



HIGHlight

June 2015



From the President...

Dear Fellow Artists and Friends,

As you read this, the IAPS (International Association of Pastel Societies) Convention will be happening within a few days. As I've stated previously, PSNM is proud to be the host Society for this biennial event. With that honor comes a lot of responsibility for us. Mack West has done his best to obtain the materials, organize the volunteers and get everything ready to make the event, especially the PastelWorld Painting Exhibition, run seamlessly. Nancy Davis is working as liaison for models for the several workshops for which they are needed. And many of our members have volunteered to run the cameras for the artists' painting demonstrations. Once again PSNM members will do their own painting demonstrations during the Merchandise "Candy Store" and it all promises to be another great convention.

Thursday, June 4 is the day reserved for activities and seminars for Society Presidents and I am honored to represent PSNM on that day. If the Presidents' Day of 2013 can be used as an example (as I gave a seminar for that event), I'm sure there will be some very informative talks and discussions and I will leave with many new ideas to help our society grow.

Whether or not you've signed up for workshops or demonstrations, please be sure to visit the huge Merchandising Room, which is open from 10 - 5 on Thursday, Friday and Saturday, as the participating manufacturers usually offer great discounts on their fine products. No entry fee is required to visit or purchase from this area.

~ Nicholas



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Monthly Meeting at the Albuquerque Museum

Saturday, June 13

Expressive Pastels: How to Loosen Up and Add Spice to your Paintings

Karen Margulis, one of the instructors at the IAPS Convention and an IAPS Master Circle member and a Signature Member of PSA will be this month's presenter.

She notes it has been said that as artists we are either moving away or towards abstraction. No matter where we fall on this journey we can all benefit from ideas to help us create more expressive paintings. Karen is always striving to interpret her subject with her own personal touch, rather than copying a reference or painting exactly what she sees. In her presentation and demo, she will share some of the ways she's discovered that help her paint in a more expressive 'loose' manner. She will share her simple method for a successful painting, from the planning stage to the addition of those final important "spices".

Karen's wildflower paintings have received recognition in many exhibitions including PSA and IAPS where her wildflower painting won the 2011 poster competition. Her work has also been featured in Pastel Journal. She is a Daily Painter, art blogger, and teaches workshops and classes, sharing her instruction on her daily blog.

Her website is: www.karenmargulis.com

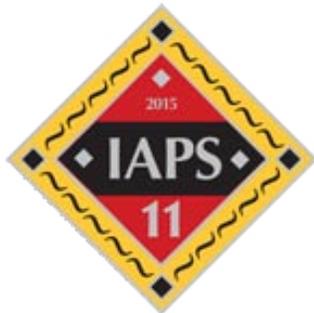
Examples of Karen's work are shown at left and above.



PSNM Officers & Committee Chairs

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To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.



The Opening and Awards Reception for the **PastelWorld** exhibition is from 5-7 pm on Wednesday, June 3rd in the Franciscan Ballroom at the Hotel Albuquerque.

PastelWorld is three different exhibitions: the 3rd Master Circle Exhibition, the 26th IAPS Juried Exhibition, and the Demonstrators Exhibition. It is free and open to the public from 9am - 9pm, Thurs., Fri., and Sat., June 4, 5 & 6.

New at IAPS this year will be several free events associated with PastelWorld:

- Daily Walk-Through discussions led by Master Artists
- Free Seminar on Packing and Shipping Pastels
- Free Discussion on Framing Pastels

2015 IAPS TRADE SHOW

Grand Opening on Thursday, June 4 at 10 am.

Open until 5pm on Thursday.

Friday and Saturday, open from 9:00 am until 5:00 pm.

Not open on Sunday!

Member News

(upcoming receptions & demos highlighted in red)

Katherine Irish's "Moment of Illumination" received a Recognition Award at the Emerald Spring Exhibition, held at the Emerald Art Center in Springfield, OR. "Churning High Above the Sandias" (lower right) received First Place in Landscapes at the Austin Pastel Society's exhibition in TX. Her "Shakti II" received honorable mention at the National Greely Art Exhibition in Greely CO. She was also accepted into the Northwest Pastel Society's 29th Annual International Exhibit held at the American Art Company in Tacoma, WA, which will be open until June 20th.



Bud Edmondson is in a joint show with Katherine Irish at Framing Concepts until June 16th. The gallery is located at 5809 Juan Tabo NE, Albuquerque.

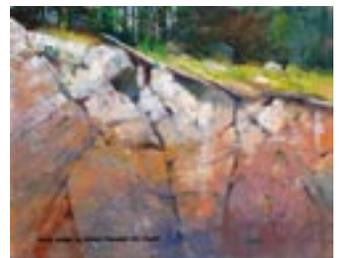
Nancy Silvia will be exhibiting her pastel painting "High Noon" in the Plein Air Artists of Colorado's National Juried Fine Art Exhibition from July 30 to August 30 at Mary Williams Fine Arts, 5311 Western Ave., Suite 112, Boulder, CO. **The opening reception and awards ceremony is on Thursday, July 30 from 5-8 pm.**



Albert Handell submitted "The Red Barn" to the OPA Annual, which was held at Cutter and Cutter Fine Art, in St. Augustine, FL. He also had an article in the June issue of *Artist Magazine* entitled "From a Rock to a Soft Place" in which he explains in detail how he painted "Rock Ledge", at right.



Michael Chesley Johnson's very in-depth article on the color "RED" appears in the June issue of *Artist Magazine*.



Terri Ford won the Best Pastel award and the Plein Air Magazine Award of Excellence

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May Program Video

by Pat Oliver

How to Create Storm Effects

Iva Morris has been an artist for more than 20 years. She taught art for many years and has worked with pastels for 9 years. Iva is a member of the Pastel Society of America and the Pastel Society of New Mexico. She shows both locally and nationally and has won awards for her prints and pastels. Her work can be found at LewAllen Contemporary in Santa Fe, Weems Galleries in Albuquerque, and Indigo Gallery in Madrid, all in New Mexico. For more information, see Iva's website at: <http://www.ivamorris.com>

Iva's demonstration focused on how she creates dramatic atmospheric effects. She showed a number of interesting techniques she uses and concentrated on a work developing a tornado scene. Iva started by showing how she creates layered effects underneath her final "front" layer. She called it "shadow puppets." She said that when you are trying to create skies, for example, you are doing that in your mind—adding all of the layers and textures to get the visual effects of weather. As an experienced print maker, she thinks of pastel paintings as printing in layers. She showed a heavily textured surface painting that was all pastel, sealed with matte medium. She compared it to a traditional pastel of clouds and ground. Going into detail about layering, Iva said she first makes a ground using turpenoid with gouache on top [Gouache is an opaque watercolor paint.]. She said for the underpainting for a tornado, she wanted a reticulated surface to shine through. "Graphite 6 and 8 and watercolor on top will reticulate." Also, "Coffee reticulates the same way *tusche* does." [Tusche: a greaselike liquid used in lithography as a medium receptive to lithographic ink, and in etching and silkscreen as a resist.]

Iva started her demo using dry mounted Kitty Wallis paper and covering it loosely with a neutral color made by applying yellow and orange pastel. Usually, she likes to dribble on turpenoid, then wipe it with a paper towel to cover the surface, and then let it dry. Following that, she likes to use powdered gypsum, graphite, pumice, ground coffee, etc., to paint the underneath layer. She uses *tusche* wash to repel the water and mixes it with the gouache (she had a mixture of *tusche* wash and gouache on a paper plate). Iva mentioned there are litho crayons which are similar to *tusche*. For pigments at the top layer, she likes raw sienna, burnt sienna, or red ochre.

For simplicity, the second demo was somewhat different from the first. Iva started with the same paper and color layer, but followed that with pumice gel, covering part of her surface using sponge mats. She then scattered gypsum on the surface, commenting it was good for beaches and other glittery surfaces. After that she scrums over it with her hand and rolls over it with a roller. She added pumice, and then let it dry.

After drying the surface, Iva poured dark liquid onto the surface, brushed it around, and let it drip. She added additional color with a brush, then she scraped a pastel and let the dust fall onto the top of the wet surface. She said at the end, she would spray it with matte medium and let it dry. Then she would glaze pastel over all the layers, but not over the entire surface, and finally blend with harder pastels. Also, she may leave part of the surface uncovered and let the light show through. She showed the group another tornado painting that was closer to the finish point.

Question: Do you always dry mount on gator board?

Answer: Yes, and Masonite works just as well.

Question: What would you use instead of Wallis [if it is no longer available]?

Answer: I also use UArt and make another surface on top. I also use Premier Sanded Pastel Paper by Global.

Question: Do you find you want to have a different texture for the land?

Answer: Absolutely. And, I would never do that to a sky unless it's a tornado.

Question: Do you use alcohol?

Answer: I have tried alcohol and it sets the surface really well, but has a little grease on top and resists the pastel. However, if you use it at the end it works very well.

Question: Do you ever use a matte medium?

Answer: It resists your pastel somewhat.

Comment: I use clear gesso instead.

Iva said she paints with the picture upside down so the dust from the sky doesn't fall onto the ground plane and because it is easier to see the positive and negative space. She keeps "messing" with it until she gets the detail she wants, and blends it with her hand. She added that it works well to work with complements.

Iva encouraged everyone to experiment to get the effects of wind, sand, etc. She said, "You don't have to work a lot. It's the lazy method of pastel painting."

Call for Entries

Common Ground: City of Santa Fe Art Exhibit and Prize

Enter Now: Participation on first-come, first-serve basis, limited to 80 entries.

Held in Community Gallery inside Santa Fe Community Convention Center, 201 W. Marcy Street, Sept 18 - Oct 2.

- Open to professional and amateur artists, ages 18 years or older, who reside in Santa Fe county.
- All pieces submitted must have been produced in the past two years.
- All submissions must be no larger than 48" x 48" (2-D, including frame) or 48" x 48" x 48" (3-D, including stand).

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Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

Liz Haywood-Sullivan National Show Workshop

**October 27, 28 & 29 • Albuquerque, NM
Tuesday, Wednesday & Thursday
(9:30 a.m. - 4:30 p.m. with lunch break)
in Hispanic Arts Center at EXPO NM**

This is your opportunity to study with the 2015 National Show Judge who is also President of the International Association of Pastel Societies, an award-winning artist, noted author, and amazing instructor!

Tuition: PSNM members \$380/ Non-members \$410

To reserve spot, mail \$100 deposit check (payable to PSNM) by July 1st. Using PayPal is possible, but a 3% convenience fee must be added (\$100+3=\$103). See page 12 of Policies & Procedures at: www.pastelsnm.org/misc/2013_policies.pdf for workshop cancellation policy. Any questions, including instructions about how to use PayPal, should be sent to Nicholas Tesluk at: psnm.nswkshop@gmail.com

TAUGHT BY PSNM MEMBERS

Christine Debrosky Workshops

June 17 - 20 • Fish Creek, WI

Designs on Nature taught at Peninsula School of Art.

Pastel or oil. Gardens, orchards and vineyards, all in the full blush of early summer! Call Andra Nyman: 920-868-3455 or email: workshop@peninsulaschoolofart.org

www.peninsulaschoolofart.org

Nov 11 - 13 • Prescott, AZ

An Impressionist Approach to Pastel taught at Mountain Artists Guild.

More information, with a full description of each, is on Christine's web site: www.christinedebrosky.com/workshops

Albert Handell Workshops

June 21 - 27 • Santa Fe, NM

July 6 - 10 • Ruidoso, NM

Sept 20 - 26 • Taos, NM

Oct 5 - 9 • Durango, CO

For all levels of landscape artists with some experience working in pastels, oils, or any water media. Learn what to select and emphasize, what to play down (or even take out of your paintings) to make a strong design statement, and how to work sensibly towards finish. Programs vary from 4 to 6 days. For questions, contact Albert directly by email: alberthandell@msn.com or phone: 505-983-8373
Detailed information at: www.alberthandell.com

Mike Mahon Workshops

July 8 - 10 • Santa Fe, NM - Plein Air

Paint Southern France with Mike in 2015!

Aug 8 - 17 • Domaine du Haut Baran, Toulouse, France
Plein Air Painting Workshop. \$3550. To see more about this amazing art location, visit <http://www.hautbaran.com>

Sept 16 - 18 • Taos, NM - Plein Air

Oct 13 - 15 • Midland, TX - Painting Process

Nov 10 - 12 • Rockport, TX - Plein Air

Be immersed in a painting step-by-step painting procedure which gives you renewed control of your painting and will spark the spontaneity for which Mike is famous. Learn how to gain control at any stage of your painting and know from the beginning it's going to be a success! Learn techniques to critique your own work with objective principles.

Unless otherwise noted, all workshops cost \$395

To register for any of the above, or ask questions, contact Mike at: 505-795-4639 or by email: art@mmahon.com

Julie Maas Workshop

August 1 & 2 • Albuquerque, NM

Finding Inspiration Through Mixed Media

Sat/Sun from 10 am - 4 pm at New Mexico Art League, located behind the Juan Tabo Library at 3409 Juan Tabo Blvd, NE. Lots of creative exploration if you're a collage junkie or a person excited about putting pieces together to make discoveries.

Art League members \$125 Non-members \$145

For registration or more information please go to: www.newmexicoartleague.org or call 505.293.5034.

Dennis Rhoades Workshops

Sept 25 - 27 • Evergreen, CO

Painting the Colorado Landscape with a PSA Master

Learn techniques of pastel painting beginning with composition and blocking in the big shapes, establishing correct color value relationships and pastel stroke making. After a demonstration each morning, you will paint outside at several locations in the afternoons, all in a supportive one-on-one environment guaranteed by a 12 student limit. Class Tuition: \$350. \$100 deposit to register
Contact Dennis for complete information: derhoades@q.com
www.DennisRhoades.com or 303-910-3754.

Emailed information includes nearby accommodation options.

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Terri Ford Workshops

IAPS Eminent Pastelist, PSA Master Pastelist

Terri's workshops focus on creating luminous paintings with deeper, darker, richer under paintings and pure pigment, vibrant light. For a complete list of 2105 Workshops, visit her website: www.terrifordart.com

TAUGHT BY OTHERS

Doug Dawson Workshops

July 7 - 9 • Santa Fe, NM

Aug 24 - 28 • Lubec, ME

Sept 19 - 21 • Falmouth, MA

Sept 25 - 27 • Dix Hills, NY

Oct 1 - 3 • Washington, D.C.

Multiple opportunities to study with noted artist, author, and instructor. Details about Doug and these workshops can be found on his website: dougdawsonartist.com
Or you can contact Doug at: dougdawson8@aol.com

Dawn Emerson Workshop

June 8 - 12 • Albuquerque, NM

Pushing Beyond Realism, this workshop will focus on working in series to help participants loosen up and take risks with their work. Learn innovative drawing techniques to expand your unique mark-making language. View photographic references in new ways. Create strong, dynamic, and unique compositions. All levels and media welcome. Will be packed with information and energy. Call Denali Brooke for more details. 505-362-7020

Bob Rohm Workshop

July 27 - 31 • Cloudcroft, NM

Landscape Painting in Pastel or Oil. Days begin with a short talk and demo emphasizing the simplicity of how a painting works and the procedures to create it. Learn to see masses, as opposed to line, and form, rather than detail and how to simplify colors and value of the main shapes. Techniques designed to complete "Alla Prima" paintings. Lots of individual attention, with plenty of painting time. For those interested in learning to develop creative, painterly paintings with clean, rich color and dynamic compositions. Cloudcroft Art Workshops, LLC Registrar: Linda Shiplett Phone: 915-490-5071 or Email: cawregistrar@gmail.com Website: <http://cloudcroftart.com/index.htm>

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in the 22nd Annual Carmel Art Festival for her painting "Ocean View". Terri's website is: <http://www.terrifordart.com/>
To see all the paintings in the exhibit, go to: <http://www.carmelartfestivalcalifornia.com/SilentAuction2015.html>

Louise Sackett is pleased her painting "Tang "Y" Peaches" is in the Las Cruces Art Museum's show "Here and Now"

running through June. Her website is: www.louisesackettfineart.com

Janice St. Marie will have a reception on Friday, July 3, from 5 – 8 pm at Purple Sage Gallery in Historic Old Town, 201 San Felipe NW, Albuquerque.



The exhibit of her work runs July 2 – August 1.

Shown at left is her painting "Sunset at Ghost Ranch".



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- Submissions cannot be work that has been previously displayed in "Common Ground" or Community Gallery exhibits.
 - Individuals who have won "Common Ground" within the past three years may not participate.
- Interested artists must submit an entry form online and deliver the work of art on September 8th. Complete, updated criteria information and entry forms are available at: www.SantaFeArtsCommission.org, under *Common Ground: City of Santa Fe Art Exhibit and Prize*.

24th Annual Juried Art Show Sale & Competition

Deadline: June 2, by 12 Noon Central Time

(Submissions by mail or digital entry)

July 28 - September 5 at Breckenridge Fine Arts Center
207 N Breckenridge Ave., Breckenridge, TX

Juror: Randy Meador

Prospectus at: www.breckenridgefineart.org

Questions: 254.559.6602 or info@breckenridgefineart.org

Collection Beaux-Arts Réaliste Online Pastel Exhibition

Enter Now until June 15

All artists worldwide working in dry pastel and oil pastel sticks, in either realism or impressionist style, are invited to enter. Prizes will be awarded by members of the board or guest artists.

CBARéaliste seeks to constantly develop new tools to promote and make known the realist and impressionist art across Canada.

For entry details, go to: <http://cbarealiste.com/en/>

"Narcissus" Exhibit: Exploring the History (and Future) of Portraiture

Enter Now until June 19

City of Santa Fe Arts Commission's Community Gallery seeks artists working with both formal portraiture techniques

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as well as investigating the ubiquitous “selfie” in social media. Interested artists (in all media) encouraged to submit portfolios of five to ten 8½” x 11” printed images of their work, artist statement, resume and/or bio for consideration with a cover letter explaining their interest in participating. Send to Rod Lambert, Community Gallery Manager, City of Santa Fe Arts Commission, PO Box 909, Santa Fe, NM 87504

Gallery planning exhibit for November 13 - February 12, 2016. Artists will be notified by the end of August, 2015. For more information about the Community Gallery, visit: www.SantaFeArtsCommission.org or contact Rod Lambert at: rdlambert@santafenm.gov or 505-955-6705.

American Impressionist Society’s 16th Annual National Juried Exhibition

Deadline: June 8

October 1 - 29 at Trailside Galleries, Scottsdale, AZ
Opening Reception/Awards Presentation, Thursday, Oct. 15.
Judge of Awards: Carolyn Anderson AISM
Prospectus (AIS2015Prospectus.pdf) includes all eligibility and entry requirements. AIS website: www.americanimpressionistsociety.org
Online application at: http://www.juriedartservices.com/index.php?content=event_info&event_id=943&admin_verify_view=true

3rd International Biennial Pastel Exhibition ASPAS - The Spanish Pastel Society

Deadline: June 30

Accepted work shown in Exhibition City Hall “Trascorrales” in Oviedo, Spain from February 5 - 21, 2016.
Opening Ceremony: Friday, February 5, 2016
For instructions in English, go to: <http://www.aspas-pastel.es/CONVOCATORIA III BIENAL - INGLES.pdf>

Online Pastel Exhibition

Enter Now until June 30

Juror: Liz Haywood-Sullivan.
Award winners will be notified on July 21.
Contest information including prizes, eligibility, requirements, and entry fees at: <http://uartpastelpaper.com/uart-contest-2015/>

“Shades of Pastel” Exhibition Maryland Pastel Society

Deadline: July 15

October 5 - 28, 2015, Washington, D.C.
Venue: Hill Galleries at the Old Naval Hospital, located on Pennsylvania Ave. in heart of historic Washington D.C.
Judge/Juror: Doug Dawson
Awards will include more than \$6,500 in cash and merchandise

including \$1,500 in cash for the Best In Show Award. For more information and to download Prospectus go to: www.marylandpastelsociety.com Click on Workshops and Exhibitions page.

3rd Annual Corrales “Starry Night” Plein Air PaintOut Event • Aug 22 - 29

“Pre-Registration” now, Entry fees due in July

Main Event Judge of Awards: Damien Gonzales

Quick Draw Judge: Iva Morris

\$1200 in prize money.

Paint at a variety of sites in Corrales and attend the “Starry Night” Gala on Aug 29, where paintings will be displayed for sale. There will be both a silent & live auction. Paintings exhibited at the Old San Ysidro Church from Sept 4 - 6.

Open to first 45 artists who send in registration and waiver form. Entry fee details found on second page, under the Registration heading. Details about various aspects of the event are available at: www.suewinstead.com

Facets and Faces of New Mexico

Deadline: Midnight MDT, Saturday, August 14

Vertu Fine Art Gallery, 113 Abeyta West, Socorro, NM.
Judge/Juror: John Math of the online gallery Light Space and Time (www.lightspacetime.com) John is a skilled fine art photographer as well as an online art gallery owner and an artist marketing specialist based in Jupiter, FL.
Awards: \$200 for Best of Show, \$125 (First), \$75 (Second), and \$50 (Third).

Catered Reception: Friday, Sept 4, 6-8 pm. Open to public.
Juried Show Prospectus and Online Application at:

<http://www.vertuarts.com/juried2015/>

Notification of acceptance by email: August 19

Accepted works must be hand-delivered from Wednesday, August 26 thru Sunday, August 30 between 1-4 pm. NO Shipped Delivery will be accepted, and no packing material can be left at the gallery.

“Secret” National Juried Exhibition

Deadline: September 13

Arc Gallery, 1246 Folsom St., San Francisco, CA.

November 7 - December 6

Opening Reception: Saturday, November 7 from 7-9 pm
Artist Talk & Closing Reception: Saturday, Dec. 5, 1 - 3 pm
Judge/Juror: Joan McLoughlin of The McLoughlin Gallery, San Francisco, CA www.mgart.com

There are two opportunities to get into this show. The juror will select works to be exhibited in the Arc Gallery and on the Arc On-line Gallery. The juror will also select works to be shown only on the Arc On-line Gallery.

All artwork selected will be included in the exhibition catalog.

On-Line Submission: <http://www.arc-sf.com/secret.html>

Questions?: ArcGallerySf@gmail.com