

## From the President...

Greetings Fellow Artists and Friends,

At our May membership meeting, we had a wonderful ceremony honoring all of the Presidents of PSNM, from its inception in 1989 to the present. It was very heartwarming to see and meet some of the people who have been with PSNM from the beginning and who've helped plant and nurture the seeds which have grown to make our Society a very great one.

Mary Alice Thomas, President from 1990-91, gave a poignant speech after the ceremony about volunteering, and pride in our organization, which truly moved the audience and myself. Stating that they didn't have much when they first started the Society and held their first show, it was our friend, the late Jeff Potter's idea to have people who are represented in the National Show, be there with their artwork on opening day to help sell their paintings. Even for paintings by people from out of state, our local artists can help sell those works too. She also said we shouldn't just make opening day about the food, but about promotion of our art.

It seems we've lost touch with that concept over the years and I'd like to bring it back with our landmark 25th Annual National Show. Though we'll certainly have food, coordinated by our Reception Director, Donna Aldrich, with help from many of our members, we'll also try to make sure our artists are present and show pride in the displayed works

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## Monthly Meeting at the Albuquerque Museum

Saturday, June 11

### Doug Dawson Demo

We are fortunate that, after teaching a workshop at the New Mexico Art League, Doug Dawson, the noted artist and author as well as a former Judge of our National Show, has offered to do a head and shoulders study from a live model at our monthly meeting.



He will cover a variety of topics, including: Underpainting; Painting features of the face; Proportions of the figure; Using a limited palette; Setting a mood; Creating exciting color; Different types of compelling designs; and the difference between a portrait and a figure study.

If you are interested in taking the workshop, which begins on June 6, please refer to the listing on page 4. Space may still be available.

To learn more about this master artist and see his work, take a look at Doug's website: [www.dougdawsonartist.com](http://www.dougdawsonartist.com)

## PSNM Presidents



*clockwise from top left:* Nicholas Tesluk (2015-16), Natasha Isenhour (2013-14), Elaine Koehler(2008-09), Betsy Greenlee (2006), Mary Alice Thomas (1990-91), Paul Murray (1998), Nora de Aragon (2004), Bobbie Isaacson (1999), Ben Nurry (2000), Gaye Garrison (2007), Leila Hall (2011-12)

*Not present:* Deborah (Christensen) Secor (1989), Susan Daugherty (1996), Sheila Richmond (2001-02), Lyle Brown (2005), Fred Miller (2010)

*Deceased:* Sam Kendrick (1992-93), Julia Whenry (1994-95), Pat Phelps (1997), Jeanne Weitz (2003)

photo by Mack West

## PSNM Officers & Committee Chairs

President .....	Nicholas Tesluk
Vice President .....	Lee McVey
Treasurer .....	Vicki Leahy
Secretary .....	Betty Tichich
Member-at-Large .....	Natasha Isenhour
Communications .....	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation .....	Gaye Garrison, Margi Lucena Nance McManus
50/50 .....	Julie Maas
Librarians .....	Judy Skaar, Marie Fritz
MasterWorks Rep .....	Ann Lewis
Membership .....	Gaye Garrison
National Show .....	Nicholas Tesluk
Newsletter .....	Marilyn Drake
Programs .....	Ann Lewis
<b>Program Review .....</b>	<b>VACANT</b>
<b>Publicity .....</b>	<b>VACANT</b>
Refreshments .....	Terry Allen, Bev Snyder
Signature Membership ..	Nance McManus
Small Works Show .....	Paula Henderson, Sally Prince
<b>Website Manager .....</b>	<b>VACANT</b>

**To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.**

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of art and do what they can to promote sales. Since we no longer have the benefit of Weem's Artfest, this is more important than ever. Instead of whining about having fewer potential visitors and buyers due to the loss of Weem's, we can do something about it.

I've seen this concept work... as a performing musician, I was once told after our performance, "Don't mull around to talk with the people who surely want to talk about your music and ask questions. Instead, go over to your merchandise table and talk to the people there, as you can still socialize and have friendly banter while selling CDs, T-Shirts, etc." And sure enough, that really works!

Another concept which seems to have been forgotten by many members is that anyone who has a painting accepted into our National Show is expected to show-sit at least once during the run of the show. Because our show has grown in prestige and popularity among out-of-staters and non-members, it is even more important to have our local members be present to assist visitors and help with sales. The same expectation holds true for the Small Works and MasterWorks shows.

The special presidents' ceremonial event was another new concept for our society, similar to attempting to bring back patriotism in our country. Being one of the preeminent Pastel Societies in the world should be a source of pride in itself, but sometimes we need to work at keeping it strong!

~ Nicholas

## Member News

*(upcoming receptions & demos highlighted in red)*

**Nance McManus'** "Focused" has been juried into "Animalia" a Society of Animal Artists juried exhibition at the Loveland Museum in Colorado from June 10 through August 21. Detail shown at right.



**Rita Kirkman** has been invited to instruct at the 2017 IAPS Pastel Convention in Albuquerque, NM!

**Susu Knight** reports that the Torrey Gallery in Torrey, Utah just west of Capitol Reef has moved to a larger space on the west side of town. She has shown there for a number of years. Her painting, "Snowy Henry's" is shown at right.



**Marilyn Wightman** has had her pastel painting, "Beckoning", shown at right, accepted into the Mile High Pastel Exhibition, an internal juried exhibit put on by the Pastel Society of Colorado.



**Barbara Clark, Sheila Richmond, Bonnie Mitisek, Ann Lewis, and Louisa Roberts** are among the 12 artists  
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## Call for Entries

### Sacred Arts Gallery of St. Mark's Episcopal Church

**Hand-Delivery before June 24**

Exhibition: June 24 - Sept 30

431 Richmond Pl, NE, Albuquerque

Each artist allowed to submit up to 4 standard pieces to be juried for the purpose of elimination due to space restrictions, appropriate subject matter, framing issues and aesthetics. For additional information, prospectus and entry form, please e-mail Audrey Minard at: [aminard42@msn.com](mailto:aminard42@msn.com)

### 11th "Pastels on High" International Exhibit

**Deadline: Sunday, June 26**

**Sierra Pastel Society**

\$5,000 total in cash and merchandise will be awarded, including \$1,000 for Best of Show.

Exhibit at Sacramento Fine Arts Center, Sacramento, CA.

For additional information email: [sellenburg50@gmail.com](mailto:sellenburg50@gmail.com)

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**Call for Entries** – continued from page 2

or jenneub91@charter.net

Prospectus and Entry at: [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

## **“Renaissance In Pastel” 2016 Connecticut Pastel Society’s 23rd Annual National Exhibition**

**Deadline: Wednesday, August 3**

Judges: Ed Chesnovitch, PSA and Diane Reed Sawyer

Awards of over \$10,000 in cash and merchandise

For detailed entry information and to download Prospectus, go to Exhibitions page at: [www.ctpastelsociety.org](http://www.ctpastelsociety.org)

## **“Sacred & Profane” National Juried Exhibition 2016**

**Deadline: Sunday, September 11**

**Arc Gallery, 1246 Folsom St, San Francisco, CA**

November 12 - December 10

Opening Reception: Saturday, November 12, 7 - 9pm

Artist Talk & Closing Reception: Saturday, Dec 10, 1 - 3pm

Arc Gallery is seeking works that pit the sacred against the profane. Works may incorporate both concepts or favor either one. Literal as well as symbolic interpretations welcome!

Categories Accepted: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book

Two opportunities to get into this show – Juror will select works to be exhibited in Arc Gallery and works that will only be on the Arc On-line Gallery.

All artwork selected will be in the exhibition catalog.

Catalogs will be available for order at time of notification.

Juror: Kim Larson, Modern Eden Gallery, San Francisco, CA

For addition information, contact Stephen C. Wagner:

415-298-7969 or [arcgallerysf@gmail.com](mailto:arcgallerysf@gmail.com)

Website: [www.arc-sf.com](http://www.arc-sf.com)

## **National Weather Center Biennale 2017**

**Deadline: Saturday, October 1**

**National Weather Center, 120 David L. Boren Blvd.**

**(on University of Oklahoma’s Research Campus),**

**Norman, OK**

April 23 - June 19, 2017

Opening Reception and Opening Weekend Activities.

Admission is free to public. Open Mon-Thu & Sat: 10-5,

Fri – 10-7, Sun – 12-5

Open to artists of any nationality over the age of 18. All work must be original, have been created within the last two years, and may not have been exhibited in previous National Weather Center Biennale exhibitions.

Enter up to three works in any combination of categories.

Entry fee: \$25 for first entry; \$10 for each additional entry.

For complete details, go to:

<http://www.ou.edu/content/nwcbiennale/submit.html>

# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.*

Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## National Show Workshop

### Casey Klahn

**Oct 25, 26, 27 • Albuquerque**

**Reserve now - 6 spots still available!**

*Spend 3-days with the National Show Judge, learning from a dynamic artist who will challenge you and provide thought-provoking information you can incorporate into your own work.*

Tuition: \$380 (PSNM members); \$400 (non-members)

Deposit of \$100 due by July 1

To register, Contact: [psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)

### TAUGHT BY PSNM MEMBERS

### Lee McVey, PSA, PSNM-DP Classes

**June 2, 9, 16, 23, 30 • Albuquerque**

**5 Thursdays from 1 - 4 pm**

Focusing on the fundamentals of pastel and taking you to a new skill level. Composition, value, aerial perspective and more will be stressed.

Held at The Artist Studio, 8200 Menaul NE

Tuition \$125 plus tax.

For more info and to register, contact Lee at 505-417-3516 or [lee@leemcvey.com](mailto:lee@leemcvey.com)

### Paul Murray Workshop

**June 11 - 18 • Provence, France**

Held at Bastide Avellanne, a charming B&B only 18 miles from the Mediterranean. For more information go to:

<http://www.bastideavellanne.eu/>

8 days/7 nights = \$1,050, based on double occupancy.

Includes breakfast each day and several other meals.

Tuition: \$700 (6 to 9), \$600 (10 or more).

Total for week: approximately \$2,750 per person

Not included: transportation to Provence, spending money, paid excursions, and meals. Non-painting companion pays \$100 for administrative costs, plus room and travel fees.

Deposit: \$800 due now (refundable up to two weeks before trip). If interested, email: [paul@gpmurray.com](mailto:paul@gpmurray.com)

or call 505-474-4434

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## Terri Ford Workshops

**June 27 - 29 • Carmel, CA**

*Studio and Plein Air*, based at Carmel Visual Arts Studio/Gallery. This workshop is nearly full... to get one of the last spots, go to: [www.carmelvisualarts.com/terri-ford/](http://www.carmelvisualarts.com/terri-ford/)

**Aug 23 - Sept 2 • Southern France**

*Studio and Plein Air*, based at Domaine du Haut Baran in the Lot Valley. Paint villages, vineyards and fabulous vistas of the Dordogne Valley. Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: [hautbaran@gmail.com](mailto:hautbaran@gmail.com)

Go to Terri's website for details:

<http://www.terrifordart.com/Workshops.html>

## Colette Ody Smith Workshop

**July 14 - 16 • Fish Creek, Door County, WI**

*Pastels: Getting to the Good Stuff* at the Peninsula School of Art. For more information and registration go to their website: [www.peninsulaschoolofart.org](http://www.peninsulaschoolofart.org)

## **NEW!** Rita Kirkman, PSA, IAPS/MC Workshops

**August through November • Various locations**

Focus is on painting small and often to rapidly improve your skills and expand your knowledge. Grow your grasp of light, values, color and composition in a relaxed and fun atmosphere!

See complete listing on Rita's website Workshop Page:

<http://ritakirkman.com/other2>

## Mike Mahon Workshops

**August 17 - 19 • Santa Fe**

*Plein air workshop, with evening demo on August 16*

**October 1 • Santa Fe**

*Class and demo 9 - noon at Buffalo Thunder Casino*

**October 12-14 • Taos**

*Plein air workshop, with evening demo on October 11*

Mike's Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! The aesthetic categories Mike teaches will also help you to critique your own work more objectively.

For more info and details, call Mike at 505-795-4639 or

email [art@mmahon.com](mailto:art@mmahon.com)

## Lorenzo Chavez Workshop

**Aug 23 - 26 • Santa Fe**

*Landscape in Pastel & Oil* at Valdes Art Supplies, 1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: [www.valdesartworkshops.com](http://www.valdesartworkshops.com)

## Bill Canright Workshop

**September 25 - October 4 • Scotland**

Lodging at Scotland's oldest inn, the Kenmore Hotel, in Kenmore, Perthshire, Scotland ([www.kenmorehotel.com](http://www.kenmorehotel.com)).

Situated in the heart of the Scottish Highlands and nestled on the banks of the River Tay. Paint in the village and take day trips to other beautiful painting spots for a full Highland experience. Included in the workshop package are nine nights accommodation (sharing room; single rooms available with supplemental charge), all breakfasts and dinners, five packed lunches. As much, or as little, instruction as desired... new friends and old friends painting together! Contact Bill with questions or to register: 505-294-7752 or email at [pcastudios@cablone.net](mailto:pcastudios@cablone.net)

## Jakki Kouffman Workshop

**September 29 • Santa Fe**

*Abstract Acrylic Layering*, 9 am - 4 pm at Artisan Materials Expo in Buffalo Thunder Resort.

Website: [www.expoartisan.com](http://www.expoartisan.com)

Register: [exporegistration@artisansantafe.com](mailto:exporegistration@artisansantafe.com); 800-331-6375

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## TAUGHT BY OTHERS

### Doug Dawson Workshop

**June 6 - 10 • Albuquerque**

*Figure/Character/Portrait in Oil or Pastel*

Work from clothed model; explore color, design, background solutions, lighting, and painting facial features. Days begin with extended demo. Concepts covered will include using a common color to establish color harmony, field size theory of color, and use of edges to create illusion of texture. Doug works with each student one-on-one and wraps up each day with a critique. Students can bring 3-5 pieces to the workshop for a personal critique.

Open to all painters beginning to advanced.

NMAL Members – \$675; Non-NMAL Members – \$695

Held at New Mexico Art League, 3409 Juan Tabo NE

To register call 505-293-5034 or go to NMAL website:

<http://newmexicoartleague.wildapricot.org>

### Alan Flattman Workshop

**June 13 - 17 • Cloudfcroft**

*Painting Landscapes, Cityscapes & Portraits in Pastel*

5 days; 9 am - 4 pm at Cloudfcroft Public Library. Learn sound and fundamental approach to painting using the basic principles of composition, drawing, color and technique.

Alan's expertise in creating a sense of place and developing mood and emotion in a painting will inspire and equip you to create bold pastel paintings. Daily demos. All levels.

\$500 For more info, contact: Linda Shiplett 915-490-5071

or [cawregistrat@gmail.com](mailto:cawregistrat@gmail.com)

Cloudfcroft Art Workshops: <http://www.cloudfcroftart.com>

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## Albert Handell Workshops

**July 11 - 15** • Mount Vernon, WA

5-day, Indoor/On-Location held at Dakota Art Workshop Studio. Oil and/or Pastel welcome.

Tuition: \$695

Sign up directly with Dakota Art Supply at:

[www.dakotaartcenter.com/registration.html](http://www.dakotaartcenter.com/registration.html)

**Aug 7 - 13** • Arcata/Trinidad, CA

Limited to 16 artists. Area has a large variety of easily accessible subject matter and is no more than 15-20 min. from studio and Holiday Inn Express in McKinleyville.

Group rates have been arranged. Close to McKinleyville airport. All credit cards accepted.

Details on website: [www.alberthandell.com](http://www.alberthandell.com)

Contact Albert to register: 505-983-8373 or

[albert@alberthandell.com](mailto:albert@alberthandell.com)

**Aug 22 - 26** • Raleigh, NC

5-day Studio workshop; oils, pastels... all media welcome!

9:30am - 4:30pm; Monday through Thursday Albert will demonstrate a complete work from 9:30 - 12:30. After a

short lunch break, students will paint in the medium of their choice from 1:30 - 4:30, with Albert providing individual attention at the easel. On Friday, the entire morning will be devoted to critiques and students can bring 6-8 works they have completed previously to receive feedback and critique. Friday afternoon will be spent completing all the works started in class.

Tuition: \$725

Contact Kelly Frost to register: [kelly@nicolestudio.com](mailto:kelly@nicolestudio.com)

## Robert Carsten Workshop

**Sept 12 - 16** • Santa Fe

*Skies & Landscape in Pastel* at Valdes Art Supplies, 1006 Marques Pl.

\$595 + tax

Register by calling 505-982-0017

More details at: [www.valdesartworkshops.com](http://www.valdesartworkshops.com)

## Sally Strand Workshops, Etc.

**Oct 6 - 15** • Southern France

Based at Domaine du Haut Baran in the Lot Valley. Open to painters of all mediums. Demonstrations are in oil or pastel and watercolor with a focus on capturing beautiful color and light. The relaxed structure of this workshop includes time for both individual critiques and group discussions.

Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: [hautbaran@gmail.com](mailto:hautbaran@gmail.com)

**Coming: Australia in 2017!**

Sydney & South Coast Art Adventure - Color & Light Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast. To find out more about Sally's workshops, go to: [www.sallystrand.com](http://www.sallystrand.com)  
Contact Sally at: [info@sallystrand.com](mailto:info@sallystrand.com) or 949-493-6892

## Mentoring and Critiques

*Do you need help?* In response to requests from her students, Sally is now offering private one-on-one mentoring for painting and career advancement. Email her for details: [info@sallystrand.com](mailto:info@sallystrand.com)

## Artisan Art Expo

**Thursday, Sept. 29 - Sunday, Oct. 2**

**Buffalo Thunder Resort • Santa Fe, NM**

The seventh biennial Artisan Materials Expo 2016: *Creative Ascension*, is an event for every level of artist, featuring a fabulous selection of world-class art materials at discount prices, as well as opportunities to take classes. There will be 74 vendor booths, 121 workshops, and ongoing Free Demos. Pastel Instructors include: Albert Handell, Mike Mahon, Lee McVey, Iva Morris, Paul Murray, Lisa Ober, and Teresa Saia. For more information and to register for workshops, go to: <https://expoartisan.com/>

## Professional Critiques

A valuable way to get feedback on your work is to submit your paintings to one of the artists represented by ProArtCritique. For a fee, your paintings/pastels/drawings can be constructively critiqued by a professional artist who exhibits nationally and has extensive experience as a workshop instructor and/or show judge. Many of the artists are also recognized authors.

Whether you are interested in a private professional art critique, in need of some technical help, a bit of advice, or would like to connect with a future workshop instructor, you can review the artists represented by going to the ProArtCritique website: [www.proartcritique.com](http://www.proartcritique.com)

## Exhibit Opportunity

**Restaurant/Art Gallery Opening Soon**

**Karen Hammer** is in the process of finding artists who are interested in showing in special exhibits or are looking for venues where they can display and sell their work. If you are interested, contact her either by phone: 505-363-4288 or email: [karen4vibranceabq@gmail.com](mailto:karen4vibranceabq@gmail.com)

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participating in the 7th Corrales Garden Tour on Sunday, June 5. Each artist gets to paint in 2 of the 6 gardens on the tour, with morning and afternoon sessions scheduled between 9am - 4pm. There will be an exhibition of their paintings at Frame-n-Art Gallery, 3563 Corrales Road on Friday, June 10, with an evening reception from 6:30 - 8pm. \$10 tickets for the tour available at many locations. For more information, go to [www.corrales-gardentour.com](http://www.corrales-gardentour.com)