



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

March 2013

From the President...

Energy is, as energy does...

Just as I sit to begin this letter, I am still. Music is in the background, the dogs are asleep on a pillow behind me, jet lag is pulsing through my body and I wonder what the heck I have to say...

Since I wrote last, I have worked feverishly to meet the deadline on my Santa Fe ArtSmart project for weeks on either side of a demo stint in Arizona sandwiched between PSNM board meetings. I have three days home until I am back in Santa Fe for the auction of my project and two days of highly anticipated, spiritual happenings interjected with a gallery opening on one of the evenings.

Somehow in the midst of all this chaos I had the opportunity to meet Annie Leibovitz and see a body of her work in her Pilgrimage Exhibition, stay in the beautiful Santa Fe residence of adored new friends Bob and Doug who held dinner parties and broadened my circle of friends by leaps and bounds, had the pleasure of seeing Bob's first gallery hanging in the Worrell Gallery (not too shabby for first representation!), all while finishing the project. Somewhere in all of that, Anita Louise West invited me to come and paint with her at the studio of the late Bettina Steinke. I arrived there after an extended morning in my high school class, having gotten a text from my Tubac gallery saying yet a third rendition of a painting published in an ad was needed. I said "sure" having no idea when I was ever going to see an easel again. So I thought, that's what I can work on, but I also wondered how in the world I was going to switch gears and paint anything and make it count in the short afternoon I had left!

Energy is, as energy does... I stood in front of the easel, and simply made it happen.

As I reflect now on all that has transpired, I realize that is exactly what perpetuates great (or lousy) things. It is putting the energy you have toward what you want to manifest.

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Monthly Meeting at the Albuquerque Museum

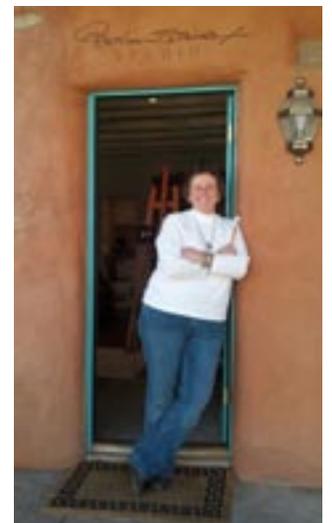
Saturday, March 9 • 10 - Noon

"3 artists/1 reference = 3 paintings"

PSNM Signature Members **Katherine Irish Henry**, **Lee McVey**, and **Jeff Potter** will simultaneously create paintings based on the same reference photo, which they previously agreed to use. They will each use their preferred surface (paper, board, etc.), soft pastels, and format (rectangle, square, etc.). The artists will be sharing thoughts about their process as they paint and will answer questions from the audience. It will be interesting to see how these three accomplished pastel artists, with varying styles and palette choices, handle the same reference challenges.



above: Natasha with Annie Leibovitz at exhibition of works from Annie's latest book, "Pilgrimage" now showing at the Georgia O'Keeffe Museum in Santa Fe.



right: Natasha at the Bettina Steinke studio in Santa Fe.

PSNM Officers & Committee Chairs

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Membership	Gaye Garrison
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Newsletter	Marilyn Drake
Programs	Julie Maas
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	Carol Lovelady
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on *Contacts*.

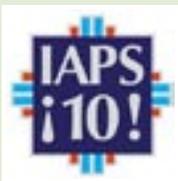
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If you focus on what is holding you back, you get more of that grief in return. If you put your energy out there toward the manifestation of your dreams, guess what... that good energy comes to you in quantities you never thought imaginable. If I had dwelled on all the reasons I wouldn't be able to get all of this done, and my heart hadn't been open and flexible, I wouldn't have had any of these experiences.

Put your energy into the things in life that feed your soul. The painting that I did on the easel in Bettina Steinke's studio is one of the best I have ever done. A finished oil painting in two hours. You have boundless energy if you just allow yourself to tap into it.

Love is energy... Love what you do...

~ Natasha Isenhour



IAPS Tenth Biennial Convention

June 6 - 9, 2013

Hotel Albuquerque at Old Town

Information about the events, classes, workshops, and vendor exhibits, at:

<http://www.pastelinternational.com/CONVENTIONS/conventions.html>

National Show News

from Nicholas Tesluk, Show Chair



The 2013 National Show preparations are progressing very well! By the time you read this, we should have finalized the Judge for 2014 and Jurors for 2013. And, I thank all of our members for taking the time to submit their votes. It is always great to watch the votes arrive.

It is also great news this year that I have all of my National Show Directorship slots filled already. The fine volunteers are: Graphics – Marilyn Drake; Publicity – Miranda Jacobson; Entries – Peggy Orbon; Shipping & Receiving – Lee McVey and Leland Pierce; Mules/Hanging – Fred Miller & Walt Viney; Reception – Les Lamkin; Facilities – Marie Fritz & Donna Aldrich; and Show-Sitting – Enid Sorenson & Annie Roberts. Thanks to all of these members for making this an effortless task for me this year.

We will now be sending information to magazines for our “Call For Entries”.

And with the IAPS Convention happening in June, we will be publicizing our “Call For Entries” through that fine event as we did in 2011.

I'm looking forward to another great National Show and I'm sure the time will fly and November will be here in no time.

PSNM Library News from Panola Lisle, Co-Librarian

While updating the library list, it was discovered that the books listed below seem to be missing:

Realistic Figure Drawing by Joseph Sheppard

Landscape: A Comprehensive Guide
by Richard McDaniel

Landscape: A Guide to Drawing and Painting Nature
by Richard McDaniel

Landscape Meditations by Elizabeth Mowry

The Poetic Landscape by Elizabeth Mowry

Zoltan Szabo Paints Landscapes by Zoltan Szabo

Zoltan Szabo Paints Nature by Zoltan Szabo

It would be a shame to deprive other members the opportunity to borrow them, so please look through your bookcases to see if you have any of these books. If you forgot to return any of them, you can bring them to the March meeting, or send an email to: psnm.lib@gmail.com to make arrangements to return them.

February Program Review

by Pat Oliver

A Painting in 50 Strokes

Mike Mahon, who has been engaged in art for more than 30 years, describes his style as impressionism and realism. He lives in Santa Fe and teaches workshops that emphasize process rather than technique. Mike uses the “Painting in 50 Strokes” technique as an exercise to fine-tune painting skills. He said it helps the painter to simplify and unify the image, to know “exactly why you are using every single stroke.”

For the demonstration, Mike used Kitty Wallace Belgian Mist paper and started with a sketch of two people at a table under an umbrella, with potted geraniums in the foreground. He likes Belgian Mist because it is about a 50% value. He started with one of the darkest darks, which is his usual practice. While everyone watched on the edge of their seats to see how he could do the painting in 50 strokes, he began the first “stroke” in dark blue. We discovered that a stroke was a single pastel never leaving the paper. To our surprise, the first stroke covered most of the paper. He used it at varying pressures to achieve many values in the darks, and got all the darks and shadow tones in with one “stroke.” Mike said this “helps you connect your darks.” A rule of thumb is that 80% of your darks should be touching. The darks “create a path through your painting.” At this stage Mike likes to see the black and white abstraction of the painting — the abstract quality and whether the items are working together. Indeed, the overall form of the painting began to be exposed at this point.

For the second stroke, Mike used a dark red to accentuate a few areas. Where the red overlapped the blue, it became a deep purple, even darker than the dark blue. Next was a dark green, “just working on big shapes and suggestions, not uptight about anything being perfect, “for the under-painting of the green foliage.” Having established the base structure, Mike came back with black to emphasize the shapes, and then added a dark burnt sienna, closer to the middle tone, for shadows.

For the lights, Mike started with lights that are “not quite a light as they will ultimately be.” He used one light pastel (mid-burnt sienna) to establish all of his lights, saying these tones are not important as hues but as values. “You can change the color tone at any time by just glazing over it.”

Then Mike established some deep reds with a very soft pastel. He commented that keeping the pastel on the

paper forces him to stay on the surface and not put in little things. It forces unity, making a more powerful statement. Mike noted that one of the problems with red is that when you lighten it, you get pink, which looks washed out. He recommended using a lighter analogous color (next to red on the color wheel). He then used orange to lighten the red.

He used a middle-tone green to complete the foliage, commenting that the continuity in a stroke forces him not to get picky and have a lot of “nervous” strokes. Finally, racing against the clock, Mike added the finishing touches and highlights, and then went over the black with a super-dark eggplant.

“The idea here is to suggest things rather than to be too picky. You want to get a feeling for it.”

The result was a compelling, harmonious painting that drew the viewer in and focused attention along the paths created in darks and lights. The unity established with the first “stroke” held to the end of the painting. Then, since it was almost Valentine’s Day, Mike couldn’t resist placing a valentine in the hand of the male figure.

Photos by Marie Fritz

The photo below gives a better view of the Pastel Porter™, a complete *plein air* system, which Mike designed specifically for pastel artists. It includes a Pastel Box with foam pads, Auxiliary Tray, Foldable Board™, Carrying Case, Tripod Easel and an Instructional DVD. Mike will have a booth at IAPS for those of you who wish to see it in person. Or, go to: mikemahonspastelporter.com to learn more about it.

Mike is a signature member of the Pastel Society of America (PSA), Plein Air Painters of New Mexico (PAPNM), and American Plains Artists (APA). He has received many awards and honors for his paintings around the country.

Mike is also an excellent instructor and, besides the Hawaiian workshop listed on page 7, he will teach two of his “Process/Plein Air Workshops” here in New Mexico:

Santa Fe, July 17 - 19

Taos, August 14 - 16

For details about the PastelPorter™ or workshops, you can contact Mike at: art@mmahon.com
His website is: www.mmahon.com

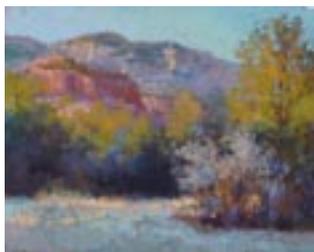


Member News

Janet Shaw Amtmann is participating in the 7th Borrego Springs Plein Air Invitational in Borrego Springs, CA. The plein air event features 15 artists and begins on March 4th. Artists will be painting in the famous Palm Canyon and other sites within the Anza Borrego State Park. A “quick draw” event will be held on March 9th in downtown Borrego Springs. Saturday is the Gala reception at the Borrego Art Institution Gallery for the exhibition that continues through March 31st.

Christine Debrosky was honored to have “Grass Light” selected as the poster/billboard image for the Societe des Pastellistes de France International exhibition which takes place in Feytiat, France

this summer. The original painting is 16" x 20" and will be reproduced as a 9' x 12' billboard! She will have four pieces in the show and was one of nine American artists asked to participate in this prestigious venue. The society was formed in 1885, as a response to pastels having been banned (yes, really) in France during the revolution. The media was considered to be elite; as the aristocracy dabbled with them. So, a group of artists banded together in defiance of this edict. Among the original members were luminaries such as Edgar Degas and Mary Cassatt.

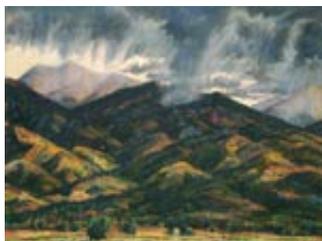


Christine will also be participating in “Powered by Nature, Seven Women”, a *plein air* painting and group showing venture in Carmel, CA. which will be exhibited at Mountainsong Galleries from April 19 to May 19th.

Leila Hall is pleased to announce she been accepted as an associate member of PSA.

Jeff Potter had a pastel painting accepted into 1st Annual National Weather Center Biennale - “art’s window on the impact of weather on the human experience”.

The exhibition opens on Earth Day 2013 and is sponsored by the National Weather Center in Norman, OK, The Fred Jones Jr. Museum of Art at the University of Oklahoma, and the Norman Arts Council. The web site for the Biennale show is <http://nwcbiennale.org/>



Call for Entries

Tips for photographing artwork can be found on PSNM website: www.pastelsnm.org — look for links to pdf documents and “Photographing Artwork and Preparing a Digital Entry” video at bottom of Home page.

Periodic Table Art Exhibit

Entry Deadline: Friday, March 22, 2103

Fuller Lodge Art Center, Los Alamos, NM
April 26 - June 8, 2013

Look through the periodic table, explore the elements and imagine the possibilities! Create work by using the building blocks that compose our world. All details in prospectus - download from: fullerlodgeartcenter.com
For more info, email: gallery@fullerlodgeartcenter.com or call 505-662-1635

MasterWorks of NM Miniature Show

All Entry Forms & Shipped Art Deadline: March 16

Non-Shipped Art Delivery Deadline: March 23

For more info, read the MasterWorks prospectus at: masterworksnm.org.

2013 Bandelier Annual Pass Photo/Artwork Contest

Entry Deadline: 5pm, Wednesday, March 27, 2013

Bandelier National Monument invites you to submit your photo or artwork in a contest to create the 2014 Bandelier Annual Pass. The winner will have his/her photograph adorn the 2014 Bandelier Annual Pass and wins an America the Beautiful Annual Pass, which covers Entrance Fees or Standard Amenity Fees at sites managed by US Forest Service, National Park Service, US Fish and Wildlife Service, Bureau of Land Management and Reclamation. For more info, go to: <http://nps.gov/band/photocontest.htm>

Richeson75 Competitions

Landscape, Seascape & Architecture 2013

Entry Deadline: March 29, 2013

\$5,000 cash Best In Show plus other prizes

Sports 2013 • Entry Deadline: May 3, 2013

Sports related artwork (check prospectus for the special rules) \$2,500 cash Best In Show plus other prizes!

Figure/Portrait 2013 • Entry Deadline: July 19, 2013

\$5,000 cash Best In Show plus other prizes

Placitas Artists Series • 2013 – 2014 Season

Application Deadline: April 1

PAS has been presenting excellent live music for 26 years. Each monthly concert has a corresponding juried art show featuring 4 visual artists in the Las Placitas Presbyterian Church’s large, light-filled gallery space.

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Whether you are an established artist who shows far and wide or an emerging artist who would like to have a local show, here is your opportunity. The art is seen by concert-goers, the congregation, and all groups, including Jardineros de Placitas, who meet there. An artists' reception is held before each concert. Artists are on the PAS website for a year and appear in PAS advertising. Link to prospectus in the first paragraph on the Visual Artists section at: www.placitasarts.org Print application and mail it. Images are sent digitally.

Strokes of Genius 6

Deadline: April 15, 2013

Value / Lights & Darks

Do you draw in pencil, charcoal, Conté, pen and ink, scratchboard, silverpoint, colored pencil, pastel or paint mediums in a drawing-like manner? Do you have an artist's eye for tonal value and a work of art that illustrates your talent? Would you like to see your art in a North Light Books' hardbound showcase?

Winning art will be featured in North Light Books' hardbound showcase of the best in contemporary drawing. From quick contour sketches to carefully rendered drawings with a full range of values, North Light Books will showcase the best of the best in a variety of styles and subjects.

<http://artistsnetwork.com/strokesofgenius>

Pastel Society of New Hampshire 5th Annual National Juried Exhibition

Deadline: July 15, 2013

October 26 - November 30, 2013 at Discover Portsmouth Center Gallery, Portsmouth, NH.

Juror of Selection: Fred Somers, PSA

Juror of Awards: Gigi Liverant, PSA

Awards: \$5,000+, \$1,000 Best in Show.

Entry fee: PSNH Members \$35/ Non-members \$45, up to 3 digital entries. Soft pastels only.

Prospectus: www.pastelsocietynh.com or send SASE to Sally Shea, 33 Pebble Beach Dr., Bedford, NH 03110

Angels Among Us...

from Denali Brooke, MasterWorks Representative

Even in PSNM, there are those beings that, whether by choice, circumstance, or passing of time, are invisible about the contribution they make. As I completed the recent MasterWorks project, I was more aware that I want to personally thank those members, or member's spouses, who would rather stay anonymous in their contribution to PSNM. Nevertheless, they are out there among us. Since I have only been with the society for 3 years, I have yet to discover who they all are.

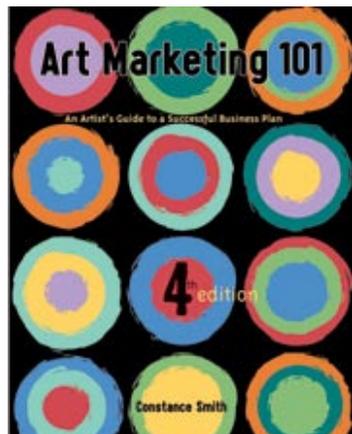
Last year I chose to become the filemaster for the 2013 MasterWorks Show. In addition to being a great way to get to know the artists better, I thought it would be a valuable experience, and an easy contribution in data entry. Now I realize it is also a great way to find the "angels" wandering among us.

Some of you might have thought it daunting, as filemaster (or filemistress) to fill out a spreadsheet, but the images of artists' paintings popping up on my computer screen made it all worth it! Beautiful work! Your thank yous were so appreciated, but the job left me wanting to thank all of you for having the courage to paint and enter the show.

The final step, randomizing digital files for jurors, left me in amazement as Pam Lisle and I walked through the intricate Excel instructions created by one angel walking among us. I suspect few know of his contribution. I really believe he saved Pam and me a huge amount of work matching up titles and artists' names with corresponding images, and checking for errors. I found myself giggling over the magic of the intricate Excel formulas created to do this task which might have taken us another day to manually randomize. As a witness of the Fortran era, when we humans created programs communicating only in the binary system of 0's and 1's, I was impressed!! These Excel formulas seemed just as complicated.

I imagine there are several "behind-the-scenes", silent volunteers among us doing the work that makes any show a wonderful experience and a successful event, promoting and supporting all of us. They often don't hold titles or chairperson positions, so they are a little more difficult to spot. So if you know who these beings are, thank them. You can always ask one of the officers if they know of a volunteer who might fit this description.

And please consider getting involved. Your diverse talents may actually be a highly valuable contribution to PSNM. Besides, in the process, it's fun to do some sleuthing for the angels among us.



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(530) 478-0920 or email
info@artmarketing.com
for information.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, and other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

NEW! Vasili Katakis Workshops • Albuquerque

Drawing From Nature - Saturdays & Sundays at the ABQ BioPark Botanic Garden

March 2 - 3 "Painting the Calla Lily"

April 6 - 7 "Magnolia in Still Life"

September 7 - 8 "Intimate Landscape"

November 9 - 10 "Shakkei - Borrowed Landscape"

For more information, contact Vasili at vasilikatakis@gmail.com or 505-255-0313

For course descriptions or to register, go to: vasilart.com

Ongoing Classes at New Mexico Art League

"Painting the Still Life in Pastel" • 1 - 4 pm

Spring: April 8 - May 27; Fall: Sept 9 - Oct 28

"Painting the Places You Love" • 5 - 8 pm

Spring: April 8 - May 27; Fall: Sept 9 - Oct 28

Tuition: NMAL Members \$190; Non-Members \$210

All on Mondays for 8 weeks. Contact instructor by email: vasilikatakis@gmail.com or call 505-255-0313.

Download registration form at: newmexicoartleague.org

Natasha Isenhour Workshop • Albuquerque

March 15 - 17 at New Mexico Art League

Friday - Sunday, 9 am - 4 pm

"Avian Portraiture: Comparing and Contrasting Oil and Pastel" Birds are one of those subjects that come in every shape and size and their very essence can bring delight to the heart. We will compare and contrast the process of painting these exquisite subjects in both pastel and oil to see how either medium can be used to create a bold, lively expression of the subject. Students may use either oil or pastel. All levels are welcome! There will be demonstrations of both mediums prior to individual work. Lots of individual attention and support in a low-stress, high-enjoyment environment. Tuition: NMAL Members, \$295; Non-Members, \$315 www.natashaisenhour.com

Michael Chesley Johnson, PSA, PSNM Workshops

Now through April 12 • Sedona, AZ

Once again, Michael is offering advanced/mentoring outdoor painting workshops. Workshops run for four half-days, and during that time you'll explore some of the best southwestern scenery around. Red rock formations, shadowed canyons, and the graceful sycamores of Oak Creek are some of the subjects you'll paint. This year, Michael has planned some special topic workshops to supplement the schedule: Hiking to Paint, Exploring the Verde Valley, Advanced Design, Advanced Color and Large-Format Painting. Also, a few all-level weeks are scheduled for those students desiring more formal instruction. Michael specializes in small-size workshops - workshops are limited to 4 students. Although all media are welcome, Michael will be happy to do a pastel-only workshop if 4 students will commit to it. Get your PSNM friends on board! Cost \$300. For full details, visit www.PaintSedona.com

Enid Wood, PSA Pastel Retreat

May 3 - 5, 2013 • Jemez Springs

Held at Cañon del Rio Spa & Retreat Center located on Rt 4, just 90 minutes by car from Albuquerque or Santa Fe. The 5-acre property is splendidly paintable, with red rocks, mature trees, meadows, ranch buildings, and the Jemez river. Meals are healthy and delicious. Enid is a gentle and experienced teacher. Students are encouraged to find their own authentic voice as a painter. Limited to 10 participants at all experience levels, from beginners to professionals. Cost: \$300 tuition, \$400 meals and lodging. Deposit of \$100 holds your space. Sharing a room, will reduce lodging cost.

To register, contact Dagna Samuels-Altheide phone 575-829-4377, email: info@canondelrio.com or Enid Wood, enidwood@mac.com

Christine Debrosky IAPS Workshops

IAPS Convention • **Hotel Albuquerque at Old Town**

June 6, Thursday - "By the Garden Gate"

One day pre-convention outdoor workshop held in hotel's charming courtyard. The focus is on painting garden/architecture subjects in a simple, direct manner.

June 7, Friday - "Made in the Shade"

3 hour demonstration painting a subject specifically chosen to illustrate how to handle all important sunlight and shadows.

Website to register, or for more info about the convention: www.pastelinternational.com

If you love pastel, this is where enthusiasts come together, every two years to delve fully into this beautiful medium.

Terri Ford, PSA MP, PSWC DP, IAPS EP Workshops

Sept 4 - 6, 2013 • Pacific Grove, CA

Based at Asilomar, with accommodations at The Pirate's Den. Paint dunes, shoreline and crashing surf. For details, or to register, go to: <http://www.terrifordart.com/Workshops.html>

October 12 - 22, 2013 • South of France!!!

Terri's third workshop based at the gorgeous Domain du Haut Baran. Register early as space is limited.

Contact Terri 408-286-3801, tford@terrifordart.com

Terri also offers private instruction by appointment. www.terrifordart.com

Mike Mahon Artists' Retreat

October 4 - 11, 2013 • Maui, HI

Minimum 3 mornings of painting instruction by Mike in the medium of your choice. Participation is limited.

Stay at the fabulous Maui Schooner Resort which has a limited number of 2 or 3 bedroom suites, with full kitchens and living areas, available for double occupancy in each bedroom. King-size rooms are \$400 pp/week, Queen-size rooms are \$350 pp/week. \$375 workshop fee is required for each person.

Visit the resort's website: <http://www.mauischooner.com>

To register or ask questions, contact Mike at:

505-795-4639 or by email at: art@mmahon.com

TAUGHT BY OTHERS

MasterWorks NM Workshop • Albuquerque

Dawn Emerson • April 21 - 23, 2013

"Dancing with Pastels" Rediscovering the joy of drawing and painting with pastel through guided exercises will be this workshop's focus. Learn ways to maintain the spirit of gesture, while working on personal vocabulary of mark making. Elements and principles of design will be explored.

Tuition: \$325 PSNM members, \$350 non-members

Contact Lisa Zawadzki at: Lisagbz@aol.com or call 505-255-5921

Lorenzo Chavez Workshop

May 13 - 17 • San Antonio, TX

Coppin Academy of Fine Arts is sponsoring this 5 day class. The focus will be on pastel, but oil and watercolor will be covered if requested. Tuition is \$670. Non-refundable deposit is \$100. Interested parties can find details at www.coppini.us under the workshop tab. Questions should go to Janice Yow Hinds, President at: Janice.hinds@coppini.us

Doug Dawson Workshops

May 28 - 30 • Hilton Head Island, SC

June 5 - 6 • Albuquerque, IAPS Workshop

June 17 - 19; 21 - 23 • Georgetown, CT

July 1 - 3 • Santa Fe

September 27 - 29 • Falmouth, MA

October 4 - 6 • New York, NY

For information, contact Doug at: 303-421-4584;

dougdawson8@aol.com Website: dougdawsonartist.com

Cloudcroft Art Workshops • NM

Alan Flattmann • July 15 - 19

Poetic Realism • Using photos and, if conditions permit, plein air settings, students will learn to create exciting paintings, while being reinforced in the basics of sound representational painting. Along with daily demos, students can expect personal attention and supportive, informal critiques. Open to both pastel & oil painters. Tuition: \$425

Bob Rohm • Aug 5 - 9

Spectacular Scenery and Desert Colors • For beginner to advanced students. Bob covers the entire painting process, beginning with analyzing a scene for 4 basic values and producing a painting with clean color and dynamic compositions. He works individually with each student and guides them in their own style. Work in oils or pastels. Demos done in both oils and pastels. Tuition: \$495

More details and other instructors scheduled for summer 2013 available at: <http://www.cloudcroftart.com>

To register, call: 575-687-2453 or email: shiplett@pvt.net

Margaret Evans Workshop

October 21 - 25, 2013 • Abiquiu, NM

"The Challenges & Diversities of Landscape Painting" 5 day Plein Air Workshop Based at Abiquiu Inn. Paint Georgia O'Keeffe country and the stunning landscapes of Ghost Ranch. Rooms reserved, with studio space for meetings, demos or inclement weather. Fall is perfect time to visit – yellow cottonwoods, multi-colored rock mesas, and junipers offer dramatic landscapes wherever you turn. For more info, contact Lee McVey at lee@leemcvey.com or 505-417-3516.

Alex Powers Workshop

May 3 - 5 • St Simons Island, GA

"Design and Personal Style" Instructor featured in *International Artist* magazine, Oct/Nov 2012 issue.

Learn more at: www.AlexPowersArt.com

Held at Glynn Art Association, 529 Beachview

Drive from 9 am - 4 pm. Cost: \$350 until 3/14. After 3/15/13, \$375. For any questions, contact Glynn Art at 912-638-8770 or email at glynnart2@bellsouth.net