



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

May 2011

INSIDE...

- pg 2 - Officers and Chairs, MasterWorks
- pg 3 - April Program Review
- pg 4 - Member News, Call for Entries
- pg 5 - Workshops

From the President...

Dear PSNM Friends —

Richard Diebenkorn was a modernist painter whose career spanned more than four decades, ending in his death in 1993. As a California artist, he was viewed initially by those on the East Coast as a “provincial”, but his work ultimately won them over. He earned his MFA at UNM, and his “Albuquerque” series of abstract paintings joined “Berkeley”, “Urbana”, a period of figurative work, and finally, his most famous “Ocean Park” series of abstractions. There are two excellent books on him that I have recently read: *Richard Diebenkorn* by Gerald Nordland, and *The Art of Richard Diebenkorn* by Jane Livingston.

In the latter book I found the following (*slightly edited*) “notes to myself on beginning a painting”

1. Attempt what is not certain. Certainty may or may not come later. It may then be a valuable delusion
2. The pretty, initial position which falls short of

completeness is not to be valued—except as a stimulus for further moves.

3. DO search. But in order to find other than what is searched for.
4. Use and respond to the initial fresh qualities, but consider them absolutely expendable.
5. Don’t “discover” a subject—of any kind
6. Somehow don’t be bored—but if you must, use it in action. Use its destructive potential.
7. Mistakes can’t be erased but they move you from your present position
8. Tolerate chaos.
9. Be careful only in a perverse way.

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, May 14 • 10 - Noon

The Basics of Black

Maggie Price, PSA, will demonstrate techniques of painting on a black surface, which requires proceeding in a very different way than beginning on a white surface. While it’s an exciting process, there is the potential for disaster as well, and she will talk about how to avoid that.

Maggie is a Signature Member of the Pastel Society of America, Pastel Society of New Mexico (Distinguished Pastelist), and Plein Air Painters of New Mexico; a member of the IAPS Master Circle and Salmagundi Club of New York City. She was co-founder and former editor of *The Pastel Journal* magazine, and is the author of *Painting with Pastels* (2007) and *Painting Sunlight & Shadow with Pastels* (2011), both North Light books, as well as two recently-released DVDs. She is the president of the International Association of Pastel Societies (IAPS) and a member of its Board of Directors. Her work has been included in numerous exhibitions, magazine articles and books. Her US and foreign workshops are listed on page 5.

www.MaggiePriceArt.com.

Coming up... Nance McManus - June



Aspen Road by Maggie Price

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Sally Prince
Past President	Fred Miller
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Peggy Orbon Enid Sorenson
50/50	Ann Gladstone
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MasterWorks Rep	Peggy Orbon
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Judy Allen
Signature Membership	Paul Murray
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

Signature Member News

2011 Signature Show

May 27 - June 26

Reception on Saturday, May 28 from 2 - 4 pm

Millicent Rogers Museum

1504 Millicent Rogers Road, Taos, NM

Museum Open 7 days a week from 10 am - 5 pm
http://www.millicentrogers.org/museum_info1.htm

Reminder

Email Change of Address Notification:

If you change your email address, it is your responsibility to notify Gaye Garrison, Membership Committee Chair. She will then pass the information along to the appropriate people so you will continue to receive the newsletter and other important PSNM notices via email.

MasterWorks of New Mexico • April 1 - 29, 2011

Thanks to all of the volunteers who helped to make the 2011 MasterWorks reception and show a success!

Plans will be underway soon for the 2012 show. If you would like to volunteer, please contact Peggy Orbon to find out what jobs are available.

PSNM LARGE FINE ART AWARD WINNERS

1st Place – Bill Baker

2nd Place – Marilyn Drake

3rd Place – Seung Youn

Honorable Mention – Sergio J. Viscoli

Awards of Excellence – Margi Lucena

Creativity Award – Marilyn Drake

PSNM Members Awards in Other Categories

2nd Place: Oil/Acrylic – Elizabeth Greenlee

3rd Place: Oil/Acrylic – Lyle Brown

Award of Excellence: Oil/Acrylic – Barbara Clark

Images of all large fine arts award winners are on the MasterWorks website: www.masterworksnm.org

PSNM MINIATURE FINE ART AWARDS

1st Place – Elaine Koehler

2nd Place – Peggy Orbon

3rd Place – Katherine Irish Henry

Honorable Mention – Richard Orbon

PSNM Members Awards in Other Categories

2nd Place: Acrylic – Paul Murray

3rd Place: Acrylic – Elaine Koehler

Honorable Mention: Drawing, Prints, Ink & Graphite
Panola Lisle

DON'T FORGET!
Painting Pickup
Saturday, April 30
from
9 - 11 am

April Program Review

by Natasha Isenhour

Lee McVey Shares Her Expertise

We had the pleasure of watching and learning from a demonstration by accomplished artist, Lee McVey. Within the hour we were given a wealth of information, not only about some of the essential fundamentals that influence her work, but also a look into her technique. We are fortunate to be able to glimpse into some of pastels most skillful talent. Lee has accomplishments far too extensive to list. Her credits include Signature Membership in the Pastel Society of America, Plein Air Painters of New Mexico, Pastel Society of New Mexico, Pastel Painters Society of Cape Cod and Sierra Pastel Society. Bibliographical credits include full length features in *American Artist* and *International Artist* magazines. Her recognizable work can also be found gracing the pages of books such as *The Jack Richeson Annual: The Plein Air New Mexico Year* and *How Did You Paint That? 100 Ways to Paint the Landscape*. A retired elementary school art teacher, McVey now devotes her time to her art career, painting and teaching pastel classes.

Lee literally sets the stage with a carefully thought out array of framed, finished work, under-painted paper and pastels, and everything in between showing her methodical approach to obtain her beautiful finished work. "Atmospheric perspective is one of the most important parts of a painting," she says as she references the water and pastel wash under-painting she has pre-prepared. "Lighter, cooler, grayer and smaller as things recede." The upper portion of the paper was in purple, blue and gray tones and the bottom, warm, red undertones. The substrate she used for her demonstration was 400 grit UART sanded pastel paper.

McVey's work area included a Heilman pastel box and attachable easel all mounted onto a tripod. Gatorboard offered rigidity to support the project at hand. She mounts her surface to a piece of Crescent 1153 cotton rag museum board for stability. Among her favorite pastels to use are Terry Ludwig, Diane Townsend, Sennelier and Unison, all of which were among the carefully organized array of colors filling the box. She breaks her pastels into thirds to make them manageable. She muses about taking a workshop taught by Lorenzo Chavez in Terry Ludwig's studio with no intention of purchasing pastels, having left at the end with \$120 worth!

Twenty-two plus years of working with pastels has helped Lee to develop her technique for expressing her

vision. McVey, "approaches painting as an exploration, then [she doesn't] get tied up in the preciousness of it." To help her pare down her composition, she had done 2 value sketches, a *Notan* rendering (a Japanese concept translating the juxtaposition of light and dark onto a flat surface), followed by a study before preparing the surface. "Often, the more you leave out, the better the painting. A painting should be filled with emotion and poetry." The use of thumbnail sketches also helps with sorting out what is necessary in order to plan the composition. The *Notan* helps you to see "masses" and to "see simply." "If the bones of a painting aren't firm and correct, what you put on top will be weak."

Influenced by Richard McKinley, Lee works using the side of her pastel. Working to lay in her colors, she explains that the color adjustments for her Aerial Perspective come later in the process. She cautions that when making adjustments, to use a light touch as to not replace color that was laid down earlier. The further back into the perspective of the composition she went, the lighter her touch.

McVey made a great deal of progress on her painting given all the information about her technique that she shared along with the wealth of questions asked by her audience. To see more of Lee McVey's work you can visit her website at www.leemcvey.com. She will also be demonstrating for UART at this year's IAPS convention in Albuquerque this June!

Art Ops Beyond NM

Armory Art Center

1700 Parker Ave., West Palm Beach, FL 33401
561-832-1776
www.armoryart.org
Variety of classes, lectures, activities, etc.

Fallbrook School of the Arts

310 East Alvarado St., Fallbrook, CA 92028
760-728-6383
www.fallbrookschoolofthearts.org
Variety of classes, lectures, activities, etc.

Woodstock School of Art

2470 Rt. 212, PO Box 338, Woodstock, NY 12498
845-679-2388
www.woodstockschoolofart.org
Seeking consignments of art for live auction. Contact Nancy Campbell by June 15, call or email for details:
nancy.campbell@woodstockschoolofart.org

Member News

Leila Hall has been invited to participate in the “Shared Visions” exhibit at Corrales Bosque Gallery. The show opens May 20, with a reception from 5 - 8 pm and closes August 22. The Gallery is open from 10 - 5, 7 days a week. CBG is an artists’ cooperative located at 4685 Corrales Rd. Three PSNM Signature artists are regular members of the gallery.

Mary Stovall has recently been admitted to the Nob Hill Gallery, located in the Mossman Center at 7400 Montgomery (between Louisiana and Wyoming). This is her first gallery representation in Albuquerque. She is also represented by the Jemez Fine Art Gallery in Jemez Springs. She will be having a one-person show at the Jemez Gallery July 1 - 14.

Lorraine Trenholm received word from *International Artist* magazine that her entry entitled “Song of Mineral Creek” in the International Artist Challenge #63 ‘Seascapes, Rivers & Lakes’ Competition will be published in their June / July issue. In addition to showing the painting, they are going to do a one page article about the painting.

Call for Entries

“Little Gems” Juried Show

Digital Deadline: Wednesday, August 3, 2011

September 3 - October 28, 2011 at Open Space Visitor Center • 6500 Coors NW • Albuquerque, NM. An adjunct to the annual fundraising “A View with Room Exhibit”, “Little Gems” offers small (6" x 8" max.), reasonably priced paintings which depict the City of Albuquerque Open Space lands.

The prospectus is available now at:

<http://www.cabq.gov/openspace/visitorcenter.html>

Scroll down the page until you see:

[Prospectus for 2011 “Little Gems” Juried Art Exhibit.](#)

[Deadline: August 3, 2011.](#)

26th annual Purchase Prize Award Exhibit

Color Photo Deadline: August 1, 2011

Sept. 23 - 25 & Sept. 30 - Oct. 2, 2011 at Hearst Church Gallery, Pinos Altos, NM. Sponsored by Grant County Art Guild. For Prospectus, including the mail-in entry form, contact Barbara Kejr at 575-538-8216 or Liz Goertz at 575-534-1363

www.gcag.org

NATIONAL SHOW NEWS by Nicholas Tesluk, National Show Chair

We have a few exciting bits of news concerning the National Show. First, the Prospectus is complete! We made some revisions to it, changing the order of some of the information so that everything now follows in a smooth, orderly and concise manner. Your pdf copy of the Prospectus will be sent to you via email. For anybody acquainted with pastel artists in other parts of the country, please direct them to our website (www.pastelsnm.org) or forward this issue of **HIGHLIGHT** to the artist(s) to inspire them to download the Prospectus and enter their works.

The second item of news is that we will have a beautiful full-page ad in the June issue of *American Art Collector*. We have eight artists participating in the advertisement. They are: Janet Amtmann, Jacquelyn Cattaneo, Marilyn Drake, Sharon Jensen, Lee McVey, Peggy Orbon, Mary Stovall and Dinah Worman. The ad will announce our 20th National Exhibition and its Prospectus, and will showcase the fine artwork of these eight artists. It will appear in an issue that will also include some special features regarding Santa Fe, so it should be fascinating reading for people exploring our area in print and the fine

work of the great artists of our Pastel Society. We are truly grateful to these artists for their participation.

There were a few artists who missed the valuable opportunity to be in the June advertisement, but we are planning a second ad to possibly appear in the October issue. Please keep in mind that I will be announcing this as the deadline draws near.

Though the full-color show catalog is here to stay, for it is a wonderful and perfect complement to our fine Exhibition and its marvelous artists, it is quite costly to produce. Even though we sold more artwork than ever before in our 2010 show, it didn't offset the cost of producing the catalog. So this year, we are selling ad space to help defray the production costs. The cost of placing an ad is really quite reasonable: **1/8 page \$50; 1/4 page \$100; 1/2 page \$175; and Full page \$300.**

If you know of a business or artist who would like to purchase full-color advertising space in our beautiful Exhibition Catalog, please have them email me at

psnm.nschair@gmail.com

or Marilyn Drake at psnm.news@gmail.com

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

NEW! Lee McVey Plein Air Classes

May - June • Albuquerque, NM

Plein air experience is an integral component for studio landscape work and helps with the limitations of working from a photo reference for studio painting. The more you paint outdoors, the better your studio landscapes will become. Dates are flexible depending on weather/wind, but most likely will be on Wednesdays and one weekend day. Sign up for one class, or more. Individual classes cost \$35. Series of 3 costs \$90. Series of 5 is \$125. All prices include tax. To register or for more info call Lee at 505-884-5566 or email lee@leemcvey.com See Lee's paintings at <http://leemcvey.com>

Mike Mahon Workshops

"Painting Process" for Pastel, Oil, or Acrylic. Focus on the step-by-step painting process from concept to final stroke.

June 9 - 11 • Andrews, Texas

July 13 - 15 • Santa Fe, New Mexico - Process/Plein Air

August 1 - 3 • Clovis, New Mexico

August 10 - 12 • Santa Fe, New Mexico (Artisan)

Sept. 26 - 30 • Taos, New Mexico - Plein Air

Oct. 31 - Nov. 4 • Hot Springs Village - Portrait
website: www.mmahon.com

email: art@mmahon.com or phone: 505-473-1098

Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

FREE! April 30, 1:00 - 2:30 pm • Albuquerque, NM
Acrylic Landscape demonstration at NM Art League

NEW! May 8 - 12 • Abiquiu, NM

September 18 - 22 • Taos, NM

Each 5-day workshop (Sunday - Thursday) offers a structured approach to outdoor landscape painting in northern New Mexico and is focused primarily on the essentials of value, color manipulation and composition. Pastel and Acrylic painters are welcome to participate.

NEW! June 9 - July 21 • Eldorado, NM

7 Wednesdays, 1:00 - 4:00 pm. This weekly 3-hour critique with demonstrations is for *pastel painters only*. Bring your

works in progress or completed pieces.

Registration: Jakki Kouffman, (505) 466-1800 or art@jakkikouffman.com

June 11 & 12, 10:00 am - 5:00 pm • Albuquerque, NM

At New Mexico Art League - Acrylic Landscape class.

Tuition: \$235 Go to: www.newmexicoartleague.org

Maggie Price, PSA Workshops

Landscape painting; beginning to advanced welcome.

Indoor classes designed to help create better paintings from photo reference; outdoor classes specialize in plein-air techniques. Workshops include demonstrations and personal assistance at artists' easels, with an emphasis on technique and information about working in pastel, and encouraging students to develop their own painting styles. For information about Maggie, see www.MaggiePriceArt.com

June 2 - 5, 2011 • Albuquerque, NM

Two sessions at the Ninth Biennial Convention of the International Association of Pastel Societies. For more information about the convention, classes, or to register on-line: www.pastelinternational.com

July 11 - 15, 2011 • Santa Fe, NM

At Artisan/Santa Fe's art school facility. Indoor portion will focus on techniques in pastel, daily demonstrations and lots of assistance at your easel. Weather permitting, we'll go outdoors for a couple of sessions to paint in and around Santa Fe. Contact Meg Davenport at Artisan/Santa Fe to register or for more info: 505-954-4179 ext. 117, or email megdavenport@earthlink.net

Aug. 27 - Sept. 7, 2011 • Anstruther, Scotland

Based in small village near St. Andrews. Day trips to fishing villages and castle gardens. Sponsored by Jack Richeson & Co. Download brochure at: www.MaggiePriceArt.com

September 15 - 17 • Hot Springs Village, AR

Indoor class, focusing on creating lively paintings from photos. Learn problems and advantages of working from photos. Sponsored by Brush Strokes; contact Teresa Widdifield, 501-922-9292

October 8 - 17 • Andalucia, Spain

The Genal Valley in southern Spain has been mostly unspoiled by tourism or industry.

continued on page 6

Workshops

continued from page 5

We base in a small village at a lovely hotel and take day trips to surrounding towns, cities and painting spots.

Download flyer at www.MaggiePriceArt.com

October 21 - 23 • New York City, NY

Indoor technique-intensive workshop, covering issues specific to pastel as well as concentrating on important elements such as value, color temperature, composition, aerial perspective, design, and compensating for the flaws of photography. Sponsored by the Pastel Society of America,

www.pastelsocietyofamerica.org

November 7 - 11 • Sautee, GA

Five-day workshop, both plein air and studio techniques, in the mountains of northern Georgia. We should have spectacular fall color and lovely weather, but the indoor facility is exceptionally spacious and comfortable as well. Special for this class: work in pastel and/or water-soluble oils. Sponsored by Art Immersions; email Cynthia Whitney at: cwhitney@hemc.net

Terri Ford Workshops

July 9 - 11 • Bend, OR

Cascade Fine Art Workshops - Contact: Sue Manley
541-408-5524 or info@cascadefineartworkshops.com

www.cascadefineartworkshops.com

July 14 - 17 • Mt. Vernon, WA

Sponsored by La Conner Art Workshops

Contact: info@laconnerworkshops.com

www.laconnerartworkshops.com

August 3 - 5 • California Coast

Near Carmel/Pacific Grove, CA. Contact Terri Ford,
408-286-3801 or tford@terrifordart.com

August 26 - 28 • Maquoketa, IA

Sponsored by Maquoketa Art Experience

Contact: maquoketaartexperience@hotmail.com

tford@terrifordart.com

Sept. 9 - 11 & 13 - 15 • New Hampshire

Pastel Society of New Hampshire

Contact: Shauna Smith, 603-566-8611

sdsmith7@comcast.net

Sept. 18 - 28, 2011 • South of France:

Plein air painting, historic villages, fabulous food! At
Domaine du Haut Baran in the beautiful Lot Valley.

Contact Terri at 408-286-3801 or tford@terrifordart.com

www.terrifordart.com

Terri also offers private instruction by appointment.

TAUGHT BY OTHERS

Christine Debrosky, PSWC-DP IAPS Demos

Christine has 20 years of teaching experience, and has taught in Italy and France, as well as numerous US locations. Her website is www.christinedebrosky.com

NEW! June 4, 9 am - 12 • Albuquerque, NM

Landscape: Plein Air to Studio - This demo will explain how the use of on-location work, as well as work done in-studio complements one another. Utilizing the strengths of each method, as well as pointing out and overcoming pitfalls results in a strong body of work. Cost \$60.

NEW! June 5, 9 am - 12 • Albuquerque, NM

Contemporary Impressionist Color and Light - This revolutionary movement continues to influence and inspire artists today. With modern perspective, this demo will illustrate how impressionist color and technique is used today. Cost \$60.

Register through: www.pastelinternational.com

Jack Pardue, PSA Workshop

September 19 - 23, 2011 • Albuquerque, NM

Study plein air painting for 5 days. Beginning to advanced students welcome. For information about Jack Pardue, see his website at www.parduestudio.com
Call Jack at 703-765-2622, or email: parduestudio.com
or contact Sandy Rosen at: 505-771-0963, or email: sandyart1@live.com

Alicia Sotherland Portrait Workshop

September 20 - 23 • Killarney, Ireland

Using her personal approach and working on suede matboard, students learn to create atmospheric portraits. Held at the beautiful Lake Hotel. Special rate of 50 Euros pp/do. For hotel reservations: www.lakehotel.com
Workshop Cost: \$500.00

To register for workshop please contact: 760-746-6256
or email: aliciasotherland@hotmail.com

NATIONAL SHOW WORKSHOP

DESMOND O'HAGAN

November 1, 2, 3, 2011 - Tues, Wed, Thurs
9:30 am through 4:30 pm

Hispanic Arts Building at EXPO New Mexico

Maximum 18 participants

Tuition: Members: \$350 (non-members \$385)
Deposit: \$100 by July 1st • Balance Due: Sept. 1st

Now accepting registrations!

Email Marilyn Drake at: psnm.nswkshop@gmail.com