



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

July 2013



From the President...

Happy Hot Summer Solstice my creative friends!

I am thankful that the one cool place in my house is here at the computer!

What a crazy June! There was much more to do than I could possibly fit on the calendar. With IAPS plopped right in the middle, it seemed my whole universe orbited around it. What an experience!

At the convention, I would walk into the trade show room while everyone was sweating their brains out assembling booths, figuring out how to wire their electricity, dealing with forgotten tools or parts... and then go into the newly formed on-premises IAPS Exhibition where last minute changes to display arrangement and lighting were being dealt with while still others were running around with touchup paint to make the exhibit sparkle. All this while the occasional disgruntled attendee would be muttering to him-herself that they couldn't register early. I observed until it was time to attend the Presidents Forums. For those of you who don't know, IAPS is a production of epic proportion. It seemed anytime I went out into the corridor, Mack West and Bill Canright were headed at warp speed somewhere loaded with some kind of electronics, lights or display parts... this was the case the ENTIRE weekend. Everywhere I turned, patience was being exercised for the most part... an amazing orchestration of willingness and passion.

In the forums, our own Nicholas Tesluk held the floor for the first talk regarding putting on a National Show. What a great representation for PSNM folks. I just want to say that our organization is so far ahead of the curve

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with regard to our accomplishments and simply our structure. There are a lot of very small and very young societies out there that are poised to grow and do great things. But each and every one of you needs to know what a substantial, well run organization you belong to. I was one, proud president!

Besides the forums, there were countless PSNM folks who were integral to the setting up and the running of the show. Many who were working hard for the vendors selling, stocking, demonstrating and the list goes on. They all dug in and worked incredibly hard!

There is so much to learn and see at IAPS. One of the most important things I took away with me this year was after working for and talking so much to the vendors, I realized just how much pride they take in being able to be of service to the artists themselves. They are artists! The first part of the process is producing the materials to work with. They have every bit the passion that you and I have in making the paintings come to life. Those beautiful sticks of pastel, textured papers and boards, incredibly engineered easels and the like are their art.

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Monthly Meeting at the Albuquerque Museum

Saturday, July 13 • 10 - Noon

Painting Critique for Members

In advance of our PSNM 22nd Annual National Pastel Painting Exhibition's August 15 entry deadline, members are invited to bring their pastel paintings for a critique by two talented artists, PSNM Distinguished Pastelist Margi Lucena,

and well-known artist and author Anita Louise West. Before the critiquing begins, Margi and Anita will explain what they will be looking for in each painting. To be fair and to keep things moving, a limited amount of time will be allocated per painting. Artists who bring paintings will be assigned numbers as they arrive. When their number is called they can bring up two paintings. If time allows, a third painting could be critiqued. For ease of handling, paintings should be attached to a board and have an easily removed protective covering, and be removed from portfolios prior to the start of the critique.

PSNM Officers & Committee Chairs

President	Natasha Isenhour
Vice President	Wanda Portee
Treasurer	Mack West
Secretary	Lee McVey
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Ann Lewis, Margi Lucena, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Panola Lisle, Linda Bonds
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Julie Maas
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	Carol Lovelady
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

IAPS Thank-You from Mack West

About two years ago, Maggie Price, then IAPS President, approached Bill Canright and me to put together a system of panels and lights for the 2013 IAPS Convention Art Exhibition at the Hotel Albuquerque Old Town. Since the 2011 IAPS Art Exhibition held at EXPO NM in the Hispanic Arts Center did not work well, Bill and I were tasked to get the Exhibition up and running this year. From all accounts it was a huge success.



Setting up the panels, l to r: Bill Canright, Eric Sorenson, Mack West, Joe Chirieleison, Walt Viney, Wanda Portee, and Linda West. Not shown, Denali Brooke, who took the photo and Frank Lovelady.

Even though Bill and I worked out all of the structure and lighting details, the show would not have gotten off the ground without the unselfish dedication of our diverse team of volunteers. They assured that the Exhibition was successful. We would like to sincerely thank our volunteers for their outstanding assistance getting the 2013 IAPS Exhibition up and open on time. Our team built, painted, set up and tore down the panels and lights as well as received the paintings, hung and sat the show. Again, Bill and I want to say in the strongest

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National Show News

from Nicholas Tesluk, Show Chair



I'm still basking in the afterglow of a fantastic IAPS Convention, which our great Society had an honorable and important role in hosting. Twenty National Show "Call for Entries" sheets (each containing ten removable tabs with our website address) were placed near the registration booths and all but three tabs were removed. This means about 297 people have at least been alerted to our exhibition deadline. We have also submitted the notice to the IAPS website, and it will hopefully appear there soon.

As of June 1, it was possible for us to submit our entries, and though I have quipped that so many people wait for the deadline of August 15 to submit at the last possible opportunity, I myself know that the "Painting-That-May-Be-THE-One" still might exist only in our minds, waiting to emerge from the touch of our hand to materialize in glorious and luminous color on our textured surface. Thus, entering the paintings we have at present may be a missed opportunity if the NEXT one is better. So however you handle it, it would be greatly appreciated by our marvelous and efficient Entries Director, Peggy Orbon, if the entries could be spread out to a few weeks before the final deadline date. Not that she has ever complained, but getting close to one hundred entries on the deadline date last year, was, I'm sure, a laborious chore for her.

We have received about half of the needed sponsorship donations, and I was able to thank many of the donors personally at the IAPS Convention "Candy Store", but I have been working on getting others to respond to our donation invitations.

Here's to another lovely show.

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From the President...

How fortunate we are that when we walk up to our easel, someone has come before us to create what we need. I for one, want to be sure I take a moment to appreciate the other hands in my art when I go to the studio every morning. There are indeed many hands involved in a painting by just one artist.

I am proud to say that IAPS will be held in Albuquerque again in 2015! If you want to be involved, make yourself known to the manufacturers you love. Offer your help. You never know what wonderful things might happen! And think too about how many artists out there would love to live close enough to this kind of event to get their hands dirty with it. We are very, very blessed.

I am blessed. Happy painting! ~ Natasha Isenhour

June Program Review ~ by Pat Oliver

Pat Saunders-White, from Loveland, CO, is a multimedia artist with an emphasis on the broad use of colors who became a full-time artist in 1999. Having decided to make a living with her art products, she set up her studio and got to work creating a wholesale/retail business to generate monthly income. She says she is still learning and trying to work smart to get more income and do less work. She has discovered the “beauty of making a living with your passion.”

Pat was a fountain of information about working in multimedia, different kinds of art products, and helpful business hints. She said, “I’m still learning all the advantages of having a gallery in your house, e.g., if I turn the living room into a gallery for some shows, I can write off furnishings, etc. (It’s not a hobby anymore).”

Pat never counted on galleries for publicity, but gave demos at restaurants, veterinarians, etc., and distributed free samples of her work to make connections (for example, at airports she offers samples with stands or hangers). Also, she does not do consignment, normally. She said she can’t afford to do it unless it a place she wants to be seen in and they will give her a six-month run. It is a business decision.

A very energetic businesswoman, Pat suggests going to shows, wearing a name tag, and introducing yourself. She recommends joining Toastmasters or similar organizations to learn to speak to large groups. She also recommended www.fineartamerica.com as a very good site for selling art.

Animals are Pat’s favorite subject (she has more than 250 images of animals), and her art is produced as cups, wall-hangings, note cards, magnets on note card, tiles, tempered glass cutting boards, and prints. Sublimation printing is used for the glass and tile products. Pat does all the matting for prints for trade shows, fairs, etc. — both poster quality prints on Epson paper and giclee reproductions.

As with products, Pat works with many media: pastels, acrylic, water color, ink, etc. Often the media are mixed, like pastel and acrylic, or watercolor and ink with pastel. Pat said pastels are not just for paper; she also colors her hair with pastels, and colors white velvet to wear to parties.

She sometimes uses an acrylic background, but doesn’t do a lot of mixes. “Rather, I use it right out of the tube; I layer and create a secondary or third color.”

For abstracts, Pat uses acrylics to do washes in brilliant colors and then tilts it around, allowing the colors to flow to reveal an abstract. If a design doesn’t work, she can cut it up and use the pieces for a collage.

SLIDESHOW

Pat presented slides of many of the animals and other subjects she has painted. Her style is whimsical, with a few bold lines portraying the mood or personality of her subject. She likes to work from animal photographs if she has the opportunity. “The great thing about photos is that you can convert them to black and white to see values.” Pat doesn’t do

plein air because she does not have all the materials she may want there.

As she showed her slides of dogs, cats, people, and other subjects, her distinctive style became evident. While the art had characteristics of cartoons, it was not cartoons but more like caricatures with artistic treatment. The most interesting thing about the characters was their expressions — each one had a very singular, distinctive expression, as if she had studied their character in advance. Pat did say she had to “get to know” a dog or cat to get the eyes right, and the eyes were the high point of the painting, with the rest of the body or portrait supporting the general mood or character in the eyes.

A series of pictures showing the steps in creating a dog painting in acrylic began as a black line drawing and then some pencil sketching of fur (doing this step depends upon the fur, she said). Then, to do the eyes (after spending time to get a relationship with the dog), she emphasized the mood and expression. She adds layer upon layer. “How do you know when it’s finished? Send it to someone and ask how it looks.”

One of her tricks in classes she teaches is to bring in paper with punch holes the students can place on the painting of a dog, for example, to see where they want the pupils.

With portraits of people, Pat recommends, “Don’t offer to let them make small changes.” She has discovered the final portrait doesn’t look right after the subject tweaks it.

DEMO

Pat worked on the demo throughout much of the presentation.

She showed a dry-mounted Wallis board. It had a light sketch of a “mutt” in pastel pencil that was spritzed with water. At this point she asks herself, what do I see, and develops that idea. She began working on the demo, developing the dog’s nose. Then she switched to larger strokes around the face. Pat paints standing or sitting—sometimes flat. She used an easel in the demonstration. As she worked on the nose, she mentioned that she can tell what colors are under colors, such a pink skin under the fur on the nose (she put in an orange color).

She established the lights and darks, commenting, this will turn out to be more of a party animal. When I meet an animal, I get a better idea—“that aura.” I love to re-photo the subject. When you photograph them, their response is a clue to their character. Some are introverted; others are clowns (sometimes they are similar to their owners).

At the end of the presentation, the picture of the dog was not complete, but it’ expression and mood were very well established.

Pat showed a pastel of a puppy on Moorman Suede Board (from Bainbridge or Crescent). She said that this is the board that framers use for mats, and it’s not cheap. She also likes to do abstracts on Suede Board. One nice thing is that the “pastel doesn’t fall off.”

QUESTIONS and ANSWERS

Q: Do you work with a contract?

A: Oh yeah! It's very easy to alter one from the web. I hold the copyright. They contract me for hire. One question is worldwide rights. You can sell them to your client (then they can use the art to create their own note cards, for example); otherwise, you can use the art as you wish.

Q: What brand of acrylics do you use?

A: A lot of different types. She likes Nova for large paper, glass, wood, etc., and they have good prices. Nova acrylics do not have plastic fill and do not have the sheen of Liquitex, but you can use finishes to add sheen at the end.

Q: How do you stop from "smooshing" what you've done?

A: They have extenders you can use.

Q: I lean my easel slightly forward (to avoid pastel residue).

A: The suede board doesn't drop crumbs except for very soft pastels. Then you can take it out and tap it.

Comment: Always have sandpaper near to get rid of hard crusts that develop on pastels.

Q: Background of painting?

A: Often, I paint what is there behind the dog. Once, the client had her dog on an Oriental carpet. I spent more time on the carpet than on the dog.

Q: Do you like working on larger or smaller surfaces?

A: It's the subject matter that determines it. What affects does it have?

Q: Do you like animals better than landscapes?

A: I will do landscapes in a very modern way. I never painted for the area I lived in; it never interested me.

Q: Have you done a rabbit?

A: Yes, and pigs, llamas, etc. I have them categorized. I keep thinking, how can I create more out of what I have already done?

Q: What is your secret, when someone who has a product that not moving in the store, to get them to take your product instead?

A: Sometimes I pursue it. You go in first. Don't let anyone know who you are. See how they treat you, whether the person at the desk doesn't even look at you. If someone says I just can't buy any more, say, "would you like to take a piece on consignment?" (But never on a low-price item.) You can give them a sample packet with a stand to put on their counter.

Comments about cards:

I always sell my cards in plastic bags. At www.clearbags.com you can get them for about 7¢ each, and they are acid-free.

When they seem interested, say, "I will have the name of your store printed on the back of the envelopes". (This costs about 10 – 12¢ each at Lewis). If you can open an account, do printing locally. It can be 50¢ a card that is selling for \$1.56 wholesale. If you are selling hundreds at a time, that's a nice profit. They usually order 200 at a time.

Keep an inventory to replace the cards. Set it up so you can call the print shop and say, "print 200".

Q: So you are doing it all?

A: I'm a one-man band.

Q: Do you take the pictures?

A: No, I have a photographer do it. It's \$30, 40, or 60 a shot if an international photographer does it. Someone like www.fineartamerica.com showed me it could be done much bigger (more pixels).

Prints have fallen out of favor. The new form I give to airports is put the print on a 4x4 card. I put it in a clear envelope, and stick it on a hanger or stand (from Clear Bag). They can choose either one. Also, this can be mounted on a 1/2" black foam board that stands away from the wall.

Q: Where do you get the foam board?

A: ABC Molding in Denver.

Examples of Pat's work at: www.patsaunderswhite.com or www.pat-saunderswhite.artistwebsites.com

continued from page 2 - **IAPS Thank-You**

and sincerest terms – THANK YOU!!!!

This thank-you goes out (in no particular order) to all those who helped make the Exhibition such a success: Eric and Enid Sorenson, Nicholas Tesluk, Donna and Charlie Aldridge, Wanda Portee, Joe Chirieleison, Walt Viney, Linda West, Frank and Carol Lovelady, Peggy Orbon, Barbara Clark, Michael and Megan Haywood-Sullivan, Charles Post, Elaine Koehler, Gwen Wilemon, Vasili Katakis, Les Lamkin, Denali Brooke, Paul Murray, John De Young, Joseph Sabella, Tobi Clement, Rebecca Koeppen, Marie Fritz, Paula Henderson, Louisa Roberts, Nancy Silvia, Katherine Irish Henry, Percy Yu, Dot Hoffman, Ann Lewis and Devin Nelson. We know we probably have left someone out, but it was not our intention. There were volunteers whom we had never met as well as IAPS members from out of state. We also want to give them a warm thank-you. You volunteers helped Bill and I fulfill a commitment we made to IAPS and especially Maggie to have an outstanding Exhibition at this year's IAPS Convention. Not only did the Exhibition meet all expectations, but we also think it exceeded even ours. This was a very ambitious task, and the team "assured it happened." From both Bill and I, as we say in New Mexico "*Muchas Gracias.*"

Artist Resources

Online Figure Drawing Courses

Sign up for full courses or view free shorter lessons at: www.figuredrawingonline.com

Pricing Your Artwork to Sell

A Free Broadcast from Xanadu Gallery featuring Jason Horejs and ArtPrintIssues.com publisher Barney Davey. Pricing your art can be a huge challenge, watch this video to get a better understanding of the principles of pricing your art successfully.

Visit www.Reddotblog.com to watch the video.

Member News (upcoming receptions & demos highlighted in red)

Terri Ford's painting "Sunny Morning" won the Best Pastel Award at the 20th Annual Carmel Art Festival in May. In June, she was one of 40 artist's juried into Los Gatos Plein Air 2013, which opened on Saturday, June 22 at Los Gatos Town Plaza. In addition, she received her official Eminent Pastelist Medallion and Gold & Ruby Pin at the 10th Biennial IAPS Convention Banquet.

Terri's website is: www.terrifordart.com/



Sunny Morning



Dappled Light

Barbara Garrett, Sondra Schlotterback, and Gwen Wilemon, members of an artists' group called the Camino Real 8, are participating in the group's shows at The Gallery ABQ in July and August. The July show will run from July 2 – July 30 and its opening reception is **Friday, July 5 from 5 - 8 pm**. The August show runs from August 1 – August 29 with an opening reception on **August 2 from 5 - 8 pm**. The Gallery ABQ is located at 8210 Menaul Blvd, NE in the Hoffmantown Shopping Center.

Lee McVey, PSA, PSNM will be featured in a full length article in the July/August issue of Pastel Journal magazine.

Recently she was invited to show in the Panhandle Plains Museum Western Art Invitational show in Canyon, TX. Her painting, "Arroyo and Chamisa", shown at right, sold at the show. **Lee is giving a demo/presentation for the Pastel Society of Colorado in Denver on October 12.**



Judy Felsen, Constance Gehring, Susu Knight, Pam Lisle, Sheila Richmond, Jill Rushton, Enid Sorenson, and Fran Stoval have had some of their paintings chosen to appear in the Wallflowers Show at the Fuller Lodge in Los Alamos, NM. The show opened June 14 and runs until July 27. The exhibit reception on Friday, June 28 was planned to coincide with the New Mexico Garden Club District II floral display held during the day in the Fuller Lodge. A slide show of the accepted entries can be found at: www.fullerlodgeartcenter.com.

Judy Felsen, Lauren Johnson, Vasili Katakis, and Paul Murray have work in "Viva Flora! Treasured Plants of New Mexico", a collaborative show of the Santa Fe Botanical Garden and the Santa Fe Arts Commission. The exhibit will

run from June 21 through August 2013 in the Community Gallery, 201 West Marcy St. in Santa Fe. In celebration of New Mexico's Centennial, Santa Fe Botanical Garden and the Santa Fe Arts Commission chose 36 local and regional artists to participate. Artists were provided with plant lists from which to choose their subject matter. New Mexico plants will be represented in a variety of mediums including painting, photography and sculpture. A portion of the art sales will benefit the Santa Fe Botanical Garden.



Datura by Paul Murray

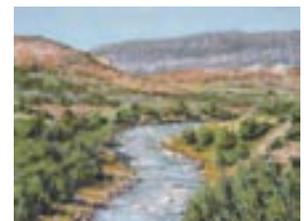


Ancient Echos - Chaplains Columbine by Vasili Katakis

Janice St. Marie's painting "Convergence" won Best of Show in the Richeson75 Landscape, Seascape and Architectural Show! The pastel (along with her other finalist painting, "A Walk in Beauty") is being shown at the Richeson Gallery in Wisconsin from May 29 until July 5. There will be a full-color hard-cover book available as well. Her solo show, "POINTS OF VIEW", featuring pastel and acrylic paintings will be at the Santa Fe Main Library (downtown), 145 Washington Ave. from July 1 - 31.



Convergence



River Journey

Opening Reception is Thursday, July 11 from 5 - 7 pm on the Upstairs Balcony!

Congratulations to PSNM members who were juried into the 2013 IAPS Pastelworld Exhibitions. Since some people have memberships in other societies, PSNM may not be listed under their name in the show catalog.

Members in the 22nd Juried Exhibition: Stan Bloomfield, John Philbin Dolan, Janis Ellison, Diane Fechenbach, Gaye Garrison, Susu Knight, Rebecca Koeppen, Betty Lehnus, Margi Lucena, Richard Orbon, Matthew Peake, and Lorraine Trenholm.

Members in the 2nd Master Circle Exhibition: Karen Budan, Christine Debrosky (catalog cover artist), Paul Murray (won the Maggie Price Award of Excellence), and Colette Ody Smith.

Call for Entries

Tips for photographing artwork can be found on PSNM website: www.pastelsnm.org — look for links to pdf documents and “Photographing Artwork and Preparing a Digital Entry” video at bottom of Home page.

Louisville 28th Annual National Juried Fine Art Show

Deadline: July 5, 2013

August 31 - September 8 in Louisville, CO.

Juror/Judge: Bruce Gomez

Hosted by Louisville Art Association during Louisville's Fall Festival. Reception: Saturday, August 31, 6 - 9 pm.

Download prospectus: <http://www.louisvilleart.org/docs/2013/LAAfineartshow2013.pdf>

Pastel Society of New Hampshire 5th Annual National Juried Exhibition

Deadline: July 15, 2013

October 26 - November 30, 2013 at Discover Portsmouth Center Gallery, Portsmouth, NH.

Juror of Selection: Fred Somers, PSA: Judge: Gigi Liverant, PSA Awards: \$5,000+, \$1,000 Best in Show.

Entry fee: PSNH Members \$35/ Non-members \$45, up to 3 digital entries. Prospectus: www.pastelsocietynh.com or send SASE to Sally Shea, 33 Pebble Beach Dr., Bedford, NH 03110

Richeson75 Competitions

Figure/Portrait 2013 • Entry Deadline: July 19, 2013

\$5,000 cash Best In Show plus other prizes

Connecticut Pastel Society • 20th Annual National Renaissance in Pastel

Deadline: August 7, 2013

Oct. 10 - Nov. 17, 2013 at Slater Memorial Museum Norwich, CT \$10,000 in awards

Awards judges Jimmy Wright and Rae Smith

Enter up to 3 images: Non-CPS members \$40 for 1 or 2, \$45 for 3

Prospectus and online entry at www.ctpastelsociety.org

“Visions of Nature, Sky and Earth”

Entry Deadline: August 9, 2013

For all you landscape painters, here's a chance to show what you've been doing in your studio! Sponsored by New Mexico Art League, October 1 - 25. Judge: Jeff Otis; Jurors: Damien Gonzales, Lynn Hartenberger and David Vega Chavez. For a copy of the prospectus or more information, email Exhibition Chair Ann Pisto at ampisto@comcast.net or call 505-341-9341

¡Encantada! 2013

Entry Deadline: September 2

Annual juried painting exhibition sponsored by the Rio Grande Art Association. Held in Sheryl Stapleton African American Performing Arts Center & Exhibition Hall at EXPO New Mexico, Albuquerque – November 1 - 27

¡Encantada! 2013 is a national exhibition open to all artists over the age of 18. All entries must be original work completed since September 2012. Entries limited to two-dimensional works not under glass and include oil, acrylic, casein, egg tempera, mixed media, encaustic, and oil pastels.

\$1000 (1st place), \$800 (2nd place), \$600 (3rd place), \$400 (4th place), plus Awards of Excellence of cash and merchandise! To download the Prospectus go to: www.rgaanm.org

“Re-Invent a Work of Art”

Submission Deadline: October 20

It Begins With This Box...

Contest sponsors don't say what's inside, but you can expect to find some common art materials like clay, wood, canvas, and some uncommon materials too! *Create Something Amazing...* using only the materials provided in your Kit. Work alone or in a team, and enter as many creations as you want! *Share Your Creation...* Judges and online voters will select the winners. Upload images and/or video of what you make to Mystery Build website: <http://mysterybuild.com/>



Arte Laguna Prize

Deadline: October 30

Deadline: October 9 to apply for “Business for Art” and “Artist in Residence” Prizes

International competition with 35,000 Euros (\$45,605) in 5 cash prizes, 6 art residencies, collaborations with companies, personal gallery exhibitions.

There will be 110 finalists and in March 2014 they will have the chance to exhibit on the prestigious stage of Venice Arsenale and Telecom Italia Future Centre. Exhibition of a special “under25” selections at Romanian Institute of Venice.

Categories: painting, sculpture, photographic art, video art and performance, virtual and digital art

Details at: www.artelagunaprize.com/index.php/terms-and-conditions.html

Application: www.artelagunaprize.com/index.php/enrollment.html

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, and other NM locales are indicated in Red.**

National Show Workshop

Only 3 spots left for the Elizabeth Mowry workshop! Held in the Hispanic Arts Center on the grounds of EXPO NM on Tuesday, Wednesday & Thursday, Oct. 29, 30, 31. Fee for PSNM members is \$340. Reserve your spot with \$100 deposit by July 1st (make checks payable to PSNM). Paying by credit card through PayPal is also an option. Please add 3% service fee (\$100+3=\$103). Questions about workshop and details about using PayPal, should be sent to Marilyn Drake at: psnm.nswkshop@gmail.com

TAUGHT BY PSNM MEMBERS

Lee McVey, PSA, PSNM *Plein Air* Classes

Now through July • **Albuquerque**

Because of unknown wind/weather conditions and to avoid canceling predetermined dates, class dates are TBA.

Plein air painting experience improves studio landscape work from photographs. Lots of one on one attention. Classes will focus on composition, values, and color. Locations will be in various foothills and bosque Open Space areas. Sign up for one class at a time or for a series. \$35 each. Series of 3 classes = \$90.

Email lee@leemcvey.com to be notified of the class dates.

NEW! November 15 - 17 • Littleton, CO

3 -Day Workshop at Terry Ludwig Studio (a candy store of pastels!) Improve your ability to see and extract the information from landscape reference photos needed to create a successful painting. Explore compositional design, color, value and aerial perspective. \$325 tuition.

For more info or to register, contact Lee at lee@leemcvey.com or 505-417-3516. Go to www.leemcvey.com to see Lee's paintings and learn more about her.

Michael Chesley Johnson, PSA, PSNM Workshops

July-October • Campobello Island, NB, Canada

Looking for an escape from the summer heat? Come to Campobello Island for beautiful maritime scenery. Only 2 hours east of Bar Harbor, Maine. Michael specializes in small-size workshops - workshops are limited to 4 students. Although all media are welcome, Michael will be happy to do a pastel-only workshop if 4 students will commit to it. Get your PSNM friends on board! Cost \$300. For full details, visit www.PaintCampobello.com

Nance McManus Classes

July 8 - 11 • New Mexico Art League, **Albuquerque**

Four day *Crash Course in Drawing* from 9am - 12:30pm Will cover basics of drawing, allowing students to quickly acquire the confidence and skills to successfully translate what they see into an image that works. Working with a range of drawing mediums, you will explore composition, value studies, gesture studies and expressive use of line. Beginners will quickly grasp basic drawing techniques, more advanced students will benefit from the opportunity to hone their skills.

Tuition: NMAL Members \$165; Non-Members \$185

For more information call NMAL at 505-293-5034 or email Nance at: nance@avianambassadors.com

Betty Lehnus Classes

July 13 - 16 • New Mexico Art League, **Albuquerque**

Painting the Landscape in Pastel from 1 -5 pm

Learn how to create a beautiful landscape painting based on your reference from photos. Explore a number of techniques on a variety of surfaces. You will cover composition, dividing your space using lights and darks, watercolor underpainting using alcohol and water, and color blending, mixing and defining edges. Through demonstration and individual attention you will take home a vast knowledge of painting as well as at least one finished piece. Materials list supplied when registering.

Tuition: NMAL Members \$175; Non-Members \$195

For more information call NMAL at 505-293-5034 or email Betty at: bluechairs@centurylink.net

Mike Mahon Workshops

July 17 - 19 • **Santa Fe, NM** *Plein Air*

Aug. 14 - 16 • **Taos, NM** *Plein Air*

TBA • Tucson, AZ *Painting Process*

Nov. 16 - 17 • **Artesia, NM** *Painting Process*

Learn about Mike's *DiVine Setup*TM, a 7-step systematic approach to painting based on classic principles of art which are logical, memorable, and freeing. You can be more in control of your painting while you are developing genuine spontaneity. See how it feels to be confident in each painting from beginning to end!

October 5 - 12, 2013 • Maui, HI

Artist Retreat • Minimum 3 mornings of painting instruction by Mike in the medium of your choice.

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Participation is limited. Stay at the fabulous Maui Schooner Resort. Queen-size rooms are \$350 pp/week. \$375 workshop fee is required for each person. Visit the resort's website: <http://www.mauischooner.com> To register or ask questions, contact Mike at: 505-795-4639 or by email at: art@mmahon.com

Colette Ody Smith Workshop

July 29 - 31 • Fish Creek, WI

"Pushing Your Pastels" taught from 9 - 4 at Peninsula Art School. When making your painting "look like" specific objects is no longer enough, discover a path to the next level. Bring your artistic longings and ambitions into unique, expressive form in soft pastels. Identify your goals, build on your strengths, and stretch your vision and skills. A wide variety of pastel painting techniques will expand your vocabulary in the medium. Discover where both abstract and representative work fit in your process, as well as when to plan, and when to let things happen freely on your canvas. To learn about Colette, her website is: www.coletteodyasmith.net

Non-Peninsula School of Art Member Tuition: \$410
To register, email: info@PeninsulaSchoolofArt
or call: 920-868-3455
<http://peninsulaschoolofart.com>

Terri Ford, PSA MP, PSWC DP, IAPS EP Workshops

Sept 4 - 6, 2013 • Pacific Grove, CA

Based at Asilomar, with accommodations at The Pirate's Den. Paint dunes, shoreline and crashing surf. For details, or to register, go to: <http://www.terrifordart.com/Workshops.html>

October 12 - 22, 2013 • South of France!!!

Terri's third workshop based at the gorgeous Domain du Haut Baran. Register early as space is limited. Contact Terri 408-286-3801, tford@terrifordart.com Terri also offers private instruction by appointment. www.terrifordart.com

Vasili Katakis Workshops • Albuquerque Drawing From Nature - Saturdays & Sundays at the ABQ BioPark Botanic Garden

September 7 - 8 "Intimate Landscape"

November 9 - 10 "Shakkei - Borrowed Landscape"

For more information, contact Vasili at vasilikatakis@gmail.com or 505-255-0313
For course descriptions or to register, go to: vasilart.com

Ongoing Classes at New Mexico Art League

Sept 9 - Oct 28

"Painting the Still Life in Pastel" • 1 - 4 pm

Sept 9 - Oct 28

"Painting the Places You Love" • 5 - 8 pm

Tuition: NMAL Members \$190; Non-Members \$210

All on Mondays for 8 weeks. Contact instructor by email: vasilikatakis@gmail.com or call 505-255-0313.

Download registration form at: newmexicoartleague.org

Jakki Kouffman, PSA/MP, PSNM, PAPNM Classes

September 23 - 27, 2013 • Abiquiu, NM

Outdoor Landscape Painting Workshop for all media

Contact Jakki at art@jakkikouffman.com

TAUGHT BY OTHERS

Cloudcroft Art Workshops • NM

Alan Flattmann • July 15 - 19

Poetic Realism • Using photos and, if conditions permit, plein air settings, students will learn to create exciting paintings, while being reinforced in the basics of sound representational painting. Along with daily demos, students can expect personal attention and supportive, informal critiques. Open to both pastel & oil painters. Tuition: \$425

Bob Rohm • Aug 5 - 9

Spectacular Scenery and Desert Colors • Beginner to Advanced. Covers the entire painting process, beginning with analyzing a scene for 4 basic values and producing a painting with clean color and dynamic compositions. Bob works individually with each student and guides them in their own style. Work in oils or pastels. Demos done in both oils and pastels. Tuition: \$495

More details and other instructors scheduled for Summer 2013 available at: <http://www.cloudcroftart.com>

To register, call: 575-687-2453 or email: shiplett@pvtn.net

Desmond O'Hagan Workshop

July 20 & 21 • either Ouray or Ridgway, CO

Saturday & Sunday, 9 am - 4 pm each day

Pastel and/or Oil (location based on enrollment). Reach the next level in your painting. Desmond will emphasize composition, developing technique through a more painterly approach, and the importance of light, values, and contrasts. Along with an informal talk on a variety of painting topics, there will be hands-on, individual instruction and critiques. Students are encouraged to move out of their "comfort zone" and experiment with new ideas in technique and subject matter. You will not want to miss this opportunity to work with this highly awarded instructor who's honors include the International Pastel Society "Master Circle" recognition among many others!

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HIGHlight on a Valued Volunteer: Mack West, Treasurer



This is the second of a series of articles conceived of by Sally Prince to honor “unsung heroes and heroines” within PSNM — those outstanding volunteers who contribute to the ongoing vibrancy and success of our organization. She felt this would give us a chance to acknowledge their efforts and give other members the

opportunity to learn more about them – especially helpful for out-of-town members who do not often attend our meetings. Please send any suggestions for future honorees to Sally Prince at: sally@sjprince.com

INTRODUCING OUR SECOND HONOREE:

Mack began attending PSNM meetings after his wife Linda (Lin) became a member. Feeling guilty about eating all those cookies during the refreshment break, he too decided to join. His first volunteer job was helping Cecilia McRoberts and her husband Jim with refreshment tables at our monthly meetings.

Mack signed up to do National Show Facilities in 2008 and stayed in this position for three years, including the year he was Treasurer. He was almost overwhelmed! One of his many accomplishments was making light stands from PVC for the National Show workshop. They were very inexpensive but functional and are still occasionally used for demos.

Mack is currently on his third term (2010, 2011 and 2013) as PSNM Treasurer. Although we now have an accountant to help with this large task, he still has much to do conveying information and keeping track of income and payments.

Not being a painter, Mack’s artistry is photography. He classifies himself as an amateur and is a member of the Enchanted Lens Camera Club in Albuquerque. Mack first started displaying his work at the State Fair Creative Arts Show. Most of the venues where he has exhibited his photos have been with various veterans’ organizations, including the New Mexico Veterans Art Show at the Fine Arts Building held at the same time as our National Show. He has won second place in the photography class. Other venues include the Bernalillo County Veteran Show, the Veteran Show at the Old Schoolhouse Gallery in Madrid, NM as well as the Veterans Show at the VA Hospital in Albuquerque.

Mack was very involved with the 2013 IAPS Convention. This relationship started with our 2010 National Show, when

Lin and Gina Yaker were in charge of the opening reception refreshments. Mack was the Facilities Director and helped them set up and clean up afterwards. When Maggie Price, then President of IAPS, saw the wonderful job they’d done, she asked Lin and Gina to handle refreshments for the 2011 IAPS show the following summer. Gina said she would do it only if Mack did the facilities, so he took on the task of setting up the IAPS art show at the Hispanic Arts Center which ran concurrently with the IAPS Convention. This involvement was the start of a strong friendship with Maggie and her husband Bill Canright. Because it was difficult for everyone at the Convention to get to EXPO NM to see the show, Maggie asked Bill and Mack to design and construct a panel and lighting system for use at the Hotel Albuquerque so the 2013 Art Exhibition could be displayed there during the IAPS Convention. This began an almost two-year effort to fulfill Maggie’s vision to accommodate the three separate shows in one room. Bill and Mack were very pleased with the outcome, but realize it took the very strong support of our PSNM volunteers to make it a reality. Mack’s involvement with IAPS will continue now that he has been named IAPS Second Vice President. Not being a pastel artist, he is not in line to be President of IAPS, but he will have duties associated with the 2015 convention. Additionally, he was recognized for his efforts in conjunction with this year’s art show with an IAPS Golden Mentor Award.

THREE MEMBERS SHARE THEIR THOUGHTS:

My strongest memory of Mack was when I first discovered PSNM through the National Show in 2008. I’m not sure if he was show-sitting or if he was just there, but he was the first person I met when entering the hall. He, of course, gave me a catalog and instructions about the People’s Choice award, but it was his warm welcome and my perusing the lovely paintings gracing the walls, that cemented my enduring interest in this fine Society.

~ Nicholas Tesluk

Mack is the consummate volunteer... he has held the office of Treasurer for our society three times, been the Facilities Chairman for the National Show for at least two years (maybe more), helped set-up the Signature Member Show at the Millicent Rogers Museum in Taos... made new banners (also for that show), designed, built, and painted (with Bill Canright, Maggie Price’s husband) the display panels and lighting for the 2013 IAPS show. He also crewed a team to set-up and take-down the show... all this and he isn’t even a pastel artist!! Mack is the first to arrive and the

last to leave when there is a project that needs doing... and he's always friendly and affable as well!! ~ *Wanda Portee*

When Mack took the stage with me in December at the induction of the new board, the pirate hat he wore summed up everything I knew about him... a lighthearted prankster in charge of the loot. But there is so much heart in that tall lanky body, too. When I first joined PSNM, I assumed he was an artist because of his constant presence and involvement. When I later learned he wasn't, I really thought... "Wow., how lucky is Lin", and then, "How lucky are we!"

Over the weekend at the IAPS Convention, I was proud of so many things Mack did, but the pride I had in my heart for him when he accepted his award at the banquet, surpassed everything. Mack makes my job so much easier and PSNM is, over-the-top lucky to have him representing us.

Working with Mack on Facilities for the National Show in 2010 was a pleasure because though he is hardworking, he makes working with him easy. I've been on the Board for three years and have enjoyed his Treasurer reports as he always interjects humor in an otherwise difficult and mundane subject matter!

Although Mack is not a "pastel artist", his artistry is apparent in his photography (which Linda often uses as her reference photos) and creativity in resolving engineering problems having to do with show set-up for both our National Show and IAPS. We salute you Mack and all you have contributed to our Pastel Society!! ~ *Sally Prince*

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Fee: \$335, \$150 deposit required when enrolling. Balance due July 12 and will be automatically charged if minimum enrollment is met. Deposit is fully refundable if we have to cancel, however a \$25 cancellation fee applies prior to July 10. After that date no refunds are available. Register at: www.weehawkenarts.org

Christine Swann Workshop & Retreat

July 22 - 25 • Pittsburgh, PA

Learn about different brands of pastel and how to put them to best use. Design, understanding light and form will be studied to create stronger compositions and better structure in portrait painting. Beginners to advanced artists.

Cocktail Reception and curated tour of Galerie Werner located in the Mansions on Fifth, Sunday, July 21 at 7 pm. Deluxe accommodations in the McCook Reed Mansion, cocktail reception, breakfast, lunch and breaks. Prices do not include taxes. \$1700. With Spouse: \$1950

Two (2) artists per room: \$1250 each

To register call: 1-800-465-9550 or email Mary Del Brady at: mdb@mansionsonfifth.com

Hotel's website has more info: www.Mansionsonfifth.com

Christine's website is: swannportraits.com

Doug Dawson Workshops

September 27 - 29 • Falmouth, MA

October 4 - 6 • New York, NY

For information, contact Doug at: 303-421-4584;

dougdawson8@aol.com Website: dougdawsonartist.com

Margaret Evans Workshop

October 21 - 25, 2013 • Abiquiu, NM

"The Challenges & Diversities of Landscape Painting"
Plein air workshop based at Abiquiu Inn. Paint Georgia O'Keeffe country and the stunning landscapes of Ghost Ranch. Rooms reserved, with studio space for meetings, demos or inclement weather. Fall is perfect time to visit – yellow cottonwoods, multi-colored rock mesas, and junipers offer dramatic landscapes. For more info, contact Lee McVey at lee@leemcvey.com or 505-417-3516

Pastels, Etc. 4 Sale!

If you didn't completely wipe out your budget for art supplies at IAPS, here's your chance to buy more...

Heilman Box - \$95

Backpack size, with easel attachment

MABEF Mini Tripod Field Easel - \$75

Like new!

Contact Enid Sorenson for additional information: enidls@comcast.net or call 505-294-7217

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