



PASTEL  
SOCIETY  
OF  
NEW  
MEXICO

# HIGHlight

*March 2012*

## From the President...

Agnes Martin and Florence Pierce were two women artists prominent here in New Mexico in 20th and early 21st centuries. They were included in an exhibit at the Museum of Fine Art in Santa Fe a few years ago, along with Maria Martinez, the famous potter.

Agnes Martin was well known for her serene, minimalist paintings of muted horizontal lines, among others. There are seven in a room by themselves at the Harwood Museum in Taos. As *The 20th Century Art Book* (Phaidon) says, she was “admired by both the Abstract Expressionists and the Minimalists.

Florence Pierce was a great admirer and friend of Martin. But, she was famous in later life for her poured resin panels that were luminous and glowing abstract pieces. Whereas Martin did not move to Taos until close to the end of her life, Pierce went there at age 17, to study with Emil Bisttram. She was the last surviving member of the Transcendental Painting Group there when she died in 2007. She said her paintings—the resins—were all about light.

~ Leila Hall

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### **Editor's Note: Agnes Martin: Before the Grid**

Harwood Museum of Art, Taos, NM

February 25 - June 17, 2012

In early 1950, Canadian born artist Agnes Martin created her first semi-abstract work in Taos, New Mexico, where she lived and worked during the years 1954-1957. In 1957 New York art dealer Betty Parsons saw Martin's biomorphic work in Taos and offered to represent her and fund her move to New York City. At Parsons' urging, Martin relocated from Taos to Coenties Slip in lower Manhattan.

To find out more about Martin and the exhibit, go to:  
<http://harwoodmuseum.org/exhibitions/view/79>

## Monthly Meeting at the Albuquerque Museum

**Saturday, March 10 • 10 - Noon**

### **Just in time for Spring! Painting Gardens**

**Kathleen Smith**, pastel artist from Taos, will demonstrate her energetic and colorful style for painting New Mexico garden scenes. The specifics of a place, the angles, the alleys, the tiny corners where patches of color flourish, bursting with energy, offer far more than a quick glimpse into a locale. Kathleen loves gardening and loves painting gardens on-location in pastel. Just in time for long-awaited springtime, she will present how she approaches working at a garden location, creating a composition, and getting the most out of color.

Look for more examples of Kathleen's work at Wilder Nightingale Gallery's website: <http://www.wninghtingale.com/artists/30>



## PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Jill Rushton
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.

## MUSING by Nance McManus:

*Art is not a treasure in the past or an importation from another land, but part of the present life of all living and creating peoples.* ~ Franklin D. Roosevelt

This wonderful quote brings me to the present... that is, April and MasterWorks of New Mexico. Opening reception is April 6th from 5 - 8 pm, with the last day of the show on Saturday, the 28th of April.

If you have not had a chance to get familiar with MasterWorks let me introduce you to a most unique experience in the New Mexico art world.

MasterWorks is a wonderfully diverse art show comprised of 4 major elements (and only showing work by New Mexico residents): Pastel Society of New Mexico, New Mexico Watercolor Society, the Rio Grande Arts Association (unglazed work: artists working in oil, acrylic and mixed media) and also a miniature show. All art is juried.

Barbara Lohbeck, and volunteers from all the art associations spend the year working on the show that will hang at the New Mexico State Fairgrounds (Expo New Mexico is the other name) in the Hispanic Arts Center building. The deadline for Standard Art has passed, however entries for the miniature division are due on the March 24. More details can be found at [www.masterworksnm.org](http://www.masterworksnm.org).

Check out the calendar page while you are there and you will see that there are free demos in watercolor, pastel, and oils as well as workshops sponsored by the different associations.

## National Show News

from Nicholas Tesluk, Show Chair



Thank you, once again, to everybody who took the time to check the artists' websites and vote for the Judge of 2013 and the Jurors of 2012. The votes have been tallied and the artists were contacted. Our Judge for the 2013 National Show will be Elizabeth Mowry. Our three

Jurors for this year's National Show are Lorenzo Chavez, Susan Ogilvie and William Schneider.

Now that we know who the Jurors are, we will start preparing the Prospectus. We should also be getting our "Call for Entries" ads into the magazines soon.

In my "Call for Directors" crusade, Fred Miller and Walter Viney volunteered to be Mules/Hanging Co-Chairs and Lee McVey volunteered to be the assistant to Leland Pierce for Shipping/Receiving. This still leaves positions open for Publicity Director (Melody Sears as Assistant, will handle press releases, but the Director would get quotes for the magazine ads and place them), Sponsorship Contributions Director, Reception Director and Facilities Director. Again, it would be helpful if someone volunteered to Co-Chair the Show Sitting Directorship with Enid Sorenson. I hope these positions fill soon so I can stop nagging LOL.

However MY personal favorite day is the open house. This year it is on Sunday, April 15 from noon to 4pm. As with the majority of MasterWorks events it is free. Barbara and the MasterWorks crew set up several different still-life "stations". It leaves LOTS of space for ALL of us to paint or draw or ?????

During a previous Open House I worked on a painting "by committee". I had great fun asking the crowd standing around to help me get a better drawing. Then when I asked for help getting color on to the piece the unanimous vote was NO COLOR!! So I have a most fun charcoal that is a result of performance art and a great Masterworks crowd.



Of course I will make an effort to get to all the wonderful demos and discussions during the month of April. And this is a chance for anyone that lives close to Albuquerque to come to MasterWorks and enjoy art.

However, the show is open daily (with the exception of Mondays) and well worth a visit with a chance to see all sorts of artists thinking "outside the box".

## Member News

**Karen Cooper** will have a full month in March. On the first weekend of the month, Karen will be in Cheyenne, Wyoming for the *Spirit of the West Show* at the Old West Museum, but not to exhibit work. She is one of three judges for the show, plus she is giving a presentation.

Then Karen is home for two weeks before going to Wickenburg, AZ for the *7th Annual Cowgirl Up! Art from the Other Half of the West Exhibit and Sale* at the Desert Caballeros Western Museum with 55 other women artists from March 23 - May 6. See image "Dirt Up!" at right. [www.westernmuseum.org](http://www.westernmuseum.org)



From there Karen is home for *One Day!* to pick up some clothes and go on to Corsicana, TX for the *8th Annual Western Artists of America Museum Show* at the Pearce Museum at Navarro College, where she is showing with 72 well known Western Artists from around the USA from March 30 - May 12. See image "Band of Mothers" above. [www.westernartistsofamerica.com](http://www.westernartistsofamerica.com)



Karen gets to paint in April and May, then off she goes again with June, July, August and September being full of more exhibitions. For a detailed schedule go to: [www.artbc.com](http://www.artbc.com) the Appearance Schedule page.

On Feb. 13, Karen was asked to be the Guest Artist for the Western Artists of America 42nd Annual Exhibition which will be held in Fredericksburg, TX in Nov.

**Mike Mahon** had 3 plein air pastels juried into the Outdoor Painters Society-Plein Air Southwest Salon 2012. The show's opening reception is April 7 at the Southwest Gallery in Dallas, TX. Details can be found at <http://www.outdoorpainterssociety.com/>

**Letitia Roller** is having a One Person Pastel Show, *Places of the Heart* at The Art Box, 308 E. Lincoln Highway, DeKalb IL from May 15 - June 20. Gallery hours are Monday through Sat 11 a.m. to 6 p.m. the web site is [www.dekalbgallery.com](http://www.dekalbgallery.com)

**Marilyn Drake** invites you to attend the rescheduled reception for the Creative Albuquerque Figurative Show on Friday, March 16, from 5 - 8 pm. 115 4th St. NW.

**Terri Ford** is very pleased to be one of 6 pastel artists invited to exhibit in the "Pastel Power" Exhibit from February 2 - 29 at the Scottsdale Exhibition Gallery, 7100 East Main St. • Scottsdale AZ 85251

Terri's website is: <http://www.terrifordart.com/>

**Lyle Brown, Nancy J. Davis, Marilyn Drake, Bud Edmondson, Lauren Johnson, Lee McVey, Fred Miller, Peggy Orbon and Sheila Richmond** invite you to visit their studios during the Annual Open Studio Day, Sunday April 1 from 1 - 5 pm at The Artist Studio, located at 8200 A & B Menaul NE, which is at the west end of the Hoffmantown Shopping Center at Wyoming.

**Christine Debrosky** and artist friend Becky Joy, have embarked on a painting journey across Arizona, depicting the 5 C's, which are Copper, Cotton, Cattle, Citrus, and Climate to commemorate the 100th anniversary of statehood this year. The resulting exhibition of 100 paintings will be exhibited in several venues throughout Arizona, and online. On February 14th, the official anniversary of statehood, the "mini paintings" portion of the project, were posted on their respective web sites: [www.christinedebrosky.com](http://www.christinedebrosky.com) and [www.beckyjoy.com](http://www.beckyjoy.com) These will be available for sale online. Christine has also learned the magazine "Arizona Highways" has posted a story about the traveling art show on their blog; <http://arizonahighways.wordpress.com/2012/02/10/celebrating-our-centennial-the-5-cs-on-canvas>

## Call for Entries

**100 for 100: Statewide Juried Arts & Crafts Market**

**Deadline:** Friday, March 2, 2012 at 4 pm

Showcasing 100 artists from the statewide network of Arts & Cultural Districts; 50 of those artists will be from Albuquerque. A panel of judges from around the state will award prizes for presentation and content, including Best in Show. Details can be found at:

<http://www.creativeabq.org/resources/Call-for-Entries>

**Albuquerque Offers Other Opportunities for Artists**

Go to: [www.cabq.gov/publicart/opportunities-for-artists](http://www.cabq.gov/publicart/opportunities-for-artists)

• **Centennial Summerfest Commemorative Poster Design Competition**

**Deadline:** Friday, March 30 at 4 pm

Sponsored by The Albuquerque Arts Board and the City of Albuquerque Cultural Services Department for the 2012 Centennial Summerfest event in downtown Albuquerque on Saturday June 16th, 2012.

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# February Program Review

by Natasha Isenhour

## Copyright © Clarifications

“Frustration” and “confusion” come to mind every time I enter a discussion with regard to copyright issues. As a writer/artist who has published articles on the matter in the past, the focus has always been on plagiarism. More on how NOT to steal intellectual property when using reference material besides our own. But having built a career making visual art, my concern has NOW shifted over to how to keep my own intellectual property safe from piracy. So on February 11<sup>th</sup> I was eager to fill my knowledge bank with useful tips and information.

We were fortunate to have Attorney at Law, Kameron W. Kramer to present a talk on the subject. Kameron is with Albuquerque Business Law, P.C. (located at 1803 Rio Grande Blvd NW, Ste. B) and has experience with intellectual property law for artists.

As the talk began the various aspects of protection were defined; Patents, Trademarks, Copyrights and Trade Secrets. As expected, the ensuing questions from the visual artist audience drove the talk toward the Copyright aspect.

Copyright protects an “expression,” not an “idea.” Many of us use symbol © somewhere on our art with our signature and the year it was created. If we don’t, we should. Also the words “All Rights Reserved” should be written on the work as well. In an ideal world (let’s all dream), the moment we create it, we own it. In fact, since January 1, 1978, the law is that the copyright of a work of art is for the life of the author/artist plus 70 years. After that time has expired, the work becomes “Public Domain.” Ethically, that means you are free to use it, provided proper credit to the author/artist is given, but then that sticky issue of plagiarism begins to rear its ugly head.

Enter the living, breathing, still actively creating PSNM audience. I should think that we are all aware that if we are going to copy someone else’s painting, that is just fine as long as it is going to hang out in our studio and collect dust or hang in Aunt Lucy’s bathroom. The same rules apply for, say, National Geographic or Life Magazine for example. If you are going to turn that brilliant photography into a painting, you had better be smart enough not to try to pass it off as your own creative genius. That photographer is an artist and has just as much right to protect his intellectual property as you do. And in my experience and opinion, if you are concerned that the reference you used is too recognizable in your work, it is. That simple. There are all sorts of “guides” like “you can

use 20% of a copyrighted work.” Not a wise way to proceed. If you can recognize it, you copied it.

The same holds true for painting from photos that are rightfully yours which happen to have other people in them. Although there is “no guarantee of privacy” when a person steps out into the street or goes to a parade, you are still ethically responsible for getting written permission from the person whose likeness you wish to paint. How about the friend that gave you some photos of her trip to Spain to paint? Again, it is much better safe than sorry. Get written permission from her to paint them. Protect yourself.

“Works for Hire” enter another whole realm of facts and debate. The written documentation is everything in this case. I painted some models for some developers. The contract clearly stated that my name would be associated with the illustrations I painted although the copyright to those images would be turned over to the developers upon completion. I have also been commissioned to paint certain architectural images. When they paid me for the work, it did not mean I sold them the copyright to the image of my work. They only bought the painting. When you are commissioned, the ball is in your hands to clarify exactly what you are selling. Read it, sign it, have them sign it, and retain a copy. THAT is your protection.

In terms of the general paintings that you execute and sell... aside from the aforementioned ©, year and name, develop a receipt that states the same, and that you reserve all rights to your work. The long and short is that in lieu, and in addition to registering the image with the copyright office, this IS your protection. Registration of your work is easy and only costs \$35. It is a fairly simple form (VA standing for Visual Arts) that can be downloaded with this link [www.copyright.gov/circs/circ40.pdf](http://www.copyright.gov/circs/circ40.pdf) You can copyright one image or you can group several into a “collection” or “series” for the same fee. Remember the “20% rule” I was talking about? Registering a collection could be problematic in this case should someone help themselves to your intellectual property.

I’m not sure if I could write a book on the problems of the internet for artists, or write very little. As Kramer stated, you have to have very deep pockets to sue for infringement. The internet has opened up a whole world of issues with artistic piracy. Watermarks are fine, but do little, if anything to protect your work. Use the copyright symbol and the year with your name on your site. At least you have stated the obvious for the opportunists. It’s a big world out there and you may never know if your work is being illegally used.

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There are currently two bills in the works to try to address this problem that is growing faster than our laws can keep up.

- PIPA- Protect IP Act and
- SOPA- Stop Online Piracy Act

These are very controversial bills on both sides of the equation. You can learn more at [http://en.wikipedia.org/wiki/Stop\\_Online\\_Piracy\\_Act](http://en.wikipedia.org/wiki/Stop_Online_Piracy_Act)

Another highly recommended action that we, as artists, can take is to develop a Limited Liability Company (LLC) for your art business. This helps to protect you from having someone sue for your personal assets. It separates you (personally) from your business self. Very useful if a customer falls in your studio or if someone claims you stole his idea. Also with the name of your LLC on your website, there is a little less temptation to abuse your images. A company is perceived to have more muscle than an individual.

It was very useful to get an overview of the law via Attorney Kramer. There is so much digging that can be done on any aspect of copyright via the web, but unfortunately there is a great deal of gray area when it comes to protecting yourself. The lesson is to mark your work itself, and provide a receipt with your rights spelled out. Know what you are agreeing to when you commit to a commission and be sure you have a written copy of exactly what will belong to whom. And take the time to register your work. And just as important, GET PERMISSION! Someone out there will have a copy of that magazine you painted from! ;) )



**Enid Sorenson** and **Carol Lovelady** show off their lovely new PSNM aprons. Wouldn't you like to look as coordinated as these lovely ladies? To order yours, contact Gaye Garrison, our Membership Chair at: [psnm.members@gmail.com](mailto:psnm.members@gmail.com)

## PSNM 2011 Year End Treasurer's Report

The Pastel Society of New Mexico had many activities during 2011, and spent over \$58,000 on various expenses. However, at the end of the year the Society had total assets of \$370 more than the end of 2010. Funds came in from shows, memberships, websites, donations and workshops. Here are some financial highlights of the past year.

As of 12/28/2011, there was about \$10,000 in the checking account, \$11,000 in the Money Market Savings Account, and \$100 in Pay Pal. The exact total of the assets are \$20,943.33, which is \$369.84 more than last year's total.

The MasterWorks Show ended up in the black by \$2,100, and the MasterWorks Workshop ended up in the black by \$340.

The Signature Member's show at the Millicent Rogers Museum in Taos essentially broke even, along with three magazine ads that were processed through the Society, but paid for by the artists featured in the ads. These ads were put in the American Art Collector and Southwest Arts magazines. The Johnsons of Madrid Gallery show ended up in the black by approximately \$100.

Our main event is the Annual National Pastel Painting Exhibition. This past year the National Show ended up about \$4,700 in the red. However, this is actually better than 2010. The Small Works show ended up in the black by about \$600. Small Works did better last year, but this year a 4 page catalog was produced to go along with the National Show catalog. The National Show Workshop ended up in the black by a little over \$700.

Lastly, 2011 income from the website was \$300, Signature Members dues \$2,700 and General Membership dues \$5,600.

Respectfully submitted by, M C West  
Past Treasurer, Pastel Society of New Mexico

### **“Nude Awakenings” Saturday Morning Open Figure Drawing • 3/3; 3/24; 4/7; 4/21**

Room 227 from 10 - 12 at Southwest University of Visual Arts, 5000 Marble Ave, NE, Albuquerque, NM

You bring your creativity and drawing supplies and we'll bring the model. As always, our wonderful models appreciate tips.

For information, contact Jessica Kennedy  
505-274-7575 or [jkennedy@suva.edu](mailto:jkennedy@suva.edu)

# Call for Entries

*continued from pg. 4*

## • **Historic Route 66-inspired Sign Design Competition**

**Deadline:** Wednesday, April 18, 2012 at 5 pm.

Sponsored by The Albuquerque Arts Board and the Public Art Urban Enhancement Program in collaboration with 516 ARTS and Friends of the Orphan Signs. Submit designs for a new or existing sign along Albuquerque's Historic Route 66. Design submissions may be displayed as part of the "Time Pieces: Friends of the Orphan Signs" exhibition at 516 ARTS from May 26th – August 11th.

## • **Fire Station #2 Public Art**

**Deadline:** Friday, April 20, 2012 at 5 pm

The Albuquerque Arts Board, Albuquerque Fire Department and Fire Station #2 Art Selection Committee have initiated a 1% for Art project to be funded through the 1% for Art ordinance.

## **Pastel Painters of Maine 13th International Juried Exhibition for "Pastels Only"**

**CD Digital Deadline:** April 9

June 1 - 23, 2012 • River Tree Arts, Kennebunk, ME  
Juror of Selection and Awards: Marla Baggetta, PSA, IAPS/MC

Workshops and Demonstration with Marla Baggetta

June 18 - 22, 2012

For more information and prospectus, please visit:

[www.pastelpaintersofmaine.com](http://www.pastelpaintersofmaine.com)

## **57th Juried Exhibition at The Haggin Museum**

**CD Digital Deadline:** May 9

July 5 - September 2 • Stockton, CA

Juror: Craig Nelson

This open juried art competition was conceived to recognize, promote and reward excellence in Northern California art, but has grown to include artists from throughout the country.

Download prospectus from Haggin Museum website:

<http://www.hagginmuseum.org/exhibitions.shtml>

## **"Little Gems" Juried Art Exhibit**

**Entry Deadline:** Wednesday, August 3

Open Space Visitor Center • September 9 - October 27  
6500 Coors NW, Albuquerque (between Montañito and Paseo del Norte)

Reception: Sunday, Sept. 9, 1 - 4 pm

Gallery Hours: Tuesday — Sunday, 9 am - 5 pm

Paintings must represent Waterways or Wildlife found

within City of Albuquerque Open Space lands. Remember ... Arroyos are waterways too and all of the Open Space (OS) inventory has arroyos.

For prospectus go to:

<http://www.cabq.gov/openspace/viewwithroom.html>

For information, locations and maps, refer to:

<http://www.cabq.gov/openspace/lands.html>

A link to waterways within OS can be found at:

<http://www.cabq.gov/openspace/riograndevalley.html>

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## Inspiration in Panama

While not a trip geared specifically for artists, we all know new surroundings are inspirational. Terry Lawson Dunn, who worked in the forests of Panama takes a group of nature lovers there each year. They stay at the one-of-a-kind Canopy Tower ([www.canopytower.com](http://www.canopytower.com)) which provides access to the forest canopy and at the Gamboa Rainforest Resort ([www.gamboaresort.com](http://www.gamboaresort.com)) and spend their days in the forests looking for birds, monkeys, flowers and more. The 7 day trip costs about \$2150 plus airfare. Every trip has included artists so far! If you might be interested in future trips, e-mail Terry and she will send more information. [dunn27@juno.com](mailto:dunn27@juno.com)

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## Workshop/Classroom Space

Artisan will continue to offer ART Spot as a free demo and mini workshop location. Instructors that might be planning independent workshops may wish to schedule a free store demo to introduce themselves to potential students. We like to plan 6-8 weeks ahead to get the information into our newsletter and put fliers for the free demo up. To schedule demo times contact [artspot@artisan-santafe.com](mailto:artspot@artisan-santafe.com)

For more Santa Fe information call 505-954-4179

Classes continue at ART Spot Albuquerque. Instructors with organized classes may use the classroom. Check with Mike at the Albuquerque Store. 505-256-4540 or [mikeb@artisan-santafe.com](mailto:mikeb@artisan-santafe.com)

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## HELP WANTED!!

Would like to write the program review for the March and/or April presentations? Please contact Marilyn Drake at [psnm.news@gmail.com](mailto:psnm.news@gmail.com) immediately... Natasha will miss both these meetings, because she and Margi Lucena will be in Austin, TX in March and at the Plein Air event outside of Las Vegas in April.

# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com) **Albuquerque and Santa Fe appear in Red to indicate local workshops and classes.**

## TAUGHT BY PSNM MEMBERS

### **NEW!** Mike Mahon, PSA, PAPNM, APA Signature Member Workshops

**April 24 - 26 • El Paso, TX**

Pastel Painting Process

**June 7 - 9 • Amarillo, Texas**

Painting Process

**July 18-20 • Santa Fe, NM**

Process/Plein Air

**Oct. 1-3-5 • Taos, NM**

Plein Air

To register, visit Mike's website at: [www.mmahon.com](http://www.mmahon.com)  
email: [art@mmahon.com](mailto:art@mmahon.com) or phone: 505-473-1098;  
cell: 505-920-5163

Studio/Gallery & Mailing address: 6961 Golden Mesa,  
Santa Fe, NM 87507

### **NEW!** Sara J. Chambers Classes

**March 24 • High Rolls, NM**

SpiritBird Studio, 10 a.m. - 4 p.m.

"Painting Floral Landscapes" Get ready for Summer!

Jump start your art while learning secrets of composing and painting floral landscapes from photographs.

Learn how Sara composes and paints a floral landscape from photographs. You will then apply what she has shown, with coaching and tips shared individually.

Each artist will finish with a small painting and greater knowledge of how to compose floral landscapes.

Tuition \$60. Class size limited to 8.

**April 14 • High Rolls, NM**

SpiritBird Studio, 10 a.m. - 4 p.m.

"Painting Small Jewels" Learn secrets of painting small-format paintings (2.5"x 3.5" up to 6"x8"). Small format paintings are portable, fast and fun and result in "small jewels" that can be placed almost anywhere that needs a spot of color. Painting surfaces supplied for most mediums. Tuition \$60. Class size limited to 8.

**May 11 • Hondo, NM**

Hondo Iris Farm, Friday 8 a.m. - 5:30 p.m.

"Painting Irises" (On location - Driving involved)

Learn secrets of drawing and painting irises in this one-day class at the fabulous Hondo Iris Farm during the peak of iris blooms. Tuition \$75. Class size limited.

In all classes students may use watercolor, oil, acrylic or pastel. Sara will use pastel or oil. All skill & experience levels welcome, but some drawing experience is helpful. Contact Sara by e-mail: [sarajchambers@yahoo.com](mailto:sarajchambers@yahoo.com) or by phone 575-430-6148.

View her website at: [www.SaraJChambers.com](http://www.SaraJChambers.com)

### **NEW!** Marilyn Drake, PSNM Workshop

**April 13 - 14 • Albuquerque, NM**

The Artist Studio, 10 a.m. - 4 p.m.

"Figure Drawing Made Easy" Starting with basics, you will learn about artistic anatomy, proper proportions, how to measure, foreshortening and contouring of form, enabling you to draw with confidence. Perceptual skills and seeing relationships between form, volume, weight, mass and how they relate to each other will be stressed. Tuition: \$110, including tax. Maximum of 10 students.

Call 505-400-2571 or email: [marilyndrake@me.com](mailto:marilyndrake@me.com)

[www.marilyndrake.com](http://www.marilyndrake.com)

### **Terri Ford Workshops**

**April 17, 18, 19 • Albuquerque, NM**

MasterWorks New Mexico

To register contact Judy Allen by phone: 505-903-8563 or email: [juddyallen@hotmail.com](mailto:juddyallen@hotmail.com)

**June 21, 22, 23, & 24 • Bend, OR**

Sponsored by Cascade Fine Art Workshops. Contact Sue Manley: 541-408-5524;

[info@cascaDEFINEartworkshops.com](mailto:info@cascaDEFINEartworkshops.com)

[www.cascaDEFINEartworkshops.com](http://www.cascaDEFINEartworkshops.com)

**August 10, 11, 12 • Mount Vernon, WA**

Sponsored by Dakota Art Center; [info@dakotapastels.com](mailto:info@dakotapastels.com)

**September 5, 6, 7 • Pacific Grove, CA**

California Coast.

email: [tford@terrifordart.com](mailto:tford@terrifordart.com) or call 408-286-3801

**September 28, 29, 30 • Southern CA**

Sponsored by Southern California Pastel Society

Contact Alison Berry: [aaberry@verizon.net](mailto:aaberry@verizon.net)

**October 17, 18, 19 • Scottsdale, AZ**

Arizona Pastel Artists Association; [www.azpaa.com](http://www.azpaa.com)

Contact Sharon Frey: 520-609-7929 or email:

[sharon.frey@gmail.com](mailto:sharon.frey@gmail.com)

Terri also offers private instruction by appointment.

[tford@terrifordart.com](mailto:tford@terrifordart.com); [www.terrifordart.com](http://www.terrifordart.com)

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## **Michael Chesley Johnson, PSA, PSNM Workshops**

**Through April 2012 • Sedona, AZ**

All media. This will be Michael's 4th winter teaching advanced plein air workshops and painting retreats in Sedona. \$350 for 20 hours instruction. For full details, see [www.PaintSedona.com](http://www.PaintSedona.com)

**April 9 - 12, 2012 • Sedona, AZ**

4 full days. All levels. All media. Price: \$450

Contact: Sedona Art Center: 888-954-4442

[sac@sedonaartscenter.com](mailto:sac@sedonaartscenter.com); [www.sedonaartscenter.com](http://www.sedonaartscenter.com)

**May 4 - 5, 2012 • Batavia, IL**

All media. Price: \$200. Water Street Studios. Contact:

Kari Kraus: 630-761-9977; [kari\\_1\\_kraus@sbcglobal.net](mailto:kari_1_kraus@sbcglobal.net)

[www.waterstreetstudios.com](http://www.waterstreetstudios.com)

**May 7 - 9, 2012 • Valparaiso, IN**

All media. Price: \$275 (incl. lunch)

Contact: [ArtBarnIN@AOL.com](mailto:ArtBarnIN@AOL.com) or 219-462-9009

[www.artbarnin.com](http://www.artbarnin.com)

**July - September, 2012 • CAMPOBELLO ISLAND, New Brunswick, Canada**

Four days of half-day plein air workshops. Paint half the day, explore the island the rest! All media. All levels.

\$350. Contact: Michael Chesley Johnson, 575-267-2450

[mcj.painter@gmail.com](mailto:mcj.painter@gmail.com). See website for full list of

weeks available - [www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com)

**October 1 - 5 • MAINE, Acadia National Park. Acadia**

Workshop Center. All media. Price: \$550

Contact: Gail Ribas, 207-460-4119

email: [info@acadiaworkshopcenter.com](mailto:info@acadiaworkshopcenter.com)

**October 10 - 13 • Millheim, PA**

All media. Price: TBA Contact: Green Drake Gallery,

814-349-2486. [greendrakeart@gmail.com](mailto:greendrakeart@gmail.com)

**October 17 - 18 • Blue Ridge, GA**

All media. Price: \$160. Contact: Blue Ridge Mountain

Arts Association, 706-632-2144, <http://blueridgearts.net>

## **Christine Debrosky, PSWC-DP, IAPS/MC, Workshops**

**April 17 - 20 • Sedona, AZ**

"Sedona Impressions", plein air pastel/oil workshop in spectacular red rock country. \$395.

**May 31 - June 3 • Littleton, CO**

"Garden Impressions", plein air to studio pastels only at Terry Ludwig studios. \$395. Contact Christine for info about both: 845-658-9250 or [s-scape@swiftaz.net](mailto:s-scape@swiftaz.net) website: <http://christinedebrosky.com>

## **Jakki Kouffman, PSA, Master Pastellist; PSNM & PAPNM, Signature Member**

**May 13 -17 • Abiquiu, NM**

Sunday thru Thursday from 9:00 am – 5:00 pm

**September 24 - 28 • Taos, NM**

Monday thru Friday from 9:00 am – 5:00 pm

Landscape Painting in Acrylic paints and mediums, pastel, or media of your choice

\$575 (\$613 with NM tax); payable to Jakki Kouffman-

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe,

NM 87508; 505-466-1800 or [art@jakkikouffman.com](mailto:art@jakkikouffman.com);

website: [www.jakkikouffman.com](http://www.jakkikouffman.com)

## **Weekly Classes at Santa Fe Community College • Starting February 1**

For complete schedule, contact: 505-428-1270

or visit website: [www.sfcc.edu](http://www.sfcc.edu)

## **Maggie Price, PSA, PSNM Workshops**

**New Mexico Art League • Albuquerque, NM**

**Continuing through April 7**

Saturdays, 9 - 4. Sign up for any number of sessions.

**May 19 - July 14**

Every Saturday; sign up for any 3, 6 or all 9.

Subjects of weekly sessions and further details at

[www.newmexicoartleague.org](http://www.newmexicoartleague.org)

**NEW! Artisan Art Expo • Santa Fe, NM**

**September 13, 2012 – full day class in oils**

**September 14, 2012 – am & pm classes in pastel**

Details at [www.artisan-santafe.com](http://www.artisan-santafe.com)

**March 16 - 18 • New York City, NY**

Explore the possibilities of pastel in technique-intensive workshop. Suitable for all levels. Sponsored by the Pastel Society of America. [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)

**April 13 - 15 • Conroe, TX**

Indoor workshop focusing on techniques to paint the

landscape from photo reference. Sponsored by the

Conroe Art League; [www.conroeartleague.com](http://www.conroeartleague.com)

Call Vickie Volz to register 936-446-9060

**August, 2012 • Los Angeles area, CA**

Tentatively scheduled 3-day workshop for early

August. See [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com) for details.

**September 21 - 23 • Roseburg, OR**

Indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

**October 3 - 13 • ITALY**

Trip begins in Firenze (Florence), for museums, walking

tour, sightseeing, optional painting session or two

(weather permitting). Then on to the Chianti region of Tuscany. Paint on grounds and in nearby villages, with

day trips to Siena and other sites for painting. Work in

any medium; demonstrations will be in pastel.

Contact Maggie Price for details or download a

brochure at [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com).

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**October 22 - 26 • Central Florida**

Sponsored by Pastel Society of Central Florida. Combination of indoor technique instruction and plein air painting (weather permitting). See [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

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## TAUGHT BY OTHERS

### **NEW! Doug Dawson Workshops**

**March 9 - 11 • Tucson, AZ**

**May 14 - 16 • Odessa, TX**

**July 23 - 27 • Santa Fe, NM**

**October 15 - 17 • San Antonio, TX**

To find out about these and other workshops Doug will be teaching throughout the year, go to his website:

[dougdawsonartist.com](http://dougdawsonartist.com)

Or contact him at: 303-421-4584

[dougdawson8@aol.com](mailto:dougdawson8@aol.com)

### **Sally Strand Workshops**

Check Sally's website for complete schedule and updates: [www.sallystrand.com/Pages/Workshop.html](http://www.sallystrand.com/Pages/Workshop.html)

**March 12 - 16 • Leesburg, FL**

Pastel Society of Central Florida. Contact: Sherese Mesko, 352-638-0973 email: [ShereseG@aol.com](mailto:ShereseG@aol.com)

**March 26 - 29 • Wichita, KS**

The Wichita Center for the Arts. Tuition \$640

Enroll at 316-634-2787 or email: [school@wcfta.com](mailto:school@wcfta.com)

website: [www.wcfta.com](http://www.wcfta.com)

**May 8 - 11 & 14 - 16 • Minneapolis, MN**

Color of Light 1 and 2

Lake Country Pastel Society

Contact: Lisa Stauffer: 218-728-6046 or [lksart@aol.com](mailto:lksart@aol.com)

**June 1 - 4 • Arkansas Pastel Society, Little Rock, AR**

Contact: Diana Shearon: 501-590-5934

[dianashearon@comcast.net](mailto:dianashearon@comcast.net)

### **Lorenzo Chavez Workshop**

**June 21 - 24 • Carbondale / Aspen, CO**

Landscapes Outdoors in Pastel / Oil; All levels;

Demonstrations, individual attention and critiques.

Art in the Aspen Workshops, <http://www.artaspens.com>

Contact: Marty Brens at 719-545-2795;

or email: [info@artaspens.com](mailto:info@artaspens.com)

### **Evergreen Fine Art Academy Artist Workshops & Continuing Classes**

Small classes offering individual attention in lovely Evergreen, CO setting. Classes added throughout the year. Contact Jeannie Paty, 303-679-3610 or email:

[efa@evergreenfineart.com](mailto:efa@evergreenfineart.com)

website: [www.evergreenfineart.com](http://www.evergreenfineart.com)

### **Woodstock School of Art Workshops & Continuing Classes**

The Woodstock School of Art, Inc. is a not-for-profit, 501(c)3, educational institution chartered under the laws of the State of New York. The school is located in New York's famed artists' colony of Woodstock, surrounded by the pristine woodlands of the Catskill Mountains, about 100 miles north of New York City, and 45 miles south of Albany. Classes in fine art, including painting, drawing, printmaking and sculpture are offered year round in fully climate controlled studios in historic bluestone and native timber buildings. Classes are open to all, with no entrance requirements or experience necessary.

The 2012 schedule is available now at:

[www.woodstockscholofart.org](http://www.woodstockscholofart.org)

phone: 845-679-2388

email: [wsart@earthlink.net](mailto:wsart@earthlink.net)

### **Armory Art Center**

The historic Armory building was built in 1939 by the Works Progress Administration (WPA) in Art Deco style, designed by architect William Manley King. From 1939-1982 it was used as an armory and occupied by the National Guard. By the late 1980s, and after a period of multiple community uses, it had deteriorated and was scheduled for demolition. However, when the nearby Norton Museum of Art closed its art school in 1986, its students and teachers joined forces with the Palm Beach County Cultural Council and other community activists to convince the City of West Palm Beach to spare the Armory building from demolition and convert it to an art school. With generous contributions from many patrons, the Center opened its doors in 1987 and has leased the building from the City of West Palm Beach ever since.

The Armory is located at 1700 Parker Avenue, West Palm Beach, FL. They offer over 100 course titles as well as twenty-five Visiting Master Artist Workshops and have an Artist in Residence program.

The 2012 schedule is available now at:

[www.armoryart.org](http://www.armoryart.org)

phone: 561-832-1776

email: [registrar@armoryart.org](mailto:registrar@armoryart.org)