

## From the President...

Dear PSNM Members and Friends,

I just thought I would take this time to let you know about some things that are happening in June. Many of you know that the International Association of Pastel Societies (IAPS) will be meeting in Albuquerque this month. Some of you have signed up to participate in workshops, demos or other events. That's wonderful! You will thoroughly enjoy IAPS.

This year PSNM will be taking part in the iFriday Night Fiesta! This is an opportunity to showcase our Society and the things of which we are particularly proud. We will have a table with all kinds of information about our activities. As part of the festivities, there is a Costume Competition. Our theme is "Celebrating our Roots". If you would like details about how you can participate in this special event, please contact me at: [psnm.pres@gmail.com](mailto:psnm.pres@gmail.com)

During the iFiesta! there will also be "Dueling Demos", strolling musicians, fun food and cash bars... an excellent opportunity to mingle with artists from all over.

Others of you, for one reason or another, may not have registered for any classes, but there are still other things non-registrants will enjoy:

PastelWorld Exhibitions (three separate exhibitions, with over 180 pastel paintings arriving from IAPS Member Society members from around the world) consists of the 4th Master Circle Exhibition; 30th IAPS Juried Exhibition; and the Demonstrators' Exhibition. There will be free daily walk-throughs led by world class instructors. This is the inspiration component of the convention, and you will not be disappointed!

Trade Show - Open Thursday, Friday, and Saturday.

*See IAPS schedules on page 2.*

Let's not miss out on this opportunity. We've been so fortunate to have IAPS here every two years for a while. Let's hope it continues.

Barbara Jaenicke, who will be a presenter at IAPS, will be doing the presentation at our PSNM meeting on Saturday. I hope to see you there.

~ Carol

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## Monthly Meeting at the Albuquerque Museum

Saturday, June 10 • 10 - NOON

### Barbara Jaenicke Presentation



*left: Winter Pines Bathed in Light  
right: Everything Has Its Place*

**Barbara Jaenicke** (pronounced JAN-i-kee) loved to draw and paint as a teenager and desired at an early age to pursue a career of some sort in the art world. She received a BA in 1986 from The College of New Jersey, majoring in Art with an emphasis in Advertising and Design. During her college years, she studied as many fine art courses as she could, while also taking painting classes outside of her college studies. Her early career was spent in advertising as an art director, then later in a corporate marketing communications role. In 2002, she was able to turn her focus to a career in fine art, pursuing it full steam ahead, and continues to do so with stubborn determination.

Barbara works in oil and pastel, and strives to capture light-filled landscapes in an impressionist style. She holds Signature Memberships in the Oil Painters of America (OPA), American Impressionist Society (AIS) and Pastel Society of America (PSA), and has earned the distinction of Eminent Pastelist in the International Association of Pastel Societies (IAPS).

## PSNM Officers & Committee Chairs

President .....	Carol Lovelady
Vice President .....	Lee McVey
Treasurer .....	Vicki Leahy
Secretary .....	Betty Tichich
Past President .....	Nicholas Tesluk
Communications .....	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation .....	Ann Lewis, Nance McManus, Judy Skaar
50/50 .....	Sharon Jensen
Librarians .....	<b>VACANT</b>
MasterWorks Rep .....	<b>VACANT</b>
Membership .....	Gaye Garrison
National Show .....	Marilyn Drake, Lee McVey
Newsletter .....	Marilyn Drake
Programs .....	Ann Lewis
Program Review .....	<b>VACANT</b>
Publicity .....	<b>VACANT</b>
Refreshments .....	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nance McManus
Small Works Show .....	Sally Prince, Paula Henderson
Website Manager .....	Lyn Jensen

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## IAPS ♦ June 6 - 11, 2017

### HOTEL ALBUQUERQUE 800 RIO GRANDE BLVD. NW

**LOCAL RESIDENTS/ARTISTS** may purchase individual class tickets on-site at the convention for any available spots starting Wednesday afternoon, June 7.

In lieu registration fee, there will be an administrative charge of \$25 added to the cost of each class purchased. List of classes and workshops, which will indicate those with available space, can be found at:

[http://www.iapspastel.org/conv17\\_classes.php](http://www.iapspastel.org/conv17_classes.php)

*Video Camera Operators still needed for demos.*

*Contact Paul Murray to volunteer: [paul@gpmurray.com](mailto:paul@gpmurray.com)*

### TRADE SHOW

Grand Opening, Thursday, June 8 at 10am!

Thursday and Saturday 10am - 5pm, Friday 10am - 7pm

### PASTELWORLD EXHIBITION

Opening and Awards Reception: Wednesday, 5 - 9pm

Thursday, Friday, Saturday 9 am - 9 pm

*Show-Sitting Spots still available. Contact Sally Prince to volunteer: [sally@sjprince.com](mailto:sally@sjprince.com)*

**PastelWorld and Trade Show are Free and Open to the Public!**

## Member News

*(upcoming receptions & demos highlighted in red)*

**Nancy Silvia** will be a “Guest Artist” for the month of June at Total Arts Gallery, 122 Kit Carson Rd in Taos. Open every day from 10 to 5. They show established national and regional artists representing both traditional and contemporary styles.



Shown above, “Late Fall in El Salto”, 24 x 36.

**Marilyn Wightman’s** pastel painting “Moment of Wonder” was accepted into the 13th Annual Mile High National Pastel Exhibition by juror and judge, Tony Allain. The show will be from June 6 through July 19 at the Littleton Museum in Littleton, CO.



**Gaye Garrison** will be the featured artist at the Los Lunas Museum of Heritage and Art, located at 251 Main St. SE (under the water tower on the south side of the street). **Opening reception Saturday, June 3 from 2 - 4 pm.** The show runs through July 29. Gaye was the winner in the museum’s annual art show following fellow PSNM members Susan Brooke, Bud Edmondson, and Marilyn Drake. Let’s have the winner again this year and keep the flow going. The Call for Entry for the 2017 show can be found on page 3.



*Yellow Scarf*

**Janice St. Marie** is having a solo exhibition at the Santa Fe Public Library for the entire month of July. **The Opening Reception is Thursday, July 6, 5 - 7pm, in the upstairs balcony.** Joe will bake his famous and much-enjoyed chocolate chip cookies for the reception. Shown here is “To Yield with Grace”.



**Tobi Clement** was awarded the honor of Outstanding Pastel by the BoldBrush Jury for “Silver Queen” in the April 2017 BoldBrush Painting competition.



# Calls for Entry

## Quench - *Water in the Desert*

**Deadline: July 15**

August 29 - October 7 at New Mexico Art League  
3409 Juan Tabo NE, Albuquerque

This landscape show will focus on New Mexico artists' unique interpretations of the precious and beautiful element of water in the desert in its various forms: rain, clouds, rivers, lakes, or evidence of it in arroyos.

Prospectus: [https://newmexicoartleague.wildapricot.org/resources/Documents/Quench\\_Wter%20in%20the%20Desert%20Prospectus%202017.pdf](https://newmexicoartleague.wildapricot.org/resources/Documents/Quench_Wter%20in%20the%20Desert%20Prospectus%202017.pdf)

## Renaissance in Pastel 2017

**24<sup>th</sup> Annual National Juried Exhibition, Connecticut Pastel Society**

**Deadline: August 4, midnight**

Oct 4 – Nov 5 at Arts Center East, Vernon, CT  
Judges Jane McGraw-Teubner, PSA-MP and Jean Dalton  
Awards of approximately \$10,000 in cash and merchandise.  
Entries accepted beginning June 1  
Notification emailed August 18

Artists' Reception and Awards Ceremony: Sat, Oct 21, 1pm  
Pastel demonstration by Dave Kaphammer, PSA, 3 - 5pm  
Awards presentation, 4pm

For more information, go to: [www.ctpastelsociety.org](http://www.ctpastelsociety.org)  
Vicki Rooney and Jane Penfield, Co-Chairs

## Richeson75 Competitions

**Figure/ Portrait: Deadline: August 28**

Exhibit Dates: October 25 - December 9  
Location: Richeson School of Art & Gallery  
Grand Prize: \$5,000 in addition to over \$4,500 in cash prizes and art materials awards.

<http://richeson75.com/pages/prospectus/FigurePortrait.html>

**Animals, Birds & Wildlife: Deadline: October 31**

Online Exhibit Opens: December 1  
Location: [richeson75.com](http://richeson75.com) Grand Prize: \$2,500 in addition to over \$2,250 in art materials awards.

<http://richeson75.com/pages/prospectus/Animals.html>  
Learn more about the Richeson75 International competitions and see past exhibits at [richeson75.com](http://richeson75.com)

## PSNM 9th Annual Small Works Show

**Deadline: August 31**

Members' Only Show • 1st, 2nd & 3rd Place Cash Awards  
Judge: Richard McKinley  
Jurors: Diana DeSantis, Karen Margulis and Jack Pardue  
Nov. 4 - 25, 2017  
Studio J Gallery • 6601 4th St. NW, Suite K, Los Ranchos de Albuquerque, NM  
Entries Begin - June 1, Jury Notification - September 30  
Painting Delivery - Sunday, Oct. 29, Pickup - Nov. 25

Prospectus at: [http://www.pastelsnm.org/small\\_works/2017/2017\\_SW\\_Prospectus.pdf](http://www.pastelsnm.org/small_works/2017/2017_SW_Prospectus.pdf)

## “Luminous” National Juried Exhibition

**Deadline: September 18**

Seeking work that captures the elusive magic of the word, “luminous”. How do you depict a glowing from within, that which reflects light, or something illuminated or bathed in light? Arc Gallery, 1246 Folsom St, San Francisco  
November 11 - December 9

Opening Reception: Saturday, Nov. 11, 7 - 9pm  
Artist Talk & Closing Reception: Saturday, Dec. 9, 1 - 3pm  
Juror: Danielle Fox, Slate Contemporary Gallery, Oakland  
Two exhibit opportunities for this show: Juror will select works to be exhibited in Arc Gallery and also works that will be included only on the Arc On-line Gallery.  
All artwork selected will be included in the exhibition catalog. Catalogs will be available for order at the time of notification.

Information about entry at: [www.arc-sf.com/luminous.html](http://www.arc-sf.com/luminous.html)

## 5th Annual Juried Art Show

**Deadline: September 30**

Los Lunas Museum of Heritage & Arts  
Theme for this show is “The Way it Was”. Any medium accepted. Open to New Mexico artists 16 and older.  
Notification mailed & Acceptance posted: October 10  
Delivery of accepted work to museum: November 7  
Opening Reception: November 11 from 2 - 4pm  
Exhibition: November 11 - December 30  
Best of Show Award: \$300, plus June 2018 solo show  
Enter Online: <https://form.jotform.us/71044303079146>  
Prospectus and printable entry form available online at: <http://www.loslunasnm.gov/DocumentCenter/View/9338>  
or Stop by the museum for an entry form!

## NMAL Pastel Demo

### Dawn Emerson

Join this nationally-known artist and teacher as she shares her energetic and inspirational approach to working in pastel and a variety of mixed media.

She will be happy to answer any questions you might have following the demonstration!

Registration: \$25

June 11, 5 - 7pm in Main Studio  
New Mexico Art League  
3409 Juan Tabo NE, Albuquerque



To register, go to: <https://newmexicoartleague.wildapricot.org/event-2556566>



# Workshops & Classes

**LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)**

**Workshops and classes held in **Albuquerque**, **Santa Fe**, or other NM locales are indicated in **Red**.**

## TAUGHT BY PSNM MEMBERS

### **NEW!** Enid Wood Workshops

**June 24 • Bastrop, TX**

*Extended Techniques in Pastel* - Participants will learn a variety of ways to apply and blend pastel and will work with water media or alcohol underpaintings.

**July 29 • Bastrop, TX**

*Creative Backgrounds in Pastel* - Bring your work in progress and experiment with different ways to make the backgrounds in your paintings enhance your subject.

**November 4 • Bastrop, TX**

*Time Travel Adventure: Recreating masterpieces from the past, in PanPastel.*

All cost \$25 and are held at Lost Pines Art Center.

Contact: [enidwood@me.com](mailto:enidwood@me.com) or call 512-629-1116

[www.enidwood.com](http://www.enidwood.com)

### Terri Ford Workshops

**July 22-29 • Savusavu, Fiji**

Contact: [susan@paradisecourses.com](mailto:susan@paradisecourses.com)

**Sept 6 - 8 • Pacific Grove, CA**

3 days of plein air painting

Contact: Terri at: [tford@terrifordart.com](mailto:tford@terrifordart.com)

<http://www.terrifordart.com/>

### Colette Ody Smith Workshop

**Sept 9 - 16 • Poreč, Istria, Croatia**

7-day workshop focusing on making beautiful pastel paintings from your own photographs and sketches. Stay at the Hotel Villa Gloria with full studio accommodations and chef-prepared meals. Visit historic hill towns, picturesque harbors and beaches, and even an optional boat trip to Venice to gather imagery for your work. This will be the perfect art vacation! I hope to share it with you.

For all the details, visit <http://workshops.pastelnews.com>

### Mike Mahon Workshop

**Oct 10 - 13 • Taos, NM**

Workshop begins with orientation and reception from 5:30 - 7:30 pm at El Monte Sagrado (Taos' only 5-star hotel)

followed by optional dinner at El Monte's De La Tierra restaurant at 7:30 pm. From Wednesday through Friday you will "Paint Taos" from 9 am - 3 pm in scenic locations near Taos that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget! El Monte serves as "home base" and the management has greatly reduced their normal rates for us, so please check out our beautiful room choices at group rates! Rooms are available for \$159, plus tax & usage fee, per night. Book your own reservations by contacting the hotel directly at 575-758-3502 or toll-free at 855-846-8267. Please ask for the Reservations Department and tell them you are with the "Let's Paint Taos" Mike Mahon workshop. You may also go online to: <http://www.ElMonteSagrado.com> and provide the Group Code PAINTTAOS for reservations. While available, you may also book your room for additional days after and before the workshop at the special price. You must book your room by Friday, September 1, 2017, to receive these special rates.

Workshop Tuition: \$395

Contact: Mike at 505-795-4639 or [art@mmahon.com](mailto:art@mmahon.com)

## TAUGHT BY OTHERS

### William A. Schneider Workshops

**August 4 - 7 • Stevensville, MD**

*Revealing the Soul - Sensitive Portraits and Figures*

Taught at Chesapeake Fine Art Studio

To create an emotional connection with the viewer a successful painting must go beyond the mechanics of mere rendering. In this workshop we will explore the secrets artists like Sargent, Zorn, and Fechin used to create their masterworks. You will work on exercises to master these principles and then apply them as you work from the live model. Tuition: \$575

Contact Information: <http://chesapeakefineartstudio.com/workshops-3/>

**Sept 18 - 21 • Fredericksburg, TX**

*Expressive Portraits and Figures*

Taught at Fredericksburg Artists School

Learn how to achieve high art rather than mere rendering, free yourself from the literal, create drama, maximize suggestion, achieve glowing realistic skin tones, simplify values, avoid "unpleasant" detail, capture expression.

Tuition: \$565

Contact Information: (830) 997-0515

### Albert Handell Workshops

**June 12 - 14 • Santa Fe**

3 Day Garden Workshop at Handell Studio/Residence

See website for full details: [alberthandell.com](http://alberthandell.com)

Enrollment is limited. Tuition: \$575. \$125 deposit required.

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All major credit cards accepted. Email Handell office with your phone number, area of country you live in, and best times for office to contact you. [albert@alberthandell.com](mailto:albert@alberthandell.com) Or call 505-983-8373, with your credit card information. Receipt and suggested materials supply list for both pastels and oils will be sent to you upon payment.

## Dawn Emerson Workshop

June 12 - 16 • Albuquerque

Monday thru Friday, 9:30am - 4:30pm

Expand your language of mark-making with pastel and mixed media. Dawn will present concepts from her new book, titled "Pastel Innovations" to help you pursue your own unique vision of art making. Taught at New Mexico Art League. League members \$525, non-members \$545 For more info, call NMAL 505-293-5034 Or Denali Brooke 505-362-7020

## Lea Anderson Workshop

July 22 - 23 • Albuquerque

Taught at New Mexico Art League.

*Color Theory — Color Harmony*

In this unique and intensive course, artists can investigate the fascinating intricacies of color psychology, effects of light and shadow, color harmony, and formal Color Theory. Color exercises as well as more individual artistic exploration will enhance the ability and understanding of color for both the beginner and the more experienced artist. Artists will leave the class with completed theory exercises as well as several personalized artworks.

All materials will be provided for a fee of \$35 that should be paid directly to the instructor at the first class meeting.

League members \$130, non-members \$150

For more info, call NMAL 505-293-5034

<https://newmexicoartleague.wildapricot.org>

## Donna & Charlie Aldrich Workshop

July 29 - 30 • Albuquerque

Taught at New Mexico Art League.

*Exploring the World of Mixed Media and Collage*

Rare opportunity to work with these exceptional collage artists who both use collage in their work as a technique and a source of great inspiration. Donna is a pastelist and Charlie works in acrylic and this workshop will focus on creating collage in both mediums. Explore ways to develop creative ideas for painting while incorporating unique materials and techniques that may lead to new ideas about your work. Emphasis will be on fresh approaches to composition and novel ways to produce interesting images. Please sign up early; class size is limited.

League members \$140, non-members \$160

For more info, call NMAL 505-293-5034

<https://newmexicoartleague.wildapricot.org>

## Movie Recommendation

*Cézanne et Moi* traces the parallel paths of the lives, careers and passionate friendship of post-impressionist painter Paul Cézanne and novelist Emile Zola. The two boys grew up in Aix-en-Provence. Emile was fatherless and poor. Paul came from a wealthy family. As young men, dreaming of glory and beautiful women, they left the south to conquer the art scene in Paris. Soon Emile had it all, success, money, and the perfect wife, and embraced the very bourgeoisie he mocked in his books. Meanwhile, Cézanne rejected the Parisian scene to focus only on his work, ignored by his peers and the establishment.



If you have the chance, go see this movie... it is in French, with English subtitles. It really is a beautiful movie. Perhaps it will be available in the future for home viewing, but in the meantime, you can watch the official trailer at: <https://www.youtube.com/watch?v=HNYVwvUvAj0>

## Zion Artist in Residence

**Application deadline for 2018 residency slots: July 31**

Every year, Zion National Park, in partnership with Southern Utah University's Fine Arts Department, selects four artists to live for one month in historic Grotto House in the heart of Zion Canyon. Artists interact with park visitors on a daily basis, present two public programs, and six months after their residency concludes donate a piece of artwork representative of their time in Zion to the park.

More information about the program can be found here: <https://www.nps.gov/zion/getinvolved/supportyourpark/artist-in-residence.htm>

Slideroom's online application can be accessed directly here: <https://zion.slideroom.com/#/login/program/36236/zKQDiBnG5H>

## Volunteer Vacancies

Currently PSNM needs volunteers to head the following Committees: Library, Program Review, and Publicity.

Also, a MasterWorks Rep is needed to act as liaison for PSNM for the 2018 show. The Workshop Coordinator position is still available. Lyn Jensen has agreed to be the filemaster for entries.

Past holders of these jobs will be available to provide assistance should you need it. If you are interested in serving in any of these capacities, or have any questions about what these jobs entail, please contact Carol Lovelady at: [psnm.pres@gmail.com](mailto:psnm.pres@gmail.com)