

From the President...

Dear Members of the Pastel Society of New Mexico and other Friends,

We have spent some time of late on the sofa (couch) watching the Winter Olympic Games. We have seen Champions soar through the air, glide over the ice, bounce down the slalom course in record time. Such grace, athleticism and, yes, courage. There are three winners for each event - the best in the world.

For each medal winner there are multiple athletes who have trained, and trained, and trained. They are the best in their nation. The level of talent and skill is amazing. And yet, because of a small bobble or misplaced step, someone else has carried home the medal.

While comparing the Olympic Competition to my favorite pastime, I made some observations. Pastel painting is, perhaps, not as physically demanding, but there are similarities.

- Painting with pastels requires concentration.
- Well-performed, pastel painting is a thing of beauty.
- Dedication to the sport - er - art is crucial in order to learn and improve.
- Though there are rules (Principles of Design, etc. as opposed to Olympic Standards), when one is good enough, one can make the performance one's own.
- When a judge (or a juror) is scoring an event or a painting, they can't help being human. They have their personal preferences which will effect the results.

When an Olympian has done their best and failed to achieve medal status, they don't seem to give up. They are back for the next competition. They are adding another turn to their spin. They are spending time with friends on the snow or ice.

I just love painting with pastels. There is so much to learn. I will keep doing it even without the promise of a gold medal. And I would like to encourage all of you. I love seeing your paintings.

~ Carol

INSIDE...

pg 2 - Officers & Chairs, Upcoming Meetings & Shows, Plein Air Convention

pg 3 - Member News

pg 4 - Da Vinci Exhibit

pg 5 - Calls for Entry

pg 6 - Workshops

Monthly Meeting at the Albuquerque Museum

Saturday, March 10 • 10 - NOON

Michelle Dunaway: Portraits in Charcoal

Michelle will demonstrate how she creates a portrait using charcoal. During the course of the presentation she will discuss the tools, paper, procedures and techniques she uses. Her charcoal drawing demonstration will show the process of "painting" with the brush and charcoal.



*"The Cowboy Artist -
Portrait of John Coleman"*

In addition to the demo, Michelle will also show slides of her beautiful portrait and figure work done in oil and charcoal and discuss the importance of sound drawing and dynamics of Rhythms as it pertains to painting.

Michelle is an award winning dedicated professional fine artist who lives in Albuquerque and teaches in various places in the US and Europe, such as the Scottsdale Artist School, AZ; Putney, VT; the annual Portrait Society of America Conference; and Florence, Italy.

You can learn more about Michelle and see her work by going to her website: www.dunawayfineart.com

(See page 2 for list of upcoming programs)

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Steve Woolery
Treasurer	Enid Sorenson
Secretary	Betty Lehnus
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
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50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Carol Ordogne
Program Review	VACANT
Publicity	Vicki Leahy, Betty Tichich
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nicholas Tesluk
Small Works Show	AVAILABLE POSITION
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

7th Annual Plein Air Convention and Expo

April 16 - 20 (Monday - Friday)
Hilton Buffalo Thunder, Santa Fe

Faculty of more than 80 of the world's top painters. Discover amazing techniques to transform your painting. Demos on 4 stages, plus painting outdoors each day! Break world record for most *plein air* painters painting in one place at once.

PASTEL TRACK, will have a dedicated classroom and big-screen viewing for about 200 pastel painters. Sessions will run the full length of the convention (after opening night). You will fully be a part of the entire convention and can come and go to all other sessions at the convention and have full access to the Expo Hall.

INSIDERS ART SHOW AND SALE

Open to the public from 8am - 9pm on Tues and Wed.
 Details & Registration at: <https://pleinairconvention.com>

VOLUNTEERS WANTED

Introduce speaker/demo artists on Pastel stages. Get free admittance the day you volunteer and see some great presentations of nationally recognized artists.
 Contact Gina Ward if interested: gwardart@gmail.com

Upcoming PSNM Meeting Programs

April 14: Colette Ody Smith; Demonstration

May 12: Toni Treverton; Pastel portrait demo

June 9: Cindi Underwood; Pastel portrait demo

Upcoming PSNM Shows

26th National Pastel Painting Exhibition

Sorrel Sky Gallery

125 W. Palace Ave., Santa Fe

March 2 - 31

Monday - Saturday, 9am - 6pm

Sunday, 10am - 5pm



Opening Reception & Awards Presentation

Friday, March 2 from 5 - 7:30pm

MasterWorks of NM

Hispanic Arts Gallery • EXPO New Mexico

300 San Pedro NE, Albuquerque

March 30 - April 21

Tuesdays thru Sundays from 10 am - 5 pm



Opening Reception & Awards Presentation

Friday, March 30 from 5 - 8pm

Awards at 7 pm



Open House/Paint-In

Sunday, April 8 from Noon - 4pm

A fun, fantastic day for all artists to participate and share their talents and skills with the local high school Mentoring Event designed to encourage new young artists. You may participate or help even if you are not in the show.

Contact Barbara Lohbeck at 505-259-1932

Member News

(upcoming receptions & demos highlighted in red)

Vasili Katakis and **Katherine Irish** are among 21 artists with work in the Gallery with a Cause at the New Mexico Cancer Center, 4109 Lang Ave. NE, Albuquerque. Shown here is “Albomaculata” one of Katakis’ paintings in “Movers and Shakers: Works by artists who Teach, Lead and Inspire”, which will be on display from March 2 - May 25. **The reception is part of the First Friday Artscrawl, March 2, from 5:30 - 8:30pm.** There will also be a **Walk & Talk on Wednesday, April 18 from 6 - 7:30pm.** All events are free and open to the public. To schedule an appointment at other times, contact Alexandria Tavarez at 505-828-3791.



Natasha Isenhour has had a busy year already with teaching, judging, painting and also working with American Women Artists to secure sponsorship for its museum shows this year. Closer to home, she has been Juried into this summer’s Santa Fe Plein Air Fiesta and invited back to participate in the Questa Plein Air Paintout where she won first place in the landscape category in the event last year. Most exciting is the invitation to be a juror for Pastels USA International Open Exhibition put on by the Pastel Society of the West Coast along with jurors Otto Sturcke and Aline Ordman and Awards Judge Lorenzo Chavez.

Jody Martin’s oil painting “Three Sunflowers” was in “Collector’s Focus, Cityscapes” in the Feb. issue of American Art Collector magazine to publicize “Wrapped in Dreams: Exploring the Dreams of Small-town Texas”, her solo exhibit at the Jaycee Center for the Arts, West Gallery, 1975 Puritan Drive, Irving, TX from March 6 - 31. **Reception, March 11, 2 - 4pm.**



Margi Lucena, PSNM Distinguished Pastelist, has made her mark on the art world with her unique and readily recognizable technique used to create her beautiful landscape paintings. Lucena has long been a fan of the PACE events (Plein Air Convention and Expo)



and has attended most of them. Each year PACE has the best and brightest artists teaching and demonstrating both on stage and in the field. This year, Margi will join their faculty and will be doing her part on location in the Santa Fe area during this exciting, week long event. For more information, go to: <https://pleinairconvention.com>

Tobi Clement received the January Bold Brush FAV15 on FASO for “Sing to me Autumn”, shown at right. It is 18x22 and was painted on anthracite Pastelmat.



Mike Mahon was interviewed about his art and teaching on Artisan, Santa Fe’s “Art Fusion Interview” show on Thursday, Feb. 22. The show will air again on Saturday, Feb. 24 on 1260 AM KTRC at noon.

Depy Adams and former PSNM member Barbara Clark were jurors of pastels for the Albuquerque Public Schools “Metro Youth Art Exhibit”. **Marilyn Drake** was asked to select the 4 paintings which will receive \$100 each from PSNM’s scholarship fund and **Carol Lovelady** will make the presentation at the **Awards Ceremony at 6pm on Wednesday, Feb. 28.** The exhibit features work from APS high school and middle school students and runs from Feb. 28 - Sunday, March 11 in the Sid Cutter Pilot’s Pavilion at Balloon Fiesta Park in Albuquerque. Regular exhibit hours are Thursdays and Fridays from 3 - 6pm and Saturdays and Sundays from 1 - 5pm.

Janice St Marie was part of a fine art show on Stewart Island while she was in New Zealand. Five of her paintings, which were painted on location and included scenes from Stewart Island and South Island. The gallery was an old boat shed that kept a few old boats, netting, life jackets and other fisherman paraphernalia alongside artwork which included paintings, photography, jewelry, and more. The image shown here was done near Cosy Nook, which is in the Fiordlands region of the South Island.



Leonardo Da Vinci comes to ABQ!

Da Vinci the Genius! – This much-anticipated 11,000 sq. ft. exhibition is now open at the New Mexico Museum of Natural History on Mountain Road NW.

Tickets required to view this once-in-a-life time exhibition.

	Museum Members	Non-Members
Adults	\$10	\$22
Seniors	\$9	\$18
Children	\$5	\$7

Da Vinci Special Events

Da Vinci Dialogues at the Museum

Cost: \$8 non-members, \$7 members, \$5 students.

Includes \$5 discount coupon to Da Vinci The Genius exhibition for adults and students age 10 and above.

Online pre-registration is encouraged

www.nmnaturalhistory.org

Lectures from 6:30 - 8 pm.

“Leonardo’s Many Lives” • February 28

by Dr. Luis Campos, Associate Professor of the History of Science, UNM

“da Vinci, artist or scientist and why does everyone love the Mona Lisa?” • March 14

by Dr. Andrew Connors, Curator of Art, Albuquerque Museum

“Art and Geoscience: Leonardo’s Landscapes” • May 9

by Dr. Gary Rosenberg, Geologist, Purdue Univ., and Adjunct Curator, Milwaukee Public Museum

“His Time and Legacy in Modern Italy” • July 18

by Dr. Miriam Franchina, Italian Historian

Panel Discussions from 6:30 - 8 pm.

“Science and Technology” • April 25

Participants will discuss the intersection of science and technology, and will include scientists, engineers, computer graphics experts, and educators.

Moderator: Dr. Joseph Galewsky (UNM)

Panelists: Mr. Joseph Aragon (Acoma Pueblo), Dr. Larry Crumpler (NMMNHS/NASA) Ms. Miriam Langer (NM Highlands Graphic Arts), and Mr. Dan McCulley (Intel)

“Science and Art” • May 23

Participants will include artists who use a variety of media and scientists who use art in their science.

Moderator: Dr. Andrea Polli (UNM)

Panelists: Mr. John Feins (MeowWolf), Mr. Tom Greenbaum (Intel), Dr. William Hartmann (Planetary Science Institute), and Ms. Jeannette Hart-Mann (UNM).

Workshops from 10am - Noon.

Cost: \$50 non-members, \$45 members.

Includes admission to Da Vinci: The Genius exhibition on days of workshop for adults and students age 10 and above.

Pre-registration is required for Workshops.

“Leonardo’s Machines” • April 14

A seminar-style workshop exploring how Leonardo conceived of machines.

Instructor: Dr. Natalie Elliot, Assistant Professor, St. Johns College, Santa Fe

“The Modern Mona Lisa: Low Relief Paper Pulp Portraits” • June 9 & 10

Create a portrait in the Da Vinci style using pigmented paper pulp from locally sourced, recycled materials. Class will be held in the Museum Kiwanis Learning Garden.

Instructors: Michelle Korte, Artist, and Cirrelda Snider-Bryan, Artist and Naturalist

“Scientific Illustration” • June 23

Participants will examine Leonardo’s drawings and discuss his style of observation and artistic creativity as they sketch objects from the Museum’s collections

Instructor: Matt Celeskey, Scientific Illustrator and Artist

“Reinventing Anatomy: Paper Pulp Sculpture” •

June 30 & July 1

Use Da Vinci’s drawings of anatomy to inform your paper pulp sculpture and create a 3D portrait using found objects and junk mail. Class will be held in the Museum Kiwanis Learning Garden.

Instructors: Michelle Korte, Artist, and Cirrelda Snider-Bryan, Artist and Naturalist

Da Vinci \$5 First Fridays at the Museum

5:30 - 9:00 p.m.

\$5 off admission to Da Vinci: The Genius

Each night focuses on a different area of the exhibition, with special guests, demos, activities for the entire family:

- March 2: Da Vinci & Anatomy
- April 6: Da Vinci & Flight
- May 4: Da Vinci & Military Innovations
- June 1: Da Vinci & Technology
- July 6: Da Vinci & Earth Science

Da Vinci Adult Nights at the Museum

6:30 - 11 pm • Age 21 and up

April 20: Reliving the Renaissance - Costume Party

June 15: Libations & Leonardo - Painting & Wine

Calls for Entry

PSNM Members Exhibition

Los Lunas Museum of Heritage & Art

DEADLINE: FEB 28

Show Dates: April 21 - June 2

Open to all PSNM members who have not yet achieved Signature status. PSNM dues must be fully paid at time of entry.

Jurors: Fran Odum, PSNM; Fred Miller, PSNM;

B. G. Burr, L. L. Museum.

For Prospectus, go to: http://pastelsnm.org/member_show/LosLunasProspectus.pdf

For Online Entry Form, click here: <https://form.jotform.com/80110472484147>

Public Art Purchase Opportunity for the Santa Fe Municipal Airport

Deadline: Wednesday, Feb 28; 5pm MST

The City of Santa Fe's Public Art program will purchase one or more pieces of two-dimensional art for placement in the Santa Fe Regional Airport to enhance this public space, provide economic benefit to local artists and galleries, and engage the public through thoughtful, high-quality artworks. Works priced at up to \$10,000 per piece, inclusive of applicable insurance, taxes and transportation costs will be considered.

All pieces must be delivered by May 31, 2018. All purchases will be based on the Purchase Program eligibility and projects guidelines. The City reserves the right to award multiple contracts from this RFQ.

Please see [RFQ #18/23/RFQ](#) for full submission details.

For more information, visit our website: https://www.santafenm.gov/public_art_opportunities

Fuller Lodge Art Center, Portal Gallery

Proposal Deadline: Thursday, March 1

You can have your own solo show in the Portal Gallery, or display with a friend or group of artists who wish to have a collaborative show. Space for 20 to 40 pieces of art, depending on size. Each exhibitor gets to hold an opening reception in conjunction with the main gallery space. Shows remain on display for 5 to 6 weeks.

Other opportunities also available. See website:

fullerlodgeartcenter.com

Contact Amy Bjarke for more info: 505-662-1635

info@fullerlodgeartcenter.com

Gilpin County Arts Association - 71st Annual Art Show

Deadline: Saturday, March 10

Open to artists from Arizona, Colorado, Idaho, Montana,

Nevada, New Mexico, Utah and Wyoming.

Juror: Dave Santillanes; Awards Judge: Bill Thomason.

Over \$3000 in cash prizes, including \$500 Best of Show.

Additional information, prospectus and entry forms at:

www.gilpinarts.org

IN-SIGHT - Shakespeare on the Plaza 2018 - Temporary Art Proposals

Submission Deadline: Wednesday, March 14

Albuquerque artists can submit proposals for temporary art installations that complement and enhance the 2018 Season of Shakespeare on the Plaza from early June to early July. Artists are encouraged to challenge traditional artistic mediums, and explore unconventional ways to enhance our city through contemporary public art in concert with traditional theatre. To apply for this call email your proposal to publicart@cabq.gov and put in subject line Shakespeare on the Plaza 2018.

Prospectus for this and other City of Albuquerque Public Art opportunities for artists and designers, go to:

<https://www.cabq.gov/culturalservices/public-art/for-artists/opportunities-for-artists>

“Home is Where the Art Is”

Donation Deadline: Friday, April 20

The New Mexico Coalition to End Homelessness invites local artists and creators to contribute an item that explores the concept of “home”. All interpretations and all media welcome, including crafts and fine art.

Silent Auction on Sunday, April 29 from 3 - 5pm at St. Michael & All Angels Episcopal Church, 601 Montañero Road NW, Albuquerque. Deliver items to NMCEH offices Monday - Friday between 8:30am - 4:30pm. Albuquerque office: 2501 San Pedro Dr. NE, Suite 202. 505-433-5175. Santa Fe office: 440 Cerrillos Rd, Suite 4. 505-982-9000 For questions or more information, contact: Lisa Huval 505-433-5175 or lisa-h@nmceh.org

118th Anniversary International Exhibition of Works on Paper

Deadline: Sunday, July 15

(Accepting entries on April 1)

Show Dates: October 14- November 24

Wayne Art Center, 433 Maplewood Ave., Wayne, PA

Juror of Selection: Alan Wylie

Judge of Awards: Alvaro Castagnet

Over 25 cash awards ranging from \$100 - \$1,500. Open to artists working in pastel, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints. Details should be on Philadelphia Watercolor Society website soon: <https://pwcs.wildapricot.org/events>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

MasterWorks of NM Spring Workshop

Taught by **Colette Oद्या Smith**

April 10, 11, 12, 2018 (Tuesday, Wednesday, Thursday)
9:30 am – 4:30 pm at Hispanic Arts Center
EXPO NM, 300 San Pedro NE, Albuquerque

Still
Accepting
Registrations!



As many of you know, especially those of you that attended her mini-workshops at IAPS, Colette is an open and wonderful teacher who is more interested in helping you be a better painter without imposing her style on you. Since this workshop is limited to only 13 participants there will be plenty of time for dedicated and personal help for your painting. Colette is a GREAT teacher! This is your chance to get help exploring what makes your painting special. For more information on MasterWorks website:

<http://www.masterworksnm.org/Pages/Workshops.html>

Visit Colette's website to learn more about her:

www.coletteodyasmith.com

PSNM members: \$320 (\$220 balance due by March 9, 2018)

\$100 deposit needed to guarantee your space in workshop.

Enrollment now open for non-members who want to come learn and paint with Colette.

To sign up for this workshop, please email Nance McManus at: Nance@NanceMcManusStudio.com

TAUGHT BY PSNM MEMBERS

NEW! Mike Mahon Workshops

March 23 - 25 • Alpine, TX

Portrait Workshop at Museum of the Big Bend. Work from a live model as well as photos. Along with Mike's demonstrations, you will learn drawing, proportion, and observation skills that will bring your portraits to life. You will learn how to measure from life and from a photo, and how to transfer accurately and quickly to your working surface. Mike has developed a completely new portrait teaching program in which each participant will receive a newly designed workbook and videos of Mike's painting demos painted at the workshop.

Cost: \$450

June 21 - 23 • Amarillo, TX

Think & Paint in Aesthetic Categories at Amarillo Art Institute. Do you regularly start a painting and quickly feel lost or get to that stage where the painting looks nothing like what you had envisioned? Does the whole painting process seem frustrating? Do you struggle with knowing how to analyze or critique your own work so that you know how to fix problems? Mike will show you how to utilize a consistent process in which you will finally understand how to achieve your painting goals.

Cost: \$400

Contact Mike to register: 505-795-4639 or 505-473-1098

Email: art@mmahon.com

Michael Chesley Johnson, AIS, PSA, MPAC, PSNM Private Study

February - April • Ramah, NM

Michael will be opening his New Mexico home and studio to private study for painters wishing to take their landscape painting to the next level. Program will be customized to the student – all *plein air* or a mix of studio and *plein air*.

Cost: \$1,400, includes six nights' lodging, three meals a day. Tuition-only version: \$700. Home/studio location

in Ramah is near the Zuni Pueblo, El Morro National Monument and other beautiful locations. Full details at:

www.PaintTheSouthwest.com

Christine Debrosky Workshop

April 30 - May 4 • Sedona, AZ

"Dusty Trails - Pastel Immersion" Five day pastel intensive workshop of painting, guided exploration and inspiration, focusing on all aspects of this beautiful media. This is also for painters who have always wanted to try pastel.

Go to Sedona Arts Center website for a full description:

www.sedonaartscenter.org

Go to Art Workshops, then Painting and Drawing.

Register on the site, with payment options available.

continued on page 7

continued from page 6 - **Workshops**

Diane Arenberg Workshop

June 3 - 9 • Abiquiu, NM

Painting in plein air at Ghost Ranch where you will experience the magic and light of northern NM. All levels welcome. Contact Diane by email for tuition, lodging rates, etc.: Santafedla@aol.com

Albert Handell Workshops

June 27 - 30 (Wed.- Sat.) • **Santa Fe, NM**

Aug 16 - 19 (Thurs. - Sun.) • **Santa Fe, NM**

2 four-day *plein air* painting workshops at Handell Studio, 1109 Don Gaspar Ave. Paint mornings and afternoons, when the light is absolutely beautiful. Pastel and oil demos and help at your easel, plus daily 2 hour mentoring and critique sessions during the middle of the day (when the light is not favorable to paint outside).

Tuition: \$750 (\$150 non-refundable deposit needed to reserve your spot. \$600 Balance due 2 months prior to first day of workshop. Unless notified differently the Handell office will use credit card on file and send a "PAID in FULL" receipt at that time.) Space is very limited! Accommodations and Materials List for both Pastel and Oil on website: <http://alberthandell.com>

Contact: 505-983-8373 or albert@alberthandell.com

TAUGHT BY OTHERS

Sally Strand Workshops

April 11 - 14 • Goshen, NJ

The Goshen School of Art

Contact: LauraAnn: 609-465-5161 or sperlakpastelworkshops@gmail.com

May 23 - 29 • Lot River Valley, France

Paint the Color of Light Demos in pastel and watercolor, with focus on capturing beautiful color and light. Time for both individual critiques and group discussions. Personal mentoring to help you explore ideas and goals for your work. Morning and afternoon painting sessions allow for lunch and personal time. Open to painters of all mediums. Non-painting companions are welcome and there will be much for them to see and do while artists paint. Lodging at Domaine du Haut Baran, French country house owned and managed by an American couple, William and Rosalie Haas. Bedrooms with modern, private bathrooms; swimming pool and jacuzzi. William, fluent in French and English, provides transportation for two hour drive from Toulouse Airport and serves as a guide on painting excursions to small villages, medieval castles, vineyards and farms. On alternate days, paint on and around grounds of Haut Baran.

\$3,400 includes: 7 nights at Haut Baran (double occupancy), 7 continental breakfasts, 2 lunches on days painting on grounds, 3 dinners (wine included) at Haut Baran, workshop tuition, round trip airport transportation

to Toulouse (everyone picked up at the same time), arrangements and transportation for painting/tour sites and restaurants, guided tours by William Haas, all taxes and free WiFi, studio and French easel use.

For details on Haut Baran and to reserve a space, contact: William or Rosalie Haas at: hautbaranfrance@gmail.com 513-533-0511 (States) | 01133-565-246-324 (France)

<http://www.hautbaran.com>

October 3 - 6 • Lowell, Michigan

Master Class/Next Level at Franciscan Life Process Center

Contact: Kathy Bechtel: 616-897-7842

kbechtel@lifeprocesscenter.org

More details about Sally's workshops on her website:

www.sallystrand.com

Contact Sally at: info@sallystrand.com or 949-493-6892

William Schneider Workshops

March 16 - 18 • Stevensville, MD

Revealing the Soul - Sensitive Portraits and Figures

3-day oil and pastel workshop at Chesapeake Fine Art Studio for intermediate or higher artists. Learn: Power through suggestion; One simple technique to create sparkling color; How to avoid "unpleasant detail";

Masterful edge control; How to simplify color harmony; The key to turning form with temperature; A technique to create Fechin's broken edge effects. Demos in both oil and pastel (a complete head study as well as several "mini-demos" – painting eyes, painting the mouth etc.) One day you will copy (with instruction) a painting by Nicolai Fechin, John Singer Sargent, or Anders Zorn. Turbo-charge your understanding of drawing, value, color temperature, edge control and above all else – how to loosen up!

Tuition: \$525

Contact Information: 410-200-8019

<http://chesapeakefineartstudio.com/workshops-3/>

April 6 - 9 • Chicago, IL

Master the Evocative Portrait

4-day oil and pastel workshop at The Palette and Chisel Academy for advanced beginners or higher. Learn how to loosen up! Most artists admire the expressive, suggestive brushwork of masters like Nicolai Fechin, John Singer Sargent, and Anders Zorn. But understanding how they achieved those effects is another matter. In most cases it's not what they put in, but rather what they chose to leave out.

Tuition: \$550

For Info: 312-642-4400 or fineart1012@sbcglobal.net

June 8-11 • Crystal Lake, IL

Design / Composition Secrets of the Masters

4-day oil and pastel workshop at Schneider Studios for intermediate and advanced students. As students we learn (usually in this order) shapes, values, color temperature, edges, and ultimately, design. Design trumps all the rest!

Days one and two focus on design principles used by such

continued on page 8

continued from page 7 - **Workshops**

masters as Rembrandt, Waterhouse, and Sargent, as well as contemporary greats like Dan Gerhartz, Mian Situ, and Howard Terpning. Analyze masterworks and then immediately master those principles with specific skill-building exercises. On days three and four design and develop a painting incorporating those elements. Learn: How to design with a dominant value; Andrew Loomis' four basic value structures; How to use Notan (the Japanese principle of simplifying light and dark masses) to create a powerful design that will stop viewers in their tracks; How to design with a dominant hue (the Munsell color system) to create an effective color harmony; Placement of key elements on the picture plane; Alphonse Mucha's composition theories; Edgar Payne's design "stems"; To create drama in the finished piece; How to create a visual concept. As Andrew Loomis said, "all creativity is in the planning...all the rest is just good carpentry work."

Tuition: \$550 For Info: 815-455-4972

NEW! UART Workshops

Jill Stefani Wagner - Ann Arbor, MI - April 7 - 8

Nancy Nowak - Suwanee, GA - April 7 - 8

Douglas Tweddale - Santa Fe, NM - April 11 - 13

Susan Kuznitsky - Medford, OR - April 27 - 29

Kathy Dolan - Sudbury, ON, Canada - May 5 - 6

Dave Kaphammer - Vernon, CT - May 19 - 20

Nancie King Mertz - Wilmington, VT - June 1 - 3

Lyn Asselta - Ponte Vedra Beach, FL - November 3 - 4

To register, contact UART Premium Sanded Pastel Paper:

800-431-2494 uart@uartpastelpaper.com

www.uartpastelpaper.com

NEW! Desmond O'Hagan Workshops

April 13 - 15 • Bainbridge Island, WA

3-day workshop, Winslow Art Center

Contact: Martha Jordan, marthaann210@gmail.com

206-715-6663

July 20 - 22 • New Jersey

3-day workshop, Debarry Studio 10

Contact: Christina Debarry, debarrystudio@gmail.com

September 7 - 9 • Torrance/Los Angeles, CA

3-day workshop, Destination: Art

Contact: Suzanne Kuuskmae, Kuuskmae@icloud.com

310-546-7872

October 2018 • Italy

Painting Italy, Winslow Art Center

Contact: Martha Jordan, marthaann210@gmail.com

206-715-6663

October 19 - 21 • Rock Hill, SC

3-day workshop

Contact: Marcia Kort Buike, valuent@comporium.net

Essential Pastels...

Desmond recently collaborated on a new pastel assortment with Jack Richeson Co. featuring their hand-rolled soft pastels.

He chose 40 pastel colors that he has worked with for many years and feels are a great addition to any pastel palette. Please click on the link below for ordering information.

<https://www.amazon.com/gp/product/B078YHHS3F>

NEW! Studio Incamminati Workshops

Summer • Philadelphia, PA

Art Educators Workshops with Natalie Italiano

Teachers learn the concepts and methods of drawing and painting taught at Studio Incamminati.

Portrait Painting Fundamentals • June 25 - 29

Introduction to Figure Painting • July 30 - August 3

<http://www.studioincamminati.org>

In Your Town Workshops

Whether it's portrait, figure or still life, Studio Incamminati brings its renowned instructors and workshops to your area.

<http://www.studioincamminati.org>

Advanced Fine Art Program

Now accepting applicants. Part-time options and financial aid available.

NEW! Village Arts of Putney Workshops

January - December Year Round Painting from Life with Hagop "Jack" Keledjian. 9a.m. - 4p.m.

Alternating Tuesdays (year-round) & Saturdays (one per month).

Tuition: \$80/day

Email JoAnn Denehy, class monitor, to register and/or for complete list of class dates: jacksclassvt@gmail.com

Workshops with well-known artists all year covering a variety of subjects and using different mediums.

Go to their website for more information:

www.VillageArtsofPutney.fineaw.com

Or contact Penelope Simpson: villarts@sover.net or call: 802-246-7742

Very Local Lodging: The Artist's Nest Apartment

Located below the studio, the apartment has a rental option of one or two bedrooms and is available during our workshops. The rest of the year it can be found on Air BnB. Easy & convenient for artists!

For details and photos please contact Penelope: villarts@sover.net or 802-246-7742.