

From the President...

Greetings Fellow Artists and Friends,

I mentioned at the February membership meeting that we will be gathering all the surviving past PSNM Presidents at our meeting on Saturday, May 14 to honor their legacy and contribution to our Society. I actually thought of this a year ago, but only now decided on a month, where the weather would hopefully cooperate, that would give people advance notice if coming from out of town.

The seed was planted last year when our friend and longtime MasterWorks Director, Barbara Lohbeck, gave me her collection of back issues of printed HIGHlight newsletters (from before we went digital), which dated back to 1994. It was fascinating to read through many of them to see what was going on in those early years. But as they still do, each also listed the Board of Directors. So I compiled a database of all four Board members throughout those years and this idea was born.

Through several email exchanges with Deborah Secor, nee Christiansen, whose idea it was to start a pastel society in New Mexico, I've learned many interesting tidbits... such as that the first PSNM Show was held at American Furniture in Albuquerque, putting up panels to display the artwork. With Deborah's permission, I'll try to compile these early memories to add to our "About PSNM" tab on our website.

It's hard to believe that from about twelve enthusiastic people meeting in 1989, before the Society had a Board, By-Laws, or Policies & Procedures, we've grown to 250+ members at our peak each year, with our landmark 25th Annual National Pastel Painting Exhibition in the works.

~ Nicholas

Volunteer of the Year

Congratulations to Marie Fritz, who won the vote for this honor based upon her outstanding work for PSNM in 2015.

As the Volunteer of the Year, Marie received a commemorative certificate and a check for \$50. In addition, she got free membership in PSNM for 2016.

She also gets to be first in line for refreshments at our monthly meetings.

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Monthly Meeting at the Albuquerque Museum

Saturday, March 12

What do I do with the Background?

"Bottom line...the background should be developed at the same time as the motif."

Nance McManus will show slides of works done by artists she admires and demonstrate how they enhanced or resolved their paintings in various ways, such as choosing background colors and/or considering negative shapes.

Any of you that have participated in Nance's demos know that they are not only informative but also bring in art history and humor... "so much more fun to learn when you are laughing!"

PSNM APRONS

With a beautifully embroidered PSNM logo, our Practical and Attractive Aprons are a fabulous gift for yourself or another pastelist. **Only \$18 each!**



Long aprons, with pockets and adjustable neck strap, modeled by Enid Sorenson and Carol Lovelady are available now in Navy, Royal Blue or Forest Green.

To Order, Contact Gaye Garrison at:
psnm.members@gmail.com

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Member News

(upcoming receptions & demos highlighted in red)

Matthew J. Peake has a show titled “Fragmented Reality” from Feb. 12 - March 3 at Agora Gallery, 530 West 25 St. in New York City. Gallery open Tues - Sat, 11am - 6pm. Images of paintings can be seen at: www.agora-gallery.com/artistpage/Matthew_J_Peake.aspx

Marilyn Drake will exhibit 5 pastels, as one of 20 invited artists, in the “Our Fine Feathered Friends” exhibit at Essence Gallery, 323 Romero St. NW, Suite 1, Albuquerque. **The Opening Reception is from 5 - 9 pm on March 4.** Paintings remain on display until Mar. 26.



Elizabeth Rhoades had a solo exhibition of 32 of her pastel paintings, including landscape, figurative, and travel pieces at the South Windsor Public Library, 1550 Sullivan Ave., South Windsor, CT. in February. In March she will have two solo exhibitions, one at the Richard Salter Storrs Library, 603 Longmeadow St., in Longmeadow, MA and another at the Raymond Library, 740 Main St., East Hartford, CT. Different work will be on display at each of the libraries. Her

painting “Winter’s Splendor”, shown at right, was displayed at the Lyme Art Association. She has been juried into the Rockport Art Association as an Elected Artist on her first attempt this past November. The RAA was founded in 1921, and is one of the oldest and most active art organizations in the country. In addition, she was awarded the Frank C. Wright Medal of Honor plus award for best pastel painting, “Swell of Spring Rains” at the American Artists Professional League’s 87th Annual Exhibition held at the Salmagundi Club in New York City. She was also awarded the HK Holbein Merchandise Award of Excellence for “Passing Fjords” at the 2015 Connecticut Pastel Society “Renaissance In Pastel” Exhibition, held at the UConn Stamford Art Gallery, in Stamford, CT.



Janet Shaw Amtmann will have a solo show of her pastel paintings at the Loma Colorado Library, located at 755 Loma Colorado Drive NE in Rio Rancho, from March 1 through April 30. The exhibit is entitled: “Capturing the Light – *En Plein Air: The Art of Janet Amtmann*”. **An artist’s reception will be held March 3rd from 5 – 7 p.m.** Hours are Mon. - Thurs., 10 am - 8 pm; Fri. - Sat. 10 am - 5 pm. For information, contact: janet.amtmann@gmail.com



Bud Edmondson and **Emmett Johns**, along with J. Waide Griffin will be showing oil, pastel and watercolor paintings in the “Los Tres Amigos” show at Framing Concepts Gallery, 5809 Juan Tabo Blvd NE, Albuquerque. **Opening and Artist Reception on Saturday, March 19 from 2 - 5 pm.**

Call for Entries

MasterWorks of New Mexico 2016
Deadline/Miniature Artwork Entry Forms and *all shipped* Miniature Art: Saturday, March 12, 5pm
Exhibition: April 2-29 • Tuesdays-Sundays 10 am-5 pm
Hispanic Arts Center at Expo NM, Albuquerque
Open to NM residents only.
Miniature Fine Art Officials: Judge - Lyla Garcia
Jurors - Lea Bradovich, Jan Jardine, Janice St. Marie
Prospectus available on the MasterWorks website:
www.masterworksnm.org

Trash Transformed

Deadline: Saturday, March 18
April 5 - 28 at **Jemez Fine Art Gallery**, 17346 Highway 4, just south of Jemez Springs Village Plaza.
Reception, with the artists, Saturday, April 10, 1 - 5 pm
Juried and Judged by team of art professionals.
Artwork from recycled materials in all *continued on page 3*

Call for Entries – continued from page 2

media welcome; collaborative works accepted.
Cash prizes, plus People's Choice and separate award for students.

Entry Fees: \$25 first entry, \$5 second entry

High school students: \$5 per entry

Entry forms: www.jemezfineart.com

Email high quality digital images to:

contact@jemezfineart.com

or Mail entry, with CD of images to: Jemez Art Gallery,
PO Box 148, Jemez Springs, NM 87025

Portion of entry fees donated to Jemez Sustainable Solutions, a nonprofit organization supporting recycling efforts in the Jemez Valley. Artists invited to increase their donations; Gallery takes no commission on sales.

For more information, e-mail: contact@jemezfineart.com

28th IAPS Juried Exhibition

Deadline: Saturday, March 20

June 6 - 17 at the Salmagundi Club in New York City

Entries handled by OnlineJuriedShows.com

Prospectus at: <http://files.ctctcdn.com/482ebfa4201/32bdaa59-b0d7-4126-a2d2-12f1d041a868.pdf>

1st International Pastel Biennial *and* 5th International Pastel Biennial of Lyon

Deadline: Saturday, April 2

July 1 - Aug 31 at L'Espace St. Nazaire rue Joseph Courrau in Sanary and Sept 7 - Oct 14 at L'Orangerie du Parc de la Tête d'Or in Lyon (Must participate in both events.)

Entry fees in Euros, as are all other expenses.

60% minimum dry pastel. No copies and reproductions.

Exhibition will frame accepted art, must conform to frame size of 100 cm X 70 cm or 70 cm X 50 cm.

Artists must be present for at least one day at both events.

Prospectus at: www.artdecoeurdelart.com

(Click on the image of the British flag to read it in English.)

Mile High International Pastel Exhibit

Deadline: Saturday, April 9

Pastel Society of Colorado's 12th Annual Show

July 10- Sept 8, Denver, CO.

Over \$4000 in cash awards, including \$1200 Best of Show, plus thousands more in merchandise.

Juror and Judge: Kim Casebeer (teaching 3-day workshop).

Entry fee: up to 3 paintings \$35 PSC members; \$45 non-members; all entrants pay \$10 per add'l entry up to 5 total.

Download prospectus:

<http://pastelsocietyofcolorado.org/shows.php>

Questions? Contact Virginia Unseld at: vjunseld@aol.com

February Program Review

Sorry, Not Available!

Since no one has volunteered to write the review, the only way you will be able to learn about James Roybal's presentation will be to view the video on the PSNM website.

If you would like to become the Program Reviewer and write reviews of monthly presentations, please contact me at: psnm.news@gmail.com

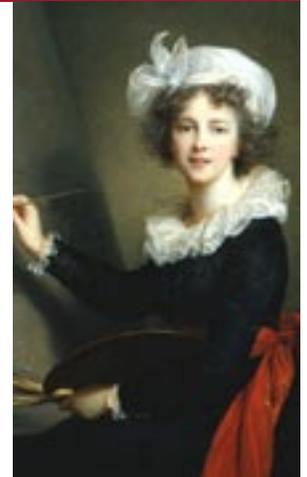
Exhibit at the Met

“Vigée Le Brun: Woman Artist in Revolutionary France” February 15 - May 15

Elisabeth Louise Vigée Le Brun is one of the finest 18th Century French painters and among the most important of all women artists. Admitted at age 28 to the prestigious Académie Royale de Peinture et de Sculpture through the intervention of Marie Antoinette, she achieved success in France and Europe during one of the most eventful, turbulent periods in European history. The 80 works on view will be paintings and a few pastels from European and American public and private collections, the first retrospective and only the second exhibition devoted to Vigée Le Brun in modern times.

To learn more, visit the Met's website:

www.metmuseum.org/exhibitions/listings/2016/vigee-le-brun



Artisan Art Expo

Thursday, Sept. 29 - Sunday, Oct. 2

Buffalo Thunder Resort • Santa Fe, NM

An event with something for every level of artist.

114 Workshops – Many taught by PSNM Members!

68 Art Material Vendors! Ongoing Free Demos!

Free Vendor area offers fabulous selection of art materials at discount prices. Learn from world-class instructors in classes and demos. Expo also welcomes the International Encaustic Artists / Encaustic Art Institute Symposium.

For more information and to register for workshops, go to: <http://expoartisan.com/>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

James Roybal Classes

Jan 13 - March 16 • Santa Fe

Ongoing instruction on Wednesdays from 1:30 - 4:30 pm at Valdes Art Supplies, 1006 Marques Pl.

10 weeks for \$224.95

Register at any time, by calling 505-982-0017

More details at: www.valdesartworkshops.com

Lee McVey, PSA, PSNM-DP Workshops

Feb 19 - 21 • Phoenix

March 18 - 20 • Tucson

UART sponsored 3-day workshops

UART will provide the sanded papers for these workshops.

For info and registration go to the applicable website:

<http://tinyurl.com/mcveyuartphoenix>

<http://tinyurl.com/mcveyuartzucson>

Enid Wood, PSA, PSNM Workshop

Feb 20 - 21 • Rockport, TX

2-day Pan Pastel workshop at Rockport Center for the Arts, on the harbor of the Gulf Coast of Texas. Learn how to start paintings, blend colors, find your style, and make expressive and varied strokes with this exciting, affordable, and versatile medium. Enid is a gentle and encouraging teacher. Students may work indoors from photos or outdoors *en plein air* (weather permitting). Bring a starter set of PanPastels and an assortment of SoftTools, and an easel and support if working outdoors.

Tuition: \$155

Call 361-729-5519 to register.

For questions, use the contact form at: www.enidwood.com

Sharon Jensen Classes

Feb 22 - Apr 18 • Albuquerque

The Brilliance of Soft Pastel

8 Mondays (skipping Mar. 14) from 1 - 3 pm at Manzano Mesa Multigenerational Center. Beginners focus on technique, composition, and materials. Intermediate students focus on interpreting value and color, enhancing

skills and new challenges. Some demonstrations given, along with much individual help. Classes kept small.

Cost: \$128. Call Sharon at 505-323-7522

Michael Chesley Johnson Workshops

Fall/Winter • Sedona AZ

Plein Air painting with Signature Member of AIS, PSA, MPAC, PSNM. Workshops are limited to a maximum of four students, so you will get plenty of personal attention. Michael will also gladly create a custom workshop (think "pastel-only") if you can get four people. Paint half the day and explore or paint on your own the rest of the day! Sedona has wonderful weather in the winter - pleasantly cool and sunny.

Price is only \$300/person for four half-days.

For full details, visit www.PaintSedona.com

Michael's new book "Outdoor Study to Studio: Take Your Plein Air Paintings to the Next Level" at: Amazon.com

Lorenzo Chavez Workshops

March 4 - 6 • Parker, CO

Advanced Winter Landscape. Learn to paint snow from life. Invest in your passion. Plein Air experience required. Limited to 10 students.

\$395 (\$100 nonrefundable deposit to hold your spot.

Balance due 21 days before workshop starts. Refund if workshop is canceled by Lorenzo.)

To register please call 720-202-0757 or

email: fineart@lorenzochavez.com

www.lorenzochavez.com

Aug 23 - 26 • Santa Fe

Landscape in Pastel & Oil at Valdes Art Supplies, 1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

NEW Bill Canright Workshop

Dates & April 9 - May 28 • Albuquerque

Locale! Saturdays, 1 - 4 pm at New Mexico Art League "Painting from the inside out." Exploring the elements of

nature. Get close to Mother Nature...learn family secrets of trees; what makes rocks rocky; water swirl foam and reflect; clouds float. Also special tricks and tips for each category. Learn to create believable landscapes with just your imagination! Bring and work with your favorite materials. Tuition: \$230 (NMAL members);

\$250 (non-NMAL members) Call to register: 505-293-5034

Website: newmexicoartleague.org

Albert Handell Workshops

May 2 - 6 • Annapolis, MD (3 spots still available)

May 9 - 13 • Beaufort, NC

\$695 tuition for all East Coast Workshops listed above.

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Aug 7 - 13 • Arcata/Trinidad, CA

Week is half filled by members of previous experience with me on the California Coast and is limited to 16 artists. The Arcata/Trinidad area has a large variety of easily accessible subject matter and is no more than 15-20 minutes from studio and lodging located at the Holiday Inn Express in McKinleyville. Group rates have been arranged. Close to McKinleyville airport.

View details on website: www.alberthandell.com

All credit cards accepted. Contact Albert to register: 505-983-8373 or albert@alberthandell.com

Paul Murray Workshop

June 11–18 • Provence, France

Week long workshop at Bastide Avellanne, a charming B&B only 18 miles from the Mediterranean. For more information go to: <http://www.bastideavellanne.eu/>
8 days/7 nights = \$1,050, based on double occupancy. Includes breakfast each day and several other meals. Airfare to Paris France \$950 Round Trip (as of 11/2015). Paul's fee: \$700 (6 to 9), \$600 (10 or more). Total for week: approximately \$2,750 per person. Fees do not include transportation to Provence (you may be able to fly directly there), spending money, or paid excursions and meals. An example of an excursion fee would be a guided trip to the Mediterranean Coast which would be \$35 –\$40 per person. Non-painting spouse or companion pays \$100 for administrative costs, plus room and travel fees.

Deposit: \$800 by 2/29. (refundable up to two weeks before trip). If interested, email: paul@murrayfineart.com or call 505-474-4434

TAUGHT BY OTHERS

Sally Strand Workshop

March 10 - 13 • San Clemente, CA

San Clemente Center for the Arts
Contact: Heather Rapozo at: 949-369-6603 or classes@scartsupply.com

France in 2016!

People are signing up now—reserve your spot!

Coming: Australia in 2017!

Sydney & South Coast Art Adventure - Color & Light
Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast.

To find out more about Sally's workshops, go to: www.sallystrand.com

Contact Sally at: info@sallystrand.com or 949-493-6892

Doug Dawson Workshop

June 6 - 10 • Albuquerque

Figure/Character/Portrait in Oil or Pastel

Working from a clothed model, explore color, design,

solutions for backgrounds, types of lighting, and solutions for painting the features of the face.

Each day begins with an extended demonstration focusing a different subject, including proportions of the face, approaches to painting individual features, and how to find color solutions while painting. Concepts covered will include use a common color to establish color harmony, the field size theory of color, and the use of edges to create the illusion of texture. Doug works with each student one-on-one and wraps up each day with a critique. Students can bring 3-5 pieces to the workshop for a personal critique. Open to all painters beginning to advanced.

NMAL Members – \$675; Non-NMAL Members – \$695

Held at New Mexico Art League, 3409 Juan Tabo NE

To register call 505-293-5034 or go to NMAL website:

<https://newmexicoartleague.wildapricot.org>

Robert Carsten Workshop

Sept 12 - 16 • Santa Fe

Skies & Landscape in Pastel at Valdes Art Supplies, 1006 Marques Pl.

\$595 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

National Show News

from Nicholas Tesluk, Show Chair

Voting for Jurors for our 25th Annual National Pastel Painting Exhibition ended with 67 members casting three votes as requested. Gil Dellinger, Jen Evenhus and Janis Krendick, the three nominees with the most votes, have agreed to serve as Jurors. Thank you to all those who voted.

The requests for donations from Show Sponsors will be sent out by classic mail shortly.

Volunteers are still needed to be Facilities and Show-Sitting Chairs. As in the past, two people can co-chair either of these positions, thereby sharing responsibilities and lessening the amount of work for each person.

The Facilities Chair acts as liaison with EXPO New Mexico. He, or she, orders parking passes, oversees EXPO electricians with lighting adjustments, and reserves chairs and tables (based the list of quantities used every year) and sets them up on days like painting delivery, opening day, etc. according to our usual plans.

The Show-Sitting Chair provides, by August or September, a calendar/chart so people can begin signing up to show-sit. The names are subsequently organized it into a schedule. Scheduling might be made easier if VolunteerSpot.com is utilized, as it was in 2015.

People interested in taking these vitally important positions should contact me at: psnm.nschair@gmail.com
I'm looking forward to hearing from you! Thanks!!!