

## From the President...

Dear Fellow Artists and Friends,

The year is shaping up quite well. By the time you read this, we should be in the midst of voting for our Judge for the 2016 National Show and Jurors for 2015. Thank you to all who are participating in the process. I can happily announce that we have found a National Show Chair, which is a load off of my mind. Please give her the kind support that I've known from all of you in my past years as Show Chair.

As I announced at the February meeting, Lee McVey's fine January presentation, the first DVD in the PSNM Demonstration Series is now in our library. Tobi Clement's lovely Valentine's Day presentation is now being finalized. It always seemed quite sad to me that these wonderful and informative presentations of the past were lost forever. Now, if, or when, you miss a meeting or just want to review some great tips and techniques from our painting masters, you can simply check out the video. This, and the fact that I am now able to project the image of the artist's work for all in the audience to see while simultaneously filming the artist at work, is fantastic. We're still working out some bugs but it's coming along very nicely.

Congratulations to everyone whose work(s) were selected for the MasterWorks of NM Exhibition. Best of luck to those who enter the MasterWorks miniature category. As I've stated before, we are so fortunate to have, not only our prestigious and much anticipated National Show, but MasterWorks, IAPS, and the many exhibitions at the New Mexico Art League in which to compete and possibly display our works. We're fortunate to be living in a state whose people really appreciate the fine arts. ~ Nicholas

## INSIDE...

- pg 2 - Officers & Chairs, Member News
- pg 3 - Program Review
- pg 4 - Call for Entries, Items of Interest
- pg 5 - Workshops

## Monthly Meeting at the Albuquerque Museum

Saturday, March 14

### Plein Air and Perspective with Bud Edmondson

The great 19th-century British painter J.M.W. Turner followed his signature with the initials PP, **P**rofessor of **P**erspective. Our program this month will also be a PP — **P**lein Air and **P**erspective.

Bud will try (notice he says "try") to demonstrate how, by using a few simple perspective tricks, you can automatically improve every painting you do on location and in the studio. These simple suggestions will make painting on location easier and faster and may even improve your results. And as a bonus, next time you enter a show you won't have to wonder, "did I not get accepted because of my perspective?"

*Old Corral*



## Lee McVey January Demo Update

Lee McVey's demo painting, shown at right, as it appears now... in what she likes to call the "look at" stage. It remains in this stage until Lee is sure there are no more adjustments she wants to make.

Through generous donations, PSNM obtained the video equipment necessary to project and record Lee's presentation. Nicholas Tesluk edited the video and the completed DVD is now available to borrow from the PSNM Library. To reserve it, and any future presentation DVDs, contact the Librarian at [psnm.lib@gmail.com](mailto:psnm.lib@gmail.com)

Nicholas has also produced a movie version which can be viewed online at: <https://vimeo.com/120307429>



## PSNM Officers & Committee Chairs

President .....	Nicholas Tesluk
Vice President .....	Mike Mahon
Treasurer .....	Walt Viney
Secretary .....	Pat Oliver
Past-President .....	Natasha Isenhour
Communications .....	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation .....	Gaye Garrison, Margi Lucena Lee McVey
50/50 .....	Julie Maas
Librarians .....	Judy Skaar, Marie Fritz
MasterWorks Rep .....	Bev Snyder
Membership .....	Gaye Garrison
National Show .....	<b>VACANT</b>
Newsletter .....	Marilyn Drake
Programs .....	Ann Lewis
Program Review .....	Pat Oliver
Publicity .....	<b>VACANT</b>
Refreshments .....	Donna Aldrich, Audrey Minard
Signature Membership ..	<b>VACANT</b>
Small Works Show .....	Louisa Roberts
Website Manager .....	<b>VACANT</b>

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## Member News

*(upcoming receptions & demos highlighted in red)*

**Jeanine Allen** is pleased to announce that one of her pastel paintings, “The Document Sheep,” is the cover image for the February/March issue of “The Bosque Beast” magazine.



**Christine Debrosky** is pleased and honored to announce she is now a signature member of the American Impressionist Society. Also, the March issue of *PleinAir Magazine* used “Sedona Pots” in the feature article “Flowers as Painting Subjects”, on page 28. She is also the anonymous painter (with her back to the camera) on p. 84, in an article “Best in Sedona” and has a display piece as well on page 105 of the same issue.

**Terri Ford’s** paintings “Autumn Shadows” and “Summer on the Seine” at right, were both juried into the California Art Club’s 104th Annual Gold Medal Exhibition, to be held at the USC Fisher Museum of Art in Los Angeles from March 29 - April 19. She also has paintings



in 2 other California Art Club shows — “Yosemite Vista”, right, and “Yosemite Shadow” are in “Unrivaled Grandeur: California’s National Parks” on exhibit Jan 13 - May 10 at the CAC Gallery at the Old Mill. “Sacre Coeur Nuit” and “Seine Sunset” are in “The Romance of Europe” exhibit, Jan 30 - May 26 at the Altadena Town & Country Club.



**Nancy Silvia** will be showing 3 paintings in the Panhandle-Plains Historical Museum Invitational Western Art Show, opening Saturday, March 7 in the Foran Gallery in Canyon, TX. Now in its 16th year, the show features works from established and recognized artists. This exhibition opens at 5:30 pm with a special Friends of Southwestern Art invitation-only viewing and artists’ reception. The membership reception and fixed-price sale will follow at 6 pm. Art not purchased that night will be for sale to the public through the remainder of the exhibition, which ends March 28.



**Depy Adams, Nancy J. Davis, Marilyn Drake, and Susu Knight** are among the artists exhibiting in the New Mexico Cancer Center spring show curated by Terry Lawson Dunn. The reception is Sunday, March 15 from 4 - 7 pm at 4901 Lang Ave NE, Albuquerque.

**Tobi Clement’s** painting “Imminent Arrival”, shown at right, is one of 90 which were juried into the 2015 National Weather Center Biennale. The public opening of the exhibit is Monday, April 20 in Norman, OK. The show closes Sunday, June 14.



**Natasha Isenhour** was humbled by the outpouring of support from PSNM members who are fans of her writing and who have championed her monthly “Letter from the President” for the last two years. She says, “Your continued kind words about my musings since the beginning of the year have prompted me to take action with the blog on my website. If you are interested in reading more of my writings, I would like to invite you to visit my website, [www.natashaisenhour.com](http://www.natashaisenhour.com) and go to the BLOG link. There you will find the beginnings of picking up where my newsletter writings left off. Once you are on my BLOG page, be sure to click, “follow this blog” to be alerted when I add a new writing. And comment, please! And often! My artistic dreams have always included a literary aspect. A successful blog is a nice way to introduce it to new people as well as my current friends. So share if you dare :)”

# February Program Review

by Pat Oliver

## Painting from the intuitive/Heart

**Tobi Clement** started painting six years ago and is largely self-taught, although she has taken a number of workshops. Her approach to art combines the intuitive in equal partnership to technique. She works in her studio in Santa Fe or en plein air. Tobi says, “what I paint is born of an intimate connection to a place that has grabbed my heart. I spend time getting to know that place and attempt to express through my art, its unique story.” For more information about Tobi Clement, see her website at: <http://tobiclementartist.com/about> or <https://www.facebook.com/TobiClementPastelArtist>

When she realized that her demo would fall on Valentine’s Day, she felt it was the perfect opportunity to speak to the importance of painting from the heart. She feels technique is important, but more important is being present in your heart space—technique and intuition working together.

When she first achieved the balance between technique and intuitive, magic happened. The first thing she started to see differently was light. The way I saw the landscape changed.

Her process involves working out the technique first so she can step out of her mind and drop into her heart. She has a four step process:

She said the first step is to understand the story you are trying to express. What are you reacting and responding to.

The second step is composition, expressing the unfolding story. The composition should be focused and simplified to clearly express the story. Tobi draws her composition using three pastel pencils — pink, where there are big sources of light, black for shadow areas, and blue to define the rest of the shapes. She reviews the composition for its focus and simplicity. Does it support the story?

Tobi works on Clairefontaine’s Pastelmat because, even though the surface is very smooth, it can hold many layers of very soft pastels. She prefers using their anthracite dark grey paper, which is one of the variety of colors available. Tobi said, “I work on really dark paper because it gives me a good foundation and allows colors to be deeper and broader. Leonardo da Vinci said, ‘Every artist should begin a painting on a black canvas because all things in nature are dark except for where there is light’.” She also has worked on the white, which she says takes a beautiful watercolor underpainting.

For the third step, she pre-selects her basic palette of pastel colors. “I pick the colors that I feel and see for the color story and then check myself by making a little palette.” She does not do an under-painting on the anthracite.

In preparation, she thinks about what is above and below, the sky colors reflecting into the earth plane. Then considers what is over and under. The clouds she built were first warm

dark tones under, with lighter layers built over them. She did a little trial on a scrap piece to see how the colors would build on top of each other. She often used foam insulation cut into half moon shapes to blend or push color around, and brushes to lightly pull off color to expose under layers, or soften edges. She pushes and pulls the color throughout the painting.

The last step, “I visualize the approach and make a mental road map. Where I will start and how I will move through the painting. With the foundation of my technique established I can then step out of my mind into my heart place.” She said this is best outdoors.

The subject for the demo was a photo of sunrise at the Bosque del Apache National Wildlife Refuge in San Antonio, NM, which Tobi “just loves.” The image showed a colorful display of clouds above lighter sky near the horizon and the dark land mass at the bottom. The Pastelmat had been prepared in advance, with major areas blocked out in darks and lights. Tobi stopped explaining and got into the energy of her painting. She painted to original music that had been composed for her demo to bring the viewers into her story and into their hearts. The music was composed and produced by David Michael Tardy <https://www.facebook.com/SeesTheDay/about>

She let the energy flow in her movements and on the paper. She would sway her hands over the photo and then use the same rhythm back and forth as she applied the pastel.

Tobi moved from area to area as she worked. For the light sky under the clouds, she added warmer tones. She moved to the distant hills below, differentiating them from the clouds, then went to the dark clouds in the foreground, adding a deep purple with red tones and leaving dark areas to show through, then added very light tones around and over parts of the dark clouds, breaking up blocks of color. Then to blues to reinforce the sky shapes. The painting remained fairly dark compared to the photograph. It appeared that she added lights, but not to the same brightness (not trying to reproduce the photo). Finally, she added detail to edges and retouched throughout. You can see the finished painting on her facebook page.



*Question: What music do you listen to when you paint?*

Answer: I listen to piano or very quiet jazz.

*Question: What kind of pastels do you use?*

Answer: I prefer very soft pastels like Terry Ludwig, Schminke, Mt. Vision because I like to layer colors and build up textures almost in a painterly way. I use the flat side of the pastel to blend or to push color a little. I wipe my pastels as I work with them, so they are always clean. I like pure color.

*Question: Can you wet Pastelmat?*

Yes. I often wash pastel off the Pastelmat so I can reuse it. I adore the quality of this paper, but so far found it can only be

*continued on page 4*

mounted with spray adhesive. I use 4-ply mat board behind the paper. I do this because I float my images in framing and want them to be flat. Also, the smooth texture of this paper holds a lot of layers, and doesn't chew the pastels to bits.

## Items of Interest

### Shared Studio Space Available

Bill Canright is offering to share space in his studio. It has two setups for pastels and one each for oils and acrylics. Located on the Eastern edge of Rio Rancho about one mile north of Intel. Open to various arrangements. The ideal person would also be able to do house-sitting. Call 505-294-7752 or email: [pcstudios@cablone.net](mailto:pcstudios@cablone.net)

### Soldier Art Workshop Program

The El Paso Art Association announced this new collaborative project designed to address soldier and family anxiety and stress issues resulting from deployment. The El Paso Museum of Art, Plein Air Painters of El Paso, Pastel Society of El Paso, Rio Bravo Watercolorists, and other El Paso community sponsors are all participating in this program to provide amazing art to our military families. Several well-known, experienced, and enthusiastic artists are volunteering their expertise to teach art to soldiers as they transition to normal military and family life after deployment.

EPAA is looking for organization sponsors, volunteers, and other interested artists to support this important program for our soldiers and their families. For more information, please contact John Robbins at (915) 309-1891 or Gary Crossland at (915) 534-7377.

### MasterWorks of NM Miniature Framing Information

Artwork is juried and judged on framing, essence, and technique. Maximum artwork size, including frame, shall be no greater than 56 square inches. Framing material can be up to 1<sup>1</sup>/<sub>8</sub>" wide, 1" deep. Easel-back frames not allowed. Paintings should be ready to hang with wire, 2 D-rings or screws-eyes, and bumpers on back lower corners. Identification label or business card must be taped to back.

#### Frame Sources (Albuquerque)

D Rose Artistic Frames & Moulding  
2701 Indiana NE • 505-615-4029, Call first

Frame City and Gallery  
3810-A Central SE • 505-289-1488

Framing Concepts Gallery  
5809-B Juan Tabo NE • 505-294-3246

High Desert Art & Frame  
12611 Montgomery NE • 505-265-4066

Teresa Youngblood  
4400 Silver SE • 505-265-1105

Village Frame Crafter  
314 El Pueblo NW, Suite B • 505-345-2910  
**(Belen)**

The Framing Workshop, 51 Mallette Dr.  
Makes deliveries to ABQ • 505-918-9658

## Call for Entries

### National Greeley Art Exhibition

**Entry deadline: March 10**

National Juried Exhibition, May 1 - 3  
Union Colony Civic Center, Greeley, CO

Juror: Gary Huber

Fees: \$45/3 plus \$10 each up to 6 entries

Apply: <http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>

Info: [www.ngae-artshow.org](http://www.ngae-artshow.org)

### 30<sup>th</sup> Chelsea International Fine Art Competition

**Entry deadline: March 10**

Sponsored by Agora Gallery partnered with The Children's Heart Foundation. Details at: <http://www.agora-gallery.com>  
Distinguished panel of jurors and more than \$100,000 in valuable prizes. Call 212-226-4151 for promotional discount code for PSNM members.

### MasterWorks of NM

**Miniature Artwork Entry Forms and All *Shipped***

**Miniature Artwork Deadline: Saturday, March 14, 5pm**

**All Non-Shipped *accepted* Standard artwork *and***

**Miniature Artwork Delivery: March 21, 9 - 11am**

Only NM residents over 18 years of age may submit entries. Prospectus available at: [www.masterworksnm.org](http://www.masterworksnm.org)

### "Dust to Dust": 2<sup>nd</sup> Annual Pastel Exhibition

**Entry Deadline: March 22**

Clement Art Gallery, Troy, NY from May 29 - June 24  
Opening reception: Friday, May 29, 6 - 9 pm.

Open to all artists 18 and older, National & International working in pastel. All subject matter will be considered.

No Entry Fee. May submit up to 3 pieces, no larger than 40" in any direction, including frame. All works must be framed, no exposed glass edges. Artists responsible for shipping costs to and from gallery. All work is insured while in possession of gallery. All works must be for sale. No exceptions. Email

*continued on page 6*

# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## TAUGHT BY PSNM MEMBERS

### Christine Debrosky Workshops

**Mar 11 - 14 • Clarkdale, AZ**

**Pastel Intensive;** designed to help push your pastel painting. Two sessions, held Christine's beautiful studio. Enrollment for either session will be strictly limited. To register, call 845-658-9250, or send an e-mail [s-scape@swiftaz.net](mailto:s-scape@swiftaz.net)

**May 11 - 14 • Wimberley, TX**

Loosening up with an impressionist approach. Pastel or oil. Beautiful facilities, inspiring locations, with meals included! Contact Bill or Pat Appleton: 800-827-1913 or 512-847-9344 or email: [info@wimberleyartistworkshops.com](mailto:info@wimberleyartistworkshops.com)  
[www.wimberleyartistworkshops.com](http://www.wimberleyartistworkshops.com)

**June 17 - 20 • Fish Creek, WI**

**Designs on Nature** taught at Peninsula School of Art. Pastel or oil. Gardens, orchards and vineyards, all in the full blush of early summer! Call Andra Nyman: 920-868-3455 or email: [workshop@peninsulaschoolofart.org](mailto:workshop@peninsulaschoolofart.org)  
[www.peninsulaschoolofart.org](http://www.peninsulaschoolofart.org)

**Nov 11 - 13 • Prescott, AZ**

**An Impressionist Approach to Pastel** taught at Mountain Artists Guild.

More information, with a full description of each, is on Christine's web site: [www.christinedebrosky.com/workshops](http://www.christinedebrosky.com/workshops)

### Mike Mahon Workshops

**Mar 14 - May 9 • Albuquerque, NM**

Painting class at Artisan. 2<sup>nd</sup> Saturday of month, 1:30 - 5pm. Pastel, oil, and acrylic mediums welcome. \$45 per session.

**Apr 15 - 17 • Weatherford, TX - Portrait Painting**

**July 8 - 10 • Santa Fe, NM - Plein Air**

**Paint Southern France with Mike in 2015!**

**Aug 8 - 17 • Domaine du Haut Baran, Toulouse, France**  
Plein Air Painting Workshop. \$3550.

To see more about this amazing art location, you can visit <http://hautbaran.com>

**Sept 16 - 18 • Taos, NM - Plein Air**

**Oct 13 - 15 • Midland, TX - Painting Process**

You will be immersed in a painting step-by-step painting

procedure that will give you renewed control of your painting and spark the spontaneity for which Mike is famous. You will learn how to gain control at any stage of your painting and know from the beginning that it's going to be a success! Learn techniques to critique your own work with objective principles.

Unless otherwise noted, all workshops cost \$395

To register for any of the above, or ask questions, contact Mike at: 505-795-4639 or by email: [art@mmahon.com](mailto:art@mmahon.com)

### **NEW!** Iva Morris Workshop

**April 3 - 5 • Las Nutrias, NM**

Join Iva in an indoor/outdoor pastel workshop 50 min. south of Alb. Explore making a variety of multi-media grounds, pastel glazing and textural effects while painting both in the studio and *en plein air*. Visits to local historic mission churches, the Bosque, and Rio Grande will provide both challenging and beautiful subjects for your paintings! Daily demonstrations, individualized instruction and critiques. Some materials included. Beginners welcome. Friday, 9-1 (indoor), Saturday and Sunday, 9-5 (outdoor). Limited lodging available.

PSNM Members \$225; Non-Members \$250

For details contact Iva at: [ivabox@cybermesa.com](mailto:ivabox@cybermesa.com) or 505-864-8336

### **NEW!** Vasili Katakis Class

**April 9 - May 28 • Albuquerque, NM**

**Visual Diary 2 - Sketching Outdoors;** Learn to develop the relationship between your sketches and your finished work. The techniques used to record your thoughts stresses the importance of "seeing", and your own response to what you see. You will learn how to transfer your sketches to a larger format and create full scale paintings using your medium of preference. Topics and techniques include: composing with a viewfinder; intuitive perspective; urban, available light, nature, wildlife, skies sketching. Held in classroom at New Mexico Art League and various locales in Albuquerque. \$240. For more information, call 505-293-5034 or visit: [newmexicoartleague.wildapricot.org](http://newmexicoartleague.wildapricot.org)

### **NEW!** Dennis Rhoades Workshops

**April 10 - 12 • Evergreen, CO**

**Sept 25 - 27 • Evergreen, CO**

**Painting the Colorado Landscape with a PSA Master**

Learn techniques of pastel painting beginning with composition and blocking in the big shapes, establishing correct color value relationships and pastel stroke making. The ultimate goal is to help you think and create on a higher plane. After a demonstration each morning, you will paint outside at several locations in the afternoons (trees, water, and rocks), all in a supportive one on one environment guaranteed by a 12 student limit.

Class Tuition: \$350. \$100 deposit to register

*continued on page 6*

continued from page 5

Contact Dennis for complete information: derhoades@q.com  
www.DennisRhoades.com or 303-910-3754.

Emailed information includes nearby accommodation options.

## **NEW! Denali Brooke Class**

**April 11 • Albuquerque, NM**

***Draw What You See***, 8 Saturdays from 9am - 12pm at New Mexico Art League. A dynamic approach to drawing from life. All levels welcome. 505-362-7020

## **Paul Murray Workshop**

**April 23 • Albuquerque, NM**

***Creating Emotion with Light in Miniature***

9:30am - 3:30pm at Hispanic Art Center, EXPO NM \$50  
Complete info about this pastel workshop and other two, \$50 each, workshops (*Techniques for Painting and Framing Oil & Acrylic Miniatures* by John Meister and *Watercolor in Miniatures* by Carol Carpenter) at: www.masterworksnm.org  
Pre-Registration required. Contact Barbara Lohbeck at: 505-260-9977, 505-259-1932, or bardean12@comcast.net

## **NEW! Albert Handell Workshops**

**May 25 - 28 • Jemez Springs, NM**

**June 21 - 27 • Santa Fe, NM**

**July 6 - 10 • Ruidoso, NM**

**Sept 20 - 26 • Taos, NM**

**Oct 5 - 9 • Durango, CO**

For all levels of landscape artists with some experience working in pastels, oils, or any water media. Learn what to select and emphasize, what to play down (or even take out of your paintings) to make a strong design statement, and

continued from page 4

submissions only to: Clementartsubmissions@gmail.com  
Image specs: jpeg file, no larger than 150dpi., label files as follows: Artist\_title\_media\_price

Include a bio/cv, image list with title, media, sizes and prices and email address. All artists will be notified via email by April 10, 2015. No phone calls please.

## **“The Artist’s Magazine” Annual Art Competition**

**Early-Bird Entry by: April 1**

**Deadline: May 1**

Winners’ names and work will be featured in the December 2015 issue; 9 finalists will be showcased in the magazine’s “Competition Spotlight” feature; 12 finalists will be featured as “Artist of the Month” on magazine’s website; work of 12 finalists will be offered as desktop wallpaper.

Details about categories, judges and fees available at: www.artistsnetwork.com/competitions/the-artists-magazine-annual-art-competition?et\_mid=721355&rid=236202053

how to work sensibly towards finish. Programs vary from 4 to 6 days. For questions, contact Albert directly by email: alberthandell@msn.com or phone: 505-983-8373  
Detailed information at: www.alberthandell.com

## **Terri Ford Workshops**

**IAPS Eminent Pastelist, PSA Master Pastelist**

Terri’s workshops focus on creating luminous paintings with deeper, darker, richer under paintings and pure pigment, vibrant light. Visit her website for a complete list of 2105 WORKSHOPS. www.terrifordart.com

---

## **TAUGHT BY OTHERS**

### **Christine Swann, PSA, IAPS-MC Workshop**

**Mar 12 - 14 • Cranberry, PA**

Master the fear of painting a portrait. Working with model, learn to go beyond photos and bring artistic control to your paintings. All levels welcome. Continental Breakfasts and Buffet lunches are included. \$375. Limited space.  
Contact christine@swannportraits.com

### **NEW! Dawn Emerson Workshop**

**June 8 - 12 • Albuquerque, NM**

***Pushing Beyond Realism***, this workshop will focus on working in series to help participants loosen up and take risks with their work. Learn innovative drawing techniques to expand your unique mark-making language. View photographic references in new ways. Create strong, dynamic, and unique compositions. All levels and media welcome. Will be packed with information and energy.  
Call Denali Brooke for more details. 505-362-7020

---

## **3<sup>rd</sup> Annual Corrales “Starry Night” Plein Air PaintOut Event**

**Aug 22 - 29**

**“Pre-Registration” now, Entry fees due in July**

Paint in the Village of Corrales at a variety of sites, such as Old San Ysidro Church, Casa San Ysidro, the Bosque, Wagner Farmlands, etc.

\$1200 in prize money.

Main Event Judge of Awards: Damien Gonzales

Quick Draw Judge: Iva Morris

All participants are guests at the “Starry Night” Gala on Aug 29, which includes a prominent place for paintings to be displayed for sale, a lavish dinner, live music, and both a silent & live auction. Paintings will be on exhibit and for sale at the Old San Ysidro Church from Sept 4 - 6.

Open to first 45 artists who send in registration and waiver form. Entry fee details found on second page under the Registration heading. Details about various aspects of the event are available by clicking headings at top of website: www.suewinstead.com