



HIGHlight

May 2009

From the President...

Dear PSNM Friends —

Our Arts Alliance show entitled “New to the Scene” will open Friday, May 1st, with a reception from 5 - 8 pm. I hope many of you will be there. It takes courage to begin showing your artwork in public places. Let’s show support for our members who are “new to the scene.” The Arts Alliance Gallery is located in the Courtyard Shops at the Northeast corner of Lomas and San Mateo. In case you miss the first one, a second reception will be held during Artscrawl on Friday, May 15th from 5 - 8 pm. The show will be open to the public during Arts Alliance business hours from 8 am - 5 pm each weekday.

At our April meeting, we experienced the projection of the demonstration by James Roybal onto a screen. We would like to know your reaction and what you consider to be the pros and cons of doing this. I’m suggesting that you send one of the officers an email and share your views. We will be discussing this topic at the next board meeting.

Hopefully, by the time this is published, our winter will have made its exit. As I am writing this in the middle of April it is snowing outside. Look around, get inspired and paint, paint, paint. The deadlines for our National Show are fast approaching. Don’t forget about the smaller works (48 sq in. limit) portion of the show. The prospectus for Small Works Show is on page 8 of this newsletter and will also be available on our website. The National Show Prospectus is still being finalized. It will be sent via email soon.

— Elaine Koehler

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Monthly Meeting at the Albuquerque Museum

Saturday, May 9 • 10 - Noon

Safe and Secure Shipping

Dave Kohlmann, owner of Art Delivery Service, will demonstrate tried and proven techniques for the safe packing of artwork. His emphasis will be on pieces that are framed and under glass. Dave will also identify products you can use to safely ship your artwork as well as discuss safer options for shipping artwork including hand delivery.

Since 1998, Art Delivery Service has been providing very specialized service to art galleries and artists, art consultants and collectors, antique dealers and private clients. They provide soft wrap delivery, custom crating, packing and shipping of fine art including paintings, sculptures, pottery and other fragile artwork, getting your artwork to where it needs to be delivered - from artist to gallery or client, art shows and museums. They ship globally and deliver in their own trucks throughout Texas, Oklahoma, New Mexico, Arizona and California.

Coming Up...

June 13 - Terry Lawson Dunn

July 11 - Bill Baker

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

IAPS Arrives in Albuquerque!

May 28-31, 2009

Hotel Albuquerque in Old Town

LECTURES • DEMONSTRATIONS

HANDS-ON CLASSES • MASTER CLASSES

TRADE SHOW • PRODUCT INFORMATION

IAPS needs volunteers to work at the convention as ticket-takers for workshop sessions, at the registration desk, to staff the IAPS booth, and other functions. Anyone who would like to volunteer for any of these tasks, should contact Maggie Price, pctudios@cablone.net, or 505-294-7752.

IAPS COMPETITIONS

The calendar resulting from the first Calendar Competition will be available at the Convention.

The winning entry and honorable mentions from the Convention Program Cover Competition will be featured in the 2009 Convention Program.

See the new listing for the IAPS Website Competition on page 7.

Madonna Daniel Award

PSNM is pleased to be able to support the endeavors of emerging artists who demonstrate a commitment to their artwork, their on-going education, and the arts community in which they live. This year, PSNM donated \$350 to The Harwood Emerging Artist Fund for the Madonna Daniel Award.

The selection committee first met to review the written applications, letters of recommendation and images submitted by the four artists who had applied for the award this year. Subsequently the committee met with the two semi-finalists, both of whom were ultimately chosen to receive the award.

Katharine (Kat) Kinnick is a sophomore at Sandia Prep. She shows amazing maturity as an artist. She already is exhibiting her work and has made plans to attend a pre-college summer art program. In addition to art classes at Sandia Prep, she has also attended art classes at Harwood.

Travis Farnsworth, who received his BFA from UNM in 2008, is currently working on a new series of mixed media sculptures for his first solo show. He has participated in several exhibitions and won a Student Choice award. Travis also contributes to the art community by working with people with disabilities.

“New to the Scene”

A PSNM members' show, featuring works by many of our “new” artists as well as “newer” works by our more established artists.

May 1 - 29, 2009

Arts Alliance Gallery

1100 San Mateo NE • Upper Level
(NE Corner of San Mateo & Lomas)

Opening Reception

Friday, May 1, 5 - 8 pm

ArtsCrawl Reception

May 15, 5 - 8 pm

April Program Review

by Jane Maclean

James Roybal: “Simplify and Magnify”

11:00 AM — The stage was being set... lights, camera, screen. James Roybal was preparing to show how he uses a photographic reference to create his painting. The camera and screen gave all in the auditorium a close-up view of his work. He distributed to the group prints of the photo that he would be using for this demonstration. It is a winter landscape that includes an area of water and fallen logs.

James likes to use Museum grade Wallis paper, but sometimes he uses the Professional grade. This paper today is bonded to a hard surface. With broad, confident strokes, and the quick movements of a master, he blocked in the major shapes of the composition with a watercolor wash. The colors are medium blue and yellow. He occasionally does a thumbnail size arrangement, but prefers to do the compositional process with watercolor. He turned the panel 90 degrees to direct the movement of the drips. He is looking for “accidents.” As he works, he explains that he wants to “Kill the white.” Sometimes he uses a sponge to change the look with a textured appearance. In a few minutes the composition is laid out, and he is using a hair drier to dry the watercolor under-painting.

“Good painting starts with abstract shapes,” James says, as he assesses the image before him. Usually he paints from dark to light, but this time he will start the sky with light blue, before he switches to the darks. As he paints, he uses a large variety of pastels, often employing the edge of the pastel, finishing the strong stroke with a light, dragging movement to get a softer effect. He uses the pastel more like a pallet knife than a pencil. He lays in dark lines throughout the image, switching to a light color to block in the light shapes. “Paint the shapes and color you see, not what you think it is,” he cautions. James likes to leave some watercolor showing, if he thinks it works to the benefit the painting. “I like to simplify the image,” he says, as he focuses on certain trees, and eliminates others. James is working all over the surface, with a selection of pastels in his hand.

11:25 — He is still working on trees and sky, and beginning to suggest a mountain in the distance. James

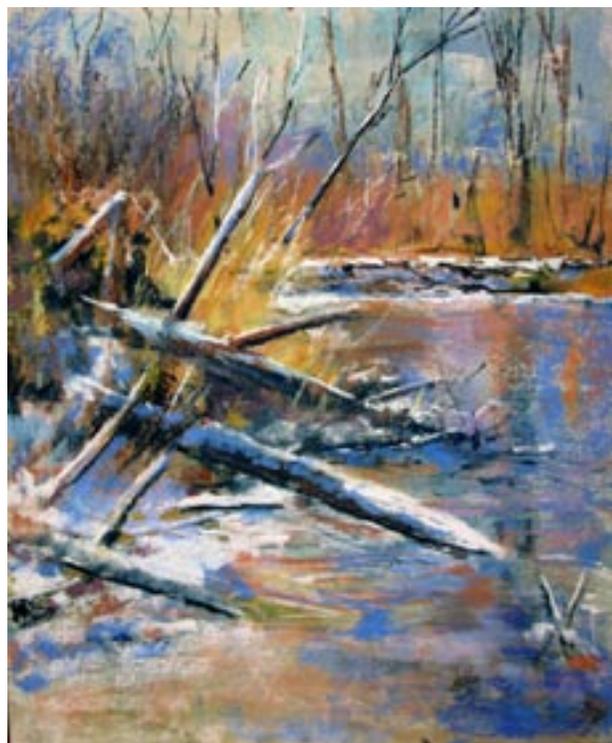
uses black, but modifies it with color. To continue the lines, he doesn’t mind painting off the page.

11:34 — Some of the darker detail is being applied. James refers to the photo every few seconds. Light and dark are now coming together to create form in the logs, trees, and water. “When you think your painting needs something, usually you need to take something out,” he advises. He glazes over the surface of the water to get different effects. Then he comes in with a more neutral value, a muted peachy color, to tie in the areas of high contrast, producing a mixing of color. His favorite pencil is a charcoal pencil, and he uses it in broken lines for detail.

11:41 — Large shapes are being connected with either the same value or a lighter value. James’ favorite snow colors are three Schmincke shades of blue, light to medium values. Two of them have touches of lavender.

11:45 to 11:56 — James continues to fill in with medium values, bringing out the light in selected areas, setting the shapes. “Every color should be in every area of the painting,” he says. He continues to combine big patterns. “It is better to stop for a while than to overwork the painting,” he suggests. Throughout the demonstration, James fields questions from the group. He is obviously comfortable talking and painting at the same time. When he gets back to his studio, it can take anywhere from one half hour to the rest of the day to finish the painting.

But this day, from under the lights, a talented, confident painter has shared his skills.



Member News

Maryann McGraw had a painting accepted in the Chicago Pastel Painters' Second Biennial National Juried Exhibition, *Pastels Chicago 2009*, at the Koehnline Museum of Art in Des Plaines, Illinois. Maryann also has two paintings exhibited in the *Nómadas del Arte plein air* show at the Southwest Gallery of Dallas, Texas.

Seung Youn and Maryann McGraw are two of the artists in a four person show at the Abiquiu Inn Gallery in Abiquiu, New Mexico. The other artists are Valerie Cordaro and Aileen Archunde Turner. The show runs from May 4 through June 29, and the opening reception is Sunday, May 10 from 1 to 4:30 p.m.

Betsy Greenlee, Leila Hall, Jeff Potter and Fred Yost are among the seven artists in the *Destination Abstraction* exhibit at Arthaus 66 Gallery, located at 6320-C Linn Ave. NE (1 block south of Copper, just east of San Pedro). The Opening Reception is Friday, May 1 from 5 - 8 pm.

CONGRATULATIONS! The following are PSNM members who won awards at MasterWorks this year...

Pastel Large Works Division:

1st Place - Wanda Portee

3rd Place - Paul Murray

Honorable Mention - Bud Edmondson

Outstanding Achievement - Sergio Viscoli

Merchandise Award - Joanne Kennedy

Miniatures:

1st Place - Leila Hall

2nd Place - Paul Murray

3rd Place - Jeanine Allen

H.M. - Donna Van Leer and Enid Sorenson

Other Media: Paul Murray, oil/acrylic; Bud Edmondson, watermedia.

Enid Sorenson will be taking over as MasterWorks rep for the 2010 show. **Panola Lisle** will handle entries and **Sharon Jensen** will head up volunteers.

Nance McManus will be the presenter for the Rio Grande Arts Association on May 16th. "Better tools for composition" is the theme of her talk. RGAA's website: www.rgaanm.org

ARTISTS BEWARE ... ART SCAMS ABOUND!

There are all sorts of dishonest people intentionally trying to take advantage of your desire to sell your artwork.

Please be alert for scams if you are contacted by strangers about purchasing your paintings. Beware of emails or phone calls from people claiming to have an interest in your art. Scams can include fake checks, phony festivals or juried shows with entrance fees, overpayment for your art by a fake check, requesting that you pay back the difference, and many more.

Protect your art and yourself by checking ArtQuest's frequently updated list of identified scammers and scams: <http://www.artquest.com/ArtQuest/scammer-names.htm>

Artisan Artist's Material Expo "Creative Expression" 2009 September 17, 18, 19, 20 Santa Fe Convention Center

Artisan is proud to offer the finest collection of artists willing to share their wisdom, secrets, and techniques to enhance your ability to express yourself. This year's offerings of classes, lectures and workshops, include the best instructors in fine art disciplines of oil painting, acrylic painting, pastel painting, egg tempera, and encaustic. Also instruction in other facets of art including collage, marketing, installation and public art, as well as classes for art educators.

Take a look at all the Expo offerings and don't wait too long to sign up, as many will fill up fast.

Also consider attending the ARTE-Gras Dinner Party at the Hilton on Thursday night... you might even get a chance to dance with your favorite artist!

Admission to the Expo is FREE!

Manufacturer demonstrations on sales floor throughout the event.

Register now for classes and workshops on Expo website: expoartisan.com

See you at the Expo!

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Fred Miller Workshop

May 5 - 8 • Edgewood, NM

Portrait Painting (Oils & Pastels)

Tuesday - Friday, 9 a.m. - 4 p.m.

Starlight Guest Ranch, 680 State Road 344, Edgewood

Accommodations available.

Cost: \$355, includes tax, lunch and model fee

More Info and to Register, call Deb at 505-281-6839

or go to www.starlightranchnm.com

Jakki Kouffmann Workshops

Master Pastellist, PSA; PAPNM, Signature Member

May 10 - 14 • Abiquiu, NM

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

NEW! Lee McVey Plein Air Classes

May 20 - June 25 • Albuquerque, NM

Experience with *plein air* painting will help you improve working from landscape photos. 9 am - 12 pm on Wednesdays, with Thursdays as wind or rain dates.

5 *plein air* classes — sign up for the number of classes you choose. Tuition includes tax. 1 class \$30; 2 classes \$50; 3 classes \$70; 4 classes \$88; 5 classes \$105.

Contact Lee at leemcvey1@msn.com or call 505-884-5566 for more specific info.

Mike Mahon Workshops

May 25 - 27 • Santa Fe; *plein air*

June 1 - 3 • Santa Fe; *plein air*

June 22-26 • Granbury, Texas

July 13 - 17 • Cloudcroft, NM

August 3 - 7 • Santa Fe, NM

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or phone: 806-359-5130

Terri Ford, PSA, PSWC-DP, PSNM Workshops

May 29 & 31 • Albuquerque, NM (IAPS Convention)

Demonstration; www.pastelinternational.com

June 12 & 13 • California Bay Area

Contact Terri. 408-286-3801 or tford@terrifordart.com

July 27 - 31 at Central Pennsylvania Pastel Society

Contact Milt Trask, 814-466-7885; mtrask06@comcast.net

September 21 - 25 • Paris, France

Contact Terri. 408-286-3801 or tford@terrifordart.com

www.terrifordart.com

Maggie Price Workshops

May 28 - 31 • Albuquerque, NM (IAPS Convention);

indoors sessions and 2-day *plein air* post-convention workshop (June 1&2)

June 15 - 19 • S. Freeport, ME; indoors and *plein air*

June 22 - 26 • Marshfield Hills, MA.; indoors and *plein air*

July 10 - 12 • Denver, CO; indoor, landscape from photographic reference

July 27 - 31 • Kimberly, WI; indoor and *plein air*

August 23 - September 2 • Scotland (Highlands), all *plein air*, materials furnished and shipped to/from

September 18 • Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced)

Details at www.MaggiePriceArt.com or call 505-294-7752

Deborah Secor Workshop

June 1 & 2 • Albuquerque, NM

Special Techniques in the Landscape

Join Deborah for a two-day workshop encouraging you to be playful and use your own style while experimenting with various materials and techniques.

The Harwood Art Center, call 505-242-6367 to enroll; maximum of 18 students.

Go to www.deborahsecor.com for more details, or call Deborah at 505-850-8435

Michael Chesley Johnson, MPAC, PSA, PSNM *Plein Air Workshops*

June 1 - 3 • El Paso, TX (pastel only) Organized by Pastel Society of El Paso. Price: TBD.

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Workshops

continued from page 5

Contact: Mitzi Quirarte, mitzimaq@aol.com

June 6 - 7 • York, Maine (pastel only) Through the York Art Association. Members, \$150; Non-Members, TBD. Contact: Leslie Doherty, LDohertyStudio@maine.rr.com.

June 22 - 26 • MAINE, Acadia National Park. Oil or pastel. Price: \$550, incl. lunch. Contact Gail Ribas at 207-460-4119, or info@acadiaworkshopcenter.com.

July - mid-September • Campobello Island, New Brunswick, Canada. (Oil or pastel) Weeklong, half-day *plein air* workshops. Paint half the day, explore the island the rest! \$300/week. Contact Michael at 575-267-2450, mcj@sff.net. See website for full list of weeks available: www.MichaelChesleyJohnson.com

NEW! Paul Murray Workshops

June 21 - 27 • Taos, NM

September 27 - October 2 • Taos, NM

Taos Art School Pastel Workshops

Contact tas@taosartschool.org or 575-758-0350

September 17 - 20 • Santa Fe, NM

Artisan Expo One-Day Workshop

Details on Artisan website: www.artisan-santafe.com or call 505-954-4179

NEW! Nance McManus Classes

July 24 & 25; October 16 & 17 • Albuquerque, NM

PASTELS ARE PAINT...NOT CHALK is being offered again. Contact UNM Continuing Ed. to register.

TAUGHT BY OTHERS

Clive Tyler Workshops

Oct 5, 6 & 7 and Oct 9 & 10 • Oklahoma City, OK

Plein Air Painting hosted by Oklahoma Pastel Society.

Sign up for 3 days, 2 days or all 5 days; limited to 10-12

View Clive's paintings at: www.cynthiadanielwolf.com

and www.clivetyler.com

3 Days \$330; 2 Days \$260; Deposit: \$100

Contact: Jan via email at: jatpan@hotmail.com

or call 405-613-4426 OPS website: www.okpastel.org

Doug Dawson, PSA Workshop

May 22, 23 & 24 • Ouray, CO

Landscape Painting Workshop

To enroll, contact Ashley King, Executive Director,

Weehawken Creative Arts, 970-318-0150

wcaouray@yahoo.com

Painting & Sightseeing in Portugal

June 8 - 20

Daily *plein air* demonstrations and instruction with Donna Yeager. For more info, contact Donna Yeager at: donna4873@hotmail.com or 913-232-8470

Greg Biolchini, PSA

June 12 -14 • Kudzo Art Zone, Norcross, GA

Painting with Pastels, as both a wet and dry medium from photography. \$225.00 for Southeastern Pastel Society members, \$250.00 for non-members.

Contact Marsha Savage at (770) 926-3623 or

marshasavageart@yahoo.com

www.southeasternpastel.org

Pastels in Umbria

June 27 - July 11 • Italy

La Romita School of Art is offering a class taught by Mariya Zvonkovich (www.bluecanyonart.com) from Colorado Springs. Information at www.laromita.org

NEW! Painting in the Land South of the Clouds with Ned Mueller

October 15 - 29, 2009 • Yunnan Province, China

At The Linden Centre, a nationally-protected villa, former home to one of the Southwest Silk Road's leading merchants, has been restored to its dynastic elegance and forms a perfect base for creative exploration. Ned Mueller, a master artist, is a Signature member of the prestigious Plein Air Painters of America and the Oil Painters of America, and will lead the two week workshop with a focus on Plein Air painting. Ned's workshops and his own demonstrations and individual critiques will be complemented by special demonstrations by renowned Chinese regional artists. All participants will be able to share experiences and techniques with these artists throughout the program. Day-trips for painters and non-painters will include explorations of sacred mountains, functioning temples, ethnic museums, local art schools, and forgotten villages. Each visit will allow for extended on-site painting. Non-painters will have a variety of activities to participate in, daily as well.

For complete itinerary and more details visit the Barnsite Gallery website: www.barnsite-chinaaccess.com

NEW! Alain Picard Classes

May, June & July • Southbury, CT

Variety of classes taught at Alain's studio. Visit his website to download a registration form:

www.picardstudio.com/workshops.html

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.

Deadline: May 15, 2009

Paint Historic Waxahachie

A premier *plein air* event in Waxahachie, Texas...30 miles south of downtown Dallas. \$2500 in cash and merchandise awards. Juror: Bruce Peil, Signature Member OPS, OPA.

For online entry form, prospectus and guidelines:
<http://elliscountyart.net>

Questions? Contact: Tina Bohlman 972-741-6154

NEW! Deadline: June 5, 2009

The Buchanan Center for the Arts will be hosting "64Arts" National Juried Exhibition in August, 2009.

Juror: Preston Jackson.

Information and the prospectus can be found at
<http://bcaarts.org>

Digital or Slide Deadline: June 13, 2009

24th Conservatory Art Classic • September 12 - 27 (*slides will be scanned and entered through the online system*) Realistic/Representational art only. Accepted media include oil/acrylic; water media; pastel; drawing (includes colored pencil); and sculpture. Monetary Awards total \$14,500, which includes \$5,000 purchase award. \$15.00 per entry. Judge: Joshua Rose, editor of *Western Art Collector* magazine. For a Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail art@bosqueconservatory.com; or go to: www.bosqueconservatory.com.

Digital or Slide Deadline: June 19, 2009

Pastel Society of Colorado 5th Annual Mile High National Exhibition

Show: August 7 - September 27 at Longmont Museum & Cultural Center, Longmont, CO

Juror: Susan Ogilvie

A 5 day *plein air* workshop with Susan Ogilvie is scheduled for Aug 4 - 8. Cost is \$400. For information send SASE to Diane Edwards, 3208 Snowbrush Place, Ft. Collins, CO 80521, or email: diaedwards@cs.com

Download Prospectus for website:

www.pastelsocietyofcolorado.org/events.html

Or send a SASE to: Diane Fechenbach

2204 Stratford Ct., Highlands Ranch, CO 80216-4256

Contact Diane at: dfechenbach@qwestoffice.net

Digital or Slide Deadline: July 7, 2009

2009 Connecticut Pastel Society Renaissance

in Pastel Show: Oct 2 - 25 at Mattatuck Museum, Waterbury, CT

Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel

Awards Jurors: David Dunlop and Janet Monafó

Download Prospectus from the CPS website:

www.ctpastelsociety.com

NEW! CD Deadline: July 26, 2009

Entries to the competition will be digital. Accepted works will be displayed on the IAPS web site for approximately six months. Acceptance and awards both confer points towards IAPS Master Circle status. See the prospectus for prize information, eligible work and entry rules. Available now at:

www.pastelinternational.com

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org
or email: info@envisionescalante.org

Digital Deadline: Ongoing!

Steppin' Out Magazine Cover Competition

If you haven't seen the magazine, you can view or download a copy from: www.SoNewMex.com

Contact the magazine for more details about entering work for the cover. Email: pengwen@SoNewMex.com
or, pengwen@zianet.com or call 575-835-2127

SMALL WORKS EXHIBIT

New Addition to Pastel Society of New Mexico Annual National Show

Members' Only Show - Jury of Our Peers - 1st, 2nd & 3rd Place Cash Awards

Nov. 6 - 29, 2009 • EXPO New Mexico • Hispanic Arts Center • Albuquerque, NM

Calendar

Entries Start - June 1 • Entry Deadline - August 31 • Jury of Our Peers - September 12
Jury Notification - September 30 • Painting Delivery - Nov. 1 from 9 - 10:30 • Pickup - Nov. 29

Small Works Show Prospectus

ELIGIBILITY REQUIREMENTS: Open to all PSNM members. PSNM membership dues must be fully paid as of March 31, 2009.

GENERAL INFORMATION: Signature status points will not be awarded as a result of this competition. All work must be original and completed within the last two years. Copies or reproductions, paintings based on published sources or another artist's work, work produced under supervision, and work previously shown in a PSNM exhibit are not eligible work. Source material must be available to PSNM upon request. Work must be at least 80% soft pastel or oil pastel. All work must be available for sale. PSNM will retain 30% as a commission.

SIZE & FRAMING REQUIREMENTS:

Image size: **maximum 48 square inches** or **6" x 8"**
Outer dimensions of frame: **maximum 12" x 14"**
Work must be sturdily framed and ready to hang.
No easel back frames or sawtooth hangers.

ENTRY FEES: \$20 for up to 3 digital entries.
Fees are non-refundable.

DIGITAL REQUIREMENTS: JPG files with 72 dpi resolution and width and/or height of 700 pixels. Label each file as follows: First 4 letters of last name, First initial, First 4 letters of Painting title, Entry letter (A, B, or C). (*Digital images **must** be sent via email. See "All Entries" at right.*)

JURY PROCESS: PSNM members attending the Sept. 12 general meeting will cast their votes during a viewing of entries. Votes will be tabulated and verified by the PSNM Board.

ACCEPTANCE NOTIFICATION:

Emailed to all entrants on September 30, 2009.

DELIVERY & RETRIEVAL OF PAINTINGS:

No shipped paintings will be accepted. Hand-deliver paintings on Nov. 1 and retrieve unsold paintings on Nov. 29 at Hispanic Arts Center, EXPO New Mexico.

AGREEMENT OF ENTRY & LIABILITY: All reasonable care will be taken with the paintings. However, neither PSNM, nor its officers and volunteers will be responsible for loss or damage. PSNM strongly recommends participants carry independent insurance.

- PSNM reserves the right to reproduce accepted artwork for publicity purposes.
- PSNM reserves the right to reject poorly framed work or work deemed unsuitable for public viewing.

SUBMISSION PROCEDURES:

ALL ENTRIES: Email painting images to:
psnm.smallworks@gmail.com

Subject: PSNM Small Works

Message: Full name, Address, Phone number,
Email address, Painting titles, Image sizes, Prices.

Attach images (*do not embed*)

Online Options: Submit Entry Form; Pay \$20 Entry Fee with PayPal; or Select Pay by Check at: www.pastelsnm.org/main_html/small_works_show_app.htm

Mail-In Entry Option:

Complete paper entry form below, mail along with \$20 check (payable to PSNM) to:

Jill Rushton, 6325 Buenos Aires Place NW,
Albuquerque, NM 87120

ENTRY FORM: *For Mail in only.* Fill out this form completely and sign. Keep a photocopy for your records.

Entry A: Title _____ Image Size _____ Framed Size _____ Price _____

Entry B: Title _____ Image Size _____ Framed Size _____ Price _____

Entry C: Title _____ Image Size _____ Framed Size _____ Price _____

Name _____ Phone _____

Address _____ Email _____

City/State/Zip _____ **Signature** _____

Your signature constitutes acceptance of all conditions and terms in this prospectus. Unsigned entry forms will be disqualified.