



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

June 2018



From the President...

Dear Members of the Pastel Society of New Mexico and other Friends,

Read the book for Book Club or Write a letter to some of my favorite people on the planet? Read? – Write?

You know how it is... Some days the schedule is jam-packed and choices have to be made.

Read ? – Write?

My choice is to write to you and let you know that you are amazing; as artists, as volunteers, as friends.

Artists - We had a terrific Members' show in the Los Lunas Museum of Heritage and Art. The paintings were so impressive and the setting was lovely. The "Land of Enchantment" Show at the Community Gallery at the Santa Fe Convention Center is on track to be a show which will make us proud.

Volunteers - At May's Membership Meeting, Jerry Lehnus (Betty's husband) offered to be the Small Works Show Chair and Laverne Bohlin volunteered to serve as the MasterWorks Workshop Coordinator. This organization could not exist without the volunteer efforts of our capable members.

Friends - At the same meeting members showed their love and concern for a member who has been ill and a member who has been helping others.

Next to Church and Family, the Pastel Society of New Mexico is the Best Organization around. You make the world a beautiful place.

~ Carol

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Monthly Meeting at the Albuquerque Museum

Saturday, June 9 • 10-NOON

Cindi Underwood: Landscape Demo

Cynthia (Cindi) is a Master Pastelist with The Pastel Society of Colorado as well as a PSNM member who has had work accepted into many of our shows.

She will demonstrate her technique for painting a landscape and discuss the many pastel painting surface options available.

At some point in your art career, she thinks you should step back and focus on the direction and type of art you want to create and to improving your skills.

Competitions do not really do this — only you, the artist, can do this. The editing of your art and the enhancement of your talent is a lifelong journey and there will be bumps along the way, but hopefully we also have fun along the way.

Cindi spends a considerable amount of time painting landscapes in Colorado and southwestern United States. For a second year she will be one of a handful of artists to paint at the invitational event sponsored by the National Museum of Wildlife in Jackson Hole, WY.

For more information, go to Cindi's website:

<https://cynthiaunderwoodartist.com>



"Land of Enchantment" Show

Many thanks to PSNM Distinguished Pastelists Terri Ford, Colette Ody Smith and Donna Yeager for serving as jurors for this show. They will score the paintings submitted by 52 of our NM members. Acceptance notifications with delivery details, etc. should be sent by Friday, June 8.

Upcoming PSNM Meeting

July 14: Betty Lehnus - *Color Matters: Color choices & creating emotion...* A hands-on experience/experiment showing the big impact of a limited palette.

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Steve Woolery
Treasurer	Enid Sorenson
Secretary	Betty Lehnus
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Ann Lewis, Lee McVey, Judy Skaar
50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Volunteer Needed
Program Review	Volunteer Needed
Publicity	Vicki Leahy, Betty Tichich
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership	Nicholas Tesluk
Small Works Show	Jerry Lehnus
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Before you click "Submit"

If you're like me, you know "read the prospectus" is good advice. It's not always easy, but it is vital, since every show has its own detailed and often different requirements.

Here are some things to do to make it less likely critical information will be missed. . .

... Take a look at the sponsoring organization's website. If your work is traditional and they support or show mostly contemporary experimental work you're not likely to be a good fit for the event.

... Print out the prospectus and read it with a highlighter in hand. Mark the most critical information as you go along: deadlines, memberships needed, payment options, physical size limits. . . remember, none of these are optional! Will you have to ship your work? That can be a significant cost. Is there a limit on how old the work is? What about materials? Framing? Can you use Plexiglas? Do you have to be a resident of a certain area?

Almost all shows require digital entries, so you must have good basic photos of the work you want to enter. The digital image size, file name requirements and format absolutely must fit the specifics in the prospectus.

Now, you're ready to really get started on your entry!

- What I do first is make sure my work fits the physical size requirements. For example the "Land

Member News

(upcoming receptions & demos highlighted in red)

Susan E Roden announces "Many Hats Women Wear", her solo show at Patrician Design, 216 Gold Ave SW, Albuquerque, will have a **closing reception on Friday, June 1 from 5:30 - 8 pm**. View the ladies with attitude, style and grace captured by her pastel paintings and meet Susan. This event is concurrent with First Friday ArtsCrawl, Albuquerque's monthly art walk. There will be beer, wine and cider bar available from Red Door Brewing Company. Patrician Design also represents Susan's pastel and acrylic landscapes and still lifes, which are continuously displayed in the gallery. Gallery hours are Monday through Friday from 8:30 am to 5:30 pm and Saturdays and Sundays from 10 am to 3 pm.



Bud Edmondson and his friends from The Artist Studio will have an exhibit at the Los Lunas Museum of Heritage and Arts located at 251 Main St. SE, Los Lunas, NM. The show is the result of Bud receiving "Best of Show" in the museum's annual juried exhibition. Though the award included a solo show, true to Bud's nature to encourage other artists, he invited his fellow studio members Lyle Brown, Nancy Davis, Marilyn Drake, Pam Hostetler, Ann Jeffries, Peggy Maury, Lee McVey, John Meister, Barbara Nahler, Sheila Richmond, and Toni Seidel to join him in this show. **The Opening Reception will be Saturday, June 9 from 2 - 4pm**. The paintings will be on display through Saturday, July 21.



of Enchantment" entries could be no larger than 30" in height or width, including the frame.

- Then I format the photos of the work I want to enter and name each digital file according to the prospectus' specifications.
- Third, if the show sponsor wants an Artist Statement or bio, I have that file updated with current info and ready to access.
- Last, I open the online application and step-by-step fill in the form... much easier when I've done the prep work outlined above.

Hope these ideas help, and good luck.

Betty Lehnus

Calls for Entry

UArt 2018 Online Pastel Competition

Entry Deadline: June 17

Open to everyone above age of 16. All paintings must be done on UArt paper only.

Juror: Sally Strand. Over \$3000 in cash prizes and more than \$2500 in product giveaways! All accepted entries and winners will be posted on UArt website.

Prospectus at: <https://www.uartpastelpaper.com/2018-online-pastel-competition/>

58th Annual Artists' Alpine Holiday Art

Online Registration Deadline: Sunday, June 25

Ouray, CO • July 26 - August 4

Started by The Ouray County Arts Association in 1960, this is one of oldest shows in Colorado.

Juried exhibit with over \$5,000 in prize money. All entries eligible for Best in Show (\$500). Each category will have awards for first place (\$400), second place (\$200) and third place (\$100). For more details, go to: www.ourayarts.org

IAPS Urania Christy Tarbet Legacy Scholarship

Deadline: Sunday, July 1

Open to any member of an IAPS member society who will be attending the 2019 IAPS Convention in Albuquerque.

AWARD: Tuition for a 1 or 2 day workshop to be taken during the IAPS Biennial Convention. Up to 5 recipients.

For complete information and to apply, go to the IAPS website: <http://www.iapspastel.org>

Email questions to Red Weber at: contact@iapspastel.org

118th Anniversary International Exhibition of Works on Paper

Deadline: Sunday, July 15

Show Dates: October 14- November 24

Wayne Art Center, 433 Maplewood Ave., Wayne, PA

Juror of Selection: Alan Wylie

Judge of Awards: Alvaro Castagnet

Over 25 cash awards ranging from \$100 - \$1,500. Open to artists working in pastel, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints.

Details on Philadelphia Watercolor Society website:

<https://pwcs.wildapricot.org/events>

New Mexico Art League Exhibitions

Prints, drawings, paintings, mixed media, photographs

“Lay of the Land” New Mexico

September 4 - October 6

Entry Deadline: July 21

Nocturne

October 16 - November 24

Entry Deadline: September 1

(Submission period starts July 22)

Details at: <https://newmexicoartleague.wildapricot.org>

Richeson75 Competitions

Figure/ Portrait

Deadline: August 27

Animals, Birds & Wildlife

Deadline: October 29

Details at: <http://richeson75.com/pages/callforentries.html>

33rd IAPS Juried Exhibition Webshow

Entry Deadline: September 15

(Accepting entries on August 1)

October 10: Acceptance notifications sent

November 1: Awards Notifications

For more details, go to: <http://www.iapspastel.org>

Artisan's Call for Teachers

The Albuquerque store is seeking instructors to hold art classes and workshops at their Monte Vista location.

- Do you have a unique process to share?
- Mastered a technique and want to teach others?
- Maybe you've taught art classes and workshops before and would like to try to expand to a new venue?
- Do you know an artist that would like to teach that you've always wanted to learn from?

Send email to Mike Bell if you're interested:

artisanmikebell@gmail.com

For Sale: ProPanels, etc.

Selection of ProPanels and other supplies from the estate of Holly Dunn, who passed away in 2016. Holly was a wonderful pastelist who had a gallery with Amado Peña in Santa Fe.

ProPanel Items: 6' Knock Down panels (10), Extenders (10); Desk; 30" Print Bin; Shelf Units (2); Corner Shelf Unit - Original Cost \$2565, but whole lot is now \$2000.

Pastel Desk (Best Urania Tarbet) - \$800

Large format flat wooden media file - \$400

Also large format printer, miscellaneous frames and other items such as mat boards, bags (for prints) etc.

Missy Taylor would love someone who is dedicated to pastels and works in the medium to be able to utilize Holly's studio furniture and enjoy it as much as she did. If you have any questions, would like to make an offer, or know of anyone that may be interested, contact Missy Taylor: 1taylordunn@gmail.com or 505-204-8358

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

NEW! Gaye Sekula Online Workshop

June 6 - July 17 • Your computer location

"Let's Face It"... This is an ONLINE pastel portrait workshop designed to help take the fear out of painting portraits! You will be given a reference photo and instructions on how to transfer it to a working surface. This is the workshop I wish was available when I first started with pastels. I will show you the entire process from the reference photo to completion, share tips on framing and provide extra info in case you get bitten by the pastel bug. I'll be with you every step of the way, so come along with me and "Let's Face It" together!

Tuition: \$75 Click here to enroll: [Artful Gathering](#)

For more info, visit SekulaStudio.com or call 210-259-3233

Vic Mastis Workshop

June 13 - 15 • Eureka Springs, AR

Intro to Pastels at the Eureka Springs School of the Arts.

For more info, or to register, go to: <http://essa-art.org/workshops/painting-drawing/introduction-to-pastels/> or call 479-253-5384

NEW! Vasili Katakis Workshop

June 18 - 22 • Albuquerque, NM

How To Be Your Own Best Critic from 9 am. - Noon at New Mexico Art League. Do you find it difficult to look at your own paintings objectively? Do you question whether or not your paintings are finished? Self observation is critical in artistic development, but artists are often so close to their own work they are unable to see it clearly. The purpose of this workshop is to provide you with the tools needed to be your own constructive critic. The process of self-assessment will include understanding your purpose in starting a painting and what approach you are using. Explore how to develop a composition, visual dynamics and how to use the concept of color/contrast. Using these tools will help you work more confidently and help you take the next steps to becoming the painter you want to be. Please bring a sketchbook/notebook and pen to the first class meeting as well as one finished piece that best

represents your work

NMAL Member - \$195. Non member - \$215.

For more info, or to register, go to: <https://newmexicoartleague.wildapricot.org> or call 505-293-5034

Mike Mahon Workshops

June 21 - 23 • Amarillo, TX

Think & Paint in Aesthetic Categories at Amarillo Art Institute. Do you regularly start a painting and quickly feel lost or get to that stage where the painting looks nothing like what you had envisioned? Does the whole painting process seem frustrating? Do you struggle with knowing how to analyze or critique your own work so that you know how to fix problems? Mike shows you how to utilize a consistent process which will help you achieve your painting goals.

Cost: \$400

Oct 16 - 19 • Taos, NM

Let's Paint Taos! Orientation and reception, 5:30 - 7:30pm, October 16 at El Monte Sagrado, Taos' only 5-star hotel and home base for the following 3 days. After Power Point presentation of his painting method, join Mike for dinner at El Monte's de la Tierra restaurant at 7:30 pm that first evening. There is an in-studio Paint-Along on Wednesday to fully prepare artists for their *plein air* adventure. On Thursday and Friday, "Paint Taos" from 9am - 3pm in scenic locations that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget! Greatly reduced hotel normal rates.

Contact Mike to register for these workshops:

505-795-4639, 505-473-1098 or Email: art@mmahon.com

Albert Handell Workshops

June 27 - 30 (Wed.- Sat.) • Santa Fe, NM

Aug 16 - 19 (Thurs. - Sun.) • Santa Fe, NM

2 four-day *plein air* painting workshops at Handell Studio. Paint mornings and afternoons. Pastel and oil demos and help at your easel, plus daily 2 hour mentoring and critique sessions during the middle of the day.

Tuition: \$750 Space is very limited! Accommodations and Materials List on website: <http://alberthandell.com>

Contact: 505-983-8373 or albert@alberthandell.com

Tobi Clement Workshop

Aug 29- Sept 2 • Pecos, NM

Invite the intuitive into your pastel painting process. Three-day, four-night pastel retreat/workshop in tranquil environment of the Benedictine Monastery. On day one, learn about the variety of pastel papers and pastel brands and discuss the differences and advantages of each. There will be time to explore how the different materials feel and respond, in order to help you identify what you like, so you can purchase the supplies that are right for you. Short fun

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exercises will help you understand the process of creating a painting with pastels. Each day will include time spent outdoors exploring how to “see” and develop your intuitive approach to the creative process. Tobi believes in order to develop one’s own artistic voice it is important to combine both technique and intuition into your process. The Tolomei Creative Retreat Center offers private rooms and baths with three meals a day. The peaceful grounds will provide endless inspiration for your introduction into the beautiful process of working with pastels.

Workshop fee includes room & meals: \$560

For more info, contact Tobi at: tobiclementartist.com or tobiclement@comcast.net

For Reservations, call Bruce Wadsworth, 505-757-6415

TAUGHT BY OTHERS

Desmond O’Hagan Workshops

July 20 - 22 • New Jersey

3-day workshop, Debarry Studio 10

Contact: Christina Debarry, debarrystudio@gmail.com

September 7 - 9 • Torrance/Los Angeles, CA

3-day workshop, Destination: Art

Contact: Suzanne Kuuskmae, Kuuskmae@icloud.com

310-546-7872

October 2018 • Italy

Painting Italy, Winslow Art Center

Contact: Martha Jordan, marthaann210@gmail.com

206-715-6663

October 19 - 21 • Rock Hill, SC

3-day workshop

Contact: Marcia Kort Buike, valuent@comporium.net

Doug Dawson Workshop

August 19 - 24 • Lac Du Flambeau, WI

4-day studio workshop at Dillmans. Learn principles that have guided Doug’s art over the last 40 years and are those he teaches at the Art Students League of Denver, including design and underpainting with color and pastel in general. Experience years’ worth of ideas condensed into a workshop.

Visit dillmans.com/dcaf for more information or

call Sue or Dennis Robertson: 715-588-3143

or email Stephanie at: stephanie@dillmans.com

Sally Strand Workshop

October 3 - 6 • Lowell, MI

Master Class/Next Level at Franciscan Life Process Center

Contact: Kathy Bechtel: 616-897-7842

kbechtel@lifeprocesscenter.org

More details about Sally’s workshops on her website:

www.sallystrand.com

Contact Sally at: info@sallystrand.com or 949-493-6892

William Schneider Workshops

Sept 13 - 16 • Lowell, MI

Oct 1 - 4 • Fredericksburg, TX

Oct 17 - 20 • New Harmony, IN

Nov 12 - 15 • Scottsdale, AZ

Portrait & Figure Painting Workshops taught at various locations. Tuition approx. \$550 each.

For detailed info, go to: <https://schneiderart.com/workshops>

Studio Incamminati Workshops

Summer • Philadelphia, PA

Art Educators Workshops with Natalie Italiano

Teachers learn the concepts and methods of drawing and painting taught at Studio Incamminati.

Portrait Painting Fundamentals • June 25 - 29

Introduction to Figure Painting • July 30 - August 3

<http://www.studioincamminati.org>

Advanced Fine Art Program

Now accepting applicants. Part-time options and financial aid available.

Artisan Workshops

Sept 28 - 30 • Santa Fe, NM



Description of the Expo, list of workshop instructors and vendors online at: <https://www.expoartisan.com>

This is a very popular event, so make workshop and hotel reservations before spots are filled!

Sally Strand’s Travel Tips

Getting through airline security with art supplies can be tricky...here are some suggestions:

- Label pastel boxes “Artist Chalks”. It is a more easily understood term for the uninitiated security guard trying to hurry travelers through the line. It lessens chances of box being opened and pastels confiscated.
- When traveling with oil paints, refer to them as “Artist Colors” (don’t use the term oil paint). Pack them in suitcase with label attached to each bag or containers of paint. It is the “flashpoint” that is the main issue.