



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

January 2013

From the President...

Dear Creative Souls,

Well, certainly, my adaptability from being a Program Reviewer to writing instead, a monthly letter to you, is an easy task. I am honored to be able to do it. It will give me a chance to show you a part of myself that the rigidity of time and format at our monthly meetings won't allow. Since this edition marks a new year and a shift in many things, I thought I would take the opportunity to muse on the beauty of change...

Change. The very word makes me stop in my tracks and try to keep my fear flags from obscuring my view. I have had healthy doses of "change" over the last few years. Physical changes, environmental changes, psychological and philosophical changes... all of them woven into the fabric that stands atop these two legs that I stand on first thing every morning. I know how lucky I am to have this "foundation" to slide into my socks when I wake with the sun. It had begun to occur to me that I needed to begin considering what burden I load this foundation with. Now sure, weight is the first thing to consider for you literal thinkers. So naturally that was a start. Scary. That meant, "change."

Before long I began to realize that the thread of change that it took to alter one part of my life, was connected to a domino scenario once I began to peel off the layers, mentally and physically in order to make progress on one area. I was met with all sorts of things I was resistant to, quit eating ice cream, ugh... exercising, and quite simply, changing my relationship, not only with food, but most importantly, with myself. My whole life changed.

What has this got to do with art? Everything. As you slide on your socks and prepare yourself to approach the easel with that burden you put on your foundation, think about the domino affect that your stresses; physical, environmental, psychological and philosophical are having on your work. Has your work gone stagnant? Are you dissatisfied with how your work is turning out?

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Monthly Meeting at the Albuquerque Museum

**Saturday, January 12 • 10 - Noon
in Special Events Area off Lobby**

"Round Robin" and Art Swap

Visit a variety of tables, staffed by fellow PSNM member volunteers, to learn about tips, tricks and tools to enhance your pastel painting experience. In addition, if you bring cameras and manuals, Paul Murray will show what your cameras can do. If you've got ideas for topics at the tables, please let Julie Maas know asap! You can email her at: psnm.progs@gmail.com

Also, bring art-related items, labeled with price and your name, to sell at the art swap table(s). Bring bills and change and/or checks to facilitate purchases.

Time to Renew your PSNM Membership!

**Everyone (*including you*)
MUST complete the online
Membership form**

(Paper applications no longer available)

- Go to www.pastelsnm.org
- Click on **Membership**
- **To pay by credit card**, click where indicated.
- **To pay by check**, you must complete online form. Mail your check according to instructions.

PSNM Officers & Committee Chairs

President	Natasha Isenhour
Vice President	Wanda Portee
Treasurer	Mack West
Secretary	Lee McVey
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Miranda Jabobson, Margi Lucena, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Julie Maas
Program Review	VACANT
Publicity	VACANT
Refreshments	VACANT
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on *Contacts*.

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Are you bored with your subject?

Then, change.

Look at what you bring to the easel before you pick up color. Look at your routine. Take inventory of what the rest of your life looks like. See if you see any relationship between the dissatisfaction with your work and what your life looks like. Sometimes the key to a change in your work lies with a change in your life.

Its important to change your socks, but more important to change what you slide into them. A little food for thought... I used to only paint stone buildings, endless stairs and closed doors. Now I paint birds.

See the change?

~ Natasha Isenhour

Art Travel Guide

Must-see contemporary art sites across the USA

by Connie Terwilliger

Contains listings of over 120 contemporary art sites across the US: museums, sculpture parks, college art venues, architecture and visionary sites that deserve recognition and are not often found in other travel guides. These off-the-beaten-path art venues have great collections, are not overly crowded and often exhibit contemporary art that you've never viewed before. Read more at: [www.http://artmarketing.com](http://www.artmarketing.com)

Distributed by ArtNetwork, Nevada City, CA 95959
Phone: 530-478-0920 or email: info@artmarketing.com

Add a Link to your website from PSNM's website...

Don't miss out on this membership benefit!

PLEASE NOTE, there is only **ONE** sign up period per year - Dec thru Feb, corresponding with annual membership renewal.

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb will have to wait until they renew their membership the following year.

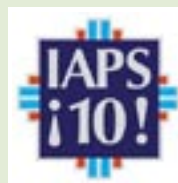
To take advantage of this service, as soon as you complete your Membership renewal, go back to the Membership page and click where indicated to access the Web Link Application Form and follow the instructions. You have the option after submitting the form to make the nominal \$10 fee either online by credit card or by mailing a check.

Signature Members receive this feature as part of their membership, but **must** follow all the same steps as all other members.

Directions for submitting an image for the Member Artists Page can be found at: http://pastelsnm.org/main_html/submit_link.htm

If you have any questions about having a link, please email

Marilyn Drake, Web Manager, at:
psnm.webmanager@gmail.com



IAPS Tenth Biennial Convention

June 6 - 9, 2013

Hotel Albuquerque at Old Town

Information about the events, classes, workshops, and vendor exhibits, at:

<http://www.pastelinternational.com/CONVENTIONS/conventions.html>

December Program Review

by Marilyn Drake & Natasha Isenhour

Installation of 2013 PSNM Officers, Slide Presentation by Maggie Price & Bill Canright, and Holiday Party

Leila Hall, outgoing President, read the requirements for each office and each of the elected officers agreed in turn to carry out the specified duties of their office.



2013 PSNM Officers, left to right: Lee McVey, Secretary; Sally Prince, Member-at-Large; Wanda Portee, VP; Natasha Isenhour, President; Mack West, Treasurer

Following the business side of the meeting, Maggie Price & Bill Canright showed slides of some of the various workshops they've conducted around the globe. Since these workshops were mostly "en plein air", of particular importance were their comments about traveling with pastels. Maggie advised us *never* to pack pastels in checked luggage - it is quite possible that upon arrival all you'll have is colored dust and soiled clothing. Instead, carry your pastels in a box marked art materials and tell the airport screener that they are "chalk". Maggie says this is the only time she'd ever refer to pastels as chalk, but it saves a lot of explaining that they are not dangerous. A particularly useful tip was to carry a plastic garbage bag large enough to fit over your easel in case of sudden showers. Many of the slides showed how the group had to seek shelter from rain under porticos, in doorways, or inside buildings. She also said to "know the local custom, and don't paint anything that can move real quick!" That's as basic as it gets, yet we are all guilty of forgetting it!

When Bill's slide of Maggie, in a field of heather, wearing a heather jacket and laughing while trying to assemble her easel, he said, "I see someone doing what they love in a place they love." This, among the helpful traveling tips for art gear, was the message in a nutshell — the thing we all need to remember to do... It's about loving what we do, in a place we love to do it.

Once the presentation concluded, all those in attendance enjoyed the marvelous food brought by fellow members and had a chance to socialize before the meeting concluded.

Member News

Christine Debrosky was awarded "Best of Show" for "Gold Coins", an 18 x 24 painting shown here, in the Arizona Pastel Assn's fall show exhibited at the Scottsdale Artist's School.



She also has lots of other news on her website: www.christinedebrosky.com

Sarah Blumenschein is featured in the newest issue of *The Artist's Magazine* (January/February 2013), on newsstands now. And, don't miss Painting a Pattern, a free step-by-step demonstration of her pastel painting "Little Ginger Jar", which you can see at: http://www.artistsnetwork.com/articles/art-demos-techniques/painting-a-pattern-a-still-life-demo-in-pastel-by-sarah-blumenschein?lid=CHarnnl120412&et_mid=593097&rid=2754144

JoAnne Kennedy is exhibiting her pastels and watercolors in a two-person show at The Watermelon Gallery, 12220 North Highway 14, Cedar Crest, NM. The show hangs from Dec 1, 2012 - Jan 4, 2013. For more info go to: www.thewatermelongallery.com

Call for Entries

Tips for photographing artwork can be found on PSNM website: www.pastelsnm.org — look for links to pdf documents and "Photographing Artwork and Preparing a Digital Entry" video at bottom of Home page.

Behind the Scenes

Application Deadline: Jan 4, 2013

Show runs Feb 1 - March 9 at Fuller Lodge, Los Alamos, NM. Opening Reception: Friday, Feb 1, 5 - 7pm

The first thematic exhibit of 2013. There is no right or wrong way to interpret this theme. We are curious about what makes artists tick, about how a room full of artists can all look at the same subject yet all produce incredibly different pieces.

Details at: <http://fullerlodgeartcenter.com/Exhibits.shtml>

"Platform" National Call For Entries

Entry Deadline: Jan 18, 2013

Exhibit runs from Feb 28 - March 30 at Paseo Originals Art Gallery, 2920 Paseo, Oklahoma City, OK
V.I.P Pre-Opening Reception on Feb 28 from 6:30-8:30pm; Opening Reception: Mar 1 from 6-10pm;

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Cocktail Closing Reception: Mar 29 from 6:30 - 9pm
Prospectus at: <http://paseooriginals.com/calltoartists.html>
Tony Morton, Gallery Director, 405-604-6602 or
tony@paseooriginals.com
Gallery website: www.paseooriginals.com

MasterWorks of New Mexico

First Deadline - January 25, 2013!

Prospectus available at: www.masterworksnm.org
Please read carefully as digital image requirements have changed from 2012.

Online Entry Form, with the option to pay by credit card instead of check, can be accessed from the Home page of our website - just click where indicated.

This is PSNM's preferred method to submit entries!

This show is open only to NM residents.

Prospectus also contains deadline for Miniature Show and delivery dates. *Pg 6 in our Workshop section has info about Dawn Emerson & Frank LaLumia workshops.*

Richeson75 Competitions

Still Life & Floral 2013 • Entry Deadline: Feb 4, 2013

\$2,500 cash Best In Show plus other prizes!

Landscape, Seascape & Architecture 2013

Entry Deadline: March 29, 2013

\$5,000 cash Best In Show plus other prizes

Sports 2013 • Entry Deadline: May 3, 2013

Sports related artwork (please check prospectus for the special rules)

\$2,500 cash Best In Show plus other prizes!

Figure/Portrait 2013 • Entry Deadline: July 19, 2013

\$5,000 cash Best In Show plus other prizes

“Mayhem” National Juried Exhibition

Entry Deadline: Feb 24, 2013

Runs from May 4 - 25 at Arc Gallery, 1246 Folsom St., San Francisco. Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord. No jewelry, video, film, performance, installations, works requiring external electrical source. \$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc. Opening reception: May 4 from 7 - 10pm.

Artist Talk: May 25 from 12 - 2pm.

Details: <http://www.arc-sf.com/submissions.html>

Exhibit Space Available

The Gallery ABQ in Hoffmantown Shopping Center (Wyoming & Menaul) has Guest Artist Space available for rent. Perfect for one-person or small group shows. The Gallery ABQ is a full-service gallery, open Monday-Saturday.

Please contact Jean Porter for additional information: jpthepainter@comcast.net or 505-877-3141

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in Albuquerque, Santa Fe, and other NM locales are indicated in Red.

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson, PSA, PSNM Workshops

November 2012 through March 2013 • Sedona, AZ

Once again, Michael is offering advanced/mentoring outdoor painting workshops. Workshops run for four half-days, and during that time you'll explore some of the best southwestern scenery around. Red rock formations, shadowed canyons, and the graceful sycamores of Oak Creek are some of the subjects you'll paint. This year, Michael has planned some special topic workshops to supplement the schedule: Hiking to Paint, Exploring the Verde Valley, Advanced Design, Advanced Color and Large-Format Painting. Also, a few all-level weeks are scheduled for those students desiring more formal instruction. Michael specializes in small-size workshops - workshops are limited to 4 students. Although all media are welcome, Michael will be happy to do a pastel-only workshop if 4 students will commit to it. Get your PSNM friends on board! Cost \$300.

For full details, visit www.PaintSedona.com

Vasili Katakis Classes • Albuquerque

January 14 - March 4 @ New Mexico Art League

“Painting the Still Life”, 8 Mondays, 1 - 4 pm

Make your still life come alive the way Renaissance Master Leonardo Da Vinci did. Key elements include light, shadow and atmosphere. Learn to apply blending, edging and color techniques. Discover how backgrounds can create a sense of movement. Class time focuses on individual hands-on instruction.

“Painting the Places You Love”, 8 Mondays, 5 - 8 pm

Create a strong sense of place from your reference photographs. Learn how to make the buildings and structures in your photos come alive, since photos are limited in capturing what the human eye can see. We'll

accomplish this by using dramatic lighting, color contrast, perspective and, most importantly, value structure. All forms of Soft Pastels are welcome. Please contact instructor for additional information, and/or a supply list - email: vasilikatakis@gmail.com or 505-255-0313
Cost for either class, NMAL members \$190;
Non-members \$210

To register: www.newmexicoartleague.org/classes.html
See more of Vasili's work at www.vasiliart.com

Bud Edmondson Classes • Albuquerque

January 16 - Feb 19, 9:30 am - Noon

Perspective for Artists – “A must for every serious artist.” Tuesday mornings for 7 weeks. Taught at The Artist Studio (west end of Hoffmantown Shopping Center, Menaul & Wyoming NE).

Cost \$150

call Bud at 505-379-4963 for details and to enroll.

Lee McVey, PSA Classes • Albuquerque

January 16 - March 6, 6:30 - 9:30 pm

January 17 - March 7, 1 - 4 pm

Join Lee for an 8 week class and experience lots of one on one attention and encouragement as you develop your painting skills while working from landscape reference photos. Improve your ability to see and extract information from photographs needed to create a successful painting. Explore compositional design, color, value and aerial perspective. For beginners with drawing experience to intermediate students.

Wednesday evening classes at New Mexico Art League, 3407 Juan Tabo NE.

Register at www.newmexicoartleague.org or call 505-293-5034

Thursday afternoon classes at The Artist Studio (west end of Hoffmantown Shopping Center, Menaul & Wyoming NE).

Register by email: lee@leemcvey.com or call Lee at 505-417-3516.

Tuition: \$200; \$100 deposit due upon registration

Learn more about Lee at www.leemcvey.com

Maggie Price, PSA, PSNM Workshops

January 19 - 26, 2013 • Puerto Vallarta, Mexico

Escape the winter blahs and enjoy a wonderful week experiencing the beauty of Boca de Tomatlan and Puerto Vallarta. Paint a variety of subjects — landscape, water, boats, flowers and foliage. Daily short demos of technique relating to specific subjects, and individual instruction at your easel will help build skills and understand the medium. Artists working at all levels

and in other mediums are welcome. Supply list will be provided after you register for the class, along with information about how to easily and comfortably transport materials. For more information, or to register, visit www.artworkshopvacations.com/index.php

Terri Ford, PSA MP, PSWC DP, IAPS EP Workshops

March 8 - 10, 2013 • Austin Pastel Painters

Contact Carolyn Kilday, ckilday@austin.rr.com

March 25 - 27, 2013 • South Carolina

Contact Marcia Buike, marcia@marciabuike.com

October 12 - 22, 2013 • South of France!!!

Terri's third workshop based at the gorgeous Domain du Haut Baran. Register early as space is limited.

Contact Terri 408-286-3801, tford@terrifordart.com

Terri also offers private instruction by appointment.

www.terrifordart.com

Enid Wood, PSA Pastel Retreat

May 3 - 5, 2013 • Jemez Springs

Held at Cañon del Rio Spa & Retreat Center located on Rt 4, just 90 minutes by car from Albuquerque or Santa Fe. The 5-acre property is splendidly paintable, with red rocks, mature trees, meadows, ranch buildings, and the Jemez river. Meals are healthy and delicious. Enid is a gentle and experienced teacher. Students are encouraged to find their own authentic voice as a painter. Limited to 10 participants at all experience levels, from beginners to professionals. Cost: \$300 tuition, \$400 meals and lodging. Deposit of \$100 holds your space. Sharing a room, will reduce lodging cost.

To register, contact Dagna Samuels-Altheide phone 575-829-4377, email: info@canondelrio.com or Enid Wood, enidwood@mac.com

Mike Mahon Artists' Retreat

October 4 - 11, 2013 • Maui, HI

Minimum 3 mornings of painting instruction by Mike in the medium of your choice. Participation is limited. Stay at the fabulous Maui Schooner Resort which has a limited number of 2 or 3 bedroom suites, with full kitchens and living areas, available for double occupancy in each bedroom. King-size bedrooms are \$400 per person/week, Queen-size bedrooms are \$350 per person/week. 25% deposit by December 31st will hold your place at this wonderful price.

\$375 workshop fee is required for each person.

Visit the resort's website: <http://www.mauischooner.com>

To register or ask questions, contact Mike at 505-795-4639 or art@mmahon.com.

TAUGHT BY OTHERS

MasterWorks NM Workshops • Albuquerque

Dawn Emerson • April 21 - 23, 2013

"Dancing with Pastels" Rediscovering the joy of drawing and painting with pastel through guided exercises will be this workshop's focus. Students will learn ways to maintain the spirit of gesture, while working on their personal vocabulary of mark making. The elements and principles of design will be explored, helping students express energy and strong composition in their work.

Held at EXPO New Mexico. Only 11 spots left!

Tuition: \$325 PSNM members, \$350 non-members
Deposit of \$100 holds your spot.

Contact Lisa Zawadzki at: Lisagbz@aol.com
or call 505-255-5921

Frank La Lumia • April 8 - 10, 2013

The Rio Grand Art Association (RGAA) is sponsoring the oil and acrylic workshop. Taught by nationally known artist who has received raves about his method of teaching.

To register, contact Lyle Brown at 505-867-2133 or lhbrownart@msn.com

For more information on Frank's work and his teaching philosophy go to his website: www.LaLumia.com

New Mexico Art League Workshops

3409 Juan Tabo NE, Albuquerque

Information and registration for all NMAL workshops at:
<http://www.newmexicoartleague.org/workshops.html>

Vasili Katakis Classes • Jan 14 - March 4

For listing and description turn back to page 4

Albert Handell • March 8 - 10, 2013

3-Day Indoor Workshop • 9:30am - 4:30 pm.

Geared to all levels of landscape and still life artists. Daily demos, from 9:30 a.m. to noon; all demos are from beginning to finish. From 1 - 4:30pm you work from your landscape photographs and/or outdoor studies. Albert will give individual help to each artist at the easel. Paint in the medium of your choice.

Tuition: NMAL Members \$395, Non-Members \$415
Sign up with \$100 deposit or payment in full, if you prefer. Please include your phone number and email address on the check (payable to ALBERT HANDELL). Mail to P.O. Box 9070, Santa Fe, NM 87504. Tuition is to be paid in full by Feb. 8, 2013.

Contact instructor by email: alberthandell@msn.com
or phone 505-983-8373

Albert's website is: www.alberthandell.com

Cloudcroft Art Workshops

Alan Flattmann • July 15 - 19

Poetic Realism • Take advantage of a terrific opportunity to study with one of the most influential and respected pastel artists in the country. Using photos and, if conditions permit, plein air settings, students will learn to create exciting paintings, while being reinforced in the basics of sound representational painting. Alan teaches ways to improve drawing and compositional skills and shows methods for completing paintings within a limited time. Along with daily demonstrations, students can expect personal attention and supportive, informal critiques. Open to both pastel & oil painters.

Tuition: \$425

Bob Rohm • Aug 5 - 9

Spectacular Scenery and Desert Colors • Bob's fresh and informative workshops are an intensive period of work, study, and FUN for both beginner and advanced students. Bob covers the entire painting process, beginning with analyzing a scene for four basic values and producing a painting with clean color and dynamic compositions. He works individually with each student and guides them in their own style. Students may work in oils or pastels. Painting demos done in both oils and pastels.

Tuition: \$495

Check website for more details and to view other instructors scheduled for summer 2013.

To register, call: 575-687-2453 or email: shiplett@pvt.net
<http://www.cloudcroftart.com>

Cathy Quiel/Deborah Breedon Workshop

January 11-13, 2013 • Santa Barbara, CA

Watercolor & Pastel: A Marriage of Pure Pigment

Explore new techniques using watercolor, gouache and pastel. Mixed media can add an innovative vibrancy, texture and mood to your work. It can also enhance and resuscitate old pieces that need a little boost. In addition to Cathy's informative lessons and instruction, Deborah will guide the students in other innovative watercolor and pastel techniques. Materials will be supplied for pastel artists needing watercolor supplies and vice versa. Classroom at 125 Harbor Way in the Marine Center has a view of the ocean... for inspiration and relaxation!!

Workshop fee: \$350

For more information please call or email Cathy Quiel.
cq@cathyquiel.com or 805-683-4467

To reserve space send a \$50 Check to 494 Stanford Place, Santa Barbara, CA 93111

Please visit both their websites:

Cathy - www.cathyquiel.com

Deborah - www.santabarbaramesaartists.com