



HIGHlight

June 2011

From the President...

Dear PSNM Friends —

Shows, Shows, Shows!

Question: do you paint “for” a show? Or, do you paint for yourself and then select one for a show?

I am reading an interesting book called “Art & Fear” by David Bayles and Ted Orland. They talk of fears about artmaking: “fears about yourself prevent you from doing your *best* work, while fears about your reception by others prevent you from doing your *own* work.” They also say “...It’s true, most artists don’t dream about making great art — they daydream about *having made* great art”!

So, here are some chances to make and show some of yours...

Coming up shortly is the Signature Member Show at Millicent Rogers Museum in Taos, well organized

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by Paul Murray. It opens 5/27, with the reception the next day (Saturday) at 1pm. There will be 71 pastels! Do come.

Nancy Silvia is organizing the Johnson’s of Madrid show, open to ALL.

Entries for PSNM National show (big ones) due 8/15/11 and Small Works on 8/31.

September brings us ALL the chance to enter the Pastel show at St John’s Cathedral downtown, probably on Tuesday 9/6. They can take about 60 pastels.

Get started!

— Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, June 11 • 10 - Noon

NOTAN TO NOW... *How Nance McManus stole an ancient practice of dark-light and made it hers.*

In the search and research for the understanding of *Notan* (dark-light) and how she was going to make it HERS, Nance stumbled on all sorts of great ideas for her paintings and how to make them stronger.

Notan is a great place to start... it’s a great question to ask when you step back from your painting and wonder what else you could offer to make it better.

This will be a power point presentation, including *Notan* exercises as well as a discussion of art history and hopefully LOTS of dialogue!!

Nance is a native of New Mexico and has lived in Australia and England. She studied art in the Dordogne, France as well as at the di Medici School of Art in Florence, Italy. In recent years she took courses with master pastelists Duane Wakeham, Doug Dawson and Richard McKinley, equine artist Sam Savitt, and fundamental anatomy for sculpture with retired orthopedic surgeon Dr. Wilfred Stedman.

Her work is shown in galleries in Scottsdale, Honolulu, and New York City. As well as PSNM, Nance is also a signature member of the Connecticut Pastel Society and is an artist-in-residence at Avian Ambassadors - Flights of Education. She also teaches through UNM’s Continuing Education as well as the New Mexico Art League.

Coming Up... July 9 - TBA; **August 13** - Jason Horejs of Xanadu Gallery, Scottsdale



PSNM Officers & Committee Chairs

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Treasurer	Mack West
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Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Judy Allen
Signature Membership	Paul Murray
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

PSNM Juried Shows

20th Annual National Pastel Painting Exhibition

Digital Entry Deadline: Monday, August 15

Jury Notification Sent: September 15

For Prospectus go to:

www.pastelsnm.org/main_html/national_show.htm

Nicholas Tesluk, Show Chair

thermite@nmia.com

3rd Annual Small Works Exhibit

Digital Entry Deadline: Wednesday, August 31

Jury Notification Sent: September 30

For Prospectus go to:

www.pastelsnm.org/main_html/small_works_show_app.htm

Questions, Contact Enid Sorenson

enids@comcast.net

Member News

John De Young has been advised he is one of the top 3 in the pastel division of the VA National Art Show. Final jury selection will be late June for the Gold Medal.

Dina Gregory's painting *Soldier's Bluff* won the People's Choice Award at the OPS Plein Air Southwest hosted by the Southwest Gallery in Dallas, TX. *Photo at right*>

Paula Kuehl has paintings accepted in the following shows: LaGrange Art League Regional Group Exhibition "Facades" in LaGrange, IL; "The World of Art", South Cobb Alliance, Mableton, GA; Northwest Pastel Society Juried 2011 Members Show, Kirsten Gallery, Seattle, WA; 7th Annual Northeast National Pastel Exhibition, The Arts Center, Old Forge, NY.

September McGee was just named an Elected Member of the Allied Artists of America, New York. Her painting, "The Cellists II" was accepted into the Pastel Society of the West Coast 25th International Juried Exhibition, CA, and her painting, "Main Beach, Laguna, CA" was chosen for the Sawdust Festival 45th Annual Show in Laguna Beach, CA for their poster!

Sally Prince and **Janice St. Marie**, along with four other artists across the country, have been awarded the 2011 IAPS/UCT Scholarship. Scholarships allow the recipients to study with a nationally-known artist/instructor. Sally will be studying with Urania Christy Tarbet and Janice with Liz Haywood-Sullivan. Details about applying for 2012 Scholarships will be posted on the IAPS web site: pastelinternational.com

Terri Ford's New Works Exhibit at Viewpoints Gallery in Los Altos, CA opened on May 3 and runs thru May 27. Her painting "Morning Vista" was awarded 3rd Place and Best Pastel at the Carmel Art Festival Plein Air Exhibit.

Pamela Frankel Fiedler's work was included in the Catalyst Arts exhibit at New Concept Gallery in Santa Fe.



May Program Review

by Natasha Isenhour

The Basics of Black - Maggie Price

Once again, the Pastel Society of New Mexico was privileged to host one of the most notable artists in the pastel world. For an hour, amidst her tornado of a schedule, Maggie Price wowed a packed house with a wealth of information and a demonstration of her stealth at the easel. Her choice to explain her method of conveying a subject onto a black surface was amazing to watch as it came roaring to life. She had chosen a familiar view of South Peak, a vista she loves, that she wakes up to at her home every morning, and one that has been the subject of many paintings in her repertoire. The subject and the time of day produce a lot of shadows that allow interplay with her surface.

For her substrate she uses Richeson Premium Pastel Surface on Gator Foam. The Gator Foam is light and easy to transport. The surface is available in a number of colors and is more textured than Wallis. When she adjusts her easel she leans it slightly forward to prevent drifting of color from above, which is both distracting and creates "mud" when it falls onto other color below. She had already prepared by drawing her composition on the surface with a middle color cautioning that when she is drawing, it should be fairly accurate because "people notice."

"First value decisions are critical when working on black." Her method is to start with the lightest lights because beginning with darks, the overall finished painting will be dark. So the snowy peaks were first placed starkly on the black. Next she moved to the "next most important color" which was the bright orange on the sunny sides. Maggie finds the late afternoon light's rich colors to be "totally fascinating." Because of her fearlessness of color and confident hand, after only two or 3 colors the subject seemed to effortlessly be taking shape on the dark surface.

Maggie's Heilman Pastel Backpack Box is arranged by value and temperature. "This way, I think of a value I need and I go to that place in the box. Maybe I was thinking brown but I may instead decide to pick up a purple or something else and experiment. If you don't have the right color, you at least have the right value and temperature." When asked what brand of pastels she uses, she replied, "All of them!" She does have some clear favorites, "Terry Ludwig's make me happy just to look at them!" When she gets new pastels, she peels off the label, breaks them in half and puts half in the studio and half in the travel box. She quips, "I never have the right color so I get it by layering and working through it."

She continues with her mid-tones. Her light touch allows her to adjust later in the process. Making sure the big shapes are where they belong early, insures being able to "refine instead of repaint," in the latter stages. "I start with big shapes, then I sneak up on it." The first 70-80 percent of the painting is executed by using only the sides of the pastel and working with the texture of the surface. Fairly quickly, Maggie lays in the sky, then pulls the mountains up into the sky. She really dislikes outlines to show in the finished painting. When she works on white, the sky is put in first making it easier to make value judgments on the rest of the painting.

In terms of blending, there are two places where she will use a tapping method to blend with her finger. "When I tap, it marries the color without diminishing the luminosity of the pigment." Maggie points out that the focal point has the hardest edges and strongest contrast and she also refers to being very clear to delineate sunlight and shadow values. If adjustments need to be made, her "removing tool" of choice is a standard sponge brush available at any hardware store.

Maggie's philosophy with regard to the famous argument between painting *en plein air* versus painting from a photo in the studio is really pretty direct and simple. Paint from life enough to know what is wrong with photographs. Blues are problematic in a photograph, either too light or too dark for instance. To work in the studio and outside provides, "a lovely interplay of expanding your knowledge. The studio gives you time to think, experiment and slow down."

She also shares that an artist should not do the same thing all the time. Varying the size, the color of ground and experimenting with color are a few pointers suggested to keep from getting stale and bored. "I like to challenge myself by trying lots of different things."

Maggie plans to post the finished painting at www.paintingpartners.blogspot.com.

Maggie Price's new book, "Painting Sunlight & Shadow with Pastel", was released in March, 2011, along with two new instructional DVDs. She was invited to submit work for another book, "American Journey: Landscapes", and her painting "Aspen Road" was selected for publication.

As President of IAPS, she has spent most of her time recently in preparation for the Ninth Biennial Convention and the 2011 Exhibitions, all taking place in Albuquerque in early June.



Aspen Road by Maggie Price

Visit Maggie's website at www.maggiepriceart.com

2011 Signature Show

Stop by to see the 71 paintings
by PSNM Signature Members
On display through June 26

Millicent Rogers Museum

1504 Millicent Rogers Road, Taos, NM

Museum Open 7 days a week from 10 am - 5 pm

http://www.millicentrogers.org/museum_info1.htm

Santa Fe Studio Space Available

Located in a beautiful building on the south side of Santa Fe in the Turquoise Trail Business Park. There is a gallery in the middle large area.

Some studios are nicely finished with faux finished walls, concrete floors and tall ceilings.

Prices range from \$450 per month, utilities included, (heated and cooled), well lit, 10'x15' to: \$980 for a large warehouse type space, 20'x25'.

Contact Jeff Tabor for details.

Art Exchange Gallery & Arrowhead Studios

22 Bisbee Ct., Santa Fe, NM 87508

505-603-4485

Call for Entries

“Little Gems” Juried Show

Digital Deadline: Wednesday, August 3, 2011

September 3 - October 28, 2011 at Open Space Visitor Center • 6500 Coors NW • Albuquerque, NM. An adjunct to the annual fundraising “A View with Room Exhibit”, “Little Gems” offers small (6" x 8" max.), reasonably priced paintings which depict the City of Albuquerque Open Space lands.

The prospectus is available now at:

<http://www.cabq.gov/openspace/visitorcenter.html>

Scroll down the page until you see:

[Prospectus for 2011 “Little Gems” Juried Art Exhibit.](#)

[Deadline: August 3, 2011.](#)

26th annual Purchase Prize Award Exhibit

Color Photo Deadline: August 1, 2011

Sept. 23 - 25 & Sept. 30 - Oct. 2, 2011 at Hearst Church Gallery, Pinos Altos, NM. Sponsored by Grant County Art Guild. For Prospectus, including the mail-in entry form, contact Barbara Kejr at 575-538-8216 or

Liz Goertz at 575-534-1363

www.gcag.org

NATIONAL SHOW NEWS by Nicholas Tesluk, National Show Chair

Everything is ramping up well toward our National Show. We've received about fifteen sponsors for awards, but responses, of late, have slowed to a trickle. We will be contacting non-responsive sponsors soon to make sure that the original sponsorship letters and forms were routed to the correct individuals. Also I might again remind our members that if they want to advertise their artwork and/or websites, or know of businesses who would like to buy a full-color ad in our Exhibition catalog, that it would surely be appreciated. Please contact Marilyn Drake at psnm.news@gmail.com or myself (Nicholas Tesluk) at psnm.nschair@gmail.com for details.

In April, Jeff Potter (Co-Chair of Shipping and Receiving) and I met with Susan Smith and Robert Dallas, the representatives of our shipping agent, Peli, Inc. Everything is progressing toward another good year of their participation for receiving the artwork that will arrive by shipping carriers. They had a few suggestions for making the process flow more smoothly and we

addressed some concerns to help make their work easier. It seems that all will go well when the shipments start to arrive.

Toward the end of April, during the MasterWorks Show, we filmed our Show-Sitter's Instructional Film. With Jim Koehler as cinematographer, Elaine Koehler, Peggy Orbon and Sally Prince as our Show Sitters, and Marilyn Drake as film advisor, we were able to create a sixteen minute film that will demonstrate all of the new features that we've added to the Show Sitting process (and will also include a few aspects of which we were already familiar). It was quite a joy to work with all of the participants and to complete the editing process and I hope it will be as enjoyable to watch as it was to create. We even had the pleasure of having Bud Edmondson's brother Bob (who was visiting from California) act as our “customer” for the filming.

We will be showing the film at the September general meeting.

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

NEW! Vasili Katakis 2-Day Workshop

June 16 & 17 • Albuquerque, NM

9:30 am - 4:30 pm. Held in the BioPark Botanic Garden showroom with its two story glass facade. Beautiful light to paint in. All levels are welcome for this class. \$160, including specialized paper. Call the park to reserve a spot: 505-848-7180.

Lee McVey Plein Air Classes

June • Albuquerque, NM

The more you paint outdoors, the better your studio landscapes will become. Dates are flexible depending on weather/wind, but most likely will be on Wednesdays and one weekend day. Sign up for one class, or more. Individual classes cost \$35. Series of 3 costs \$90. Series of 5 is \$125. All prices include tax. To register or for more info call Lee at 505-884-5566 or email lee@leemcvey.com

Mike Mahon Workshops

“Painting Process” for Pastel, Oil, or Acrylic. Focus on the step-by-step painting process from concept to final stroke.

June 9 - 11 • Andrews, Texas

July 13 - 15 • Santa Fe, New Mexico - Process/Plein Air

August 1 - 3 • Clovis, New Mexico

August 10 - 12 • Santa Fe, New Mexico (Artisan)

Sept. 26 - 30 • Taos, New Mexico - Plein Air

Oct. 31 - Nov. 4 • Hot Springs Village - Portrait

website: www.mmahon.com

email: art@mmahon.com or phone: 505-473-1098

Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

June 9 – July 21 • Eldorado, NM

7 Wednesdays, 1 – 4:00 pm. This weekly 3-hour critique, with demonstrations, is for pastel painters only. Bring your works in progress or completed pieces.

September 19 - 23 • Taos, NM

5-day workshop (Monday - Friday) offers structured approach to outdoor landscape painting in northern New

Mexico and is focused primarily on the essentials of value, color manipulation and composition.

Pastel and Acrylic painters are welcome to participate. \$575 (\$613 with NM GR tax); payable to Jakki Kouffman
Registration: Jakki Kouffman, (505) 466-1800 or art@jakkikouffman.com

Maggie Price, PSA Workshops

Landscape painting; beginning to advanced welcome. Indoor classes designed to help create better paintings from photo reference; outdoor classes specialize in plein-air techniques. Workshops include demonstrations and personal assistance at artists' easels, with emphasis on technique and information about working in pastel. Information about Maggie, at www.MaggiePriceArt.com

July 11 - 15, 2011 • Santa Fe, NM

At Artisan/Santa Fe's art school facility. Indoor portion will focus on techniques in pastel, daily demonstrations and lots of assistance at your easel. Weather permitting, we'll go outdoors for a couple of sessions to paint in and around Santa Fe. Contact Meg Davenport at Artisan/Santa Fe to register or for more info: 505-954-4179 ext. 117, or email megdavenport@earthlink.net

Aug. 27 - Sept. 7, 2011 • Anstruther, Scotland

Based in small village near St. Andrews. Day trips to fishing villages and castle gardens. Sponsored by Jack Richeson & Co. Download brochure at: www.MaggiePriceArt.com

September 15 - 17 • Hot Springs Village, AR

Indoor class, focusing on creating lively paintings from photos. Sponsored by Brush Strokes; contact Teresa Widdifield, 501-922-9292

October 8 - 17 • Andalucia, Spain

In Genal Valley (southern Spain). We base in a small village at a lovely hotel and take day trips to surrounding towns, cities and painting spots. Flyer at www.MaggiePriceArt.com

October 21 - 23 • New York City, NY

Indoor technique-intensive workshop, covering issues specific to pastel as well as concentrating on important elements such as value, color temperature, composition, aerial perspective, design, and compensating for the

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Workshops

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flaws of photography. Sponsored by the PSA:
www.pastelsocietyofamerica.org

November 7 - 11 • Sautee, GA

Five-day workshop, both plein air and studio techniques, in the mountains of northern Georgia. Special for this class: work in pastel and/or water-soluble oils. Sponsored by Art Immersions; email Cynthia Whitney at: cwhitney@hemc.net

Terri Ford Workshops

July 9 - 11 • Bend, OR

Cascade Fine Art Workshops - Contact: Sue Manley
541-408-5524 or info@cascadefineartworkshops.com
www.cascadefineartworkshops.com

July 14 - 17 • Mt. Vernon, WA

Sponsored by La Conner Art Workshops
Contact: info@laconnerworkshops.com
www.laconnerartworkshops.com

August 3 - 5 • California Coast

Near Carmel/Pacific Grove, CA. Contact Terri Ford,
408-286-3801 or tford@terrifordart.com

August 26 - 28 • Maquoketa, IA

Sponsored by Maquoketa Art Experience
Contact: maquoketaartexperience@hotmail.com
tford@terrifordart.com

Sept. 9 - 11 & 13 - 15 • New Hampshire

Pastel Society of New Hampshire
Contact: Shaunna Smith, 603-566-8611
sdsmith7@comcast.net

Sept. 18 - 28, 2011 • South of France:

Plein air painting, historic villages, fabulous food! At
Domaine du Haut Baran in the beautiful Lot Valley.
Contact Terri at 408-286-3801 or tford@terrifordart.com



**IAPS
EXHIBITIONS**
June 2 - 5 • 10 am - 5 pm
**Opening Reception
June 1 • 5 - 8 pm**

TAUGHT BY OTHERS

NEW! Albert Handell Workshop

August 25 - 27 • Albuquerque, NM

Three-day workshop (9:30 am-4:30 pm) hosted by the
New Mexico Art League, 3409 Juan Tabo NE.
Tuition: \$360 To Register, contact Workshop Coordinator,
Maria Cole at: mariacole1@q.com, or 505-797-7988

Jack Pardue, PSA Workshop

September 19 - 23, 2011 • Albuquerque, NM

Study plein air painting for 5 days. Beginning to
advanced students welcome. For information about Jack
Pardue, see his website at www.parduestudio.com
Call Jack at 703-765-2622, or email: parduestudio.com
or contact Sandy Rosen at: 505-771-0963, or email:
sandyart1@live.com

Alicia Sotherland Portrait Workshop

September 20 - 23 • Killarney, Ireland

Using her personal approach and working on suede
matboard, students learn to create atmospheric portraits.
Held at the beautiful Lake Hotel. Special rate of 50 Euros
pp/do. For hotel reservations: www.lakehotel.com
Workshop Cost: \$500.00

To register for workshop please contact: 760-746-6256
or email: aliciasotherland@hotmail.com

NATIONAL SHOW WORKSHOP

November 1, 2, 3, 2011 - Tues, Wed, Thurs
9:30 am through 4:30 pm

Hispanic Arts Building at EXPO New Mexico
Maximum 18 participants

Tuition: Members: \$350 (non-members \$385)
Deposit: \$100 by July 1st • Balance Due: Sept. 1st

Now accepting registrations!
Email Marilyn Drake at: psnm.nswkshop@gmail.com

The First Master Circle Exhibition

*featuring artists who have achieved the honor of
IAPS Master Circle membership*

18th Juried Exhibition

*works selected by a committee of jurors
from among hundreds of entries*

Hispanic Arts Center

EXPO NM • Albuquerque, NM