

## From the President...

A HAPPY 2017 TO YOU ALL!

Looking forward, this new year is really exciting to me. I'm a fan of the Pastel Society of New Mexico and it's members. There is something about people who are looking for and recognizing the beauty around them.

Over the years I have attended PSNM Board Meetings while working on various committees. I have always appreciated the positive approach of officers and members as we work together.

There are so many opportunities facing us this year. MasterWorks and IAPS are a couple of the most imminent events. The newsletter has workshops and other fun events listed also.

Mid-year 2016 I stepped into a new position as Program Chair. Ann Lewis had been at the job for some time and was moving on to new challenges. She has been a tremendous help. The new job gave me the opportunity to talk to quite a number of artists who are awe-inspiring. One thing I have learned is that creative, talented people can also be kind, willing and giving. The 2017 program calendar is about filled and a person who volunteers now to be the next Program Chair would have time to work into scheduling artists. I'm hoping someone will see the potential for fulfilling and fun volunteering in this position, as well as any of the other committees which do not currently have a chairperson. In addition you might consider becoming one of the three Evaluators needed for 2017. A list of Committees is on page 2 and you can contact me to discuss or sign up for any of them.

I want to focus on doing the best job I can for you and the Society. I hate to tell you, but I'm not Wonder Woman. I'm counting on our members to continue to amaze me and keep PSNM the terrific organization that it has always been.

~ Carol

PS - see page 2 to find out who was selected as the 2016 Volunteer of the Year!

## INSIDE...

pg 2 - Officers & Chairs, Renewal Info, People's Choice Winners, Volunteer of the Year

pg 3 - Calls for Entry, Workshops

pg 5 - Art Supply Sale

## Monthly Meeting at the Albuquerque Museum

Saturday, January 14 • 10 - NOON

### Floral Landscape Demonstration

**Signature Member Sara J. Chambers** will be doing a demonstration of a floral landscape. She will bring a few completed paintings so we can see her finished work.

Sara creates "Dreamscapes" with vibrant colors and designs. A very bold direct textural application of pure colors in her pastel paintings prompts many to comment that the paintings somehow resemble tapestry. A frequent remark heard at her exhibits is, "I love your colors!"

Having lived from Japan to England and studied all over the world, Chambers' artwork is influenced by the culture, sights and sounds of those foreign and domestic locales. Chambers loves giving back to the world through her art and frequently contributes to charitable fundraisers that directly help children and families, such as Habitat for Humanity, Hospice of El Paso, Casa Esperanza Cancer Retreat in Albuquerque, CASA of Roswell, NM Child Advocacy Network, and CHINS.

Go to her website to see more of her work and learn more about Sara: [SaraJChambers.com](http://SaraJChambers.com)



## PSNM Officers & Committee Chairs

President .....	Carol Lovelady
Vice President .....	Lee McVey
Treasurer .....	Vicki Leahy
Secretary .....	Betty Tichich
Past President .....	Nicholas Tesluk
Communications .....	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation .....	Gaye Garrison, Margi Lucena Nance McManus
50/50 .....	Sharon Jensen
Librarians .....	Judy Skaar, Marie Fritz
MasterWorks Rep .....	Sally Prince
Membership .....	Gaye Garrison
National Show .....	Nicholas Tesluk
Newsletter .....	Marilyn Drake
Programs .....	Carol Lovelady
Program Review .....	<b>VACANT</b>
Publicity .....	<b>VACANT</b>
Refreshments .....	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nance McManus
Small Works Show .....	Sally Prince, Paula Henderson
Website Manager .....	<b>VACANT</b>

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## Volunteer of the Year

**Sally Prince** has been selected as the 2016 Volunteer of the Year for her contributions to PSNM. She served as co-chair of the Small Works Show and Show-Sitting Chair for the National Show, where she did a great job organizing and notifying sitters. She even sat a few times herself when someone didn't show up! Now she will be the 2017 MasterWorks Rep and Small Works Chair.

For her efforts, Sally's 2017 dues will be waived. In addition she will receive a \$50 check and get to be first in the refreshment line at our monthly meetings.

## People's Choice Picks

### 2016 National Show

**Sarah Blumenschein** - *Sunlit*



### 2016 Small Works Show



**Gaye Garrison**  
*Calico*

## Time to Renew Membership for 2017!

**Everyone (including you) MUST complete the NEW, IMPROVED online Membership Application Form!**

- Go to [www.pastelsnm.org](http://www.pastelsnm.org)
- Click on **Membership** in column on left side...
- Next, click on **Membership Application Form...**
- Complete all required fields *and*, if you are going to have a Web Link, type in your website address then **upload** your properly prepared image.\*
- Click Submit...
- Make applicable dues payment... if you selected "Pay with PayPal", you will be transferred to PayPal where you can use either your PayPal account, or a credit card. If you selected "Check" as your payment option, mail check as directed on form *being careful not to click any of the PayPal buttons - this will confuse the process.*

\* **Image will not be sent via email because you upload it directly from within the form!**

### Image Requirements:

File Type: jpg; jpeg;  
Image Resolution: 72 dpi;  
Pixel Length: 150 on longest side  
File Naming Format: lastname\_firstname.jpg  
(The "\_" is an underscore, not a hyphen or space.  
Add \_psnm and/or \_psnm\_dp only if you are a PSNM Signature Member or Distinguished Pastellist).  
*For example*, the file name for Regular Member Jane Doe would be: doe\_jane.jpg  
Signature Member Tom Jones would be: jones\_tom\_psnm.jpg  
Distinguished Pastellist John Doe would be: doe\_john\_psnm\_dp.jpg

Web links run from March of the sign up year to March of the next year. There is only one (1) Link sign up period per year - Dec thru Feb 15.

*(Those who join PSNM after Feb 15 will have to wait until they renew their membership the following year.)*

Since this is a new system, please be sure to read and follow instructions on the form carefully. Any questions should be sent to Gaye Garrison at: [psnm.members@gmail.com](mailto:psnm.members@gmail.com)

## Calls for Entry

### MasterWorks of New Mexico 2017

Deadline for Standard Fine Art Division:

Saturday, January 14, 5pm

Deadline for Miniature Artwork Entry Forms and all shipped Miniature Artwork :

Saturday, March 11, 5pm

Exhibit: March 31 - April 22 • Tuesdays-Sundays; 10am-5pm

Opening Reception: March 31, 5-8pm

Hispanic Arts Center at Expo NM, Albuquerque

Open to NM residents only!

Standard Fine Art Officials: Judge - Eason Eige

Jurors - Mark Horst, Sam Scott, Marilyn Yates

Miniature Fine Art Officials: Judge - David Drummond

Jurors - JoAnne Kennedy, Mary Sue Walsh,

Richard Troyanowski

**PLEASE NOTE:** Follow the File Name Protocol that appears on the PSNM entry form, not what appears in the prospectus! PLEASE, PLEASE, PLEASE name your jpg as follows: Painting Title (maximum of 25 characters, including spaces), an underscore, first 4 letters of last name, first letter of first name. **Example:** Artist's Name: Robert Jones; Title: Snow in Summer

*Will be named:* Snow in Summer\_JoneR.jpg

Questions about digital files should be sent to the PSNM/

MW Filemaster Enid Sorenson at: enidls@comcast.net

Prospectus on MW website: [www.masterworksnm.org](http://www.masterworksnm.org)

Entry Form accessed from Prospectus.

### 19<sup>th</sup> Annual International Portrait Competition

Deadline: March 2

Open to all artists, members and non-members. A variety of mediums is welcomed and encouraged. Top twenty finalists are required to exhibit their selected original artwork and be present at the prestigious The Art of the Portrait conference in Atlanta, GA, April 20-23.

\$45 Entry Fee for up to 3 unique submissions. Entry fee is non-refundable and must accompany online submission.

Prospectus at: <http://www.portraitsociety.org/international>

### Gilpin County Arts Association 70<sup>th</sup> Juried Art Show

Deadline: March 3

Longest continuously running juried show in Colorado. Be a part of this historic event in Central City, CO. Open to artists in 8 western states: AZ, CO, ID, MT, NV, NM, UT and WY.

Jurors: John Fielder, Stephen Quiller, and Bob Smith.

Awards Judge: Christopher Herron, Deputy Curator from Vance Kirkland Museum. Over \$3000 in cash prizes including \$500 Best of Show. First, second, and third place awards will be given in all three categories (2D, 3D, photography.)

Additional info at [www.gilpinarts.org](http://www.gilpinarts.org)

*continued on page 5*

## Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

### MasterWorks PSNM Workshop

April 5 - 7, 2017 (Wed., Thurs., Fri.)

**Christine Debrosky**, AIS, PSA, IAPS/MC

*"Keep It Fresh and Vibrant: Loosening Up Your Pastels with an Impressionist Approach"*

Emphasis on landscape, but all genres and skill levels welcome.

**Tuition:** \$325 PSNM members;

\$340 non-members

To register, email Lee McVey at: [lee@leemcvey.com](mailto:lee@leemcvey.com)

### TAUGHT BY PSNM MEMBERS

#### **NEW!** Michael Chesley Johnson, PSNM Workshops

Jan - Apr • Sedona, AZ

Michael has added studio-only weeks to his Paint Sedona program. If painting *en plein air* isn't for you, consider learning or fine-tuning your landscape painting skills indoors this winter! Only \$300. Also offering a lodging package for \$600 that includes 5 nights at the studio. Workshops are limited to 4 students and run January-April. Although workshops are all media, Michael will gladly do a pastel-only week two or more want it. For full details: [www.PaintSedona.com](http://www.PaintSedona.com) or e-mail [mcj.painter@gmail.com](mailto:mcj.painter@gmail.com) or call 505-303-0702.

#### Vasili Katakis Workshop

Jan 12 - March 2 • **Albuquerque**

Thursdays, 9 am to Noon at New Mexico Art League *Exploring Color Through Pastel* - Explore the different ways pastel color can be used – apply color on various grounds: textured, sanded and toned. Topics include: color notan, color study, color interaction, local color, broken color, color mixing, finished work, and establishing your own palette. Techniques include: texturing, toning, strokes, feathering, layering, scumbling, shading, blending, and underpainting. Please sign up early; class size is limited.

*continued on page 4*

Tuition: NMAL Members \$245; Non-members \$265

## **NEW! Bud Edmondson Workshop**

**Jan 17 - Feb 20 • Albuquerque**

Tuesdays 9:30 am to Noon. Six weeks at The Artist Studio *Perspective for Artists* - Ever wonder why your last show submission was rejected? Maybe it was your poor perspective that swayed the judge. Fix that! Sign up for Bud Edmondson's perspective class and learn 1 point, 2 point, 3 point perspective and ellipses.  
Cost: \$200.

## **Lee McVey, PSA, PSNM-DP Workshop**

**Jan 19 - Feb 23 • Albuquerque**

6 Thursdays, 1-4 pm at The Artist Studio, 8200B Menaul Blvd NE. Take your work to another level while learning about composition, value, aerial perspective and more.

Tuition: \$162 + tax

To register, email: lee@leemcvey.com or call 505-417-3516

## **NEW! Sharon Jensen Workshop**

**Jan 23 - Mar 20, skipping Feb 20 • Albuquerque**

8 Mondays from 1:30 - 4 pm at Manzano Mesa Center. *Exploring the Surface* - This class is not for the faint of heart, but for those willing to experiment. You will paint on a variety of surfaces to see how it impacts your end result. While many artists are 'married' to a specific paper, you never know what masterpiece you might create on a different paper! You will also learn that different brands of pastels may interact differently on certain papers. We may also be exploring a variety of under-paintings with water, alcohol, and/or turpenoid. Come play with me! For more info, and to pre-register, call 505-323-7522.

Fee: \$140, payable prior to first class. A \$15 supply fee for assortment of papers, most in 9 x 12" size, or you may purchase your own.

---

## **TAUGHT BY OTHERS**

### **NEW! Village Arts of Putney Workshops**

**Jan - Oct • Putney, VT**

Too many (mostly for Oils) to list. See website for details about all workshops. [www.VillageArtsOfPutney.fineaw.com](http://www.VillageArtsOfPutney.fineaw.com)  
*Conscious Painting with Stephanie Birdsall*

**May 5 - 7, Friday-Saturday, 9am - 4pm**

Tuition: \$395

Register by contacting Stephanie at: [sbirdartist@gmail.com](mailto:sbirdartist@gmail.com)

More Info: Penelope Simpson at: [villarts@sover.net](mailto:villarts@sover.net) or call: 802.282.8548 or 802-246-7742

### **NEW! William A. Schneider Workshops**

**Jan 30 - Feb 2 • Scottsdale, AZ**

*Revealing the Soul - Create Sensitive Portraits in Pastel*

Taught at Scottsdale Artists' School

The best paintings, especially portraits, go beyond mere rendering. They capture an emotion! Somehow, shapes of color magically seem to reveal the soul of the sitter. In this workshop you will learn how to: Take advantage of the unique properties of pastel • Achieve high art rather than mere rendering • Free yourself from the literal • Create drama • Maximize Suggestion • Achieve glowing, realistic skin tone • Understand color temperature • Simplify values • Suggest movement • Avoid "unpleasant" detail • Capture expression • Understand the basics of composition

Tuition: \$550

Registration and Contact Information:

<http://scottsdaleartschool.org/course/revealing-the-soul-creating-sensitive-portraits-in-pastel/>  
(800) 333-5707

**Mar 8 - 11 • Mount Vernon, WA**

*Evocative Figures and Portraits in Pastel*

Taught at Dakota Art Center

Are you ready to move to the next level? This workshop will teach you the key to prize-winning paintings. Explore the secrets of masters like Degas, Sargent, and Fechin as you work from the live model. Learn to capture the essence of the model • How to simplify values • To capture expression • The basics of composition • One simple technique to create sparkling color • How to avoid "unpleasant detail" • Masterful edge control • The key to turning the form with temperature. Oil painters also welcome.

Tuition: \$500

Contact Information: [info@dakotaartcenter.com](mailto:info@dakotaartcenter.com)

888-345-0067

These workshops are designed to teach you specific skills and give you exercises to master them. Both include, in addition to demonstrations and detailed handouts, a slide show of masterworks that embody the principles discussed. Expect your work to become more expressive and "painterly"!

If you're a pastelist, you already know...

Working in pastel will make you a better oil painter!

Why? Three reasons:

1. Better edge control. Unlike oil strokes, pastel edges are soft (if you blend) you have to work to make them hard. Your awareness of edge variation increases exponentially!
2. Better color perception. Rather than mix a color on your palette, you have to layer multiple colors on your painting surface. You become much more sensitive to nuanced color.
3. A fresher look. The matt finish allows you to correct or repaint without the piece looking over-worked.

### **Debora Stewart Workshop**

**Jan 27 - 29 • Houston, TX**

Held at Artmix Creative Learning Center.

Abstraction workshop teaches you how to loosen up,

continued from page 4

tap into your intuition, create abstract compositions, use underpaintings and pastel ground, and create abstract realism with flowers and figures. Individuality and exploration of personal themes encouraged. Workshop goal is to provide learning through structured exercises, facilitate and guide artists to discover their own unique vision and develop a positive and energizing learning environment. Learning abstract techniques will open your work to new possibilities. Thorough handouts provided for each participant. Artists of all levels and experience. More about instructor at: [www.deborastewart.com](http://www.deborastewart.com)  
Tuition: \$275 per person  
To register, contact: Sunny McKinnon 713-906-8736 or [mckinnons@sbcglobal.net](mailto:mckinnons@sbcglobal.net)

### **NEW! UART Workshops**

**Feb 11 - 12 • Lyn Asselta • Ponte Vedra Beach, FL**

**Mar 11-12 • Susan Kuznitsky • Portland, OR**

**Mar 23 - 25 • Alain Picard • Newtown, CT**

**Apr 7 - 9 • Lorenzo Chavez • Parker, CO**

**May 6 - 7 • Lisa Ober • Grapevine, TX**

Taught by some of the most prominent pastel artists in the industry today, our workshops are the perfect way to improve your techniques and learn new ways of painting and underpainting on UART paper. But above all, our workshops are always a ton of fun and a great opportunity to meet fellow pastel artists as well.

<http://uartpastelpaper.com/upcoming-workshops/>

Check out our upcoming workshops:

More instructors and locations coming soon!

### **Albert Handell Workshops**

**NEW! March 12 - 18 • Sedona, AZ**

6 day Paint-Along Mentoring Plein Air Painting Program in Red Rock Country. Enrollment strictly limited to 15 artists.

Non-refundable deposit of \$175 is required to register.

Contact the Handell Studio/Office directly at 505-983-8373 or e-mail: [alberthandell@msn.com](mailto:alberthandell@msn.com)

All credit cards accepted. If paying by check, please call first to make sure there is an opening.

\$800 tuition balance due one month before the first day of the program.

**April 24 - 28 • Bastrop, TX**

5-days at Lost Pines Art Center, a newly built facility near the Austin airport. All pastel and oil landscape painters are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast.

For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

~ In honor of Albert's 80th birthday, Lost Pines Art Center will host a major exhibition of his recent and retrospective works in oil and pastel during April and May. Don't miss the chance to congratulate Albert at the Reception on Saturday, April 29, 2017 from 7 - 9pm in the big exhibition space at Lost Pines Art Center & Reflective Sculpture Garden.

### **Sally Strand Workshop**

**March 13 - 23 • Australia**

Sydney and South Coast Art Adventure... 10 magical days.

To find out more about Sally's workshops, go to:

[www.sallystrand.com](http://www.sallystrand.com)

continued from page 3 - **Calls for Entry**

### **Arizona Pastel Artists Association**

#### **1<sup>st</sup> National Show**

**Deadline: March 7**

April 13 - 25 at Sedona Art Center, 15 Art Barn Rd.

Jurists: Lorenzo Chavez and Terri Ford

Judge of Awards: Kim Lordier (check the APAA website for details about Kim's workshop.)

\$5000 in Awards

Prospectus and Event Registration online at [www.apaa.wildapricot.org](http://www.apaa.wildapricot.org)

## **Pastel/Art Supply Sale**

**Bill Canright** is running a sale of excess supplies in his home at 401 Villa Verde Dr. SE, Rio Rancho, NM.

Primarily pastels including Ludwig, Great American, Schmincke, Unison and Girault. Most in new, unused boxes. They are leftovers from workshops where he and Maggie sold supplies. Also UArt, Wallis, Richeson and Art Spectrum surfaces and many art related items. Prices are well below Dakota's sale prices.

Call or email Bill for a private showing or emailed handout. 505-294-7752 or [pcstudios@cableone.net](mailto:pcstudios@cableone.net).

Sadly, **John DeYoung**, a former member of PSNM, passed away on Tuesday, Dec. 13.

In addition to PSNM, John was also a member of New Mexico Veterans Art and participated in many of their exhibitions.

He regularly attended the Wednesday morning drawing sessions at The Artist Studio. He is pictured at right in a self-portrait.

John moved away from Albuquerque a few years ago to be closer to family.

