

From the President...

Dear PSNM Members and other Friends,

One of the distinct advantages we have in this “Age of Intrusive Technology” is the ability to hear from grandchildren (who are, I am sure, working hard constantly on their college degrees.) This last week I received an email from Kelsey (age 21). She and her 19 year-old brother, Nate, and his buddy were at The Art Institute of Chicago. She labeled her quirkily posed photo: “ ‘I dream of painting and then I paint my dream.’ - Vincent Van Gogh”

I would have loved to be there with them.

I had hoped by this time to have been able to solve the mystery for you about our next National Show. However, details are still being worked on – so the mystery continues. As soon as we have things firmed up, I will let you know because we really want your input.

I hope that you are not unsettled in any way because there are changes afoot. Because of changes beyond our control at EXPO NM, our previous venue, the National Show has not been a financial success the past two years. Rather than let the Society suffer further loss, we began to explore other avenues.

The location we are hoping to secure will:

- 1) not require volunteers to hang the show, show sit, handle sales, or provide refreshments;
- 2) have its own source of advertising;
- 3) be on a busy street in the center of the city.

Please be “painting your dream”. ~ Carol

PS - We’ll send information about the National Show as soon as we can so you can make plans.

Sometimes the information you receive will ask for your assistance, such as the request you will receive shortly asking you to help select the judge and jurors for the National Show by voting for your choice from the ballot we’ll send via email. Be watching – and be sure to check “spam” folders to be sure you don’t miss any emails from PSNM.

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Monthly Meeting at the Albuquerque Museum

Saturday, March 11 • 10 - NOON

Flower Portrait Demonstration

Judy Felsen, a PSNM Signature Member, paints “flower portraits”. She first painted landscapes in pastels, but after taking a Calla Lily class taught by Vasili Katakis, she now focuses on painting flowers.



Grazioso

She uses Photoshop Elements on her computer to manipulate and enhance her reference photos. This is where she makes many of her artistic decisions. Judy mainly paints from photos of live or silk flowers. Though she pursued her musical interests all through public school, college and professionally, she also had a love of art since childhood and painted and drew, along with practicing whatever instrument she was learning how to play. Because of her music background she often thinks about musical elements when she paints.

She will demonstrate how she gets started with a painting of a dahlia, her favorite flower. She will talk about how she lights her subjects, where she finds flowers to photograph and paint, and how she manipulates her reference photos. When she paints, she focuses on values and movement. She will bring some examples of her work and discuss what inspires her. How she comes up with titles for her paintings will also be discussed. Hopefully her presentation will encourage our members to paint flowers.

Please go to her website to view her collection of paintings: www.judyfelsenfineart.com

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Sally Prince
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

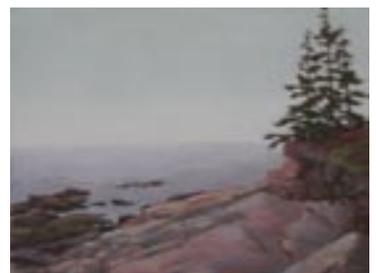
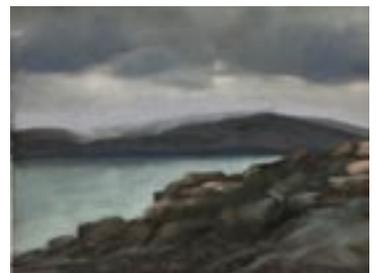
To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Signature Member News

Thanks again to the hard work of Natasha Isenhour and Margi Lucena we get to go back to the Los Lunas Museum of Heritage & Art for our 2017 PSNM Signature Members' Show. Since so many members asked for the show to be hung in a museum, it's great that we are heading back to Los Lunas.

The Reception will be Oct 7 from 2 - 4pm. The show will be on display until Nov 5.

Any signature members who are not receiving emails directly from the signature chair, Nance McManus, please send an email with your correct email address to her at: psnm.sigmem@gmail.com ~ Nance



Member News

(upcoming receptions & demos highlighted in red)

Dinah Swan opens a show at the Tombaugh Gallery located at 2000 Solano Drive in Las Cruces, NM on March 5, with a **reception from 11:30am - 1:30pm**. The show features forty of her pastel paintings of animals and runs through April 21. Gallery hours are Wednesday through Sunday, 10am - 2pm.



Nancy Silvia shares some thoughts about her recent experience as an Artist in Residence at Acadia National Park in Maine. She chose a two-week period in December as a chance to enjoy a quiet time for work and contemplation, as well as to experience the dramatic winter weather on the Maine coast. It was challenging and stimulating to approach a landscape so different from the sunny high desert here in New Mexico. Crashing waves, rocky shores, dark and cloudy skies were the subjects she tried to capture during her stay. She made lots of quick sketches outdoors and then developed some into more finished pieces. Since returning home, she has been working on a couple of larger compositions based on those studies. The chance afforded by the residency to work uninterrupted for two weeks was wonderful.

The Artist in Residence grants from the National Parks are varied in their requirements and available at almost all of the National Parks. "Your tax dollars at work"! Go to: www.nps.gov/artist in residence or to: www.nationalparkartsfoundation.org to learn about these opportunities.

Although many PSNM members are landscape artists, there are various parks, such as the heritage parks, where still life work or historical subjects would be appropriate.

Shown at right and below are paintings she completed while at Acadia. Except for "Looking Out" at bottom right, all are as yet untitled.

Fuller Lodge Art Center is HIRING!

Gallery Shop Manager/Volunteer Coordinator wanted.

Go to their website to read more about the position:
<http://www.fullerlodgeartcenter.com>

If you are interested, email your resume and a list of references to:

info@fullerlodgeartcenter.com

or mail them to:

Gallery Shop/Volunteer
Fuller Lodge Art Center
2132 Central Ave.
Los Alamos, NM 87544

Resumes accepted through March 13.

Santa Fe Art Business Summit

*(a professional development event for artists
and art educators)*

presented by Bridges to Santa Fe and
The Arts Business Institute.

This event is designed specifically for artists who want to
succeed on a professional level.

Presentations focus on practical business strategies that
build a solid foundation for entrepreneurs, and help grow
the local economy with a skilled talent base.

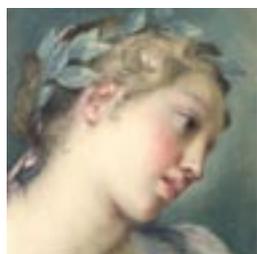
Friday, March 31st – Sunday, April 2nd
SAVE \$50 WITH EARLY BIRD DISCOUNT
UNTIL FEBRUARY 28TH

Register Now for Only \$245

(optional consultation is additional \$30)

Questions about this art business summit?

Contact Carolyn Edlund by email at
artsbizinstitute@gmail.com or call 410-977-2915



*A Muse (detail),
mid-1720s, Rosalba
Carriera. Pastel on laid
blue paper. The J. Paul
Getty Museum*

Hovering Between Painting and Drawing

The Getty Museum's drawings
department welcomes a new
associate curator, Emily Beeny.
She discusses the scope of her first
upcoming installation, "The Birth
of Pastel", which focuses on the
evolution of how sumptuous pastel
"painting" emerged from colored
chalk drawing, during the sixteenth
to the eighteenth centuries.

Including works by Degas, Rosalba Carriera, and Odlin
Redon, the installation opens in June at the Getty Center.
<http://blogs.getty.edu/iris/the-birth-of-pastel>

Calls for Entry

Miniatures & More 2017

Deadline: March 2 (Apply through Thursday, March 2 for
\$15 application fee; Extended deadline from Friday, March 3
through Wednesday, March 8 for \$30 application fee)

Albuquerque Museum Foundation Invitational

October 20 - December 3, 2017 at the Albuquerque Museum
Juried art exhibition and sale with significant reputation
in the art collecting community. Its overall scope is very
diverse, representing a wide range of subject matters, styles
and media. 60% of proceeds from sold artworks go artist/40%
to the Albuquerque Museum Foundation, which is a not-for-
profit organization that funds vital educational and exhibition
programs, as well as acquisitions at the Albuquerque Museum.
Prospectus available at: [http://www.juriedartservices.com/
index.php?content=event_info&event_id=1135&admin_
verify_view=true](http://www.juriedartservices.com/index.php?content=event_info&event_id=1135&admin_verify_view=true)

19th Annual International Portrait Competition

Deadline: March 2

Open to all artists, members and non-members. A variety of
mediums is welcomed and encouraged. Top twenty finalists
are required to exhibit their selected original artwork and be
present at the prestigious The Art of the Portrait conference in
Atlanta, GA, April 20-23.

\$45 Entry Fee for up to 3 unique submissions. Entry fee is non-
refundable and must accompany online submission.

Prospectus at: <http://www.portraitsociety.org/international>

Gilpin County Arts Association 70th Juried Art Show

Deadline: March 3

Longest continuously running juried show in Colorado. Be a
part of this historic event in Central City, CO. Open to artists in
8 western states: AZ, CO, ID, MT, NV, NM, UT and WY.

Jurors: John Fielder, Stephen Quiller, and Bob Smith.

Awards Judge: Christopher Herron, Deputy Curator of Vance
Kirkland Museum. Over \$3000 in cash prizes including \$500
Best of Show. First, second, and third place awards will be
given in all three categories (2D, 3D, photography.)

Additional info at: www.gilpinarts.org

Black & White

Deadline: March 4

April 18 - May 27 at New Mexico Art League
3409 Juan Tabo, Albuquerque, NM

Entry Fee: \$30 for up to 3 digital entries

Eligibility: Artists living and working in New Mexico (New
Mexico Art League membership is not required.)

Popular exhibition featuring works by artists living and working
in New Mexico in the mediums of black & white photographs
and black & white drawings.

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Prospectus: [https://newmexicoartleague.wildapricot.org/resources/Documents/Black and White Prospectus 2017.pdf](https://newmexicoartleague.wildapricot.org/resources/Documents/Black%20and%20White%20Prospectus%202017.pdf)

Arizona Pastel Artists Association 1st National Show

Deadline: March 7

April 13 - 25 at Sedona Art Center, 15 Art Barn Rd.

Jurists: Lorenzo Chavez and Terri Ford

Judge of Awards: Kim Lordier (check the APAA website for details about Kim's workshop.)

\$5000 in Awards

Prospectus and Event Registration online at:
www.apaa.wildapricot.org

MasterWorks of New Mexico 2017 Deadline for Miniature Artwork Entry Forms and all shipped Miniature Artwork:

Saturday, March 11, 5pm

Exhibit: March 31 - April 22 • Tuesdays-Sundays; 10am-5pm

Opening Reception: March 31, 5 - 8pm

Hispanic Arts Center at Expo NM, Albuquerque

Open to NM residents only!

Miniature Judge: David Drummond; Jurors: JoAnne

Kennedy, Mary Sue Walsh, Richard Troyanowski

Prospectus on MW website: www.masterworksnm.org

Entry Form accessed from Prospectus.

National Greeley Art Exhibition

Deadline: March 16

April 28, 29, 30 at Union Colony Civic Center, Greeley, CO

Fees: \$45/3 plus \$10 each up to 6 entries

Juror: Mark Bailey

Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel,
Photography, Sculpture, Watercolor

Apply at www.onlinejuriedshows.com

Website: <https://ngae-artshow.com>

81st National Midyear Show

Deadline: March 17

Entrants must reside in the USA or one of its territories, and must be 18 years of age or older. Submit up to three works of art created in any 2-D media-paintings, drawings, pastels, photographs or digital works created after January 1, 2015.

Entry Fee: \$50, nonrefundable

Prospectus: <http://butlerart.com/wp-content/uploads/2017/01/81st-Midyear-Entry-Form.pdf>

Art of the Flower

Deadline: April 22

June 6 - July 8 at New Mexico Art League

3409 Juan Tabo, Albuquerque, NM

Entry Fee: \$30 for up to 3 digital entries

Eligibility: Artists living and working in New Mexico

(New Mexico Art League membership is not required.)

An exhibition of prints, drawings and paintings.

Prospectus: [https://newmexicoartleague.wildapricot.org/resources/Documents/Art of the Flower Prospectus 2017 .pdf](https://newmexicoartleague.wildapricot.org/resources/Documents/Art%20of%20the%20Flower%20Prospectus%202017.pdf)

Gallery ABQ Spring Miniature Show Delivery Deadline: April 29

Open to all New Mexico artists in all media types. Show runs entire month of May in Gallery ABQ Salon. Entries need to be received on Saturday, April 29 from 10 - 1.

Entry fee: \$25 includes up to 3 pieces of artwork.

The Gallery ABQ is located 8210 Menaul Blvd., NE., Albuquerque in the Hoffmantown Shopping Center, SW corner of Menaul Blvd. and Wyoming. 505-292-9333

Download the prospectus: http://media.wix.com/ugd/8fc18a_41939b20a0c648bba94ab87a267c2d18.pdf

MasterWorks PSNM Workshop

April 5 - 7, 2017 (Wed., Thurs., Fri.)

Christine Debrosky, AIS, PSA, IAPS/MC



*"Keep It Fresh and Vibrant:
Loosening Up Your Pastels with
an Impressionist Approach"*
Emphasis on landscape, but all
genres and skill levels welcome.

Tuition: \$325 PSNM members;
\$340 non-members

To register, email Lee McVey: lee@leemcvey.com

MW Miniature Workshops

Monday, April 10

Techniques for Painting and Framing Miniatures
presented by John Meister

Oil & Acrylic, with reference to other mediums.

Monday, April 17

Highlights in Miniature presented by Paul Murray

Mediums: Pastel, Oil, Acrylic

Tuesday, April 18

Think Small Miniature Workshop

presented by Bud Edmondson

Medium: Watercolor

Tuition: \$50 per workshop or \$125 for all three.
\$25 deposit is required with your registration.

(Additional \$5 materials fee may apply, payable at workshop.)

To register for Miniature Workshops,
contact: Barbara Lohbeck at 505-260-9977
505-259-1932 or bardean12@comcast.net

All workshops held at MasterWorks
in Hispanic Art Center, EXPO NM, Albuquerque
9:30 am to 4:00 pm

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson, PSNM Workshops

Thru Apr • Sedona, AZ

Michael has added studio-only weeks to his Paint Sedona program. If painting *en plein air* isn't for you, consider learning or fine-tuning your landscape painting skills indoors this winter! Only \$300. Also offering a lodging package for \$600 that includes 5 nights at the studio.

Workshops are limited to 4 students and run January-April. Although workshops are all media, Michael will gladly do a pastel-only week two or more want it. For full details: www.PaintSedona.com or e-mail mcj.painter@gmail.com or call 505-303-0702.

Terri Ford Workshops

March 20 - 22 • Rock Hill, SC

Contact: marcia@marciabuike.com

May 28 • Giverny, France

Contact: Isabelle David at: secretariat@artdupastelenfrance.fr

July 22-29 • Savusavu, Fiji

Contact: susan@paradisecourses.com

To be Announced • Pacific Grove, CA

Contact: Terri at: tford@terrifordart.com

<http://www.terrifordart.com/>

NEW! Colette Ody Smith Workshop

Sept 9 - 16 • Poreč, Istria, Croatia

7-day workshop focusing on making beautiful pastel paintings from your own photographs and sketches. Stay at the Hotel Villa Gloria with full studio accommodations and chef-prepared meals. Visit historic hill towns, picturesque harbors and beaches, and even an optional boat trip to Venice to gather imagery for your work. This will be the perfect art vacation! I hope to share it with you.

For all the details, visit <http://workshops.pastelnews.com>



TAUGHT BY OTHERS

Village Arts of Putney Workshops

Thru Oct • Putney, VT

Too many (mostly for Oils) to list. See website for details about all workshops. www.VillageArtsOfPutney.fineaw.com

May 5 - 7, Conscious Painting with Stephanie Birdsall

Friday-Saturday, 9am - 4pm

Tuition: \$395

Register by contacting Stephanie at: sbirdartist@gmail.com

More Info: Penelope Simpson at: villarts@sover.net or call: 802-282-8548 or 802-246-7742

William A. Schneider Workshops

Mar 8 - 11 • Mount Vernon, WA

Evocative Figures and Portraits in Pastel

Taught at Dakota Art Center

Are you ready to move to the next level? This workshop will teach you the key to prize-winning paintings. Explore the secrets of masters like Degas, Sargent, and Fechin as you work from the live model. Tuition: \$500

Contact Information: info@dakotaartcenter.com

888-345-0067

NEW! **May 4 - 8** • Crystal Lake, IL

Beginning to End - Creating a Large Studio Painting

Taught at Schneider Studios

Most students create many small paintings as they learn, but can't seem to make the leap to larger, more visually compelling pieces – paintings with the “Wow” factor. Explore the principles and techniques needed to create a finished work in this workshop. Morning demonstrations the first four days as William constructs a large studio painting. Students work on their own piece each afternoon. One evening, after class, he will demonstrate how to create an effective outdoor color study from life (there is specific information you need to capture that a camera can't see). On fifth day, demonstrations of how to work up a finished piece using the color study and photographs. This oil and pastel workshop is for intermediate and advanced students who have experience working with the live model. Limited to 8. Tuition: \$650

Contact Information: Martha Leisten 815-540-3121

NEW! **August 4 - 7** • Stevensville, MD

Revealing the Soul - Sensitive Portraits and Figures

Taught at Chesapeake Fine Art Studio

To create an emotional connection with the viewer a successful painting must go beyond the mechanics of mere rendering. In this workshop we will explore the secrets artists like Sargent, Zorn, and Fechin used to create their masterworks. You will work on exercises to master these principles and then apply them as you work from the live model. Tuition: \$575

Contact Information: <http://chesapeakefineartstudio.com/workshops-3/>

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UART Workshops

Mar 11-12 • Susan Kuznitsky • Portland, OR

Mar 23 - 25 • Alain Picard • Newtown, CT

Apr 7 - 9 • Lorenzo Chavez • Parker, CO

May 6 - 7 • Lisa Ober • Grapevine, TX

Taught by some of the most prominent pastel artists in the industry today, our workshops are the perfect way to improve your techniques and learn new ways of painting and underpainting on UART paper. But above all, our workshops are always a ton of fun and a great opportunity to meet fellow pastel artists as well.

<http://uartpastelpaper.com/upcoming-workshops/>

Check out our upcoming workshops:

More instructors and locations coming soon!

Albert Handell Workshops

March 12 - 18 • Sedona, AZ

6 day Paint-Along Mentoring Plein Air Painting Program in Red Rock Country. Enrollment strictly limited to 15 artists.

Non-refundable deposit of \$175 is required to register.

Contact the Handell Studio/Office directly at 505-983-8373 or e-mail: alberthandell@msn.com

All credit cards accepted. If paying by check, please call first to make sure there is an opening.

\$800 tuition balance due one month before the first day of the program.

April 24 - 28 • Bastrop, TX

5-days at Lost Pines Art Center, a newly built facility near the Austin airport. All pastel and oil landscape painters are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast.

For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

June 12 - 14 • Santa Fe

3 Day Garden Workshop at Handell Studio/Residence

See website for full details: alberthandell.com

Enrollment is limited. Tuition: \$575. \$125 deposit required.

All major credit cards accepted. Email Handell office with your phone number, area of country you live in, and best times for office to contact you. albert@alberthandell.com

Or call 505-983-8373, with your credit card information.

Receipt and suggested materials supply list for both pastels and oils will be sent to you upon payment.

Sally Strand Workshop

March 13 - 23 • Australia

Sydney and South Coast Art Adventure... 10 magical days.

To find out more about Sally's workshops, go to:

www.sallystrand.com

NEW! NMAL Workshop

Mar 18 & 19 • Albuquerque

How To: Studio Practices, Tips & Techniques for Painting

12 Noon - 4pm. Build your painting from the ground up!

Arden Hendrie offers simple step-by-step approaches to a wide range of technical methods for painting construction and application. Designed for painters of all media, but

special emphasis on oil painting. Hendrie holds an MFA

from the University of Iowa and has over 10 years teaching experience. To register or for more info, visit:

www.newmexicoartleague.org or call 505-293-5034.

NEW! Christine Swann, PSA, IAPS-MC Workshop

April 21 - 23 • Carnegie, PA

Master the fear of painting a portrait!

Christine's 5-layer approach to understanding light and controlling the "power" of the pastel medium will help

artists create well-designed works of art. Working with models, students will learn how to take better photos.

Extremely important when trying to capture children!

Paintings are finished from life. Learn Christine's approach to the 3 "C's"- Composition, Color Harmony and Control

of the pastel medium. All levels welcome.

Tuition: \$375. To reserve your spot email Christine at:

christine@swannportraits.com

Dawn Emerson Workshop

June 12 - 16 • Albuquerque

Monday thru Friday, 9:30am - 4:30pm

Taught at New Mexico Art League.

This workshop will expand your language of mark-making with pastel and mixed media. Dawn will present concepts

from her new book, titled "Pastel Innovations" to help you pursue your own unique vision of art making.

League members \$525, non-members \$545

For more info, call NMAL 505-293-5034

Or Denali Brooke 505-362-7020

New Mexico Art League Gallery

Beyond the Ordinary: The Still Life

March 7 - April 8

A wide array of local artists' interpretations of the classic genre of art — the still life. Works include drawing, painting, photography, printmaking and mixed media.

Artists' Reception on Saturday, March 18, from 5 to 7pm

Free and open to the public.

Gallery open to the public Tuesdays through Saturdays, from 10am to 4pm daily.

3409 Juan Tabo NE, Albuquerque

(behind the Juan Tabo Public Library)

For information: 505-293-5034 or visit NMAL website:

www.newmexicoartleague.org