



# HIGHlight

January 2014



## From the President...

Dear Lovers of the Arts!

As I write to you this month, the wreckage from the art tornado that spun in my house now for months can be easily seen, even though FEMA (Find Everything & Make Art) has been working diligently to put things back into some semblance of order. Other than the wreckage, my studio is truly an “empty nest.” Pun intended. I scarcely got to know some of the fledglings before they flew off to do greater things.

I’ve had a lot of thoughts on beginnings and ends in the past. In pondering that this morning, I found I don’t feel the same about it as I used to. I’ve had at least four people ask, just this morning, if I got to rest now that the two shows were behind me. And frankly, the answer is an easy “no.”

I think for me, in the past, art has been a series of stops and starts, or so I perceived. But through this self-imposed heavy crunch I set myself up for by agreeing to all this work, I learned some very valuable information about myself and how I define myself, my work and how I feel about beginnings and ends.

In the bigger picture, I see clearly that energy doesn’t really ever stop, or start, it merely changes form. I had this mental picture of PSNM and the flurry of people at the December meeting. I stayed on stage as everyone got in line for the lovely food offerings we all contributed. I watched as everyone went from being clustered in round shapes around scattered tables to this beautiful ribbon-like line that moved gently into different wave patterns

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## Monthly Meeting at the Albuquerque Museum

Saturday, January 11 • 10 - Noon

### Triggering Kinesthetic Sensations in Art presented by Denali Brooke

*Kinesthesia - The sense that detects bodily position, weight, or movement of the muscles, tendons, and joints.*

Denali will demonstrate her painting techniques for triggering the sensations of weight, movement, rhythm, and energy as she paints Rebekah Mees, a dancer for the New Mexico Ballet Company for 11 years. Denali will also discuss some of the basic mechanics to successful figure painting: understanding foreshortening and proportion; seeing the body as an entire unit vs. individual anatomical parts; and incorporating movement into the painting process.

This program should prove to be insightful and fun!



## Time to Renew your PSNM Membership! Everyone (including you) MUST complete the online Membership form!

**(Paper applications are no longer available)**

- Go to [www.pastelsnm.org](http://www.pastelsnm.org) • Click on **Membership** in left side column... then
- **To pay by credit card**, click where indicated. • **To pay by check**, you must complete online form, then mail your check according to instructions.

## PSNM Officers & Committee Chairs

President	Natasha Isenhour
Vice President	Annie Roberts
Treasurer	Walt Viney
Secretary	Lee McVey
Member-at-Large	Betty Tichich
Communications	Nicholas Tesluk
Evaluation	Ann Lewis, Carol Lovelady, Margi Lucena
50/50	Denali Brooke, Ann Gladstone
Librarian	Panola Lisle
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	VACANT
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	VACANT
Signature Membership	Katherine Irish
Website Manager	VACANT

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## ... items of note

**The Art Studio:** a vacation rental for solo travelers in Nevada City, CA. People traveling alone can stay at an affordable, beautifully designed studio apartment with full kitchen—even a dishwasher—and a peaceful private yard. Also available, The Art Cottage to accommodate 2-3 people. Read more about it: [nevadacityvacationrental.com/art%20studio/artstudio.html](http://nevadacityvacationrental.com/art%20studio/artstudio.html)

Short videos on some of the art holdings of the **Sterling and Francine Clark Art Institute** are available at <http://www.clarkart.edu/museum/video-tours/> These brilliant bits of art history are very nice way to learn more about art without having to travel.

“**Tim’s Vermeer**” is one of 15 films on the shortlist for the Academy Award for Best Feature Documentary. The film opens in New York and Los Angeles on January 31. Directed by Teller and produced and narrated by Penn Jillette (the magicians Penn & Teller.) The film tells the true story of Tim Jenison, an inventor who created digital editing and computer animation tools, who turned his inquisitive mind and visual expertise to unravelling a mystery that has confounded art historians for nearly 350 years: How did Johannes Vermeer, the 17th century Dutch Master, create the most realistic paintings the world had ever seen? Jenison’s idea, based on a book by artist David Hockney, was that Vermeer had to be using technological help. To see a trailer, clip, and comments, go to: <http://movies.yahoo.com/blogs/movie-news/tim-vermeer-trailer-inventor-two-magicians-350-old-000434717.html>

## Add a Link to your website from PSNM’s website...

**Don’t miss out on this membership benefit!**

**NOTE, there’s only ONE sign up period per year Dec thru Feb 15!**

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb. 15 will have to wait until they renew their membership the following year.

**SIGNATURE MEMBERS, please note:** web links are included in your membership dues, but you *must* follow all the same steps as other members to have the link put in place.

### IMPORTANT STEPS TO FOLLOW

As soon as you complete your Membership renewal, go back to the Membership page, click where indicated to access the Web Link Application Form and follow the instructions. You have option after submitting the form to make the nominal \$10 fee either online by credit card or by mailing a check.

### Image Submission Directions

for the Members’ Gallery Page are found at: [http://pastelsnm.org/main\\_html/submit\\_link.htm](http://pastelsnm.org/main_html/submit_link.htm)

If you have any questions about having a link, please send an email to:  
Marilyn Drake, Web Manager, at:  
[psnm.webmanager@gmail.com](mailto:psnm.webmanager@gmail.com)

## IAPS News

**23rd IAPS Juried Web Show** is now on the IAPS website: [http://pastelinternational.com/COMPETITIONS/twenty\\_third\\_web\\_show\\_2013/twenty\\_third\\_web.html](http://pastelinternational.com/COMPETITIONS/twenty_third_web_show_2013/twenty_third_web.html)

**The 24th Juried Exhibition** will be Spring 2014 in Boston, MA at the nation’s oldest gallery, the esteemed Vose Galleries of Boston. Call for Entries should be posted on January 1, 2014.

**IAPS 11th Convention** will be held in Albuquerque, NM from June 3 - 7, 2015. Beginning with the IAPS PASTELWORLD Reception and Awards on Wednesday, June 3. Registration will begin in September 2014.

For more IAPS info, go to: [www.pastelinternational.com](http://www.pastelinternational.com)

continued from page 1 - **From the President...**

Each element of that shape filled a plate with food (energy) and dispersed erratically, then assembled back into the round shapes as it was before.

Watching, I realized it was a metaphor for our Society as well as everything in life. The guard changes, the shows hang and come down, the donations are given and received, but none of these things are an entity that stands alone. Whatever happens next has a legacy which preceded it, molding it into what it becomes. Things learned and applied, whether it is a new thing or not, has to have been information gathered and put into motion for the very idea to come to life. And in turn, the “thing” leaves its own legacy, which is a collaboration of sorts to be morphed into the next...

Nothing is our own. We are influenced by everything and everyone we come in contact with. I imagine the intro to Denali’s demonstration next month on Kinesthetics lingered, influencing me to experience our group the way I did. The connection wasn’t conscious, but I have no doubt it was a part. I have dear people experiencing deaths as I write. Not a car crash, but the slow and manually adjusted kind where decisions are made to start or stop procedures. A slowing down. But the legacy of a life? How can you possibly measure that? You can’t. And somewhere in this place where medical staff, visitors, clergy, patients and volunteers are flowing like ribbons through the straight halls and clustered in the square shapes of rooms, trying to mend the ill and console the lonely, a baby is being born.

We are born every moment. We have endless opportunities every day to realize our role in the bigger picture. We are part of it, and it is beyond our limited sight to know who and what we affect with everything we do and say. I think about this as I write.

Consider how you want to move your energy at the easel and in the bigger picture of PSNM and the incredible international reach our small Society has. We touch a lot of people and influence a lot of careers. We get folks interested in experimenting with pastels and we show the public what amazing talent comes from the hands of artists near and far. We are an extended family full of information and help when we need each other.

As we close the year, think about the legacy of Maggie Price. Her number and email address sit idly by in my phone, but her legacy...man... her energy will touch lives of folks who may never even hear her name uttered.

Use your energy wisely and manifest your legacy. Don’t just be a human being, be a human doing.

Thank you to everyone for influencing me profoundly.

Namaste,  
Natasha

## December Program Review

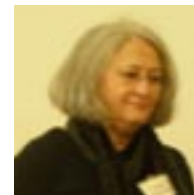
by Marilyn Drake & Julie Maas

### Installation of 2014 PSNM Officers, Musical Presentation by David Felberg, and Annual Holiday Party

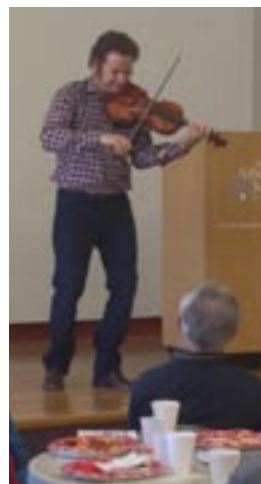
Sally Prince, the outgoing member-at-large, presided over the induction and swearing in of the 2014 PSNM Officers by reading duties and requirements for each office. Each of the elected officers then agreed in turn to carry out the specified duties of their office. Shown below, from left to right are: Natasha Isenhour, *President*; Annie Roberts, *Vice-President*; Walt Viney, *Treasurer*; and Lee McVey, *Secretary*.



In the absence of a Past-President, Betty Tichich will serve as *Member-at-Large*, the fifth voting member on the Board.



Following the business side of the meeting, those in attendance enjoyed the marvelous assortment of food brought by fellow members and were entertained by our special guest presenter, David Felberg, an Albuquerque native, virtuoso violinist, and conductor. He spoke about creativity as it relates to listening to classical music and how music can affect our psyche in many ways, like how your favorite music can make you feel better. Or how your heart rate and pulse relax to the beat when you hear certain kinds of music. When you are in this relaxed, but alert state, your mind is able to concentrate and create more easily. David explained, and demonstrated, this classical music/creativity phenomenon as he performed a variety of pieces on his 1829 Vuillaume violin.



David is the Artistic Director of Ensemble Music New Mexico, Concertmaster of The Santa Fe Symphony, Music Director and Associate Concertmaster of the Albuquerque Philharmonic, and Instructor of Music at the New Mexico School for the Arts. He also teaches contemporary music at the University of New Mexico.

## HIGHLIGHT on a Valued Volunteer:

# Panola Lisle, former Programs Chair



*This is the 4th in a series of articles conceived of by Sally Prince to honor “unsung heroes and heroines” within PSNM — those outstanding members who contribute to the ongoing vibrancy and success of our organization. She felt this would give us a chance to acknowledge their efforts and give other members the opportunity to learn more about them — especially helpful for out-of-town members who do not often attend our meetings. Please send any suggestions for future honorees to Sally Prince at: [sally@sjprince.com](mailto:sally@sjprince.com)*

Panola Lisle (also known as “Pam”) still remembers how, as a nine year old, having taken oil painting lessons from a teacher at her elementary school, she sat in her front yard with her easel and oil paints working hard to depict the beautiful red flowered bush against the apple blossoms of the surrounding trees. When she was in junior high, she discovered she was good at math and chose to major in math in college because of the better job prospects. Besides her degree in math, she also holds an Associate Degree in Fine Arts and a Master’s in Management. Panola worked as a mathematician and computer programmer until she reached retirement age. She moved from a farm in Ohio to Syracuse, NY and then to Albuquerque, NM, where she and her husband ran their programming company, Lisle Computer Corporation.

Panola has been an active, volunteering member in PSNM since 2008. In 2009, she helped with MasterWorks of NM entries and served as filemaster in 2010 and 2011. She created the helpful check-in sheets for paintings which PSNM also uses for Small Works and the National Show. She is currently the MasterWorks database manager and has been their webmaster for the past four years. In 2013 she created the online catalog for Masterworks. She was assistant librarian for PSNM from 2010 to 2011 and has been the PSNM librarian for the past two years.

She assisted the librarian for PSNM from 2010-2011 and was the active librarian from 2012-present. She took in entries for the Small Works Show for the first 4 years.

Panola loves to paint the landscape here in New Mexico. Sunsets, storm clouds, water reflections and mountains are some of her favorite subjects. Until recently, she has painted primarily in her studio from photographs she has taken in New Mexico and other locations where travel has taken her. This past summer she has been painting *plein air* at locations in our Albuquerque area.

In 2011 she opened Flowering Sage Artists Studios where she shares space with three other PSNM artists. One of these artists was present during the time of this interview with her and told me that she is selfless in sharing of her skills and time with them in addition to being their landlord!

## HELP WANTED!!!

As the New Year begins, PSNM finds itself with vacancies in a few key Committee Chair positions. None of these jobs involves attending meetings or being local, other than Refreshments, because they can all be done by anyone with good email skills!

This is a great opportunity for out-of-town members to be part of the team which makes ours such an extraordinary society. If you are new to PSNM, this is a wonderful way to get to know how PSNM works and to meet your fellow members. Longtime members might consider this as a good way to “give-back” by sharing their knowledge and ideas.

Open positions, along with a brief description, are listed at right. The previous holders of these positions have promised to make themselves available to train and guide whoever volunteers for them. In addition, many Committee Chairs might welcome assistance from others who have expertise (or time) to share so they don’t have to shoulder all the work themselves.

Please send an email to Natasha indicating your interest in filling the position which best suits your talents.

**Fundraising:** Solicit monetary donations to underwrite PSNM expenses and programs.

**Programs:** Contact and arrange for monthly general meeting presentations/demonstrations. Provide Newsletter and Communications Chairs with program description.

**Publicity:** Provide announcements of PSNM activities, such as monthly meetings, to online and printed calendars throughout the year. This is *not* a part of National Show.

**Refreshments:** Pass around a sign-up sheet at meetings for people to volunteer to bring refreshments, arrange with museum cafe for coffee, bring paper goods and utensils.

**Website Manager:** Receive information for website throughout the year and then send it at appropriate time to the webmaster for uploading.

**National Show Entry Director:** See brief description in National Show News column on page 5. For more complete information, contact Nicholas Tesluk.

**TUTORING NEEDED** for using Wordpress. Site is up and running. Will trade expertise for art. Contact Denali at: 505-362-7020 or [denalibrooke@gmail.com](mailto:denalibrooke@gmail.com)

# Member News

*(upcoming receptions & demos highlighted in red)*

## PSNM Volunteer of the Year

**Carol Lovelady** was recognized for the many tasks she has done this past year (not to mention many other past years) to support PSNM. She served as our Refreshments Chair, making sure we had lots of snacks and coffee for our monthly meetings. As Small Works Show Chair, she secured 3 excellent Jurors, received the digital entries, and hung the show, to name only a few of the tasks associated with putting on this show. When IAPS was in town this past June and needed help with the display panels for their exhibition, Carol once again volunteered herself (and her husband). Now that she has stepped down from last year's positions, she has once again volunteered to serve as an Evaluator for 2014. As a small token of appreciation, Carol will receive a \$50 check and a free year of PSNM membership.

**Diane Fechenbach** was awarded 4th place in the 23rd IAPS Juried Web Show Exhibition for "February Shadows". Other



PSNM members also in this online show are: **Donna Aldrich, Stan Bloomfield, John Philbin Dolan, Judy Felsen, Margi Lucena, Lee McVey, Matthew Peake, Colette Ody Smith.**

All the images can be seen at:

[www.pastelinternational.com](http://www.pastelinternational.com)

**Stan Bloomfield**, besides having his painting "Autumn's Ending" accepted into the IAPS 23rd Juried Web Show, had his work "Touch of Winter" juried into "Enduring Brilliance", the PSA 22nd Annual Show in New York City, and he was notified that "Sea Fury" received third place (Landscape Division) in the Pastel Journal's Top 100 to be published in April 2014. All three of these paintings can be seen in the 2013 National Show catalog, which is on our website in the National Show section.

**John Philbin Dolan** was one of the chosen for the "Juror's Choice" from the Artist's Magazine (sister magazine to Southwest Art). Open to artists from around the world, the 6000 entries resulted in 30 winners and 300 finalists. John's pastels also appear in the January issue of Southwest Art.

**Marilyn Drake** will be among a group of artists exhibiting work in the offices of Maggie Hart-Stebbins, County Commissioner for District 3, located on the 10th floor in the Albuquerque/Bernalillo County Government building, One Civic Plaza, NW in downtown Albuquerque. **Reception is scheduled for Friday, January 24, from 5 - 6:30 pm.**

# National Show News

from Nicholas Tesluk, Show Chair



The respite following the National Show every year is but a brief moment in time. Starting in January, the selection of Jurors for 2014 and Judge for 2015 begins. As you all know, this is a very important aspect of the National Exhibition. I'll be calling on all our members to submit names and links of their favorite pastel artists and then to vote on the candidates. We have had more people cast their vote in the past three years, but not even half of our membership votes, so please be prepared to help out in this function.

Since Peggy Orbon has retired as Entry Director, I'm looking for a volunteer to take over this vital position. Entries can begin arriving June 1, but most will likely arrive nearer the August 15 deadline. The entries need to be compiled in a database, randomized and sent to Jurors. Once they've voted, the scores are tallied to determine the paintings which will appear in the Show. It doesn't all have to be done by only one person, and if a team of people want to step up, I would certainly appreciate it. Peggy will offer help to anyone who volunteers for the task. Thank you in advance.

For those who weren't able to attend our December Holiday meeting, I announced the winners of the People's Choice awards. For the National Show, Iva Morris won for her painting "Wednesday's Child". The winner for Small Works, was Betty Lehnus for "Solstice". Congratulations to both these fine artists.



## SPECIAL PAINTING AUCTION

Alberto Piedra Fernandez from Navalmoral de la Mata, Spain, has once again, donated one of his paintings exhibited in the National Show to PSNM to be auctioned off to help defray expenses from the Show. His painting "Contact" is very lovely and all the proceeds from its sale will benefit the Society. I look forward to this being a successful auction. The bidding starts at \$250, but it would be a shame to let this elegant painting go for only that. Bids will be taken in \$50 increments through February 15th. Please contact me with interest in bidding and I will let you know the current bid. You can contact me at: 505-908-6803 or e-mail: [psnm.nschair@gmail.com](mailto:psnm.nschair@gmail.com)



# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, and other NM locales are indicated in Red.**

## TAUGHT BY PSNM MEMBERS

### Enid Wood, PSA, PSNM Workshops

January 11 - 12 • Rockport, TX

Learn to paint water subjects at beautiful Rockport Center for the Arts, across from the beach. Bring your reference photos of lakes, streams, oceans, rivers, and puddles, along with your pastels, your favorite pastel support, and your sense of adventure. Tuition is \$155.

Call 361-729-5519 to register.

May 16 - 18 • Jemez Springs, NM

*FULL (Now accepting names for Waiting List)*

Pastel Retreat at Cañon del Rio, a spa on the Jemez River, easy drive from either Santa Fe or Albuquerque. Paint outdoors on 5 acres of very paintable land, with chamisa, red rocks, ranch buildings, and cottonwood trees. Contact Enid at [www.enidwood.com](http://www.enidwood.com) to register. Cost TBA.

### Lee McVey, PSA, PSNM Classes

January 16 - March 13 • **Albuquerque**

Join Lee for an 8 week class on Thursdays to experience lots of one-on-one attention and encouragement as you develop your painting skills while working from landscape reference photos. Improve your ability to see and to extract the information from photographs needed for a successful painting. Explore compositional design, color, value and aerial perspective. For beginners with drawing experience to intermediate students. Held at The Artist Studio, west end of Hoffmantown Shopping Center, Menaul & Wyoming NE. 1 - 4 pm (no class February 20) \$200 + tax (\$214) For more info or to register, contact Lee at 505-417-3516 or [lee@leemcvey.com](mailto:lee@leemcvey.com)

### **NEW!** Bud Edmondson Classes

January 21 - February 18 • **Albuquerque**

Atmospheric and linear perspective is a must for any serious artist. Covers 1, 2, & 3 point perspective and ellipses. Tuesdays from 9:30 am - Noon for 6 weeks at The Artist Studio, west end of Hoffmantown Shopping Center, Menaul & Wyoming NE. Tuition is \$150. Call Bud at 505-379-4963 to register.

### Michael Chesley Johnson, PSA, PSNM, MPAC Workshops

Ongoing until Mid-April • Sedona, AZ

Register for a Customized *Plein Air* Workshop for you and three friends. It can be a pastel-only workshop, a workshop on advanced design or color, a workshop in painting large format pastels, or any other topic you wish. Michael teaches intermediate/advanced *plein air* workshops in all media and is happy to dedicate some of these workshops to your specific needs. Of course, if you prefer just to stick with his regular program, you are welcome to do that, too! Workshops run Tuesday - Friday from 9 am - 1pm. Price: \$300.

For details, contact Michael at: [mcj.painter@gmail.com](mailto:mcj.painter@gmail.com) or visit [www.PaintSedona.com](http://www.PaintSedona.com).

### NM Art League Classes • **Albuquerque**

Bill Canright • January 4 - February 22

*Painting the Landscape in Pastel*, Saturdays: 9 am - Noon

Learn to develop your own painting style. "Secret" tips and tricks will be scattered throughout the class, as will various under-painting techniques. Lots of personal attention and weekly demos to benefit beginners to experienced artists. Some experience in drawing would be helpful. Please sign up early as class size is limited.

NMAL Members - \$200; Non-Members - \$220

Vasili Katakis • January 6 - February 24

Explore techniques for painting light and shadow in various environments to dramatically enhance the mood of a painting. Topics include natural/artificial light, transmitted/reflected light, tonal gradation, chiaroscuro, complementary hues, color temperature, and shadow theory. Beginners with some experience to accomplished pastelists who want a refresher are welcome.

NMAL Members - \$190; Non-Members - \$210

Albert Handell • March 7 - 9

Indoor Painting Workshop: 9:30 am - 4:30 pm

Learn what to select and emphasize, and what to play down or even take out of your paintings, in order to make a strong design statement. This is an opportunity to see how a Master Artist demonstrates in a studio setting, perfecting his outdoor studies and bringing life to his photographs. Geared to all levels of landscape artists with some experience in pastels, oils, or any water media.

NMAL Members - \$395; Non-Members - \$415

Complete details about these and other classes, or to register online, are on NMAL website:

[newmexicoartleague.wildapricot.org](http://newmexicoartleague.wildapricot.org)

or call the League to register: 505-293-5034

### Christine Debrosky Workshop

September 20 - 27 • Chianti region, Tuscany, Italy

Start planning now for "Tuscan Impressions"! Learn more

*continued on page 7*

# Call for Entries

*Tips for photographing artwork can be found on PSNM website: [www.pastelsnm.org](http://www.pastelsnm.org) — look for links to pdf documents and “Photographing Artwork and Preparing a Digital Entry” video at bottom of Home page.*

## “Black & White” Show

**Digital Entry Deadline: Monday, December 30, 2013**

Show runs January 11 - February 22, 2014 at New Mexico Art League, 3409 Juan Tabo NE, Albuquerque  
Exhibition of black & white drawings and photographs judged and curated by NM Art League Director, Buffy Nelson. This call is open to all artists living and working in New Mexico. Each artist may submit 4 pieces for consideration accompanied by a \$25 entry fee. Prospectus can be downloaded from NMAL website:  
<https://newmexicoartleague.wildapricot.org/>

## 3<sup>rd</sup> Annual Year in Review

**Deadline - January 10**

\$20,000 Grand Prize package, including a booth at SCOPE Art Show, the premier showcase for international emerging contemporary art. Show is held during New York City art week in March and is one of the most influential presences in the expanding global art market. Details at: [http://www.yearinreviewcompetition.com/?f=yir13\\_am2](http://www.yearinreviewcompetition.com/?f=yir13_am2)

## “Innovative Interactive Tour on Telecom Italia’s Future Centre”

**Deadline - January 15**

Arte Laguna Prize and Telecom Italia contest for artists, architects and designers who have an innovative idea for the architectural spaces of the former convent of San Salvador in Venice. 5,000 Euros for realization of project. Submit by registering on [www.artelagunaprize.com](http://www.artelagunaprize.com)

## MasterWorks of New Mexico

**Digital Deadline - January 31**

April 5 - 26, 2014 at EXPO New Mexico in Hispanic Arts Center. Exclusively for NM artists! Only Pastels have an online entry form and can pay entry fee using PayPal. Go to the home page of PSNM website for access to forms. Downloaded prospectus from: [www.masterworksnm.org](http://www.masterworksnm.org)

## Less is More:

### Small Works in a Great Space

**Deadline - January 31**

National Juried Exhibition at The Mitchell Gallery, St. John’s College, Annapolis, MD  
May 28 - June 15, 2014  
Accepting entries in all media. \$2,000 Cash awards.  
Juror: Domenic Iacono, Director, Syracuse University Art Galleries. Entry cost: \$40 for up to three JPEGs.

Contact Pamela McKee, Exhibit Administrator if you have any questions: [pmckee7@verizon.net](mailto:pmckee7@verizon.net)  
To read the “Less is More” exhibition prospectus, go to: [www.themitchellgallery.org/prospectus.php](http://www.themitchellgallery.org/prospectus.php)

## “Like a Tom Waits Song”

**Deadline - February 23**

National Juried Exhibition - at Arc Gallery, 1246 Folsom St, San Francisco, CA. May 3 - June 21, 2014  
Opening Reception: Saturday, May 3, 7 - 10 pm  
Juror: Andrea Schwartz of Andrea Schwartz Gallery, San Francisco. Categories accepted: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. Sales split: 60/40 between artist & gallery. Submission details can be found at:  
<http://www.arc-sf.com/like-a-tom-waits-song.html>

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*Workshops: continued from page 6*

about the program, see photos of the accommodations and the surrounding area, as well as very useful information about traveling to Italy, particularly if you have not been there, by browsing through website at: [www.ilchiostro.com](http://www.ilchiostro.com)

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## TAUGHT BY OTHERS

### Christine Swann Workshop

**March 14 - 16 • Albuquerque**

Portrait/figure painting taught by award-winning artist. Start with photo session of live model to provide reference photos for painting. Same model returns on last day so you can complete your painting from life and see differences between the photo and the actual person. Christine guides students through every stage while emphasizing design and color principles. 13 students max. Tuition: \$295, includes model fee. \$100 deposit holds your spot. Contact Marilyn Drake to register: 505-400-2571 or [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

### Sally Strand Workshops

**March 20 - 23 • San Clemente, CA**

Contact: Patti Herdel, 949-369-6603  
[pherdell@scartsupply.com](mailto:pherdell@scartsupply.com)

**October 8 - 17, 2014 • Domaine du Haut Baran, France**

Contact: William or Rosalie Haas: 513-533-0511 in US or call 011 33 565 246324 in France  
Email: [hautbaranfrance@gmail.com](mailto:hautbaranfrance@gmail.com)

### Elizabeth Sandia Workshop

**April 14 - 16 • Albuquerque**

Enrollment is now open for PSNM members only. Cost: \$250 PSNM members/ \$275 nonmembers. \$100 Deposit required. Contact Donna Houston to reserve your spot: 505-293-9407 or [donna\\_houstonhouston@aol.com](mailto:donna_houstonhouston@aol.com)