012 • FRANCE

Based at Domaine du Haut Baran, a beautiful old country inn located near the village of Le Boulvé in the Quercy region of France. Wide variety of painting subjects, including vineyards, forests and magnificent picturesque hilltop villages of golden stone. The lavender and sunflower fields will be in bloom, along with many other flowers, enhancing the painting possibilities. Artists are welcome to work in any medium; demonstrations will be in pastel. Contact Maggie Price for details or download a brochure at www.MaggiePriceArt.com

August, 2012 • Los Angeles area, CA

Tentatively scheduled 3-day workshop for early August. See www.MaggiePriceArt.com for details.

September 21 - 23, 2012 • Roseburg, OR

Three day indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See www.MaggiePriceArt.com for details.

October 3 - 13, 2012 • ITALY

Trip begins with three days in Firenze (Florence), for museums, a walking tour, sightseeing, an optional painting session or two (weather permitting). Then on to a lovely retreat in the Chianti region of Tuscany, about 12 km northeast of Siena. Paint on the grounds and in nearby villages, with day trips to Siena and other locations for painting. Artists are welcome to work in any medium; demonstrations will be in pastel.

Contact Maggie Price for details or download a brochure at www.MaggiePriceArt.com.

October 22 - 26, 2012 • Central Florida

Sponsored by the Pastel Society of Central Florida. A combination of indoor technique instruction and plein air painting, weather permitting. For details see www.MaggiePriceArt.com

TAUGHT BY OTHERS

Sally Strand Workshops

Check Sally's website for complete schedule and updates: www.sallystrand.com/Pages/Workshop.html

February 16 - 20, 2012 • Fallbrook, CA

Fallbrook School of the Arts. Contact: Brigitte Schlemmer 760-728-6383 email: brigitte@fallbrookschoolofthearts.org

March 12 - 16, 2012 • Leesburg, FL

Pastel Society of Central Florida. Contact: Sherese Mesko, 352-638-0973 email: ShereseG@aol.com

NEW! March 26 - 29, 2012 • Wichita, KS

The Wichita Center for the Arts, website: www.wcfta.com
Tuition \$640

Enroll at 316-634-2787 or email: school@wcfta.com

NEW! Lorenzo Chavez Workshop

June 21 - 24, 2012 • Carbondale / Aspen, CO

Landscapes Outdoors in Pastel / Oil; All levels; Instructor demonstrations, individual attention and critiques. Portable easel and transportation required. Art in the Aspen Workshops, <http://www.artaspens.com>
Contact: Marty Brens at 719-545-2795; or email: info@artaspens.com

Albert Handell "Master Talk and Oil Painting Demonstration"

January 14, 2012 • Albuquerque, NM

1 - 4:00 pm at the James Dwyer Substation, 12700 Montgomery NE (southeast corner of Montgomery & Landau).



Special opportunity to experience this Master Artist's painting process and have your questions answered as to how his work develops from conception to

the completion of an expressive work of art. He will show how to perfect outdoor studies and bring life to photographs in a studio setting. Albert is the author of several applied art books on both oils and pastels and has inspired countless artists both here and in his native New York. His engaging personality and lively lecturing style will certainly make this a very enlightening and enjoyable event.

Sponsored by the New Mexico Art League.

\$20 for NMAL members / \$25 for non-members.

Call 505-298-3445 for reservations.