



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

June 2012

From the President...

Recently, I spent 5 days in New York City with my daughter just for fun. (We used miles). Art is everywhere you look — outside in the silvery, twisty skyscraper of Frank Gehry — to the lovely interiors of the myriad of museums.

The Brooklyn Bridge, an engineering and architecture marvel, is available for walkers and bikers as well as cars. We walked it on a Sunday morning and admired it every step of the way. On the other side of the bridge is the Brooklyn Museum, which houses, among many other wonderful things, Judy Chicago's "Dinner Party" installation, a larger, triangular table set with places for many famous women in history — each with fancy placemat and handmade ceramic plate for the woman it honored. Also in Brooklyn, another form of art — the Botanic Garden, with its swaths of bluebells and neon azaleas.

In Manhattan we walked the High Line, a former elevated train track now made into an 18 block walking

INSIDE...

pg 2 - Officers & Chairs, Member News, National Show

pg 3 - May Program Review

pg 4 - Workshops

pg 5 - Call for Entries

park, above the street, with views of great architecture, and a work of art itself.

The art of the dioramas in the dusty Natural Museum is still wonderful, with animals and birds and fish in their painted habitats.

We saw a famous Gustav Klimt at the Neue Gallery, which also has paintings by Egon Schiele. And then, the challenge that comes to us all once in a while, the moment of "This can't be art!" when we saw a sculpture show at the Guggenheim Museum, by John Chamberlin. Five floors of works made from pieces of wrecked cars. Hard to stomach.

À chacun son gout!

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, June 9 • 10 - Noon

Gaye Garrison Animal Portrait Demonstration...

From her earliest work, Gaye has painted children and cats (sometimes together). The children grew up, but there are still plenty of cats at home to serve as models. She will attempt to show you how she develops a furry portrait. Occasionally these days, the model is a black labrador retriever - a close friend of the felines and the artist.



Upcoming Program - Nicholas Tesluk - July 14

Easy by Gaye Garrison

Member's Art Tip: Julie Maas highly recommends the "Prospek" proportion divider she showed us at the May meeting. She got it at a recent workshop. It can be found online at: <http://www.jerrysartarama.com/discount-art-supplies/perspective-tools/prospek.htm>

Nance McManus sent in this quote by Robert Motherwell: *"I refuse to have the surface impersonally painted."*

Pastel Society of New Mexico • PO Box 3571, Albuquerque NM 87190-3571 • www.pastelsnm.org

Member News

To have your news included, please send info to psnm.news@gmail.com by 15th of month.

Nance McManus not only met, but exceeded her fundraising goal on Kickstarter for her book, "Pastel Passion: Birds".

Christine Debrosky had an article in the June *Pastel Journal* and has launched her blog, "THE PASTEL PAD", where she'll share tips and info about pastel, as well as news about



other artists, exhibitions, and events. Find it at: <http://christinedebrosky.com/blog> She also is one of fifty artists from the US taking part in the 1st Plein Air Richmond (VA) event, from June 18 - 22, painting throughout the city. There will be gallery showings, receptions, public paint outs, and a "Fast and Fresh" event, to benefit the Richmond Symphony. Brazier Gallery is hosting; info at www.pleinairrichmond.com Her painting "Monticello Rows" is currently in the PSWC exhibition, "Pastels USA" in Morro Bay, CA from mid May-June. www.pswc.ws She's also pleased to have been invited to exhibit in France next spring, along with nine other American artists, with the Societe des Pastellistes de France.

Julie Maas currently has a show at the State Land Commissioner's Gallery in the New Mexico State Land Office, 310 Old Santa Fe Trail in Santa Fe until May 31st. The gallery is open during office hours, 8 am - noon and 1 - 5 p.m. Monday through Friday.



Jeff Potter's pastel "Mount Cochetopa Storm" won 2nd Place in Drawing at the 27th Texas and Neighbors Regional Art Exhibition in Irving, TX. He also has two pastels in the "Gateway to Imagination" exhibit at the Farmington Museum in May and June in Farmington, NM.

Vasili Katakis is having a One Man Show sponsored by the New Mexico Art League. Opening Reception is Sunday, June 3 from 1 - 5 pm. His show will be part of the "Flowers & Food Festival", which will have a silent auction of paintings donated by instructors, professionals

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
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National Show	Nicholas Tesluk
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Programs	Maryann McGraw
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Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

and students! NMAL is at 3409 Juan Tabo NE, Albuquerque.

For information, call 505-293-5034 or visit their website:

www.newmwxucoartleague.org

Vasili's website is: www.vasiliart.com

or contact him at 505-255-0313 or vasilikatakis@gmail.com



National Show News

from Nicholas Tesluk, Show Chair



As reported at the monthly meeting in May, Sponsorship donations are coming in at a good pace. As I write this message, we are now at over \$2000 towards our goal and counting.

I am pleased to have Carmen Sharpe join the team as the Reception Chair. She did such a great job with food for the MasterWorks show, I was surely glad she was willing to tackle similar duties with the National Show.

I still need someone to be the Facilities Chairperson. The duties include arranging for tables and chairs, getting show items from the storage area and being a liaison between PSNM and EXPO New Mexico staff. If you're interested in performing this much needed task, please contact me at: psnm.nschair@gmail.com.

And, our Prospectus is now on the PSNM website.

May Program Review

by Skeeter Laird

North Rim of the Grand Canyon...

The auditorium started filling early, the business meeting is completed and we are fortified with snacks when Paul Murray begins his demo. It is SRO for a skilled artist who starts his presentation with a treasured quotation: "No problem is too big or too complicated that it can't be run away from." Pause for the laugh and finish with, "Don't say that to a recently divorced woman."

One tone is already set: Pastel may be a dry medium but this was not a dry presentation.

On the easel was Paul's home-prepared panel and a tracing flapping alongside. He described his process of working out a composition on tracing paper, about 1/3 larger in this instance than the reference photo. His time as Artist-in-Residence at the Grand Canyon yielded many inspirations and this subject was from that treasury. The quality of light sparked this painting with a burst of vertical coral on the sunlit side of a shadowed canyon.

By the third draft, it's usually time to transfer his sketch using the commercial Saral transfer paper. Paul noted that many can and do make their own transfer materials.

The panel itself begins with untempered masonite he sands lightly using a coarse paper on an small electric sander. He then treats this with a homemade mixture of gesso, pumice and hard molding paste. Several coats, applied with a foam roller yield a more "papery" surface. Being made with black gesso, this coating gave a dark neutral and he also described using deep blues, lavenders or greens in watercolor pigment for toning grounds.

As he begins to place two or three colors at the top of the panel, he's asked about his preferences in pastels and names Great American and Holbein as well as Nupastel which he especially likes for the grays and greens. Like most pastelists, he uses all kinds, those named are just his most used.

Here comes his self-proclaimed "First Cheap Trick". He exhibited a minute rectangle of archival foam core from which he peels the paper outer to the reveal the center he uses for blending. He likes the blending quality and it spares his fingers. Keeping the blender clean and using "gloves in a bottle" added to the instructions.

As the pastel grows, Paul announces his "Second Cheap Trick". He uses a white Kohinor eraser for mixing and likes the way it "squishes" the pigment into the surface. Reminder again: keep that wiped clean.

He's looking for value relationships among the elements that help design the painting. The gentle mixing

is yielding the soft edges he prizes for keeping a sense of mystery. He considers color relationships second to these subtle values. He thinks about mystery a lot, he tells us, and comes to the Einstein comments about the importance of the "mysterious" at which point he's asked if he's related to Einstein or just goes to his barber.

This very serious, extremely useful demo has sparkled all the way with a lighthearted presentation and some good questioning from the audience.

Down to the last five minutes, he has saved the glowing accent against the, yes, mysterious, early morning lighted canyon. Now the word is "Don't Goof", the reds and oranges and corals splash down the canyon wall and we can all see what made Paul fall in love with this scene.

To see more of Paul's beautiful work go to his website: www.murrayfineart.com.

MasterWorks of New Mexico 2012 Wrap-up

PSNM Members Award Winners

Standard Division

Program Omission: Unfortunately this award was not included in MasterWork's printed program

Gallery ABQ Award of Excellence

Stan Bloomfield

Hanging Lake Memories

People's Choice Awards

Standard Division

Paul Murray

Chama River - Acrylic

Miniature Division

Mimi Jungbluth

Quite Contrary

Terri Ford Workshop

Major lessons students took away from the workshop were how to use Terri's under-painting technique (using denatured alcohol over pastel to lay in the darks, enabling one to arrive more quickly at the desired result), her insistence that students "push" the intensity of color, and her insights about color placement.

Terri seemed to truly enjoy teaching. Overall, it was a very successful and rewarding workshop. Judy Allen, the workshop coordinator, said Terri told her our group has become one of her favorite 3 from around the country!

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

Albuquerque and Santa Fe appear in Red to indicate local workshops and classes.

TAUGHT BY PSNM MEMBERS

NEW! Sharon Jensen Classes

June 18 - August 6 • Albuquerque, NM

“The Brilliance of Soft Pastels”, from 1:30 - 4 pm on Mondays for 8 weeks at Manzano Mesa Center. For beginning and intermediate students. Fee is \$120, plus membership in any Albuquerque Senior or Community Center is necessary to enroll. Contact Sharon at 505-323-7522 or 505-238-2586.

Lee McVey, PSA Classes

Ongoing • Albuquerque, NM

“Plein Air Painting” in various Open Space areas. Increase your ability to simplify composition from all the “stuff” seen in nature. Learn to see color and value. *Plein air* experience can be a big help when painting in the studio from photographs. For beginners, with pastel and drawing experience, through intermediate level. Because of unknown weather conditions, Lee will contact students 2-3 days ahead of the class dates. To get on list for notification of upcoming class dates, email: lee@leemcvey.com or call 505-884-5566.

Sign up for one class at a time or for a series. \$35 each. Series of 3 classes, only \$90.

Learn more about Lee at www.leemcvey.com

Maggie Price, PSA, PSNM Workshops

May 19 - July 14 • Albuquerque, NM

Every Saturday; sign up for any 3, 6 or all 9. Subjects of weekly sessions and further details at www.newmexicoartleague.org

Artisan Art Expo • Santa Fe, NM

September 13, 2012 – full day class in oils

September 14, 2012 – am & pm classes in pastel

Details at www.artisan-santafe.com

August • Los Angeles area, CA

Tentatively scheduled 3-day workshop for early August. See www.MaggiePriceArt.com for details.

September 21 - 23 • Roseburg, OR

Indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See www.MaggiePriceArt.com

October 3 - 13 • ITALY

Begins in Firenze (Florence), for museums, walking tour, sightseeing, optional painting session or two (weather permitting). Then on to Chianti region of Tuscany to paint on hotel grounds, with day trips to Siena and other sites for painting. Any medium; demos will be in pastel. Contact Maggie Price for details or download brochure at www.MaggiePriceArt.com

October 22 - 26 • Central Florida

Sponsored by Pastel Society of Central Florida. Combination of indoor technique instruction and plein air painting (weather permitting). See www.MaggiePriceArt.com

Sara J. Chambers Classes

June 18 - 22 • High Rolls, NM

SpiritBird Studio, 9 a.m. - 4 p.m.

“Creative Composition” teaches an innovative approach

continued on page 6



2012 National Show Workshop with Kim Lordier

Tuesday, Wednesday, Thursday – October 30, 31, November 1 – 9:30 am - 4:30 pm

“There is nothing like the inner peace that comes from working from life, exploring the way the sun can transform an ordinary object into something stunning. I want you to see the beauty in what we pass by everyday, and acknowledge the importance of open space in our lives.”

Inspired by the turn of the century California Impressionists and Tonalists, Kim paints in the *plein air* tradition. She is currently a Signature member of Laguna Plein Air Painters, Pastel Society of America, a Distinguished Pastelist in the Pastel Society of the West Coast, and Artist Member of the California Art Club. For more about Kim, go to her website: <http://kimfancherlordier.com>

Maximum 15 participants - PSNM Members: \$325 (non-members \$360)

Deposit Due: \$100 by July 1st; Balance Due: Sept. 1st

(Cancellation & Forfeiture Policies on page 12 of Policies & Procedures: www.pastelsnm.org)

To Register, contact Marilyn Drake at: psnm.nswkshop@gmail.com

to designing successful artwork in this five-day class which also “demystifies” drawing and color. Finish with a better understanding of creative and successful ways to make paintings. This is an intense, in-depth class on design and color, and includes strategies to improve drawing. All levels of skill & experience are welcome. Most media can be used, but watercolor will be employed for exercises. Class size limited to 8. Tuition \$325.

Register by e-mail: sarajchambers@yahoo.com or by phone 575-430-6148.

View Sara’s website at: www.SaraJChambers.com

Terri Ford Workshops

June 21, 22, 23, & 24 • Bend, OR

Sponsored by Cascade Fine Art Workshops. Contact Sue Manley: 541-408-5524; info@cascadefineartworkshops.com
www.cascadefineartworkshops.com

August 10, 11, 12 • Mount Vernon, WA

Sponsored by Dakota Art Center; info@dakotapastels.com

September 5, 6, 7 • Pacific Grove, CA

email: tford@terrifordart.com or call 408-286-3801

September 28, 29, 30 • Southern CA • *Waiting List*

Sponsored by Southern California Pastel Society

Contact Alison Berry: aaberry@verizon.net

October 17, 18, 19 • Scottsdale, AZ • *Waiting List*

Arizona Pastel Artists Association; www.azpaa.com

Contact Sharon Frey: 520-609-7929

or email: sharon.frey@gmail.com

Terri also offers private instruction by appointment.

tford@terrifordart.com; www.terrifordart.com

Colette Ody Smith Workshop

July 12 - 14 • Fish Creek, WI

“Local Color in Pastel: Blues & Greens” Discover how to perceive, understand and utilize the full spectrum of colors to stretch the range and complexity of your blue/green palette. Develop your intuitive abilities and your personal skill-set through demonstrations and examples, guided experiments, and color theory studies.

Colette is an award-winning painter, educator and juror whose ‘intimate landscapes’ skirt the edge of realism and abstraction. www.ColetteOdySmith.net

Sponsored by Peninsula School of Art. Contact 920-868-3455; info@PeninsulaSchoolOfArt.com

www.PeninsulaSchoolOfArt.com

Michael Chesley Johnson, PSA, PSNM Workshops

July - September, 2012 • CAMPOBELLO ISLAND, New Brunswick, Canada

Four days of half-day *plein air* workshops. Paint half the

day, explore the island the rest! All media. All levels.

Tuition: \$350. Contact: Michael at 575-267-2450

mcj.painter@gmail.com. See website for full list of

weeks available - www.MichaelChesleyJohnson.com

October 1 - 5 • MAINE, Acadia National Park. Acadia

Workshop Center. All media. Price: \$550

Contact: Gail Ribas, 207-460-4119

email: info@acadiaworkshopcenter.com

October 10 - 13 • Millheim, PA

All media. Price: TBA Contact: Green Drake Gallery,

814-349-2486. greendrakeart@gmail.com

October 17 - 18 • Blue Ridge, GA

All media. Price: \$160. Contact: Blue Ridge Mountain

Arts Association, 706-632-2144, http://blueridgearts.net

Jakki Kouffman, PSA, Master Pastelist; PSNM & PAPNM, Signature Member

September 24 - 28 • Taos, NM

Monday thru Friday from 9:00 am – 5:00 pm

“Landscape Painting” in either pastel, acrylic paints and mediums, or media of your choice.

Tuition: \$575 (\$613 with NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe,

NM 87508; 505-466-1800 or art@jakkikouffman.com;

www.jakkikouffman.com

TAUGHT BY OTHERS

Doug Dawson Workshops

July 23 - 27 • Santa Fe, NM

October 15 - 17 • San Antonio, TX

To find out about these and other workshops Doug will be teaching throughout the year, go to his website:

www.dougdawsonartist.com

Or contact him at: 303-421-4584

dougdawson8@aol.com

Lorenzo Chavez Workshop

June 21 - 24 • Carbondale / Aspen, CO

Landscapes Outdoors in Pastel / Oil; All levels;

Demonstrations, individual attention and critiques.

Art in the Aspen Workshops, http://www.artaspens.com

Marty Brens at 719-545-2795; info@artaspens.com

Liz Haywood-Sullivan Workshop

August 24 - 26 • Albuquerque, NM

“Paint the Dramatic New Mexico Sky”. Taught at the New Mexico Art League

http://newmexicoartleague.org/workshops.html

or contact Liz at liz@haywood-sullivan.com

Additional 2012 workshops Liz is teaching can be found on her website: lizhaywoodsullivan.com

Call for Entries

“Little Gems” Juried Art Exhibit

Entry Deadline: Wednesday, August 3

Open Space Visitor Center • September 9 - October 27

Gallery Hours: Tuesday — Sunday, 9 am - 5 pm

Paintings must represent Waterways or Wildlife found in Albuquerque Open Space lands. For prospectus go to:

<http://www.cabq.gov/openspace/viewwithroom.html>

For information, locations and maps, refer to:

<http://www.cabq.gov/openspace/lands.html>

A link to waterways within OS can be found at:

<http://www.cabq.gov/openspace/riograndevalley.html>

Zion National Park 2013 Artist-in-Residence

Application Deadline: July 20, 2012

Download application from: www.nps.gov/zion Selected artists have opportunity to live in a historic house located on the Zion Canyon Scenic Drive for 4 weeks and pursue their particular art form. As part of residency, artists will present two public programs and are required to donate, at the park's choosing, an original piece of work representative of their experience. Artists must be self-sufficient, able to work independently in an isolated environment, and comply with all park regulations and policies. The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern UT University's College of Performing and Visual Arts. Jury made up of staff from Zion National Park, SU University's College of Performing and Visual Arts faculty, and Braithewaite Fine Arts Gallery. Interested artists can contact Jessica Kusky, Artist-in-Residence Coordinator at: Zion_Artist_in_Residence@nps.gov or 435-772-0184.

Grant County Art Guild 27th Annual Purchase

Prize Award Exhibit • Sept. 28 - 30 and Oct. 5 - 7

Entry Forms Deadline: Aug. 6

Hearst Church Gallery, Golden Ave., Pinos Altos

Best of Show Purchase: \$1500; 1st Place Winners &

Award of Excellence: \$200; \$100 for Most Popular

Juror - Sue Hunter; Workshop - Sept. 26 - 28

Reserve: 575-388-4759 or 575-574-2831 or email:

info@gcag.org

Download Prospectus from: www.gcag.org

Doggie Dash & Dawdle Artwork Contest

Digital Deadline: 11:59 pm MST, July 1, 2012

Animal Humane New Mexico seeking submissions of dog-related artwork for their 30th Doggie Dash &

Dawdle. All event revenue benefits homeless dogs and cats served by Animal Humane! Artwork must be submitted electronically (if your artwork is a painting or drawing, a photo of the piece will be accepted). Include your name, email address & phone number with entry.

Email entry to: dawng@animalhumanenm.org

Winner selected by Animal Humane New Mexico.

Participants notified by July 15, 2012. Website: http://animalhumanenm.org/pets/events/doggie_dash_dawdle/artwork_contest.php

Appalachian Pastel Society 2012 National Juried Exhibition • October 18 - December 14, 2012

Digital Deadline: August 1, 2012.

At The Asheville School in Asheville, NC. More than \$3,000 in cash prizes and art supply gift certificates will be awarded, including a \$1,000 Best in Show.

Juror: Richard McKinley, PSA, PSWC-DP, NPS.

Paintings submitted must be 80% soft pastel. Artists may submit up to three images. Entry is \$25 for APS members, \$35 for non members. Download prospectus at: <http://www.appalachianpastelsociety.org/national-exhibitions>

or send SASE to Carol Branton Morrow, 108 Flame Azalea Drive, Swannanoa, NC 28778.

Phone: 828.686.7549

2012 American Impressionist Society 13th Annual National Juried Exhibition • Nov. 1 - 30, 2012

Entry Deadline: 7/13/12

Judge: Kevin Macpherson, AISM. Over \$50,000 in cash and prizes with over 20 awards. Hosted by Eckert & Ross Fine Art in Indianapolis, IN. Between 150 and 200 accepted juried works to be shown with work of AIS Master Artist, Carolyn Anderson, Clayton J. Beck, III, Scott Burdick, Nancy Bush, Scott Christensen, Kim English, Nancy Guzik, Albert Handell, Quang Ho, Peggy Kroll Roberts, Calvin Liang, Kevin Macpherson, C.W. Mundy, and Zhiwei Tu. Show is accompanied by a Master Symposium with painting demonstrations, keynote speakers and panel discussions. Visit www.AmericanImpressionistSociety.org for more information.

City of Albuquerque Public Art Program

Find out about Albuquerque's extensive collection at: <http://www.cabq.gov/publicart/public-art-in-albuquerque>

Click on links for Opportunities for Artists and much more... Albuquerque Arts Board/Staff, Guidelines, Plans and Process, About 1% For Art, E-Newsletter Archive, Resources for Artists, Public Art Handbook, Public Art Community, Public Art Project Updates