



# HIGHlight

July 2018



## From the President...

Dear Members of the Pastel Society of New Mexico and Other Friends,

I was just wondering if any of you know anything about horse racing. ??? I do not know a thing about it, but I love to watch the races for the Triple Crown. There's something about the beauty of the horses, their all-out effort, their running styles and the challenge of their jockeys to get the best out of them.

This year I found myself going online and rewatching the race several times to see if I truly saw what I thought I saw. (The champion, Justify, ran a great race with only a couple of challenges from any of the other horses. He is a remarkable animal.)

However, the reason I played the three minute recording over and over was not about the winner. I watched the race and, sure enough, Gronkowski ran three quarters of the race back in the boonies - far behind all the action. In the last quarter of the race, he caught up to and passed every horse except Justify. He finished in Second Place.

It was interesting that Gronkowski traveled to the USA from Great Britain where he ran on the traditional turf track, not dirt. He was a winner at home on tracks one mile long or less - not a mile-and-a half track like the Belmont Stakes.

I pulled some thoughts from Big G's running that I thought might apply to our efforts as artists.

### GRONKOWSKI'S WISDOM -

- *Don't be afraid to take on new challenges.*
- *A new technique is not impossible, just different.*
- *If you put in the effort, there is no telling what you can accomplish.*

Now, I know I'm not telling you amazing artists anything you don't know. I just want to be an ENCOURAGER. I want to encourage you to do what you do so well. I want to encourage you to try new techniques - just for the fun of it. I want to encourage you to run the race.

## INSIDE...

pg 2 - Officers & Chairs, PSNM Members' Show Recap, Member News

pg 3 - Calls for Entry

pg 4 - NM Exhibitions

pg 5 - Workshop Listings

pg 6 - Miscellaneous

## Monthly Meeting at the Albuquerque Museum

Saturday, July 14 • **10 - NOON**

**In VENTANA SALON – just inside main lobby to right of museum's front doors.**

### Color Matters: Color choices and emotion presented by Betty Lehnus

Have you ever seen the sky turn green? Really green, like pea soup? In the Midwest in the summer you know what that dull dirty green sky means. It's a "Tornado Sky," a color with a big message!

This PSNM meeting will be a hands-on experience of color and meaning. You'll explore the impact of a limited palette. Everyone will create a small landscape – all materials provided – where a mood is communicated through the use of effective color combinations. You'll have a chance to see how you can make color work most effectively to communicate meaning and emotion.

All the pastels used for this exploration of color will be given away at the end of the meeting. You could take home one of ten 64-color sets of Mungyo Pastels – absolutely free!

I look forward seeing your beautiful paintings as they cross the finish line.

~ Carol

## PSNM Officers & Committee Chairs

President .....	Carol Lovelady
Vice President .....	Steve Woolery
Treasurer .....	Enid Sorenson
Secretary .....	Betty Lehnus
Past President .....	Nicholas Tesluk
Communications .....	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation .....	Ann Lewis, Lee McVey, Judy Skaar
50/50 .....	Sharon Jensen
Librarians .....	Karen Servatt
MasterWorks Rep .....	Judy Skaar
Membership .....	Gaye Garrison
National Show .....	TBA
Newsletter .....	Marilyn Drake
Programs .....	<b>Volunteer Needed</b>
Program Review .....	<b>Volunteer Needed</b>
Publicity .....	Vicki Leahy, Betty Tichich
Refreshments .....	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nicholas Tesluk
Small Works Show .....	Jerry Lehnus
Website Manager .....	Lyn Jensen

**To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.**

## Member News

*(upcoming receptions & demos highlighted in red)*

**Natasha Isenhour** will once again be participating in the Wild Rivers Plein Air event, from July 17 - 22. On July 20, she will be the Judge for the Quick Draw in Red River from 9 - Noon. She will demonstrate at St Anthony's Church in Questa on July 18th, 9 - 11am. There is still time to register! Go to <https://www.wildriverspleinair.com/2018-demo-ws-judging>



**Albert Handell** is pleased to announce that his pastel "Dusk at China Cove" was accepted into the California Art Club's 107th Annual Gold Medal Exhibition, being held at the Natural History Museum of Los Angeles, 900 Exposition Blvd, Los Angeles, CA from June 10 - July 1.



**Christine Debrosky** has added some new features to her newsletter and created "Living Artfully", a brand new blog. The link is [www.livingartfull.blogspot.com](http://www.livingartfull.blogspot.com)

## PSNM Members' Show

The Members' Show is now over; and, if you didn't get to the Los Lunas Museum of Heritage and Arts, you missed a good one.

I want to thank our jurors for their hard work filtering through the entries (99 images!): Fred Miller, our signature member from Port Townsend, WA; Fran Odum, our signature member from Tucson, AZ; and B.G. Burr, BAFA UNM from the museum.

Another big thank you to the committee members who were so supportive and helped develop the ground rules for the show: Linda Boatright, Susan Brooke, Susan Roden, and Donna Van Leer. Couldn't have done it without you, ladies!

Kudos to the museum for their cooperation and hard work hanging the show and putting on such a spectacular reception. They know how to party!

And, lastly, thanks to all the participating artists who were responsible for such a beautiful exhibit. There were so many positive comments, you should all be proud.

No cash prizes, but we did award a few ribbons. Each juror and committee member chose a favorite piece, and visitors to the museum voted for the People's Choice. ...and the ribbons went to:

### Committee Member's Choices

Pat Catlett - *Kitchen Mesa Spirit*  
Chris Cook - *The Heart of Navajo Land*  
Judy Farrow - *At Museum Hill, Santa Fe*  
Carol Strock Wasson - *Snow in Brookline*

### Juror's Choices

Gary Ozias - *Reflected Light*  
Valorie Sams - *Sunny Poppies*  
Gwen Wilemon - *Gilman Tunnels*

### People's Choice

Steve Woolery - *Sandia Trail*

~ Gaye Garrison, Show Chair

Several of Christine's pastels, including "Verde Winter Whispers" shown at right, are on exhibit at the Russ Lyon Sotheby's gallery at Roadrunner/89A in West Sedona through the end of the year.



# Calls for Entry

## IAPS Urania Christy Tarbet Legacy Scholarship

**Deadline: Sunday, July 1**

Open to any member of an IAPS member society who will be attending the 2019 IAPS Convention in Albuquerque.

AWARD: Tuition for a 1 or 2 day workshop to be taken during the IAPS Biennial Convention. Up to 5 recipients.

For complete information and to apply, go to the IAPS website: <http://www.iapspastel.org>

Email questions to Red Weber at: [contact@iapspastel.org](mailto:contact@iapspastel.org)

## 118th Anniversary International Exhibition of Works on Paper

**Deadline: Sunday, July 15**

**Show Dates: October 14- November 24**

Wayne Art Center, 433 Maplewood Ave., Wayne, PA

Juror of Selection: Alan Wylie

Judge of Awards: Alvaro Castagnet

Over 25 cash awards ranging from \$100 - \$1,500. Open to artists working in pastel, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints.

Details on Philadelphia Watercolor Society website:

<https://pwcs.wildapricot.org/events>

## SAGE Small Works Pastel Show

**Deadline: Sunday, July 15**

**Show Dates: Sept. 12 - Oct. 24**

21 West Brundage St., Sheridan, WY

Juror: Mike Beeman

Cash & merchandise awards. Online entry only. Go to:

[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

More information about SAGE and for complete

Prospectus, including entry fees and show requirements,

go to: [www.artinsheridan.com/juried-shows](http://www.artinsheridan.com/juried-shows)

## Artistic Excellence Competition

**Deadline: Monday, July 16 by 11:59 PM EST**

**Award Winners will be published in the December 2018 issue of Southwest Art.**

All entries must be submitted as digital files. No limit to number of entries you may submit.

For details about entering, go to: [https://www.](https://www.artistsnetwork.com/art-competitions/artistic-excellence)

[artistsnetwork.com/art-competitions/artistic-excellence](https://www.artistsnetwork.com/art-competitions/artistic-excellence)

## New Mexico Art League Exhibitions

Prints, drawings, paintings, mixed media, photographs

**“Lay of the Land” New Mexico**

**September 4 - October 6**

**Entry Deadline: July 21**

**“Nocturne”**

**October 16 - November 24**

**Entry Deadline: September 1**

*(Submission period starts July 22)*

Details at: <https://newmexicoartleague.wildapricot.org>

## 30th Annual Corrales Old Church Fine Arts Show

**Entry Deadline: July 31**

**Show Dates: October 5 - 14**

Juried exhibition coincides with Albuquerque

International Balloon Fiesta. Submissions of fine art

photography, painting & drawing, printmaking, collage,

three dimensional sculpture and ceramics accepted online.

Details at: [http://www.juriedartservices.com/index.](http://www.juriedartservices.com/index.php?content=event_info&event_id=1454)

[php?content=event\\_info&event\\_id=1454](http://www.juriedartservices.com/index.php?content=event_info&event_id=1454)

## ¡ENCANTADA! 2018

### Rio Grande Art Association

**Deadline: July 31**

**October 5 - 29**, Hispanic Arts Center at EXPO NM

Annual juried oil & acrylic painting exhibition for artists over the age of 18. Not limited to NM residents.

Judge: Angus McPherson

Awards: \$1000 - 1<sup>st</sup> place, \$500 - 2<sup>nd</sup> place, \$300 - 3<sup>rd</sup> place, plus additional cash and merchandise Awards of

Excellence. Prospectus at: <http://rgaanm.org/resources/Encantada/Prospectus 2018.pdf>

## Zion National Park Artist-in-Residence

**Application Deadline: July 31**

Artists working in all mediums can apply for 2019. Live

rent-free in furnished Grotto House in the heart of Zion

Canyon. Be inspired by the towering sandstone walls

and gurgling Virgin River. Grotto House has no phone or

internet access, so it's a wonderful chance to reconnect

with yourself and nature. Artist required to present two

public programs and interact with park visitors through

open studio hours or while creating artwork on the trails.

At end of month-long residency, artists have six months to

reflect on their stay at which point the park's superintendent

ultimately decides which created piece he'd like to be

donated to the park. Artists receive a \$300 stipend to cover

travel/supplies once their artwork has been received.

More information about the program can be found at:

<https://www.nps.gov/zion/getinvolved/supportyourpark/artist-in-residence.htm>

Online application (\$35) found at: <https://zion.slideroom.com/#/login/program/42397>

Email questions to: [zion\\_artist\\_in\\_residence@nps.gov](mailto:zion_artist_in_residence@nps.gov) or call 435-772-0184.

*continued on page 4*

## **25th Annual Renaissance in Pastel!**

**Deadline: August 8, midnight**

**Connecticut Pastel Society National Juried Exhibition**  
**Show Dates: October 18 – November 17**

Held at UCONN Stamford Art Gallery in Stamford, CT.  
Awards Judges: Dave Francis and Jeri Greenberg  
Approximately \$10,000 in cash and merchandise awards!  
For more information, download prospectus from: <http://www.ctpastelsociety.org/event/25th-annual-exhibition-2018-renaissance-in-pastel/> or go to: [www.showssubmit.com](http://www.showssubmit.com)

## **“Bold Expressions 2018” – 63rd International Open Juried Art Exhibit**

**Deadline: August 11**

**Northern California Arts, Inc., Carmichael, CA**  
**Show Dates: October 2 - 28**

Juror: Margarita Chaplinska <http://www.artchief.com>  
Best of Show \$1,000, \$3,000 total cash & gift awards.  
For detailed Prospectus, go to: <https://norcalartsinc.org/art-exhibits/bold-expressions/>

## **Richeson75 Competitions**

**Figure/ Portrait**

**Deadline: August 27**

**Animals, Birds & Wildlife**

**Deadline: October 29**

Details at: <http://richeson75.com/pages/callforentries.html>

## **PSNM Signature Members' Show**

**Deadline: August 31**

**Los Lunas Museum of Heritage & Arts**  
**251 Main Street SE • Los Lunas, NM**

**Show Dates: October 6 - November 10**

Open to all PSNM Signature Members. PSNM dues must be fully paid at time of entry. Each artist may show one (1) painting that must be original and completed within the last two years. Hand-delivered and Shipped paintings accepted. See Prospectus for details and link to Entry Form.

[Click here for Signature Show Prospectus.](#)

## **PSNM Small Works Show**

**Deadline: September 3**

**Studio J Gallery, 6601 4<sup>th</sup> St. NW, Suite K • Los Ranchos de Albuquerque, NM**

**Show Dates: November 3 - December 1**

Open to all PSNM Members. PSNM dues must be fully paid at time of entry. Jurors and Judge to be determined. 1st, 2nd & 3rd Place Cash Awards. Hand-delivered paintings only. See Prospectus for details and link to Entry Form.

[Click here for Small Works Prospectus.](#)

## **33<sup>rd</sup> IAPS Juried Exhibition Webshow**

**Entry Deadline: September 15**

*(Accepting entries on August 1)*

October 10: Acceptance notifications sent

November 1: Awards Notifications

For more details, go to: <http://www.iapspastel.org>

## **Sixth Annual Juried Art Exhibition: “Expressions of New Mexico”**

**Deadline: Saturday, Sept 29**

*(Online, Postmarked or Hand-Delivered)*

**Los Lunas Museum of Heritage & Arts**

**Exhibition Dates: November 10 - January 26, 2019**

Show Awards: Best of Show \$300 plus a solo exhibit in June 2019; 1<sup>st</sup> Place \$200; 2<sup>nd</sup> Place \$100; 3<sup>rd</sup> Place \$50; Honorable Mention *(Prizes may be higher depending on number of entries.)*

Prospectus at: <https://www.loslunasnm.gov/DocumentCenter/View/9623/SIXTH-ANNUAL-JURIED-ART-SHOW-2018>

If you have any questions, comments, or concerns, please contact Jan Micaletti, Museum Technician at: [micalettie@loslunasnm.gov](mailto:micalettie@loslunasnm.gov) or 505-352-7720

---

---

## **Upcoming NM Exhibits**

### **PSNM “LAND of ENCHANTMENT”**

**Paintings by NM Resident Members**

July 6 - 25 *(building closed to public from July 16 - 22)*

**Opening Reception: Friday, July 6 from 5 - 7 p.m.**

**Community Gallery • 201 W. Marcy St. • Santa Fe, NM**

Hours of Operation: Monday — Friday, 10am - 5pm;  
Saturday, 8:30am - 4:30pm

### **NEW MEXICO ART LEAGUE**

**Art of the Flower:** Always an astounding view of the beloved subject of the flower by artists living and working in New Mexico. This colorful exhibit runs through Saturday, July 14

### **Howard Wexler & Siegfried Hahn: A**

**Retrospective:** Join us for this rare opportunity to view selected works by two exceptional painters and friends of the New Mexico Art League, Howard Wexler and the late Siegfried Hahn. Show opens Tuesday, July 24, and runs through Saturday, August 11. Meet artist Wexler at reception Saturday, August 4 from 5 - 7pm. NMAL Gallery is free and open to the public Tuesday through Saturday from 10am - 4pm.

3409 Juan Tabo NE, Albuquerque, behind Library.  
For information, call 505-293-5034 or visit website at: [www.newmexicoartleague.org](http://www.newmexicoartleague.org)

# Workshops & Classes

**LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)**

**Workshops and classes held in Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## TAUGHT BY PSNM MEMBERS

### **NEW! Sharon Jensen Class**

**July 9 - August 27 • Albuquerque**

*Exploring the Surface* at Manzano Mesa Multi-Generational Center, 501 Elizabeth St. SE for 8 Mondays, 1:30 - 4pm. For those interested in experimenting and 'playing' with pastel and a variety of surfaces and techniques. You never know what magic might happen when you find the right mixture of surface, pastels, and technique! Don't get into a rut by being married to the same paper you've always used or one someone else insists that you use. We will be using a variety of colored papers and surfaces, and also exploring under-painting techniques, which may involve watercolors or acrylics as well as pastels liquified with water, alcohol and/or turpenoid. Demonstrations will be given on the varied surfaces. Papers may be purchased from Sharon, Artisan, or from on-line vendors.

Tuition \$140

For more information, contact Sharon at 505-323-7522 or [ssmjens@aol.com](mailto:ssmjens@aol.com)

### **NEW! Natasha Isenhour Workshop**

**Aug 10 & 11 • Albuquerque**

*Painting Powerful Pastels* This two-day pastel intensive held at Artisan, 3017 Monte Vista NE, will help you to develop confidence in your mark making and color choices. Designed for beginning and intermediate painters, Natasha will guide you through learning to express your subject with your own unique voice. Together we will heighten your understanding of how you "see" and convey your subject whether you are just beginning or have already been exploring the medium. 9am - 4pm, includes 1-hour lunch break. Maximum students: 12.

Cost: \$150 (plus tax)

Contact: Mike Bell at 505-256-4540 or Email: [ArtisanMikeBell@gmail.com](mailto:ArtisanMikeBell@gmail.com)

More details at: [www.artisansantafe.com](http://www.artisansantafe.com)

### **Albert Handell Workshop**

**Aug 16 - 19 (Thurs. - Sun.) • Santa Fe, NM**

2 four-day *plein air* painting workshops at Handell Studio. Paint mornings and afternoons. Pastel and oil demos and help at your easel, plus daily 2 hour mentoring and critique sessions during the middle of the day.

Tuition: \$750 Space is very limited! Accommodations and Materials List on website: <http://alberthandell.com>

Contact: 505-983-8373 or [albert@alberthandell.com](mailto:albert@alberthandell.com)

### **Tobi Clement Workshop**

**Aug 29- Sept 2 • Pecos, NM**

*Invite the intuitive* into your pastel painting process.

Three-day, four-night pastel retreat/workshop in tranquil environment of the Benedictine Monastery. On day one, learn about the variety of pastel papers and pastel brands and discuss the differences and advantages of each. There will be time to explore how the different materials feel and respond, in order to help you identify what you like, so you can purchase the supplies that are right for you. Short fun exercises will help you understand the process of creating a painting with pastels. Each day will include time spent outdoors exploring how to "see" and develop your intuitive approach to the creative process. Tobi believes in order to develop one's own artistic voice it is important to combine both technique and intuition into your process. The Tolomei Creative Retreat Center offers private rooms and baths with three meals a day. The peaceful grounds will provide endless inspiration for your introduction into the beautiful process of working with pastels.

Workshop fee includes room & meals: \$560

For more info, contact Tobi at: [tobiclementartist.com](http://tobiclementartist.com) or [tobiclement@comcast.net](mailto:tobiclement@comcast.net)

For Reservations, call Bruce Wadsworth, 505-757-6415

### **NEW! Terri Ford Workshops**

**Sept 12 - 14 • Pacific Grove, CA**

**Nov 8 - 10 • Paris France**

Join Terri, PSNM-DP and IAPS Eminent Pastelist, in 2 of her favorite painting locations!! She will provide demonstrations and help at your easels. Her teaching includes the use and power of deep, dark, rich underpainting along with the use of pure, vibrant pigment to depict light in both bright and subdued conditions. She will discuss and demonstrate the enormous variety of marks possible with pastels and the diverse textures that can be achieved. Her goal is to help enhance your painting skills while you enjoy the unrivaled beauty of these great places.

For details, Email: [tford@terrifordart.com](mailto:tford@terrifordart.com) or visit:

<http://www.terrifordart.com>

### **Mike Mahon Workshop**

**Oct 16 - 19 • Taos, NM**

*Let's Paint Taos!* Orientation and reception, 5:30 - 7:30pm, October 16 at El Monte Sagrado, Taos' only 5-star hotel and home base for the following 3 days. After Power Point

continued from page 5 - **Workshops**

presentation of his painting method, join Mike for dinner at El Monte's de la Tierra restaurant at 7:30 pm that first evening. There is an in-studio Paint-Along on Wednesday to fully prepare artists for their *plein air* adventure. On Thursday and Friday, "Paint Taos" from 9am - 3pm in scenic locations that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget! Greatly reduced hotel normal rates.

Contact Mike to register for these workshops:  
505-795-4639, 505-473-1098 or Email: art@mmahon.com

## TAUGHT BY OTHERS

---

### **Desmond O'Hagan Workshops**

**July 20 - 22 • New Jersey**

3-day workshop, Debarry Studio 10

Contact: Christina Debarry, debarrystudio@gmail.com

**September 7 - 9 • Torrance/Los Angeles, CA**

3-day workshop, Destination: Art

Contact: Suzanne Kuuskmae, Kuuskmae@icloud.com

310-546-7872

**October 2018 • Italy**

Painting Italy, Winslow Art Center

Contact: Martha Jordan, marthaann210@gmail.com

206-715-6663

**October 19 - 21 • Rock Hill, SC**

3-day workshop

Contact: Marcia Kort Buike, valuent@comporium.net

### **Doug Dawson Workshops**

**August 19 - 24 • Lac Du Flambeau, WI**

4-day studio workshop at Dillmans. Learn principles that have guided Doug's art over the last 40 years and are those he teaches at the Art Students League of Denver, including design and underpainting with color and pastel in general. Experience years' worth of ideas condensed into a workshop.

Visit [dillmans.com/dcaf](http://dillmans.com/dcaf) for more information or

call Sue or Dennis Robertson: 715-588-3143

or email Stephanie at: [stephanie@dillmans.com](mailto:stephanie@dillmans.com)

**April 6 - 15, 2019 • Italy**

Doug and Molly Davis will each be teaching this 7-day workshop. Doug will be demonstrating and working with pastel and Molly will be working with watercolor. Limited to 9 participants for each instructor. Cost includes nearly all meals, housing, and transportation to and from the airport. Flights to and from Italy not included. Participants stay at the beautiful Tenuta de Spannocchia Villa in Tuscany.

If you would like more info, send email with Italy in the subject heading to: [dougdawson8@aol.com](mailto:dougdawson8@aol.com) or [mddavisfineart@msn.com](mailto:mddavisfineart@msn.com).

### **William Schneider Workshops**

**Sept 13 - 16 • Lowell, MI**

**Oct 1 - 4 • Fredericksburg, TX**

**Oct 17 - 20 • New Harmony, IN**

**Nov 12 - 15 • Scottsdale, AZ**

*Portrait & Figure Painting Workshops* taught at various locations. Tuition approx. \$550 each.

For detailed info, go to: <https://schneiderart.com/workshops>

### **Artisan Materials Expo Workshops**

**Sept 28 - 30 • Santa Fe, NM**

Held at Buffalo Thunder Resort. Many pastel workshops are listed on the website. This is a very popular event, so make workshop and hotel reservations before spots are filled! FREE Admission to Vendor area from 10am - 5:30pm on Friday and Saturday, and 10am - 3pm on Sunday. 80 booths of manufacturers and distributors of artists' materials. Greatly discounted prices. Manufacturers' reps on hand to answer technical questions. Continuous free demonstrations of technique and materials and artistry on stage in Demo area during the vendor floor hours.

Description of the Expo, list of workshop instructors and vendors online at: <https://www.expoartisan.com>

### **Sally Strand Workshop**

**October 3 - 6 • Lowell, MI**

Master Class/Next Level at Franciscan Life Process Center

Contact: Kathy Bechtel: 616-897-7842

[kbechtel@lifeprocesscenter.org](mailto:kbechtel@lifeprocesscenter.org)

More details about Sally's workshops on her website:

[www.sallystrand.com](http://www.sallystrand.com)

---

---

## **Richeson75 Landscape, Seascape & Architecture 2018 Awards Announcement**

Michelle Richeson, Awards Juror.

To see images of the winning paintings, go to:

<http://richeson75.com/pages/landscape/2018/index.html>

---

---

## **UART News**

**2018 Online Pastel Competition:** Accepted Pieces can be seen at: [www.uartpastelpaper.com/uart-2018-online-pastel-show-accepted-pieces/](http://www.uartpastelpaper.com/uart-2018-online-pastel-show-accepted-pieces/) Winners announced July 10. UART Premium Mounted Boards are now available in the following sizes: 8 x 10; 9 x 12; 11 x 14; 12 x 16; 16 x 20; and 18 x 24 and in all grades (240, 280, 320, 400, 500, 600 & 800) as well as in Dark color (400 - 800 only).

To find retailers, call 800-431-2494

or email: [uart@uartpastelpaper.com](mailto:uart@uartpastelpaper.com)