



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

March 2009

From the President...

Dear PSNM Friends —

I would like to encourage all of you to go to our website to read our updated Policies and Procedures. A lot of hours have gone into this latest revision. It contains information about a new designation called *Distinguished PSNM Pastelist*. This gives PSNM Signature Members another level to work toward and a way for us to acknowledge excellence in the use of the pastel medium. We can look forward to seeing the names of those who achieve this level of distinction.

The Large Fine Arts Division of MasterWorks has now been decided, however there is still time to create and enter the Miniature Division. The deadline for entry is March 21st. I'm sure it will be another wonderful event and I hope to see you there. The prospectus is on the MasterWorks website: www.masterworksnm.org

A vote was taken at our last meeting and it was about 3 to 1 in favor of having coffee. So, for all of you coffee lovers, this month coffee will be brought in from the museum café on a trial basis. We'll evaluate this in a few months and decide if it's working or not. There will be a container where you can contribute \$1 toward the cost of the coffee and supplies.

An Emerging Artists Show is scheduled for the Arts Alliance Gallery in May. We still need a volunteer to Chair this event. It's a smaller, non-juried show and a great way to learn how a show is put together. The Call for Entries is aimed at those who have not yet participated in a PSNM juried show. Please contact me if you can help out in this way.

I look forward to seeing you at the March meeting. We should have an announcement about the jurors for the National Show this year.

— Elaine Koehler

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Monthly Meeting at the Albuquerque Museum

Saturday, March 14 • 10 - Noon

Patterns, Fractals, and Paint



Fred Yost will illustrate in his presentation a new painting technique he has been exploring which often mimics some of nature's amazing and beautiful patterns. These natural patterns have fascinated poets, artists, and scientists for centuries. Fred's technique utilizes oil paint mixed with varnish, and its application facilitates evolution of patterns that have an amazing likeness to those found in nature. The paintings also suggest the exquisite geometries called "fractals", by their developer Benoit Mandelbrot, so Fred will briefly discuss fractal images. The presentation will utilize computer projection of images but Fred will also bring some of his paintings.

Coming Up...

April 10 - James Roybal - "Simplify and Magnify"

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Carol Lovelady
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

The 8th Biennial Convention of the International Association of Pastel Societies Albuquerque, New Mexico



**Register now
for the 2009
Convention!**

INTERNATIONAL
ASSOCIATION OF
PASTEL SOCIETIES

May 28-31, 2009

**PRE-CONVENTION WORKSHOPS MAY 26-27
POST-CONVENTION WORKSHOP JUNE 1 & 2**

**LECTURES • DEMONSTRATIONS
HANDS-ON CLASSES • MASTER CLASSES
EXPANDED TRADE SHOW HOURS
PRODUCT INFORMATION
PAINT-AROUND • AWARDS BANQUET**

**Details and registration form are available at
www.pastelinternational.com**

or mail a stamped, self addressed No. 10 envelope to:
IAPS, P.O. Box 2057, Falls Church, VA 22042

**Convention is open to all artists –reduced registration fees
for members of IAPS member societies**

Thank You for Your Support of the Arts...

I would like to thank all of you who responded to our requests to contact legislators regarding the proposed reduction in New Mexico Arts Funding. It appears that the original 20% cut has been reduced to around 5%. HOWEVER, we will continue to be vigilant and keep you posted as to the progress of the House budget bill. There is still a month to go in the legislature and then the bill goes to the governor for signature. We will continue to keep you posted! In the meantime, the bill requesting an increase to New Mexico Arts grant budget (SB 24) is waiting to be placed on the Senate Finance Committee agenda. When that happens, we will be sending out another alert.

The \$50 million to the NEA has passed the House and gone to President Obama for signature. To give you some realistic picture of what this might mean to New Mexico: 40% of these funds — \$20 million will be distributed to state arts agencies (in our case, New Mexico Arts) based on a population-based formula. Given the formula, I don't think it's going to amount to much, given our low population. Another unknown is whether it will require a special distribution by the states.... Stay tuned!

Cricket Appel, *Executive Director Arts Alliance, Inc.*
PO Box 27657, Albuquerque, NM 87125
Phone: 505-268-1920
Fax: 505-232-5383
Email: cricket@abqarts.org
Website: www.abqarts.org

National Show Jurors

Following our general meeting on February 14th, a group of PSNM members met at Las Mañanitas restaurant to present examples of work by their favorite pastel artists. Nominations and voting for variety of well-known artists led to the selection of the three jurors for the 2009 National Show and the judge (and workshop instructor) for the 2010 show.

Robert Carsten, Clark Mitchell, and Jimmy Wright have all agreed to be 2009 Jurors.

The 2010 Judge and Workshop Instructor will be Clive Tyler.

February Program Review

by Jeanne Weitz

Lee McVey: Simultaneous Contrast

Roses are red, Violets are blue, I loved Lee McVey's presentation on Valentine's Day! Lee knows her medium's strong point is fabulous color, and how it tempts painters to become drunk with color. Lee McVey gave a practical demonstration about color properties, focusing on the theory of "simultaneous contrast". She also demonstrated her personal gear for *plein air* painting. Most of the information she shared with us was presented in a visual format of "see what I do," instead of "listen to what I say" manner.

"Color perception varies with each individual," Lee stated as she started the presentation with a series of color charts to illustrate how hue, value, and intensities of any color are influenced by other adjacent colors. She didn't say painters should test every color before painting with it, but she was suggesting it without using a lot of technical terminology.

Colors are tricky little devils. Yellow is especially vicious. Yellow on white loses intensity, but the same yellow on black becomes alarmingly bright. That same yellow appears less intense against a medium gray, and makes the gray appear to be pale bluish violet. A red-orange zigzag line looked yellow on a red rectangle, and red on a green one, but it really was bright on a black rectangle. Even though each individual may differ in the way he or she perceives a color, every color changes its value or brilliance according to its surrounding colors, no matter what shape surrounds it. Colors are magic!

Starting with a tripod, Lee set up her gear for *plein air* painting. She clamped a "Back Saver" easel made by Jim Lynch on top of the tripod to hold her drawing board at a comfortable height for her to paint while standing. The easel is designed with aluminum tubing on which the bars that hold the painting board are attached. There is a cross piece into which two metal tubes are inserted to hold the painting palette. These are adjusted to a perfect table height to hold her foamcore painting folder. Lee uses 4 boxes of pastels that sit on this foamcore folder. All of this equipment was light and easy for her to carry to where ever she saw a good site.

In addition to her easel and pastels, Lee carries paper and a special watercolor brush she uses for underpainting. This inexpensive brush has a hollow plastic handle for holding water and soft flexible bristles. Lee also brings her digital camera to *plein air* painting sites so she can take photos to refresh her memory later in the studio.

Lee paints on either Wallis or Uart sanded papers. She orders them dry mounted on museum board, which allows them to accept a wet underpainting without buckling.

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From top: value sketch, initial pastel marks, underpainting

Member News

Lee paints with the side of the pastel instead of drawing with the point. While photos of her thumbnail sketches and small pastel and water underpainting were being passed around the audience, Lee demonstrated her painting technique. She uses very little pressure on the pastel and does no blending, except for a possible touch of a finger tip to take down the value of a sky hole. Although many pastelists start painting in the upper left corner of their work, Lee is left-handed and prefers to work all over the paper as she feels comfortable. In her right hand, Lee held a paper towel which she used to neatly wipe each color before replacing it in the box. This is why her colors look fresh and clean. Lee stated, "It is not necessary to cover every bit of paper with pastels if you underpaint."

Like many of us, Lee was raised to believe a photo was true to life, but she has learned in order to make her landscapes look natural, she has to paint on location. She prefers to work later in the day than when the sunlight is overhead because the light and shadow conditions are more pleasing. Her final statement was that a demonstration painting is not expected to be the best example of the artist's work, but is done to show the artist's approach and technique. She intended to take her piece home to complete it in her studio.

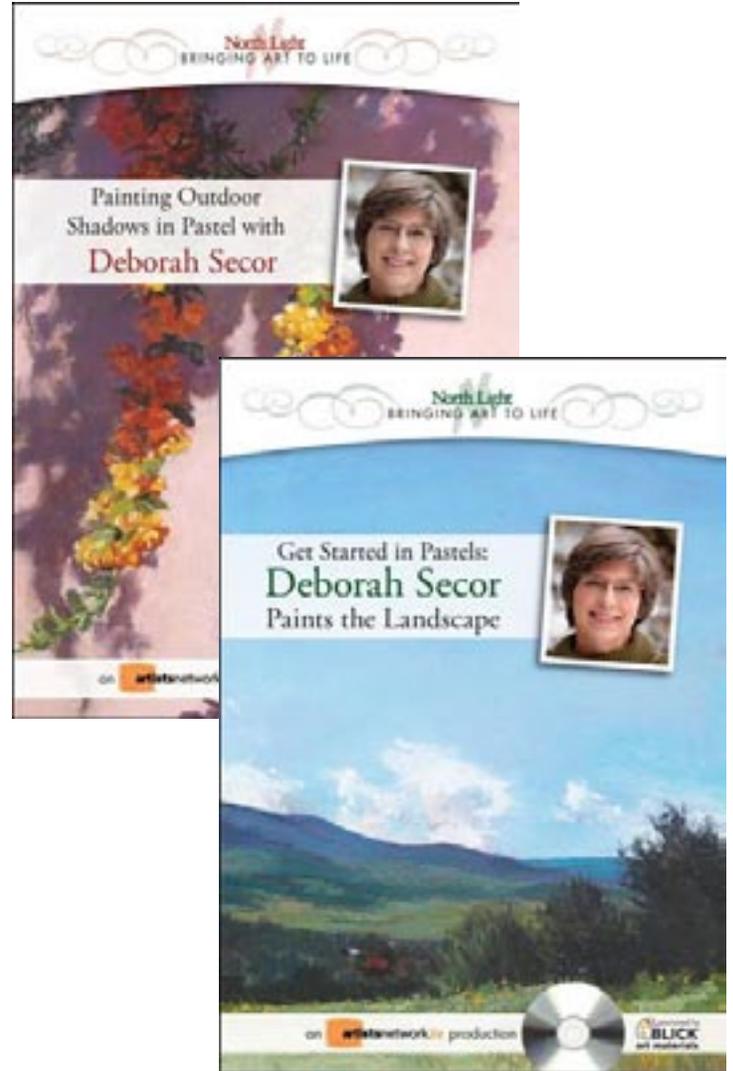
This presentation is one of the most professional I have ever had the pleasure of witnessing. It was easy to understand why Lee, who was an elementary school art teacher, is a signature member of Plein Air Painters of New Mexico, Pastel Society of America, and other well known pastel organizations. She is well organized and combines her teaching skills with her tremendous amount of talent. Lee conducts many workshops and teaches classes at the New Mexico Art League and The Artist Studio.

You can learn more about Lee and see more of her paintings by visiting her website: www.leemcvey.com



Study for the Lee McVey demonstration.

Deborah Secor is pleased to announce that two of her video workshops are now available on DVD. They can be in your home library to view any time by ordering online at: www.artistsnetworkshop.com/store



See page 5 for information about Deborah's post-IAPS workshop.

Marilyn Drake, Mike Mahon, Nance McManus, Paul Murray, and James Roybal were PSNM members who were pictured in the February/March issue of the *Santafean*. They were participating in a special one-day *plein air* "paintout" along Canyon Road in Santa Fe.

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

NEW! Dina Gregory Workshops

Plein Air Pastel Workshops held at artist's property, 100 acres in Glen Rose, Bosque County, TX.

March 21 & 22 • Presented by Barnard Mill Art Assoc.

Contact: Dina at luke@hpnc.com or 817-614-4625

May 1 & 2 • Presented by Bosque Conservatory

Contact: Jane Scott at jscott@bosqueconservatory.com

or 245-675-3724

NEW! Jakki Kouffmann Workshops

Master Pastelist, PSA; PAPNM, Signature Member

May 10 - 14 • Abiquiu, NM

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

Michael Chesley Johnson, MPAC, PSA, PSNM Plein Air Workshops

January - March • Sedona AZ, (pastel or oil, mentoring workshops - see www.PaintSedona.com)

March 23 - 27 • Sedona, AZ (pastel only)

April 20 - 24 • Springfield, IL (pastel only)

May 4 - 8 • Old Forge, NY (pastel only)

May 28 - 30 • Albuquerque, NM - IAPS Convention

Summer/Fall • Maine Coast, Campobello Island (NB) •

New Hampshire (pastel or oil) • Vermont • Florida

Michael is a longtime contributor to *The Pastel Journal*

and *The Artist's Magazine*. Author of *Backpacker Painting: Outdoors with Oil & Pastel*, he teaches *plein air*

workshops throughout North America.

Check www.MichaelChesleyJohnson.com for full details,

e-mail: mcj@sff.net or call 575-267-2450.

Lorenzo Chavez Workshop

April 26 - 28 • Albuquerque, NM

3-day Intermediate to Advanced Landscape Workshop.

Held in conjunction with MasterWorks. Cost: \$250

\$100 deposit will reserve your spot. Make check

payable to PSNM and send it to Lyle Brown,

8813 Brandywine Rd NE, Albuquerque, NM 87111.

For more information contact Lyle at: 505-797-9642 or

email: lhbrownart@msn.com

Mike Mahon Workshops

May 25 - 27 • Santa Fe

June 1 - 3 • Santa Fe

July 13 - 17 • Cloudcroft, NM

August 3 - 7 • Santa Fe, NM

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or

phone: 806-359-5130

Maggie Price Workshops

April 3 - 5 • Merriam, KS; indoor, landscape from photographic reference

May 28 - 31 • Albuquerque, NM (IAPS Convention); indoors sessions and 2-day *plein air* post-convention workshop (June 1&2)

June 15 - 19 • S. Freeport, ME; indoors and *plein air*

June 22 - 26 • Marshfield Hills, MA.; indoors and *plein air*

July 10 - 12 • Denver, CO; indoor, landscape from photographic reference

July 27 - 31 • Kimberly, WI; indoor and *plein air*

August 23 - September 2 • Scotland (Highlands), all *plein air*, materials furnished and shipped to/from

September 18 • Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced)

Details at www.MaggiePriceArt.com or call 505-294-7752

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Workshops

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Fred Miller Workshop

May 7-10 • Edgewood, New Mexico
Portrait Painting (Oils & Pastels)
Thursday - Sunday, 9 a.m. - 4 p.m.
Starlight Guest Ranch, 680 State Road 344, Edgewood
Accommodations available.
Cost: \$355, includes tax, lunch and model fee
More Info and to Register, call Deb at 505-281-6839
or go to www.starlightranchnm.com

Deborah Secor Workshop

June 1 & 2 • Albuquerque, NM
Special Techniques in the Landscape
Join Deborah for a two-day workshop encouraging you to be playful and use your own style while experimenting with various materials and techniques. Because this workshop will be held on the two days following the upcoming International Association of Pastel Societies Convention in Albuquerque, artists are encouraged to bring some of the materials and supplies that so often spur innovation. The Harwood Art Center, 505-242-6367 to enroll; maximum of 18 students.
Go to www.deborahsecor.com for more details, or call Deborah at 505-850-8435

SPECIAL EVENTS

Artisan Artist's Material Expo

September 17 - 20, 2009

Santa Fe Convention Center

Registration for the 82 Workshops being taught by the finest local and national artists begins soon!
Check the Artisan website frequently for new information: www.artisan-santafe.com

New Mexico State Fair

September 11 - 27, 2009

In an effort to improve the Fine Arts division and to avoid the types of problems encountered last year, an Artist's Survey has been developed and will be sent to last year's participants. The expected date for distribution is sometime in mid-March.
The Survey should also be available on the Expo NM website: www.exponm.com

TAUGHT BY OTHERS

Pastels in Umbria

June 27 - July 11 • Italy
La Romita School of Art is offering a class taught by Mariya Zvonkovich (www.bluecanyonart.com) from Colorado Springs, where she also teaches drawing and painting. Information at www.laromita.org

Painting & Sightseeing in Portugal

June 8 - 20
Daily plein air demonstrations and instruction with Donna Yeager – award winning Kansas City artist; Nightly critiques and get togethers; Round Trip airfare from Newark, NJ to Oporto; Land Transfers; Hotel room (double occupancy); Daily breakfast buffet; Tours of Oporto, Aveiro, Obidos, Evora, Monsaraz, Lisbon, and Sintra, with entry into Pena Palace. Stay 3 days in Oporto, then trip continues through the countryside to final destination of Cascais, a beautiful seaside fishing village.
Cost: \$2750 Non-Painting traveler cost is \$2595
Airport tax/fuel surcharge of \$399.00 not included.
\$600 deposit needed immediately to reserve your spot.
Balance due 7 weeks prior to departure.
For more info, contact Donna Yeager at: donna4873@hotmail.com or 913-232-8470

Greg Biolchini, PSA Workshop

June 12 -14 • Kudzo Art Zone, Norcross, GA
Painting with Pastels, as both a wet and dry medium from photography.
\$225.00 for Southeastern Pastel Society members, \$250.00 for non-members. Contact Marsha Savage at (770) 926-3623 or marshasavageart@yahoo.com
You are invited to visit the SPS website: www.southeasternpastel.org

Gallery Opportunity

Artistas de Santa Fe

Artist-owned gallery in Santa Fe is looking for a professional artist/partner to complete the team.
More Info: Call the gallery at 505-982-1320.

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.

AIPP (Art in Public Places)

New Mexico Arts and sponsoring organizations are looking for public art pieces.

Deadlines in bold:

March 12: Prospectus #198 at the New Mexico Court of Appeals, Commission Project.

April 16: Prospectus #197 at San Juan College-Outdoor Learning Center

For info about all these, go to: www.callforentry.org.

Slide Deadline: March 19, 2009

IAPS 13th Exhibition • June 4 - 8, 2009

Ventana Fine Arts Gallery on Canyon Road, one of the finest and most prestigious galleries in Santa Fe, NM, will host the exhibition. The exhibition will be juried by Doug Dawson, PSA and juried for awards by Albert Handell, PSA. Prospectus available on the IAPS website: www.pastelinternational.com

Deadline: March 20, 2009

Scottsdale Artists' School

Spark! Igniting the Power of Art, to celebrate environmentally friendly energy resources. \$5,000 cash prize for winner. Open to all artists 18 years and older. Entry Fee: \$35 first entry, \$25 additional entries. Go to www.callforentry.org and look for Scottsdale Artists School. For more info, email Heather Grant at: hgrant@scottsdaleartschool.org

NEW! Deadline: March 21, 2009

MasterWorks Miniature Fine Art Division

Up to 6 entries allowed. Prospectus with all requirements at: www.masterworksnm.org

Deadline: April 1, 2009

Nevada Arts Council

Seeking artists to serve on Artist in Residence roster. Open to artists living outside Nevada and all disciplines. To serve during 2009-2011. An arts education program that provides students, teachers and communities with direct hands-on arts experiences through personal interaction with working artists. More Info and to Apply: Call 702-486-3738 or go to www.NevadaCulture.org

NEW! Digital Deadline: April 10, 2009

New Mexico Art League 80th Anniversary Juried Show

June 13-27 Open to Public, Tues. - Sun, 10:00 am - 4 pm
Opening Reception: Friday, June 12 from 5-8 pm
Open-House & Paint-in - Artists at Work: Sat, June 20, Noon to 4 pm

Judge: Howard Wexler; Jurors: Tricia H. Love, Jerry Love, Lee McVey, Cynthia Rowland
Oil/Acrylic, Pastel, Watercolor, and Drawing Divisions
For prospectus go to: www.newmexicoartleague.org

NEW! Slide Deadline: April 30, 2009

8th Annual Estes Park Plein Air Exhibition & Sale

August 15 - September 30, 2009

Must submit 3 - 5 color slides of work; All work MUST be *plein air*, do not submit slides of studio work; Must send check for \$30.00; Must submit resume/bio about yourself and your accomplishments; include contact information, a sampling of your awards, associations you belong to and some references.

For prospectus: www.estesarts.com/EstesParkPleinAir or e-mail: info@estesarts.com or call: 970-586-9203.
Mail your Call for Entry materials and check to: Cultural Arts Council of Estes Park, P.O. Box 4135, Estes Park, CO 80517

Digital Deadline: April 30, 2009

Revealing Culture - An International Juried Exhibition by Artists with Disabilities • June - September, 2010

Selected works shown at the Smithsonian Institution's International Gallery, or alternate spaces throughout Washington, D.C. during the 2010 VSA Arts International Festival. For more information, visit: www.vsarts.org or www.vsartsfestival.org

Digital Deadline: May 1, 2009

Marin Society of Artists • August 2 - 30, 2009

National Juried Exhibition. Juror: Scott Shields, Associate Director and Chief Curator of the Crocker Art Museum in Sacramento, CA. Gallery is situated in a prestigious location in Marin County, CA.

For prospectus go to: www.marinsocietyofartists.org

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NEW! Deadline: May 1, 2009

The Artist's Magazine 26th Annual Art Competition

More than \$25,000 in Cash Prizes!

Winners will be featured and finalists' names will be published in the December 2009 issue. 13 finalists will be featured in the 2009 Calendar. 9 finalists will be featured in the "Competition Spotlight". 12 finalists will be featured as "Artist of the Month" on the website, and all winners and finalists receive a certificate suitable for framing. There is also a Student/Beginner Division with additional awards. For complete details, go to the website: www.artistsnetwork.com

Digital or Slide Deadline: June 13, 2009

24th Conservatory Art Classic • September 12 - 27
(slides will be scanned and entered through the online system) Realistic/Representational art only. Accepted media include oil/acrylic; water media; pastel; drawing (includes colored pencil); and sculpture. Monetary Awards total \$14,500, which includes \$5,000 purchase award. \$15.00 per entry. Judge: Joshua Rose, editor of *Western Art Collector* magazine. For a Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail art@bosqueconservatory.com; or go to: www.bosqueconservatory.com.

NEW! Digital or Slide Deadline: July 7, 2009

2009 Connecticut Pastel Society Renaissance in Pastel

Show: Oct 2 - 25 at Mattatuck Museum, Waterbury, CT
Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel
Awards Jurors: David Dunlop and Janet Monafo
Download Prospectus from the CPS website: www.ctpastelsociety.com

NEW! Escalante Canyons Working Art Festival

Everett Ruess Days
September 25-26, 2009 in Escalante, Utah
Plein Air Competition: September 20-24, 2009
For details, go to: www.escalantecanyonsartfestival.org
or email: info@envisionescalante.org

Digital Deadline: Ongoing!

Steppin' Out Magazine Cover Competition

If you haven't seen the magazine, you can view or download a copy from: www.SoNewMex.com
Contact the magazine for more details about entering work for the cover. Email: pengwen@SoNewMex.com or, pengwen@zianet.com or call 575-835-2127

Masterworks

April 4 - 25, 2009

Opening Reception: Friday, April 3, 5 -8 pm
Open House/Paint-In: April 19, Noon - 4 pm

Nancy Reyner Demo - April 6, 10:00 am (free)

Society-Sponsored Workshops:

NMWS - Ann Smith
April 7, 8, 9 - 5:00 pm to 9:00 pm
RGAA - Lorenzo Chavez
April 22, 23, 24 - 9:30 am to 3:30 pm
PSNM - Lorenzo Chavez
April 26, 27, 28 - 9:30 am to 3:30 pm

Mini-Workshops:

(Artists may sign up for one, two or three days.)
9:00am to 3:00pm daily; \$125 for all 3; \$50 each;
Contact Barbara Lohbeck to register: 505-260-9977
or bardean@aol.com

Susan Brooke - April 15 - "The World of Miniatures" using acrylics

Margy O'Brien - April 16 - "Drawing on Nature" details of plants and animals using pencil

Paul Murray - April 17 - "Light Work, Heavy Results" working with light in pastel

Show details available at: www.masterworksnm.org

Last Month to get FREE Admission State Museums & Monuments

Commuters, Residents and Tourists who ride the NM Rail Runner Express be admitted free of charge to select monuments and museums along the corridor between Belen and Santa Fe during March. To gain free admission, passengers must obtain a Discount Card on board, which they must then present at the door of the Museum or Monument they wish to visit.

For schedules, stations, fares, maps and a list of participating museums and monuments, go to: www.nmrailrunner.com