



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

July 2016



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From the President...

Greetings Fellow Artists and Friends,

I hope you have all been enjoying the warmer weather. It's always hard to believe how quickly time passes as we're already halfway through the year.

For our Membership Meeting this month we have our ever-popular Painting Critique. As has been a tradition here for many years, two of our Signature/DP Member artists will critique one or two paintings that each of us delivers. This is in preparation for our National Show, as the meeting falls in the middle of the span between earliest possible entries on June 1 and our August 15 deadline.

There is an old saying that "It is impossible to paint in a vacuum". This means that first of all, we are influenced and inspired by what our senses perceive. The landscape around us, the people, wildlife, and cityscapes all vie with our minds' eye to amalgamate an idea for a painting. Observation of other works of art, be they classical or contemporary, also influences and inspires our work.

Then, once we have completed a painting, we, ourselves, are not necessarily the best judge of the work. Though we can surely be our own worst critic, it often takes other pairs of eyes to give an omniscient observer's view of the work, offering tips which can make a good or great painting even better.

It doesn't always happen, but we all have times when we are truly excited by how the painting on which we are working is coming together. As Lee McVey (PSNM/DP) has pointed out in her painting demonstrations, it sometimes takes completing one hundred paintings to get three great ones. When one of those "great" paintings is completed, by human nature, it is truly hard for the artist to find fault with it. Thus, when bringing it to a critiquing like this, one might discover something that was missed and which might possibly have kept it from being accepted into a juried show.

Though this meeting is a benefit only to the local PSNM members, or people who have the desire to travel to New Mexico on that day, I'll advise all of our members to seek a second or third opinion. In Albuquerque, we have a critique group that meets each month and several of us critique each others works.

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Monthly Meeting at the Albuquerque Museum

Saturday, July 9

Critique Program: moderated by Bud Edmondson & Lee McVey

With the deadline for entries to the 25th National and 8th Small Works shows coming up in August, once again a critique program has been scheduled for the July meeting. Our esteemed critiquers will offer an analysis, or evaluation, of paintings brought to the meeting by our members. They will look for areas, which if attended to, would improve the painting. Their helpful hints should prove to be valuable to everyone in attendance, even those who don't bring in work.

Lee first concentrates on the concept, or reason, for the painting and then moves on to composition, value, color harmony, and mark making.

Bud evaluates drawing, composition, value and color in a painting. He also takes into consideration the content, what the artist has to say, and if the painting displays a spark of feeling that is communicated to the viewer.

Both Bud and Lee are PSNM Distinguished Pastelists as well as signature members of other art societies. They are also experienced painting instructors, who teach classes at The Artist Studio in Albuquerque.

Members may bring one or two paintings to be critiqued. They do not have to be framed. You will be instructed about where to place them when you arrive.

Note Cards Needed

Betty Tichich, PSNM Secretary, is running short of note cards with images of members' pastel work on them. They are used solely for PSNM correspondence. If you have any you would like to donate, along with envelopes, please contact Betty at: psnm.sec@gmail.com

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership ..	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Member News

(upcoming receptions & demos highlighted in red)

Mike Mahon invites everyone to see his newly designed website at <http://www.mmahon.com>

Janice St. Marie is having a one-person show at Cerrillos Station, 15B First St., Cerrillos, NM from July 1 - 31. **The opening reception is Saturday, July 2 from 4 - 6 pm**, when wine and refreshments (including Joe's fabulous chocolate chip cookies) will be served. Janice will be at the gallery from 1-6 pm and you are invited to come anytime throughout the afternoon to enjoy music, the food truck and the newly opened Cerrillos Station. Please visit www.cerrillosstation.com for more information.



Northern New Mexico Autumn

Margi Lucena's pastel painting, "Nambe Hills" won the Award of Excellence: Works on Paper at the Plein Air Painters of New Mexico 2016 Santa Fe Plein Air Festival. **Tobi Clement** received Honorable Mention: Works on Paper for "Sweet Blessed Rain". **Maryann McGraw** got 2nd Place in the "Reach for the Skies" event. Many PSNM members, who are also members of PAPNM, participated and exhibited in the event. Among PSNM members who volunteered

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I've often found that when setting my painting on the easel for all to see, and viewing it as part of the group, I, myself, notice something I missed while the painting was displayed in my studio at home. We all now have the opportunity to get professional critiquing through the website ProArtCritique (www.proartcritique.com), where, for a fee, a professional artist will offer a half page review and critique a painting. But even meeting with a fellow artist friend with whom you can give observations of each others work can be greatly beneficial.

~ Nicholas

for the event were **Lee McVey**, who judged the ARTsmart student works, **Tobi Clement** who served as event co-chair as well as doing advertising with **Melody Sears** and **Janice St. Marie**, **Holly Grimm** who was the CaFE liaison, **Mary Olivera** who found paintout locations, and **Paul Murray** who covered photography. The exhibit runs through July 4 at InArt Gallery, 219 Delgado St. and the exhibition album can be found at: <http://papnm.org/page-1859891>

Tobi Clement had her painting "Evening Serenade" included in an editorial on clouds by Steve Dougherty in the June/July issue of PleinAir Magazine.

Katherine Irish's "Sky Spirits" (shown here) was accepted into the IAPS exhibit held at the Salmagundi Club in New York City. She received a 2nd place award for "Layers of Mist and Color" at the Great Lakes Pastel Society 2016 National Exhibit held in Holland, MI. "Sweep of Light" will be exhibited at the PSC 12th Annual Mile High International Pastel Exhibit in Denver, CO. Katherine has joined the stable of artists at Marigold Art on Canyon Road in Santa Fe.



Melody Sears had her painting "Packrat Palace" accepted to the American Plains Artists (APA) 31st Annual Juried Exhibit & Sale, "Art of the Plains" Show. The exhibit will be held at the Quartermaster Building at Fort Concho National Historic Landmark in San Angelo, TX, from June 30 - Aug. 7. **The Opening Reception for this prestigious art show will be June 30 from 6 - 9pm.** The show will be open Tuesdays - Saturdays, 10am - 4pm, and Sundays from 1:30 - 4:30pm. Admission is Free. For more information about the Fort Concho National Historic Landmark or the American Plains Artists and to view the show online please go to www.americanplainsartists.com and www.fortconcho.com



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Helen Lucero and Sally Prince have titled their exhibit in the Jonathan Abrams MD Art Gallery “Landscapes: Near & Far”. The reception is Friday, July 8 from 5 - 7pm, but their pastel paintings will be on view from June 27 - Aug. 12.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque**, **Santa Fe**, or other NM locales are indicated in **Red**.

National Show Workshop

Casey Klahn

Oct 25, 26, 27 • Albuquerque

Reserve today - 8 spots now available!

Spend 3-days with the National Show Judge, learning from a dynamic artist who will challenge you and provide thought-provoking information you can incorporate into your own work.

Tuition: \$380 (PSNM members); \$400 (non-members)

Deposit of \$100 due by July 1

To register, Contact: psnm.nswkshop@gmail.com

TAUGHT BY PSNM MEMBERS

Paul Murray Workshop

July 10 - 15 • Taos

Plein aire painting for a week in this cool, green high desert community. Paint “the river,” *moradas*, parks and inspiring vistas – all outside in calm, relaxing settings. Several demos emphasize special pastel techniques, including Paul’s painting surface, real and painted texture, color, design and most importantly, quality of light. Lots of individual attention and concentration on areas you’re concerned with as well as a rigorous class plan with exercises designed to elevate your skill level and awareness of the landscape. Primarily a pastel class, but other media including Acrylic and Oils are welcome. Contact Paul if you have any questions or specific concerns. paul@gpmurray.com or 505-474-4424

Colette Ody Smith Workshop

July 14 - 16 • Fish Creek, Door County, WI

Pastels: Getting to the Good Stuff at the Peninsula School of Art. For more information and registration go to their website: www.peninsulaschoolofart.org

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Call for Entries

PSNM Annual Shows

Oct. 29 - Nov. 27 at EXPO New Mexico in Hispanic Arts Center, 300 San Pedro NE, Albuquerque, NM
Prospectuses for both shows on our website.

25th National Pastel Painting Exhibition

Deadline: Monday, August 15

Judge: Casey Klahn

Jurors: Gil Dellinger, Jen Evenhus, and Janis Krendick

8th Annual Small Works Show

Deadline: Wednesday, August 31

Members’ Only Show of Hand-delivered works.

Judge: Casey Klahn

Jurors: Mike Beeman, Terri Ford and Debora Stewart

“Renaissance In Pastel” 2016

Connecticut Pastel Society’s 23rd Annual National Exhibition

Deadline: Wednesday, August 3

Judges: Ed Chesnovitch, PSA and Diane Reed Sawyer

Awards of over \$10,000 in cash and merchandise

For detailed entry information and to download Prospectus, go to Exhibitions page at: www.ctpastelsociety.org

“Sacred & Profane” National Juried Exhibition

Deadline: Sunday, September 11

Arc Gallery, 1246 Folsom St, San Francisco, CA

November 12 - December 10

Opening Reception: Saturday, November 12, 7 - 9pm

Artist Talk & Closing Reception: Saturday, Dec 10, 1 - 3pm

Seeking works that pit sacred against the profane and may combine both concepts or favor either one. Literal as well as symbolic interpretations welcome!

Juror Kim Larson (Modern Eden Gallery, San Francisco, CA) will select works to be exhibited in Arc Gallery and works that will only be on the Arc On-line Gallery.

All artwork selected will be in the exhibition catalog.

Catalogs will be available for order at time of notification.

For addition information, contact Stephen C. Wagner:

415-298-7969 or arcgallerysf@gmail.com

Website: www.arc-sf.com

National Weather Center Biennale 2017

Deadline: Saturday, October 1

National Weather Center, 120 David L. Boren Blvd., Norman, OK (on Research Campus of University of OK)

April 23 - June 19, 2017

Opening Reception and Opening Weekend Activities.

Admission is free to public. Open Mon-Thu & Sat: 10-5,

Fri – 10-7, Sun – 12-5

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NEW! Vasili Katakis Workshop

August 2 - 5 • Albuquerque

Tuesday through Friday, 9 am - 3 pm at NM Art League, located behind Juan Tabo Library, 3409 Juan Tabo Blvd. NE

Drawing-Building on Basics: a valuable workshop for pastelists because pastels are the only medium where the artist draws and paints at the same time. Accurate drawing and rendering can be accomplished without the agony of time consuming erasures, corrections or “do-overs”. Learn a process to quickly refine initial stages of rough drawings into an accurate renderings as well as how to evolve your first draft, step by step, into a finished drawing. All drawing mediums are welcome, whether pencil, charcoal, pen and ink, or color. Topics covered will include: composition, notan, gesture, contour, slip sheet, chiaroscuro, and others. All levels of experience can benefit from this class. Please sign up early; class size is limited.

Cost: NM Art League members \$235; Non-members \$255
Registration & info at: www.newmexicoartleague.org or call 505-293-5034.

Mike Mahon Workshops

NEW August 3 - 5 • Santa Fe

Dates *Plein air, headquartered in Santa Fe Arcade.*

October 1 • Santa Fe

Artisan Art Expo: 3 hour Class/Demo “How to think in Aesthetic Categories”. At Buffalo Thunder Casino

October 12-14 • Taos

Plein air, with evening demo on October 11

Mike’s Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! Aesthetic categories Mike teaches will help you critique your work more objectively.

For more info and details, call Mike at 505-795-4639 or email art@mmahon.com

Terri Ford Workshops

Aug 23 - Sept 2 • Southern France

Studio and Plein Air, based at Domaine du Haut Baran in the Lot Valley. Paint villages, vineyards and fabulous vistas of the Dordogne Valley. Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: hautbaran@gmail.com

Go to Terri’s website for details:

<http://www.terrifordart.com/Workshops.html>

Rita Kirkman, PSA, IAPS/MC Workshops

August through November • Various locations

Focus is on painting small and often to rapidly improve your skills and expand your knowledge. Grow your grasp of light, values, color and composition in a relaxed and fun atmosphere!

See complete listing on Rita’s website Workshop Page:
<http://ritakirkman.com/other2>

Bill Canright Workshop

September 25 - October 4 • Scotland

Lodging at Scotland’s oldest inn, the Kenmore Hotel, in Kenmore, Perthshire, Scotland (www.kenmorehotel.com). Situated in the heart of the Scottish Highlands and nestled on the banks of the River Tay. Paint in the village and take day trips to other beautiful painting spots for a full Highland experience. Included in the workshop package are nine nights accommodation (sharing room; single rooms available with supplemental charge), all breakfasts and dinners, five packed lunches. As much, or as little, instruction as desired... new friends and old friends painting together! Contact Bill with questions or to register: 505-294-7752 or email at pcastudios@cablone.net

Jakki Kouffman Workshop

September 29 • Santa Fe

Abstract Acrylic Layering, 9 am - 4 pm at Artisan Materials Expo in Buffalo Thunder Resort.

Website: www.expoartisan.com

Register: exporegistration@artisansantafe.com; 800-331-6375

TAUGHT BY OTHERS

Albert Handell Workshops

July 11 - 15 • Mount Vernon, WA

5-day, Indoor/On-Location held at Dakota Art Workshop Studio. Oil and/or Pastel • Tuition: \$695

Check availability with Dakota Art Supply at:
www.dakotaartcenter.com/registration.html

Aug 7 - 13 • Arcata/Trinidad, CA

Limited to 16 artists. Area has a large variety of easily accessible subject matter and is no more than 15-20 min. from studio and Holiday Inn Express in McKinleyville. Group rates have been arranged.

Details on website: www.alberthandell.com

Contact Albert to register: 505-983-8373 or albert@alberthandell.com

Aug 22 - 26 • Raleigh, NC

5-day Studio workshop; oils, pastels... all media welcome! 2 spots available; 9:30am - 4:30pm; Monday thru Thursday. Albert will demonstrate a complete work from 9:30 - 12:30. After lunch break, students will paint in medium of their choice from 1:30 - 4:30, with Albert providing individual attention at the easel. On Friday, morning will be devoted to critiques - students can bring 6-8 previously completed works to receive feedback and critique. Friday afternoon will be spent completing all the works started in class.

Tuition: \$725

Contact Kelly Frost to register: kelly@nicolestudio.com

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NEW! Doug Dawson Workshops

July 11 - 16 • Saratoga Springs, NY

Nov 10 - 13 • Cape May, NJ

Details on Doug's website: www.dougdawsonartist.com

Lorenzo Chavez Workshop

Aug 23 - 26 • Santa Fe

Landscape in Pastel & Oil at Valdes Art Supplies,

1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

Robert Carsten Workshop

Sept 12 - 16 • Santa Fe

Skies & Landscape in Pastel at Valdes Art Supplies,

1006 Marques Pl.

\$595 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

NEW! William Schneider Workshops

Are you ready to move to the next level? Then these workshops are for you. Expect your work to become more expressive and "painterly"! All for both pastel and oil.

Sept 12 - 15 • Fredericksburg, TX

Expressive Portraits and Figures

at Fredericksburg Artists' School

\$565

Register by contacting Bill Bush: bush@fbgartschool.com
830-997-0515

Oct 20 - 22 • Kimberly, WI

The Keys to Evocative Figures and Portraits

at Richeson School of Art

\$425

Register by going to <http://www.richesonart.com>
or calling 1-920-560-3777

Nov 11 - 14 • Chicago, IL

Painterly Portraits for advanced beginners or higher...

at Palette & Chisel

\$550

Register by contacting Bill Ewers 312-642-4400 or
fineart1012@sbcglobal.net

Special Schneider Workshop Offer

Any student who purchases either of two William Schneider DVDs through Liliedahl Video Productions will receive a \$50 tuition discount for the workshops listed above.

"**Pastel Painting Secrets**", \$107

<http://lilipubsorders.com/Pastel-Painting-Secrets-with-William-A-Schneider/productinfo/DWS6/>

"**Nicolai Fechin Painting Secrets**", \$127

<http://lilipubsorders.com/Nicolai-Fechin-Painting-Secrets-by-William-A-Schneider/productinfo/DWS5/>

Sally Strand Workshops, Etc.

Oct 6 - 15 • Southern France

Based at Domaine du Haut Baran in the Lot Valley. Open to painters of all mediums, with demos in oil, pastel and watercolor. Focus on capturing beautiful color and light. The relaxed structure of this workshop includes time for both individual critiques and group discussions.

Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: hautbaran@gmail.com

Coming: Australia in 2017!

Sydney & South Coast Art Adventure - Color & Light
Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast. To find out more about Sally's workshops, go to: www.sallystrand.com

Mentoring and Critiques

Sally is now offering private one-on-one mentoring for painting and career advancement. Contact Sally at: info@sallystrand.com or 949-493-6892

Artisan Art Expo

Thursday, Sept. 29 - Sunday, Oct. 2

Buffalo Thunder Resort • Santa Fe, NM

The seventh biennial Artisan Materials Expo 2016: *Creative Ascension*, is an event for every level of artist, featuring a fabulous selection of world-class art materials at discount prices, as well as opportunities to take classes. There will be 74 vendor booths, 121 workshops, and ongoing Free Demos. Pastel Instructors include: Albert Handell, Mike Mahon, Lee McVey, Iva Morris, Paul Murray, Lisa Ober, and Teresa Saia. For more information and to register for workshops, go to: <https://expoartisan.com/>

continued from page 3 - **Call for Entries...**

Open to artists of any nationality over the age of 18. All work must be original, have been created within the last two years, and may not have been exhibited in previous National Weather Center Biennale exhibitions.

Enter up to three works in any combination of categories. Entry fee: \$25 for first entry; \$10 for each additional entry. For complete details, go to:

<http://www.ou.edu/content/nwcbiennale/submit.html>

Pastel Paper Sale

Pastel Society of New Mexico members save 15% off ALL mounted panels of UART 400 Grit and Fisher 400 products from the only company in the USA that carries Fisher 400! Use Coupon Code summer20

May not combine with other offers

To order, or for details and features of Fisher 400, go to: www.proartpanels.com