



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

July 2012

From the President...

Dear PSNM Friends —

Last month, I wrote about some art I had seen while visiting New York City, and at the end of the piece, I casually dismissed some sculpture at the Guggenheim Museum with “This is Art?”

Now I have received three articles from someone in PSNM who has graciously allowed me to see that I was too quick to dismiss John Chamberlain and his impressive body of work. I acted like someone who Googled Mark Rothko, saw only one painting on the Internet and decided I didn’t like his work, period!

Quoting from *www.artnews.org*, Chamberlain was “Often identified as the artist who successfully translated Abstract Expressionism into three dimensions... John Chamberlain’s sculptures hewn from automobiles inevitably attracted the wrong interpretation: where Chamberlain employed creative re-use, others saw simply car crashes”.

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He himself said that “sculpture is something that if it falls on your foot, it will break it”. (Some of his work was mistaken for junk and carted away.)

Yet another person described his colors as “The hard, sweet, pastel enamels,... of Detroit’s imitation elegance for the poor”. (*New York Times obit*).

It’s all in how you look at it, isn’t it? Check out his work... John Chamberlain, sculptor.

Note: Here is the url for the Guggenheim exhibit:
<http://www.guggenheim.org/new-york/exhibitions/past/exhibit/4327>

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, July 14 • 10 - Noon

In time for National Show entries - Photographing Artwork by Nicholas Tesluk and Critiques by Paul Murray, PSNM/DP & Vasili Katakis, PSNM

In Nicholas’ film presentation he will describe some techniques on photographing artwork and preparing digital entries for submission to an exhibition. This, being a month before the deadline for our National Show, I hope it will be of some benefit in taking the mystery out of this process. Following the presentation, it will be available on YouTube and the link will be on the PSNM website.

And to find out if a few last minute tweaks will improve paintings being submitted to the National Show, members are invited to bring their pastel paintings for a critique by two of our talented signature members. Before the critiquing begins, Paul and Vasili will explain what they will be looking for in each painting. To be fair and to keep things moving, a limited amount of time will be allocated per painting.

For ease of handling, paintings should be attached to a board and have an easily removed protective covering. The paintings will be assigned numbers as they arrive. Most likely the members’ first paintings will all have 1s and will randomly be given to Paul and Vasili. Each person will start with one painting to be critiqued. Depending on how many paintings are brought in, a second round of critiques may follow.

Coming Up... August 11 - TBD

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

NATIONAL SHOW NEWS

by Nicholas Tesluk, National Show Chair

As mentioned at the monthly meeting, PSNM placed an ad in the August issue of Southwest Art Magazine. It announces our "Call For Entries" and National Show, and also our Signature Show and the Old Schoolhouse Gallery show. Hopefully this ad will make a lot of art collectors and potential visitors to New Mexico's art galleries aware of our fine activities.

In addition to the "Call For Entries" ads in the Pastel Journal magazine, the ads we've placed in the online version of Pastel Journal have begun appearing too. Hopefully this will catch the attention of people who read magazines on their computers and/or iPads.

We still have some Sponsorship donations trickling in, but soon I'll have to start calling the organizations that we've solicited to remind them. I've never liked to nag people, but unfortunately, sometimes it's necessary.

Also, as mentioned, Enid Sorenson is the Show-Sitting Chair this year and it is a rather taxing duty during the month of November, especially when people who've signed up to sit the show cancel. I would really appreciate it if someone would volunteer to Co-Chair with Enid. With two people sharing the duties, it is a rather enjoyable task.

I'm still looking for a volunteer to handle the Facilities Chair duties. This person would be the liaison between PSNM and EXPO New Mexico. Again, I would appreciate having someone take on this task. I guess I'm nagging here too, but we can call it "pleading" in this case.

PSNM Juried Shows

21st Annual National Pastel Painting Exhibition

Digital Entry Deadline: Wednesday, August 15

Jury Notification Sent: September 15

For Prospectus go to:

www.pastelsnm.org/main_html/national_show.htm

Questions? Contact Nicholas Tesluk
psnm.nschair@gmail.com

4th Annual Small Works Exhibit

Digital Entry Deadline: Friday, August 31

Jury Notification Sent: September 30

For Prospectus go to:

www.pastelsnm.org/main_html/small_works_show_app.htm

Questions? Contact Carol Lovelady
clovelady101@gmail.com

Member News

Nancy Silvia's pastel "By the Lake" was judged Best in Show by Michael Hurd, juror for the Plein Air Painters of New Mexico 7th Annual Paintout which was held in Ruidoso. Also in



Ruidoso, Nancy has a painting included in the "Biennale Grande" at The Hubbard Museum of American Art. And, her painting "June Moon" won 1st place in the PAPNM *Moonglow* contest.

Sondra Schlotterback and Gwen Wilemon are artists in a group calling themselves *The Camino Real 8*, which also includes Loraine Burlison, Judy Farrow, Janice Leach, Jean Stone, Evelyn Yoder and Penny York. The group will be hosting a show of their works entitled "Expressions" at the Harvey House Museum located at 104 North First Street in Belen. It begins on Friday, July 13th and runs through Wednesday, July 25th.

Opening reception is Saturday, July 14 from 1 - 3 pm. The museum is open 12:30 - 3:30, Tuesday - Saturday.

June Program Review

by Natasha Isenhour

The Cat's Meow of Animal Portraiture

Signature PSNM member and past-president Gaye Garrison, blew a full auditorium away at this month's meeting with her no-nonsense animal portraiture prowess. Spread about the stage, were over

a dozen, incredibly beautiful, soulful portrayals of cats, turkeys, cats, chickens, cats and... dog.

Garrison, a self-described "cat person," seemed completely comfortable as she addressed us with her matter-of-factness and dry humor before approaching the blank sheet of Art Spectrum that was poised and ready for action. When she first began pastels, the choices for soft pastels which are available now, weren't so available. So vine charcoal and hard pastels began a confident block in of the cat she chose for the subject of her demonstration. "I try to keep the hard pastels to mostly the beginning," although she uses them at whatever point during the process they are needed. I loved watching the beginning of this painting form. I often measure an artists method to their personality to see how much of the artists persona flows to the canvas. Her strokes were direct, confident and sure. Amazing to watch! In this painting, the pattern of the cat's markings was used to define the shape, using an intense blue instead of black for her darkest darks. When asked if she ever uses live models, she quipped, "only when they are asleep," never missing a beat.

Painting away with ease, Gaye fielded questions effortlessly. "I kinda' start and end with the eyes. Cats eyes are so fun!" Working dark to light, lean to fat, she uses a reducing glass to "step away" without actually stepping away. Much of the vine charcoal she laid down initially, is left in view in the end. As she worked darks and midtones over and next to the vine, she allowed the charcoal to "bleed" into the lighter color creating some beautiful transitions and shadows. Another interesting "tool" she uses is a shammy* to wipe mistakes. As the color details are added she was asked what color she was using, to which she replied, "kitty nose color." There are no labels on the pastels. When she needs to replenish a color, she just



goes to the art store and finds it.

"The last commission I did was from bad photos. I did three paintings and asked the client, which one was their cat. They picked the first one. Sometimes you just need to know when to stop." When asked about the soulful dog portrait perched against the wall, she told us the story of her 3-legged rescue that disarmed her staunch opinion against the canine species. "I don't like dogs, I like dog."

Gaye used her whitest white by the nose and the eye with "just a suggestion" on the chest. Her touch, throughout the majority of the work was very direct. "...grinding them in. I LOVE grinding them in! I think it helps with my aggression." She left us all in stitches! As she worked, she occasionally used her fingers to blend areas although the finished painting showed no signs of being overworked. The finished portrait had a beautiful, effortless, painterly quality. Indeed that was one of the quickest and most entertaining hours of demonstration I have seen. Pure joy for her subject blanketed the crowd. Pure joy.



Animal portraiture is only a part of Gaye Garrison's artistic repertoire. See more of her work at <http://www.pastelsnm.org/gallery/garrison.htm>
*This is the Americaized spelling of *chamois*. More info at: http://en.wikipedia.org/wiki/Chamois_leather

(continued from pg. 6) Liz Haywood-Sullivan

Day 2 moves to aerial perspective and painting clouds, including cloud formation and identification. Day 3, weather permitting, work on location chasing the sky and clouds in constant evolution. Demos done in pastel, but all media and all levels are welcome. Maximum 18 students.

Tuition: NMAL Members \$360, Non-Members \$380
Additional 2012 workshops Liz is teaching can be found on her website: www.lizhaywoodsullivan.com

Marla Bagetta Workshop

November 5 - 7 • Grapevine, TX

Presented by the Pastel Society of the Southwest. Held in Community Room at Stacy's Furniture in near DFW Airport. Marla helps each participant discover their unique process, believing everyone should approach the canvas in a manner that's easy for them. To register for the workshop, send \$100 deposit to Robbie George at 110 Inverness, Trophy Club, TX 76262 or contact her at georgert@att.net.

Cost is \$325 for PSSW members or \$350 non-members

Call for Entries

Doggie Dash & Dawdle Artwork Contest

Digital Deadline: 11:59 pm MST, July 1, 2012

Animal Humane New Mexico seeking submissions of dog-related artwork for 30th Doggie Dash & Dawdle. Artwork must be submitted electronically (if your artwork is a painting or drawing, a photo of the piece will be accepted). Include your name, email address & phone number with entry. Email entry to: dawng@animalhumanenm.org
Participants notified by July 15, 2012. Website: http://animalhumanenm.org/pets/events/doggie_dash_dawdle/artwork_contest.php

Degas Pastel Society 14th Biennial National Exhibition

Entry Deadline: July 2, 2012

Covington, La. (New Orleans area) • Sept. 8 - Oct. 6, 2012

Judge - Urania Christy Tarbet

Over \$5000 in prizes

Information at: www.degapastelsociety.org

or call Glinda: 504-392-5222 or Brenda: 504-491-0103

Space still available in "Landscape and Floral Pastel"

Workshop by Urania Christy Tarbet

2012 American Impressionist Society 13th Annual National Juried Exhibition • Nov. 1 - 30, 2012

Entry Deadline: July 13, 2012

Judge: Kevin Macpherson, AISM. Over \$50,000 in cash and prizes with over 20 awards. Hosted by Eckert & Ross Fine Art in Indianapolis, IN. Between 150 - 200 accepted juried works to be shown with work of AIS Master Artists Carolyn Anderson, Clayton J. Beck, III, Scott Burdick, Nancy Bush, Scott Christensen, Kim English, Nancy Guzik, Albert Handell, Quang Ho, Peggy Kroll Roberts, Calvin Liang, Kevin Macpherson, C.W. Mundy, and Zhiwei Tu. Show accompanied by Master Symposium with painting demos, keynote speakers and panel discussions. For more information, go to: www.AmericanImpressionistSociety.org

Zion National Park 2013 Artist-in-Residence

Application Deadline: July 20, 2012

Download application from: www.nps.gov/zion Selected artists have opportunity to live in a historic house located on the Zion Canyon Scenic Drive for 4 weeks and pursue their particular art form. As part of residency, artists will present two public programs and are required to donate, at the park's choosing, an original piece of work representative of their experience. Artists must be self-

sufficient, able to work independently in an isolated environment, and comply with all park regulations and policies. The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern UT University's College of Performing and Visual Arts. Jury made up of staff from Zion National Park, SU University's College of Performing and Visual Arts faculty, and Braithewaite Fine Arts Gallery. Interested artists can contact Jessica Kusky, Artist-in-Residence Coordinator at: Zion_Artist_in_Residence@nps.gov or 435-772-0184.

"Little Gems" Juried Show

Digital Deadline: Wednesday, August 1, 2012

Open Space Visitor Center • September 9 - October 27
Gallery Hours: Tuesday — Sunday, 9 am - 5 pm
Paintings must represent "Waterways or Wildlife" found

in Albuquerque Open Space lands. For prospectus go to:

<http://www.cabq.gov/openspace/viewwithroom.html>

For information, locations and maps, refer to:

<http://www.cabq.gov/openspace/lands.html>

A link to waterways within OS can be found at:

<http://www.cabq.gov/openspace/riograndevalley.html>

Appalachian Pastel Society 2012 National Juried

Exhibition • October 18 - December 14, 2012

Digital Deadline: August 1, 2012

At The Asheville School in Asheville, NC. More than \$3,000 in cash prizes and art supply gift certificates will be awarded, including a \$1,000 Best in Show.

Juror: Richard McKinley, PSA, PSWC-DP, NPS.

Paintings submitted must be 80% soft pastel. Artists may submit up to three images. Entry is \$25 for APS members, \$35 for non members. Download prospectus at: <http://www.appalachianpastelsociety.org/national-exhibitions>

or send SASE to Carol Branton Morrow, 108 Flame Azalea Drive, Swannanoa, NC 28778.

Phone: 828.686.7549

Grant County Art Guild 27th Annual Purchase

Prize Award Exhibit • Sept. 28 - 30 and Oct. 5 - 7

Entry Forms Deadline: August 6

Hearst Church Gallery, Golden Ave., Pinos Altos
Best of Show Purchase: \$1500; 1st Place Winners & Award of Excellence: \$200; \$100 for Most Popular
Juror - Sue Hunter; Workshop - Sept. 26 - 28

Reserve: 575-388-4759 or 575-574-2831 or email:

info@gcag.org

Download Prospectus from: www.gcag.org

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

Albuquerque and **Santa Fe** appear in Red to indicate local workshops and classes.

TAUGHT BY PSNM MEMBERS

Lee McVey, PSA Classes

Ongoing • **Albuquerque, NM**

“Plein Air Painting” in various Open Space areas.

Increase your ability to simplify composition from all the “stuff” seen in nature. Learn to see color and value.

Plein air experience can be a big help when painting in the studio from photographs. For beginners, with

pastel and drawing experience, through intermediate level. Because of unknown weather conditions, Lee

will contact students 2-3 days ahead of the class dates.

To get on list for notification of upcoming class dates, email: lee@leemcvey.com or call 505-884-5566.

Sign up for one class at a time or for a series. \$35 each.

Series of 3 classes, only \$90.

Learn more about Lee at www.leemcvey.com

Colette Ody Smith Workshop

July 12 - 14 • Fish Creek, WI

“Local Color in Pastel: Blues & Greens” Discover how to perceive, understand and utilize the full spectrum

of colors to stretch the range and complexity of your blue/green palette. Develop your intuitive abilities and

your personal skill-set through demonstrations and examples, guided experiments, and color theory studies.

Colette is an award-winning painter, educator and juror whose ‘intimate landscapes’ skirt the edge of realism and abstraction. www.ColetteOdySmith.net

Sponsored by Peninsula School of Art. Contact 920-868-3455; info@PeninsulaSchoolOfArt.com
www.PeninsulaSchoolOfArt.com

Mike Mahon Classes

July 18 - 20 • **Santa Fe, NM** - Plein Air

August - date TBA • El Paso, TX - Portrait

Oct. 1 - 3 or 1 - 5 • Taos, NM - Plein Air

The Taos workshop is a unique opportunity to take a 3 or 5 day workshop and enjoy the Taos Art Festival and Fall Colors. Learn about Mike’s DiVine Setup™, a 7-step systematic approach to painting based on

classic principles of art which are logical, learnable, memorable, and which free the artist to be more

spontaneous, but in control of the painting. Learning to properly measure and draw whether for landscape or

portrait will be stressed. Mike will show how to plan your painting so you can be confident it is good at the

beginning, rather than waiting to the end to see if it “works”. Emphasis will be on learning from Mike’s

demos and working individually with each artist. Contact Mike at: art@mmahon.com or 505-473-1098

art@mmahon.com or 505-473-1098

Michael Chesley Johnson, PSA, PSNM Workshops

July - September, 2012 • CAMPOBELLO ISLAND, New Brunswick, Canada

Four days of half-day *plein air* workshops. Paint half the day, explore the island the rest! All media. All levels.

Tuition: \$350. Contact: Michael at 575-267-2450

mcj.painter@gmail.com. See website for full list of weeks available - www.MichaelChesleyJohnson.com

October 1 - 5 • MAINE, Acadia National Park. Acadia Workshop Center. All media. Price: \$550

Contact: Gail Ribas, 207-460-4119

email: info@acadiaworkshopcenter.com

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Only 2 Spots Left! 2012 National Show Workshop with Kim Lordier

Tuesday, Wednesday, Thursday – October 30, 31, November 1 – 9:30 am - 4:30 pm

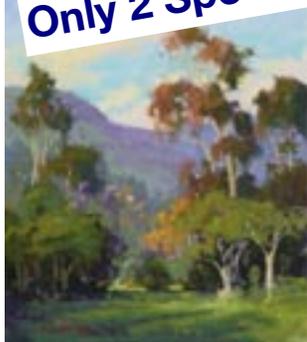
Inspired by the turn of the century California Impressionists and Tonalists, Kim paints in the *plein air* tradition. She is currently a Signature member of Laguna Plein Air Painters, Pastel Society of America, a Distinguished Pastelist in the Pastel Society of the West Coast, and Artist Member of the California Art Club. For more about Kim, go to her website: <http://kimfancherlordier.com>

Maximum 15 participants - PSNM Members: \$325 (non-members \$360)

Deposit Due: \$100 by July 1st; Balance Due: Sept. 1st

(Cancellation & Forfeiture Policies on page 12 of Policies & Procedures: www.pastelsnm.org)

To Register, email Marilyn Drake at: psnm.nswkshop@gmail.com



October 10 - 13 • Millheim, PA

All media. Price: TBA Contact: Green Drake Gallery,
814-349-2486. greendrakeart@gmail.com

October 17 - 18 • Blue Ridge, GA

All media. Price: \$160. Contact: Blue Ridge Mountain
Arts Association, 706-632-2144, <http://blueridgearts.net>

Terri Ford Workshops

August 10, 11, 12 • Mount Vernon, WA

Sponsored by Dakota Art Center; info@dakotapastels.com

September 5, 6, 7 • Pacific Grove, CA

email: tford@terrifordart.com or call 408-286-3801

September 28, 29, 30 • Southern CA • *Waiting List*

Sponsored by Southern California Pastel Society

Contact Alison Berry: aaberry@verizon.net

October 17, 18, 19 • Scottsdale, AZ • *Waiting List*

Arizona Pastel Artists Association; www.azpaa.com

Contact Sharon Frey: 520-609-7929

or email: sharon.frey@gmail.com

Terri also offers private instruction by appointment.

tford@terrifordart.com; www.terrifordart.com

Maggie Price, PSA, PSNM Workshops

Artisan Art Expo • Santa Fe, NM

September 13, 2012 – full day class in oils

September 14, 2012 – am & pm classes in pastel

Details at www.artisan-santafe.com

August 2 - 4 • Brearea, CA

3-day workshop prior to the opening of the IAPS Brea
Exhibition. See www.MaggiePriceArt.com for details.

September 21 - 23 • Roseburg, OR

Indoor technique intensive workshop sponsored by the
Pastel Society of Oregon. See www.MaggiePriceArt.com

October 3 - 13 • ITALY

Begins in Firenze (Florence), for museums, walking tour,
sightseeing, optional painting session or two (weather
permitting). Then on to Chianti region of Tuscany to
paint on hotel grounds, with day trips to Siena and other
sites for painting. Any medium; demos will be in pastel.
Contact Maggie Price for details or download brochure
at www.MaggiePriceArt.com

October 22 - 26 • Central Florida

Sponsored by Pastel Society of Central Florida. Combination
of indoor technique instruction and plein air painting
(weather permitting). See www.MaggiePriceArt.com

**Jakki Kouffman, PSA, Master Pastellist;
PSNM & PAPNM, Signature Member**

September 24 - 28 • Taos, NM

Monday thru Friday from 9:00 am – 5:00 pm

“Landscape Painting” in either pastel, acrylic paints and
mediums, or media of your choice.

Tuition: \$575 (\$613 with NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe,
NM 87508; 505-466-1800 or art@jakkikouffman.com;
www.jakkikouffman.com

TAUGHT BY OTHERS

Jeanne Rosier Smith Workshop

July 21 & 22 • Littleton, CO

“Seascapes”, held at Terry Ludwig Studios. Learn to
create the illusion of crashing waves or still waters in
pastel. Go beyond the flat blues
of photos and enliven your seascapes with the colors in
your memory. Start with simple, abstracted underpainting
to build a strong foundation. Learn to crop photos
for effective compositions, look at water’s reflective
qualities and explore how light, motion and what lies
beneath all affect what we see, and what we paint.
Explore special techniques to make water shimmer, flow
and crash. All levels welcome, beginner to advanced.
Jeanne is a signature member of the Pastel Painters
Societies of Cape Cod and Connecticut. For more info,
go to www.jeannesmithart.com or call 908-875-3124.

Doug Dawson Workshops

July 23 - 27 • Santa Fe, NM

October 15 - 17 • San Antonio, TX

To find out about these and other workshops Doug
will be teaching throughout the year, go to his website:
www.dougdawsonartist.com

Contact him at: 303-421-4584 or dougdawson8@aol.com

New Mexico Art League Workshops

3409 Juan Tabo NE, Albuquerque, NM

Information and registration for all NMAL workshops
at: <http://www.newmexicoartleague.org/workshops.html>

Tom Blazier • July 11 - 13 • 9:30 a.m. - 4:30 p.m

“Clouds and Sky in the Landscape” Impart luminosity in
skies, strengthen compositions with effective placement
of cloud shapes, and enhance mood with creative use of
color. Must have an understanding of art basics and some
experience painting outdoors. Gear for plein air painting
will be necessary. Demos will be done in oil, but all
mediums are welcome. Maximum 12 students.

Tuition: NMAL Members \$185, Non-Members \$205

Liz Haywood-Sullivan • August 24 - 26

“Paint the Dramatic New Mexico Sky”. Three days
exclusively painting the sky with its nuances and drama.
Day 1 starts with value transition and painting clear
skies.

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