

From the President...

Dear Fellow Artists and Friends,

It is a new year for the Pastel Society of New Mexico, and I'm very honored to be writing as the President! Thank you all for putting your faith in me to carry the torch forward in this great group of people whom I love and respect. I hope to accomplish some exciting goals. Thank you to Natasha Isenhour for your two great years of leadership!

Now that the Holidays will be ending, after all of the fun with family and friends, it seems we move into the doldrums of that time of a new year where, in contrast, life seems a bit lackluster. But fortunately for the artists of New Mexico, there are waves of new challenges. Coming in late January (1/23), will be the deadline for entry into the Fine Art Division of MasterWorks. I'm honored to once again be working with Barbara Lohbeck to film and edit the interviews of the show Judges. If you work in miniature, the deadline for MasterWorks Miniature Division is March 14.

Also, the International Association of Pastel Societies (IAPS) is holding their Eleventh Biennial Convention at Hotel Albuquerque from June 2 - 7. We should see the Prospectus for their Pastel World Exhibitions soon, so there is another early year prospect for not only New Mexico artists, but for artists around the world. Then the convention itself promises to be a Gala Affair. The Convention "candy store of pastel and art supply vendors" will be open Thursday - Saturday this year and don't forget that you can visit and purchase without having to pay a registration fee.

As I mentioned at our December meeting, please keep in mind that we have vacancies in three vital volunteer

continued on page 2

INSIDE...

pg 2 - Officers & Chairs, IAPS, Program Review, Web Link Reminder

pg 3 - Member News, Call for Entries

pg 4 - Workshops

pg 5 - PSNM Needs You!

Monthly Meeting at the Albuquerque Museum

Saturday, January 10

Landscape Painting in the Studio!

Lee McVey, a signature member of PSA and PSNM, as well as other pastel and *plein air* societies, will demonstrate her process for developing a landscape painting using a reference photo as her guide. As she paints, she will explain how inspiration and concept, composition, and value play an important part in creating a meaningful landscape painting.

If you've ever considered taking a class with Lee, this demo will provide insight to the kind of information covered in her classes. You can find a description of her current course, which begins on Jan. 8th, in the Workshop section on page 4 of this issue.

Shown at the right is one of the paintings Lee had accepted into the 2014 PSNM National Show.



Time to Renew your PSNM Membership! Everyone (including you) MUST complete the online Membership form!

(Paper applications are no longer available)

- Go to www.pastelsnm.org • Click on **Membership** in left side column... then
- **To pay by credit card**, click where indicated. • **To pay by check**, you must complete online form, then mail your check according to instructions on the form.

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Mike Mahon
Treasurer	Walt Viney
Secretary	Pat Oliver
Past-President	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Lee McVey
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Bev Snyder
Membership	Gaye Garrison
National Show	VACANT
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	Donna Aldrich, Terry Allen
Signature Membership	VACANT
Small Works Show	VACANT
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

continued from page 1 - From the President...

positions

– that of National Show Chair, Signature Membership Chair and Small Works Show Chair. If you can spare the time to volunteer for any of these positions, please consider taking on the task. Turn to page 5 to find details and more opportunities to help PSNM.

We have much to look forward to this year. Thank you all for your support! ~ Nicholas

**IAPS
2015**

IAPS Eleventh Biennial Convention

Tuesday, June 2 - Sunday, June 7

Registration for 2015 IAPS Convention is **SOLD OUT!**

Both convention hotels, Hotel Albuquerque and Best Western Rio Grande are sold out for main dates.

The Trade Show: Thursday, Friday, Saturday - June 4 - 6

PastelWorld: Three different exhibitions in Franciscan Ballroom at the Hotel Albuquerque. Opening and Awards Reception held evening of Wednesday, June 3rd. PastelWorld is free and open to the public. All are welcome!

Call for Entries available at the beginning of 2015 at: www.onlinejuriedshows.com

Several free events associated with PastelWorld:

- Daily “Walk-Through” discussions led by Master Artists
- Free Seminar on Packing and Shipping Pastels
- Free Discussion on Framing Pastels

Add a Link to your website from the Members' Gallery on PSNM's website

Don't miss out on this membership benefit!

PLEASE NOTE, there is only **ONE** sign up period per year
Dec thru Feb 15 -
corresponding with annual membership renewal.

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb. 15 have to wait until they renew their membership the following year.

SIGNATURE MEMBERS, please note: web links are included in your membership dues, but you **must** follow **all** the same steps as other members to have the link put in place.

SIMPLE STEPS TO FOLLOW:

Whether filling in the “pay with PayPal form” or the “pay by check” form, select “Yes” in the box next to “Include Link to Your Website on the PSNM Website for \$10?” After clicking the “submit” button, the next page will give you payment and image specifications.

You can also find image specifications at: http://pastelsnm.org/main_html/membership_weblink_specs.htm

Any questions about having a link, should be sent via email to the Website Manager, at: psnm.webmanaging@gmail.com

November Meeting Overview Installation of 2015 PSNM Officers, Annual Holiday Party, Video of Doug Dawson Interview, and National Show Exhibit Slideshow

Gaye Garrison, Membership Chair, presided over the induction and swearing in of the 2015 PSNM Officers by reading duties and requirements for each office. Each of the elected officers then agreed in turn to carry out the specified duties of their office.

Member News

(upcoming receptions & demos highlighted in red)

Colette Ody Smith is featured as the 'Invitee d'honneur 2014' at the Societe des Pastellistes de France's International Exhibition of Pastel in Yerres, France. Colette traveled to France to attend the 'vernissage' (the invitation-only opening reception) held on November 7 for the exhibition, which features 15 of her latest works hanging at the estate of Gustave Caillebotte just outside Paris. Websites: <http://pastellistesdefrance.com>
<http://proprietecaillebotte.com/category/actuellement/> Introductions and presentations were made by Nicolas Dupont-Aignan - MP and Mayor of Yerres, and Dominique Renonciat - Municipal Counselor Delegate of Culture. The show, which includes work by other invited members of the society will hang through December 14th.

Additionally, the May/July issue, #116, of *Pratique des Arts Magazine* included a two-page feature on her techniques for painting reflections and transparency in water. <http://pratiquedesarts.com>

Barbara Huffcutt Garrett is one of the artists in a two-person show at the Los Lunas Museum of Heritage & Art, January 17 - March 15. **An artists' reception will be held from 2 - 4 pm on January 17.** Nothing says the 'West' more than wildlife and New Mexico landscapes, both of which appear in Barbara's work.



Albert Handell is pleased to announce that a second pastel of his has been accepted into the permanent collection of the Butler Institute of American Art. He donated the painting, "Mountain Stream" through the PSA Legacy Collection in honor of Flora B. Giffuni, 2014. The Butler Institute of American Art, located on 524 Wick Avenue in Youngstown, Ohio, was the first museum dedicated exclusively to American Art. Established by local industrialist and philanthropist Joseph G. Butler, Jr., the museum has been operating pro bono since 1919. Dedicated in 1919, the original structure is a McKim, Mead and White architectural masterpiece and is listed on the National Register of Historic Places.



People's Choice Awards

National Show - Mike Leonard

SE Arizona Monsoon

Small Works Show - Paul Murray

Sandstone and Water

Call for Entries

Plein Air Santa Fe

Calls for entries open: January 11, 2015

Go to CaFÉ™ to submit entry: <https://www.callforentry.org>
Juried Exhibition, with Daily Paint-Outs, June 7 - 10

Opens June 12 at InART Gallery, Delgado St., SF

Jurors: Bill Gallen, Lee McVey, Iva Morris

Judge of Awards: Jill Carver (3-day workshop with judge in planning stages)

Over 10,000 in prizes and awards

Anyone can participate in the submission process, if juried in they are then required to become a member of Plein Air Painters of New Mexico

Exhibition Details about registration at: <http://papnm.org>

MasterWorks of NM

Standard Sizes Entry Deadline: January 23, 2015, 5pm

Miniature Artwork Entry Forms and all shipped

Miniature Artwork Deadline: Saturday, March 14, 5pm

April 4 - 25, Hispanic Arts Center, EXPO NM, Albuquerque

Open Tuesdays - Sundays, 10am - 5pm

Only NM residents over 18 years of age may submit entries.

Separate entry forms must be used for each Division entered.

Prospectus available at: www.masterworksnm.org

Please note: PSNM accepts online entries and payment from our website: www.pastelsnm.org

"Fusion" at Arc Gallery

Entry deadline: February 22, 2015

National Juried Exhibition. May 2 - June 20, 2015

at Arc Gallery, 1246 Folsom St, San Francisco, CA and/or

Arc On-line Gallery.

Juror: Olivia Ongpin of Luna Rienne Gallery, San Francisco

Opening Reception: Saturday, May 2, 7 - 9pm

Artist talk & Closing Reception: Sat., June 20, Noon - 3pm

Non-Refundable Entry Fee: \$35 for up to three submissions of pieces or images.

60% of any sale goes to artist, 40% to Arc. Items sold must remain on exhibit for the duration of the show.

Contact: ArcGallerySf@gmail.com

Prospectus available at: <http://www.arc-sf.com/fusion.html>

National Greeley Art Exhibition

Entry deadline: March 10, 2015

National Juried Exhibition. May 1 - 3, 2015, Union Colony

Civic Center, Greeley, CO

Juror: Thomas J. Owen

Categories: Oil, Acrylic, Watercolor, Photography, Drawing, Pastel, Mixed Media, 3-D

Fees: \$45/3 plus \$10 each up to 6 entries

Apply: <http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>

Info: www.ngae-artshow.org

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque**, **Santa Fe**, or other NM locales are indicated in **Red**.

Stephanie Birdsall MasterWorks Workshop Space Still Available! & Free Demo

April 7 - 9 • Albuquerque

A beautiful painting in any medium is still beautiful, as long as it is painted beautifully! This is what this class is about. Stephanie works in more than one medium — oil and pastel and is often told it is hard to tell them apart. Frequently she paints the same subject in both mediums and has painted *en plein air* with two easels side by side, different mediums! Her limited pastel palette is based on her oil palette and so the color combinations work in both mediums. If you are a *plein air* painter, this pastel palette makes painting anywhere with pastel easy. The focus of this workshop will be getting the most out of your materials with different under-paintings; various ways to start a painting and how to follow it through to completion. There will be ample time spent on composition along with learning to simplify shapes in order to build strength in your painting. Correct values, descriptive edges and atmosphere will also be covered. All of these contribute to a successful, beautiful painting. This class will teach to you to really look at what you are doing, slow down, think about it, and move to another level in awareness of “painting beautifully!” Workshop held in Hispanic Arts Center at Expo NM.

Tuition: \$375 PSNM members, \$395 non-members
Registration deposit of \$100 required.

PSNM accepts checks, payable to PSNM, or credit card payments (with 3% convenience fee added) through PayPal to our account at: psnm.treas@gmail.com

If interested, please contact Ann Lewis at 505-366-3511 or lewisjpaul@msn.com. PSNM Members can register now. Non-members can register starting January 1st.

Stephanie's Free Demo

Wednesday, April 8, 9:30 - 10:30am

TAUGHT BY PSNM MEMBERS

Lee McVey, PSA Workshop

Jan 8 - Feb 26 • Albuquerque

Landscape Painting in Pastel; 8 weeks; Thursdays, 1-4 pm at The Artist Studio in Hoffmantown Shopping Center. Receive lots of one-on-one attention at your easel. Demos and good information will help you create paintings using landscape photos as a reference. Accelerate your painting skill levels with the guidance of an experienced teacher. Tuition: \$200 plus tax.

Individual critique sessions can be schedule at mutually convenient times in Lee's studio or at your home. \$35 plus tax per hour.

Register at: lee@leemcvey.com or call 505-417-3516

Iva Morris Workshop

Jan 17 - Mar 7 • Albuquerque

Painting the Landscape in Pastels in Studio & on Location
Saturdays, 9 am - 12 Noon at New Mexico Art League
In this eight week class, you will explore a variety of multi-media techniques to create vibrant pastel paintings. Learn how to employ a layering technique of toned ground and gouache underpainting to create depth and value in your work. Using pastel glazing effects you will create work with texture. Each class will tackle a new problem associated with building a successful landscape painting: foreground, background, value, color, and space. For first class bring photographs and sketches to work from. Later classes will be conducted from life and include *plein air* sessions.
NMAL members \$220; Nonmembers \$240

Christine Debrosky Workshops

Feb 24 - 27 • Sedona, AZ

Mar 3 - 6 • Sedona, AZ

Pastel Intensive; designed to help push your pastel painting. Two sessions, held Christine's beautiful studio. Enrollment for either session will be strictly limited. To register, call 845-658-9250, or send an e-mail s-scape@swiftaz.net

May 11 - 14 • Wimberley, TX

Loosening up with an impressionist approach. Pastel or oil. Beautiful facilities in a gracious inn, inspiring locations, and a true artist's retreat with meals included!

Contact Bill or Pat Appleton: 800-827-1913 or 512-847-9344 or email: bill@wimberleyartistworkshops.com
www.wimberleyartistworkshops.com

June 17 - 20 • Fish Creek, WI

Designs on Nature taught at Peninsula School of Art. Pastel or oil. Gardens, orchards and vineyards, all in the full blush of early summer! Call Andra Nyman: 920-868-3455 or email: workshop@peninsulaschoolofart.org
www.peninsulaschoolofart.org

More information, with a full description of each, is on Christine's web site: www.christinedebrosky.com/workshops

continued on page 5

PSNM NEEDS YOU!!!

As the New Year begins, PSNM finds itself with vacancies in a few key Committee Chair positions. Not all these jobs involve attending meetings or living in NM, because some can be done by anyone with good email skills!

This is a great opportunity for out-of-town members to be part of the team which makes ours such an extraordinary society. If you are new to PSNM, this is a wonderful way to get to know how PSNM works and to meet your fellow members. Longtime members might consider this as a good way to “give-back” by sharing their knowledge and ideas.

Open positions, along with a brief description, are listed below. The previous holders of these positions have promised to make themselves available to train and guide whoever volunteers for them. Not having to “reinvent the wheel” each year also makes these jobs much easier.

If you do not feel inclined to be a Chairperson, many Committee Chairs would welcome having you become a part of their committee. Assistance from members who have expertise (or time) to share means Chairpeople won't have to shoulder all the work themselves. You can contact any of the Committee Chairs listed on page 2 to volunteer.

Please send an email to Nicholas at: psnm.pres@gmail.com indicating your interest in filling any position which you feel best suits your talents.

National Show Chair: By far the most demanding position, it is made much easier by having all the policies and procedures related to the show maintained in a notebook that is passed from the current National Show Chair to the chair for the upcoming show. In addition, since the Show has many Director positions, not all the work is handled by one person. A special perq for the person doing this job is being able to take the 3-day workshop taught by the show judge for free.

Small Works Show Chair: Not nearly as demanding as the National Show, this is an equally rewarding position which really benefits PSNM and will give you a great sense of accomplishment when you see the small works on display in November.

Signature Membership Chair: The Signature Membership Committee is a standing committee, which establishes guidelines for Signature Membership, with approval by the Board; receives evidence of eligibility from applicants; and, upon verification, awards Signature Membership status to qualifying applicants. Putting on a Signature Member Show, yearly if possible, when a suitable venue can be found is also part of this position. Plans for a 2015 show are already in the works, which will make it easier for the new Chairperson.

continued from page 4

Mike Mahon Workshops

Apr 15 - 17 • Weatherford, TX - Portrait Painting

May 21 - 23 • Eau Claire, WI - Painting Process

July 8 - 10 • Santa Fe, NM - Plein Air

Paint Southern France with Mike in 2015!

Aug 8 - 17 • Domaine du Haut Baran, Toulouse, France
Plein Air Painting Workshop. \$3550.

To see more about this amazing art location, you can visit <http://hautbaran.com>

Sept 16 - 18 • Taos, NM - Plein Air

Unless otherwise noted, all workshops cost \$395

To register or ask questions, contact Mike at:

505-795-4639 or by email: art@mmahon.com

Albert Handell Workshop

Aug 8 - 15 • Mendocino/Fort Bragg, CA

Paint Along Mentoring Program; Paint together every day both morning and afternoon. In the evening, there will be critique of the day's painting, continued instruction, plus unique and valuable information on career-building. This program is never cancelled; enrolled artists limited to 14 or less. To sign up, contact Albert at 505-983-8373, or email: alberthandell@msn.com.

Tuition \$975. Non-refundable \$175 deposit required.

Accommodations and Studio Location: Harbor Lite Lodge
120 North Harbor Drive, Fort Bragg, CA 95437

Special group discount rates. 800-643-2700, 707-964-0221
or Email: reservations@harborlitelodge.com

www.harborlitelodge.com



Julie Maas snapped this photo of Gaye Garrison working on a painting of one of her cats during her Saturday demo at the National Show.

Fundraising: For years, PSNM has wanted to establish a Committee to handle soliciting monetary donations which could be used to underwrite ongoing PSNM expenses and programs *not* directly associated with the National Show.

Publicity: Provide announcements of PSNM activities, such as monthly meetings, to online and printed calendars throughout the year. This is *not* a part of National Show.

Website Manager: Receive information for website throughout the year and then send it at appropriate time to the webmaster for uploading.