



HIGHlight

January 2016



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From the President...

Dear Fellow Artists and Friends,

Here we are, ready for another new year. Whew, how time flies! I hope that you are all enjoying this holiday season.

I'd like to take this opportunity to thank the many members who volunteered in 2015 and ask for replacements for those who will not be continuing to head committees in 2016. Local volunteers are needed to take over the 50/50 raffle from Julie Maas and Refreshments from Donna Aldrich and Audrey Minard. Also another Evaluator is needed as well as people to fill vacancies listed in red in the chart on page 2 and explained more fully on page 4. Please contact me at: psnm.pres@gmail.com or psnm.com@gmail.com to volunteer.

I'm looking forward to another great year of opportunities for our members. Please make sure you watch these HIGHlight newsletters for Calls for Entry, workshop and demonstration notifications. Don't forget to use your membership card for a 10% discount at Artisan (Albuquerque and Santa Fe) and other participating art supply retailers.

Our NM residents are gearing up to enter the MasterWorks of NM 18th Annual Show. Please don't forget the deadline for entry into the Standard Fine Art Division is January 22. For the Miniature Fine Art Division the deadline for Entry Forms and all shipped Miniature Art is March 12.

As you may know we lost a dear Signature Member, Jeff Potter, in December. He fought a gallant battle against cancer for the past twenty-one months. His smiling face and warm and gracious demeanor will be sorely missed. It is always hard to lose someone, but when it happens during the holiday season it is that much more difficult. Deepest

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Monthly Meeting at the Albuquerque Museum

**JANUARY 16 (3rd Saturday in Jan.)
in the Auditorium**

**Note: This is not our regular
2nd Saturday meeting day!**

Framing 101 and beyond!

Marilyn Drake, Natasha Isenhour and Lee McVey, all Signature Members of PSNM (Lee has just reached the Distinguished Pastelist level), have been framing their own artwork for many years. They will present a program designed to answer all your framing questions.

To start with, having an idea about how your finished painting will be framed is important to keep in mind even before you begin your painting. The quality and style of the frame becomes an integral part of the finished artwork and should enhance the overall impression of the painting.

They'll cover gallery preferences in moulding styles, custom vs standard sizes, to mat or not (including spacerless framing), tools and supplies, and how to avoid pitfalls, etc. Samples of various supplies will be available.

Lee will do a short demo of the *plein air* style of framing, which has become popular as an alternative to using mats.

Time to Renew your PSNM Membership! Everyone (including you) MUST complete the online Membership form!

(Paper applications are no longer available)

- Go to www.pastelsnm.org • Click on **Membership** in left side column... then
- **To pay by credit card**, click where indicated. • **To pay by check**, you must complete online form, then mail your check according to instructions on the form.

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena
.....	VACANT
50/50	VACANT
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	VACANT
Signature Membership	Nance McManus
Small Works Show	VACANT
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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condolences from PSNM to his wife Deborah and their family.

Through their kindness and generosity, gifts made to the "Jeffrey Potter Contribution Account" at the Bank of Albuquerque (held in the name of Deborah Potter) will be used as Memorial Awards for Artistic Excellence at local juried art shows. Judges at competitions put on by the Rio Grande Art Association, Pastel Society of New Mexico and Plein Air Painters of New Mexico will select the award winners in Jeff's honor.

You can make a donation by mail or in person at any Bank of Albuquerque branch, even though the account was opened at the Cottonwood Mall Branch (10040 Coors Bypass NW, Albuquerque, NM 87114), with Deborah Potter listed as the account holder. The "Jeffrey Potter Contribution Account" number is 8095565582. Please make checks payable to "Jeffrey Potter Contribution Account" and write the account number on the check: Deposit to Acct. *****5582 [or use whole account number].

Contribution checks can be deposited at any Bank of Albuquerque Branch. Check for locations at: https://www.bankofalbuquerque.com/en/Other/location_listing.page

Or you can mail a check to: Bank of Albuquerque, Attn: Bank by Mail, P.O. Box 26027, Albuquerque, NM 87125 (be sure to write account number on check for deposit).

Unfortunately there is no way to make a donation online.

~ Nicholas

Add a Link to your website from the Members' Gallery on PSNM's website

Don't miss out on this membership benefit!

PLEASE NOTE, there is only ONE sign up period per year Dec thru Feb 15! (corresponding with annual membership renewal)

Links are in place from March of the sign up year to March of the next year. Those who join PSNM after Feb. 15 have to wait until they renew their membership the following year.

SIGNATURE MEMBERS, please note: web links are included as a free benefit in your membership dues, but you **must** follow **all** the same steps as other members to have the link put in place.

SIMPLE STEPS TO FOLLOW:

Whether filling in the "pay with PayPal form" or the "pay by check" form, select "**Yes**" in the box next to "Include Link to Your Website on the PSNM Website for \$10?" After clicking the "submit" button, the next page will give you payment and image specifications.

You can also find image specifications at: http://pastelsnm.org/main_html/membership_weblink_specs.htm

Any questions about having a link, should be sent via email to the Website Manager, at: psnm.webmanaging@gmail.com

December Meeting Overview

With so many folks joining us for the Holiday Potluck, no one went away hungry. The raffle of Jeanne Weitz's paintings resulted in raising \$215 for the PSNM Scholarship Fund. A big Thank You to Judy Skaar for administering the ticket sales and Ann Lewis for running the swap meet.

Walter Viney, outgoing Treasurer, presided over the induction and swearing in of the 2016 PSNM Officers by reading duties and requirements for each office. Each of the elected officers then agreed in turn to carry out the specified duties of their office.

Member News

(upcoming receptions & demos highlighted in red)

Gary Ozias was presented the Great American Artworks Award in the Pastel Society of New Hampshire National Pastel Exhibition for their show in Portsmouth, NH. The show was open from October through November 2015.

Lee McVey has now earned Distinguished Pastelist status with PSNM. Her blog and a way to sign up for her e-newsletter can both be found at www.leemcvey.com

Stan Bloomfield received an Honorable Mention for his painting "Sante Fe Morning", one of two he had accepted into in the 27th IAPS Juried Exhibition Webshow.

Other PSNM members who were accepted into the show were: John Philbin Dolan

Terri Ford

Rita Kirkman

Dennis Rhoades

You can view the entire exhibition at:

http://www.iapspastel.org/iapshow_display.php

2015 People's Choice Awards

National Show - Susan Brooke

I Shoulda Replaced My Wipers

Small Works Show - Denali Brooke

Deep Blue Hills

Call for Entries

Plein Air Santa Fe

Registration: January 3 - February 28

Go to CaFÉ™ to submit entry: <https://www.callforentry.org>

Juried Exhibition, with Daily Paint-Outs, June 4 - 7

Opens Thursday, June 9 at InART Gallery, Delgado St., SF

Jurors: Shelby Keefe, Gary Kim, Karen Margulis

Judge of Awards: Frank LaLumia (offering 4-day workshop)

Over \$17,000 in prizes and awards

Anyone can participate in the submission process. If juried in

they are required to become a member of Plein Air Painters

of New Mexico. Details at: <http://papnm.org>

"The Train Must Be Fed" Exhibit

Portfolio Submission Deadline: January 8

Exhibit will run from June 3 to August 25.

The Community Gallery of Santa Fe invites New Mexico

artists to submit their portfolios for an exhibit exploring

the legacy of Fred Harvey in contemporary New Mexico.

For more information on the exhibit theme and submission

requirements, go to: http://www.santafenm.gov/call_for_artists

artists

MasterWorks of New Mexico 2016

Deadline/Standard Fine Art Division: Fri., Jan 22, 5pm

Deadline/Miniature Artwork Entry Forms and all

shipped Miniature Art: Saturday, March 12, 5pm

Exhibition: April 2-29 • Tuesdays-Sundays 10 am-5 pm

Opening Reception: Apr. 1, 5-8 pm

Hispanic Arts Center at Expo NM, Albuquerque

Open to NM residents only.

Standard Fine Art Officials: Judge - Chris Morel

Jurors - Brian Cobble, McCreery Jordan, Pietro Palladini

Miniature Fine Art Officials: Judge - Lyla Garcia

Jurors - Lea Bradovich, Jan Jardine, Janice St. Marie

Prospectus available on the MasterWorks website:

www.masterworksnm.org

55th Annual Summer New Mexico Arts and Crafts Fair

Deadline for registration: January 31, 2016

June 24, 25, 26, 2016

Go to www.zapplication.org to set up a profile & password

Open to New Mexico Residents ONLY. Must be 18yrs & older to apply.

Please call with questions: 505-884-9043. Office open Tuesdays & Thursdays, 10am-2pm.

For prospectus, go to: <http://www.nmartsandcraftsfair.org/artist-information.html>

1st International Pastel Biennial and 5th International Pastel Biennial of Lyon

Deadline: Saturday, April 2, 2016

July 1 - Aug 31 at L'Espce St. Nazaire rue Joseph Courrau in Sanary and Sept 7 - Oct 14 at L'Orangerie du Parc de la Tête d'Or in Lyon (Must participate in both events.)

Entry fees in Euros, as are all other expenses.

60% minimum dry pastel. No copies and reproductions.

Exhibition will frame accepted art, which must absolutely correspond to the following size frame - 100cm X 70 cm or 70 cm X 50 cm.

Artists must be present for at least one day at both events.

Prospectus at: www.artdecoeurdelart.com

(Click on the image of the British flag to read it in English.)

Mile High International Pastel Exhibit

Deadline: Saturday, April 9, 2016

Pastel Society of Colorado's 12th Annual Show

July 10- Sept 8, 2016, Denver, CO. Over \$4000 in cash awards, including \$1200 Best of Show, plus thousands more in merchandise.

Juror and Judge: Kim Casebeer (who is also teaching a 3-day workshop).

Entry fee: up to 3 paintings \$35 PSC members; \$45 non-members; all entrants pay \$10 per add'l entry up to 5 total.

Download prospectus: <http://pastelsocietyofcolorado.org/shows.php>

Questions? Contact Virginia Unsel at: vjunseld@aol.com

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Lee McVey, PSA, PSNM-DP Workshops

Feb 19 - 21 • Phoenix

March 18 - 20 • Tucson

UART sponsored 3-day workshops

UART will provide the sanded papers for these workshops.

For info and registration go to the applicable website:

<http://tinyurl.com/mcveyuartphoenix>

<http://tinyurl.com/mcveyuarttucson>

Michael Chesley Johnson Workshops

Fall/Winter • Sedona AZ

Plein Air painting with Signature Member of AIS, PSA, MPAC, PSNM. Workshops are limited to a maximum of four students, so you will get plenty of personal attention. Michael will also gladly create a custom workshop (think “pastel-only”!) if you can get four people. Paint half the day and explore or paint on your own the rest of the day! Sedona has wonderful weather in the winter - pleasantly cool and sunny.

Price is only \$300/person for four half-days.

For full details, visit www.PaintSedona.com

Buy Michael’s new book “Outdoor Study to Studio: Take Your Plein Air Paintings to the Next Level” on Amazon.com

Enid Wood, PSA, PSNM Workshop

Feb 20 - 21 • Rockport, TX

2-day Pan Pastel workshop

Held at Rockport Center for the Arts, on the harbor of the Gulf Coast of Texas. Learn how to start paintings, blend colors, find your style, and make expressive and varied strokes with this exciting, affordable, and versatile medium. Enid is a gentle and encouraging teacher. Students may work indoors from photos or outdoors *en plein air* (weather permitting). Bring a starter set of PanPastels and an assortment of SoftTools, and an easel and support if working outdoors.

Tuition: \$155

Call 361-729-5519 to register.

For questions, use the contact form at: www.enidwood.com

PSNM NEEDS YOU!!!

As the New Year begins, PSNM finds itself with vacancies in a few key Committee Chair positions. Not all these jobs involve attending meetings or living in NM, because some can be done by anyone with good email skills!

This is a great opportunity for out-of-town members to be part of the team which makes ours such an extraordinary society. If you are new to PSNM, this is a wonderful way to get to know how PSNM works and to meet your fellow members. Longtime members might consider this as a good way to “give-back” by sharing their knowledge and ideas.

Open positions, along with a brief description, are listed below in alphabetical order. The previous holders of these positions have promised to make themselves available to train and guide whoever volunteers for them. Not having to “reinvent the wheel” each year also makes these jobs much easier.

If you do not feel inclined to be a Chairperson, many Committee Chairs would welcome having you become a part of their committee. Assistance from members who have expertise (or time) to share means Chairpeople won’t have to shoulder all the work themselves. Please send an email to Nicholas at: psnm.pres@gmail.com indicating your interest in serving on any committee you feel best suits your talents.

Fundraising: For years, PSNM has wanted to establish a Committee to handle soliciting monetary donations which could be used to underwrite ongoing PSNM expenses and programs *not* directly associated with the National Show.

Signature Membership Chair: (*ideally meant for a current Signature Member*) The Signature Membership Committee is a standing committee, which establishes guidelines for Signature Membership, with approval by the Board; receives evidence of eligibility from applicants; and, upon verification, awards Signature Membership status to qualifying applicants. Arranges for a Signature Member Show, yearly if possible, when a suitable venue can be found is also part of this position. Plans for a 2016 show are already in the works, which will make it easier for the new Chairperson.

Small Works Show Chair: Not nearly as demanding as the National Show, this is an equally rewarding position which really benefits PSNM and will give you a great sense of accomplishment when you see the small works on display in November.

Publicity: Provide announcements of PSNM activities, such as monthly meetings, to online and printed calendars throughout the year. This is *not* a part of National Show.