



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

May 2015



From the President...

Dear Fellow Artists and Friends,

Spring is definitely in the air, and though we, in New Mexico, are often plagued by high winds during this time of the year, the beauty of rebirth is everywhere we look. Trees are leafing and blossoming, tulips and daffodils bursting forth with a party of colors, fantastic sunrises and sunsets that are all gourmet treats to an artist's eye. Whether you paint *en plein air* or snap hundreds of photos from which to paint in your studio, it's really quite invigorating to have these wonderful options open to us. We can cast aside the doldrums of short days and frigid temperatures and enjoy the great outdoor activities that await us.

A little over a month away, the IAPS (International Association of Pastel Societies) Convention will be here. Of course, we are so fortunate to have this popular biennial event happening in Albuquerque. The Pastel Society of New Mexico is honored to be the host society for IAPS and it is with pride that I say that our volunteers truly help make this event run smoothly. Thank you to all who've volunteered in the past and to those of you who will work hard to make this year's Convention a success.

~ Nicholas

Monthly Meeting at the Albuquerque Museum

Saturday, May 9

How to Create Storm Effects

Iva Morris will demonstrate how to create weather effects in pastel painting by using a many layered technique. These techniques can be used while doing *plein aire* or in the studio.

See how Iva is able to create atmosphere and evoke the feeling of rainstorms, tornadoes, hurricanes, dust devils... As they say, if you don't like weather in New Mexico, wait 10 minutes and it is bound to change.



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Call for Entries

All Media Summer Gallery Show The Gallery Guild at St. John's Space Reservation Deadline: May 15

June 12 - August 30

Juried show. All art must be ready to hang. Drop-off, June 9, 10am - 2 pm. No entry fee. 25% commission. Email titles and sizes of art you want to enter to: gallery@stjohnsabq.org

The Cathedral of Saint John

318 Silver Avenue SW, Albuquerque

Phone: 505-247-1581 Website: stjohnsabq.org

¡Encantada!

Digital Deadline: May 22

Annual national juried painting exhibition sponsored by the Rio Grande Art Association

July 10-26, 2015 in Fine Arts Building at EXPO New Mexico, Albuquerque

Entries limited to 2-D works not under glass and include oil, acrylic, casein, egg tempera, encaustic, and oil pastels.

See Prospectus for more details: http://rgaanm.org/resources/2015_encantada_Prospectus.pdf

3rd Annual Corrales "Starry Night" Plein Air PaintOut Event • Aug 22 - 29

"Pre-Registration" now, Entry fees due in July

Paint in the Village of Corrales at a variety of sites.

Main Event Judge of Awards: Damien Gonzales

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PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Mike Mahon
Treasurer	Walt Viney
Secretary	Pat Oliver
Past-President	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Lee McVey
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Bev Snyder
Membership	Gaye Garrison
National Show	Nancy Silvia
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	Pat Oliver
Publicity	VACANT
Refreshments	Donna Aldrich, Audrey Minard
Signature Membership ..	VACANT
Small Works Show	Louisa Roberts
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Member News

(upcoming receptions & demos highlighted in red)

MasterWorks of New Mexico presented many PSNM members with awards at the opening reception. The show remains on display until April 26, so there is still time to see it in person. If you cannot make it to the show, you can download the Online Catalog which contains images of all the standard size art, a list of the miniatures, and awards from their website: <http://www.masterworksnm.org/>

Enid Wood, PSA, PSNM was awarded the Ampersand Award of Excellence in Pastel at the Salon 2015 International Exhibition and Competition at The Gallery at Round Top in Round Top, TX by judge Andrea Pramuk for her 18x18 painting "Friday Nocturne". <http://www.thegalleryatroundtop.com/Exhibitions.html>



In addition, she was delighted to learn "Lily Pond with Iris", her 18x36 painting, received an Award of Merit in the American Women Artists 2015 Online Show, which can be seen at: www.flickr.com/photos/84043860@N07/sets/72157651957533845/show/

Jeff Potter was one of 88 artists/photographers selected for the 2015 National Weather Center Biennale, which will run until Sunday, June 14.



Jeff also will be exhibiting his work at 675 Walden Rd. during

the annual **Corrales Studio Tour - May 2 & 3**.

Barbara Clark, who will also participate in this annual event, will be at 30 Coyote Run. For a complete list of artists go to the tour's website: www.corralesartstudiotour.com

Katherine Irish's pastel, "Waking Dream", received Outstanding Pastel for the February 2015 Bold Brush Painting competition. She also had two pastels in the Pastel Society of the West Coast 2015 Annual Members' Show, which ran April 1 - May 1. Her painting "Diffuse Mist" will exhibit at the Southeastern Pastel Society's 2015 Members' Exhibition at the Quinlan Visual Art's Center in Gainesville, GA.



Albert Handell and Jeanine Christman announced their recent nuptials in a joint art newsletter. If you would like to become a subscriber, email Albert at: albert@alberthandell.com

Christine Debrosky is showing several new pieces, painted in oil as well as pastel in "Beyond Ordinary", a show which will run through April 28 at the Sedona Arts Center, located in uptown Sedona, 89A.

Denali Brooke, Constance Gehring, Nancy Hudson, Ann Lewis, Panola Lisle, Julie Maas, Bonnie Mitisek, James Roybal, Adriana Scassellati, Gina Yaker, Lisa Zawadzki are artists who were invited to participate in the 2015 Corrales Garden Tour Art Exhibit & Sale at the Old San Ysidro Church, 966 Old Church Rd, from June 9 - 10 from 10am - 5pm. Watch the artists as they paint during the self-guided tour at six unique homes. Tickets are \$10 and go on sale May 1 at Garden Centers throughout the Albuquerque area, in Corrales at Frame & Art, Frontier Mart, Village Merchantile, Perennial Gardens and at tents on Corrales Rd. on June 7th.

Marilyn Wightman has her painting "Imposing Arroyo" in the juried "Canyons, Mesas, Mountains, Skies Show" at the Fuller Lodge Art Center in Los Alamos, which runs through May 16. She will again be exhibiting in her home studio, along with a textile beading artist, in the **Eldorado Studio Tour, May 18 & 19, from 10am-5pm**. Visit 110 artists in 72 studios, including **Janet Shaw Amtmann, Jakki Kouffman, and Grethchen Rau**. The Artist Reception is Friday, May 15, 5 - 7pm at the Eldorado Community Center. For details and other artists in the tour, go to: eldoradodaily.com/eldorado-studio-tour/

April Program Video

prepared by Nicholas Tesluk

Still-Life with Stephanie Birdsall

There will not be a written review of the excellent and informative demonstration provided by guest artist Stephanie Birdsall at the April meeting. Instead, you will be able to enjoy her presentation by watching the video created by combining the videos of Stephanie and the projection of her painting, which were shot during the presentation. As soon as the video is completed, it will be added to the video section of our website, which can be accessed clicking Videos in the column at the left side of the home page: www.pastelsnm.org

In the meantime, if you would like to learn more about Stephanie Birdsall and see examples of her work, visit her website at: <http://stephaniebirdsall.com/>

In Memoriam

Vera Sickinger

August 22, 1925 - March 24, 2015

Vera Horig Sickinger died peacefully at her home in Rancho Bernardo, San Diego, CA in the presence of her husband Thomas.

Vera was born in Dresden Germany and fled Berlin with the Kindertransport on July 4, 1939. Most of her family was murdered by the Nazis.

Vera graduated from the College of Arts and Crafts, Birmingham England, one of the largest art schools in Europe, where she won a five year scholarship. She left London for New York City in the early 1950's and became a very successful business woman, opening her own advertising studio. She was one of the first female art directors in New York City. She later changed careers in New York and became a very successful graphic illustrator drawing ads for national publications including the New York Times.

She moved to San Diego in 1985 where she became an award winning artist, with over 100 national and local awards. Since 1992 Vera was juried into the San Diego County (Del Mar) Fair for at least 20 consecutive years, winning numerous first, second, honorable mention and donor awards.

She was a member of the San Diego Portrait Society, La Jolla Art Association, San Diego Artist's Guild, and numerous other art associations, including PSNM.

Signature Member Pastel Society of America PSA

Signature Member Pastel Society of the West Coast PSWC

Distinguished Pastellist of the West Coast DP-PSWC

Signature Member Pastel Society of New Mexico PSNM

A strong supporter of pastel, she sponsored the Vera Sickinger Award for Figure in Pastel at American Artists Professional League shows in New York City.



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Quick Draw Judge: Iva Morris

\$1200 in prize money.

All participants are guests at the "Starry Night" Gala on Aug 29, which includes a prominent place for paintings to be displayed for sale, a lavish dinner, live music, and both a silent & live auction. Paintings will be on exhibit and for sale at the Old San Ysidro Church from Sept 4 - 6.

Open to first 45 artists who send in registration and waiver form. Entry fee details found on second page under the Registration heading. Details about various aspects of the event are available by clicking headings at top of website: www.suewinstead.com

2nd Annual Regional Juried Exhibition Artspace111

Deadline: May 31

Artspace111 is pleased to announce an open call for submissions of contemporary 2D work in any media. Over \$1200 will be awarded to the best works in show.

Juror: Vernon Fisher.

Exhibition will be open June 26 - August 7 at 111 Hampton, Fort Worth, TX

Opening reception evening of June 26.

Questions: will@artspace111.com

Please see the prospectus for details: https://www.callforentry.org/festivals_unique_info.php?ID=2449&sortby=fair_name&apply=yes

24th Annual Juried Art Show Sale & Competition

Deadline: June 2, by 12 Noon Central Time

(Submissions by mail or digital entry)

July 28 - September 5 at Breckenridge Fine Arts Center
207 N Breckenridge Ave., Breckenridge, TX

Juror: Randy Meador

Prospectus at: www.breckenridgefineart.org

Questions to: 254.559.6602 or
info@breckenridgefineart.org

Collection Beaux-Arts Réaliste Online Pastel Exhibition

Enter Now until June 15

All artists worldwide working in dry pastel and oil pastel sticks, in either realism or impressionist style, are invited to enter. Prizes will be awarded by members of the board or guest artists.

CBARéaliste seeks to constantly develop new tools to promote and make known the realist and impressionist art across Canada.

For entry details, go to: <http://cbarealiste.com/en/>

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3rd International Biennial Pastel Exhibition ASPAS - The Spanish Pastel Society Deadline: June 30

Accepted work shown in Exhibition City Hall "Trascorrales" in Oviedo, Spain from February 5 - 21, 2016
Opening Ceremony: Friday February 5, 2016
For instructions in English, go to: [http://www.aspas-pastel.es/CONVOCATORIA III BIENAL - INGLES.pdf](http://www.aspas-pastel.es/CONVOCATORIA_III_BIENAL_-_INGLES.pdf)

"Shades of Pastel" Exhibition Maryland Pastel Society

Deadline: July 15
October 5 - 28, 2015, Washington, D.C.
Venue: Hill Galleries at the Old Naval Hospital, located on Pennsylvania Ave. in heart of historic Washington D.C.
Judge/Juror: Doug Dawson
Awards will include more than \$6,500 in cash and merchandise including \$1,500 in cash for the Best In Show Award.
For more information and to download Prospectus go to: www.marylandpastelsociety.com. Click on Workshops and Exhibitions page.

Free Artist's Legal Clinic

WESST & NM Lawyers for the Arts Saturday, June 6, 2015

New Mexico Lawyers for the Arts and WESST/Santa Fe are partnering to offer free legal consultations for artists from throughout Northern New Mexico.

This is your opportunity to get answers from legal professionals who are well qualified to address your issues.

If you have a legal question (excluding criminal cases) that impacts you and/or the future of your business:

- Visit the WESST website, www.wesst.org and complete questionnaire. Clearly state your question and/or issue in no more than 50 words. The more concisely you can explain your question(s) the better you will be able to optimize your time.

- DEADLINE is May 8

You will be paired with an attorney in good standing with the New Mexico Bar who specializes in your area of concern. Pairings done on a first come, first served basis. You will be notified of your meeting time by May 15th. Each meeting will be timed to last from 15-30 minutes.

Please note this is a one-time free consult; if you need to spend additional time with your attorney, you and the attorney will make your own accommodations to make that happen.

WESST/Santa Fe hopes to make these LEGAL CLINICS an ongoing opportunity. With your interest, help and compliance – we'll make that a reality!

Contact: rperea@wesst.org for more information.

Act fast. Space is limited.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.*

Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe**, or other NM locales are indicated in **Red**.

Liz Haywood-Sullivan National Show Workshop

**October 27, 28 & 29 • Albuquerque, NM
Tuesday, Wednesday & Thursday
(9:30 a.m. - 4:30 p.m. with lunch break)
in Hispanic Arts Center at EXPO NM**

This is your opportunity to study with the 2015 National Show Judge who is also President of the International Association of Pastel Societies, an award-winning artist, noted author, and amazing instructor!

Tuition: PSNM members \$380/ Non-members \$410
To reserve spot, mail \$100 deposit check (payable to PSNM) by July 1st. Using PayPal is possible, but a 3% convenience fee must be added (\$100+3=\$103). See page 12 of Policies & Procedures at: www.pastelsnm.org/misc/2013_policies.pdf for workshop cancellation policy. Any questions, including instructions about how to use PayPal, should be sent to Nicholas Tesluk at: psnm.nswkshop@gmail.com

TAUGHT BY PSNM MEMBERS

Mike Mahon Workshops

Now - May 9 • Albuquerque, NM

Painting class at Artisan. 2nd Saturday of month, 1:30 - 5pm. Pastel, oil, and acrylic mediums welcome. \$45 per session.

Apr 15 - 17 • Weatherford, TX - Portrait Painting

July 8 - 10 • Santa Fe, NM - Plein Air

Paint Southern France with Mike in 2015!

**Aug 8 - 17 • Domaine du Haut Baran, Toulouse, France
Plein Air Painting Workshop. \$3550.**

To see more about this amazing art location, you can visit <http://www.hautbaran.com>

Sept 16 - 18 • Taos, NM - Plein Air

Oct 13 - 15 • Midland, TX - Painting Process

Nov 10 - 12 • Rockport, TX - Plein Air

You will be immersed in a painting step-by-step painting procedure that will give you renewed control of your

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painting and spark the spontaneity for which Mike is famous. You will learn how to gain control at any stage of your painting and know from the beginning that it's going to be a success! Learn techniques to critique your own work with objective principles.

Unless otherwise noted, all workshops cost \$395

To register for any of the above, or ask questions, contact Mike at: 505-795-4639 or by email: art@mmahon.com

Christine Debrosky Workshops

May 11 - 14 • Wimberley, TX

"The Whole World is a Garden", is an impressionist approach to the landscape. Imagine painting to your heart's content in this all-inclusive artist's retreat, located in Texas' hill country. Learn how to identify and paint light, shadow and movement in the landscape, in a fun, engaging environment. Welcome reception, all meals, lodging and instruction included in \$1250 fee.

Contact Bill or Pat Appleton: 800-827-1913

or email: info@wimberleyartistworkshops.com

www.wimberleyartistworkshops.com

June 17 - 20 • Fish Creek, WI

Designs on Nature taught at Peninsula School of Art.

Pastel or oil. Gardens, orchards and vineyards, all in the full blush of early summer! Call Andra Nyman: 920-868-3455

or email: workshop@peninsulaschoolofart.org

www.peninsulaschoolofart.org

Nov 11 - 13 • Prescott, AZ

An Impressionist Approach to Pastel taught at Mountain Artists Guild.

More information, with a full description of each, is on

Christine's web site: www.christinedebrosky.com/workshops

Albert Handell Workshops

May 25 - 28 • Jemez Springs, NM

June 21 - 27 • Santa Fe, NM

July 6 - 10 • Ruidoso, NM

Sept 20 - 26 • Taos, NM

Oct 5 - 9 • Durango, CO

For all levels of landscape artists with some experience working in pastels, oils, or any water media. Learn what to select and emphasize, what to play down (or even take out of your paintings) to make a strong design statement, and how to work sensibly towards finish. Programs vary from 4 to 6 days. For questions, contact Albert directly by email: alberthandell@msn.com or phone: 505-983-8373

Detailed information at: www.alberthandell.com

Dennis Rhoades Workshops

Sept 25 - 27 • Evergreen, CO

Painting the Colorado Landscape with a PSA Master

Learn techniques of pastel painting beginning with composition and blocking in the big shapes, establishing correct color value relationships and pastel stroke making.

After a demonstration each morning, you will paint outside at several locations in the afternoons, all in a supportive one-on-one environment guaranteed by a 12 student limit.

Class Tuition: \$350. \$100 deposit to register

Contact Dennis for complete information: derhoades@q.com

www.DennisRhoades.com or 303-910-3754.

Emailed information includes nearby accommodation options.

Terri Ford Workshops

IAPS Eminent Pastelist, PSA Master Pastelist

Terri's workshops focus on creating luminous paintings

with deeper, darker, richer under paintings and pure

pigment, vibrant light. Visit her website for a complete list

of 2105 WORKSHOPS. www.terrifordart.com

TAUGHT BY OTHERS

Doug Dawson Workshops

July 7 - 9 • Santa Fe, NM

Aug 24 - 28 • Lubec, ME

Sept 19 - 21 • Falmouth, MA

Sept 25 - 27 • Dix Hills, NY

Oct 1 - 3 • Washington, D.C.

Multiple opportunities to study with noted artist, author, and instructor. Details about Doug and these workshops can

be found on his website: dougdawsonartist.com

Or you can contact Doug at: dougdawson8@aol.com

Dawn Emerson Workshop

June 8 - 12 • Albuquerque, NM

Pushing Beyond Realism, this workshop will focus on working in series to help participants loosen up and take risks with their work. Learn innovative drawing techniques to expand your unique mark-making language. View photographic references in new ways. Create strong, dynamic, and unique compositions. All levels and media welcome. Will be packed with information and energy. Call Denali Brooke for more details. 505-362-7020

Bob Rohm Workshop

July 27 - 31 • Cloudcroft, NM

Landscape Painting in Pastel or Oil. Days begin with a short talk and demo emphasizing the simplicity of how a painting works and the procedures to create it. Special attention in learning to see masses, as opposed to line, and form, rather than detail. Also how to simplify colors and value of the main shapes. Techniques designed to complete "Alla Prima" paintings. Each student gets individual attention, with plenty of painting time. This workshop is for anyone interested in learning to develop creative, painterly paintings with clean, rich color and dynamic compositions. Cloudcroft Art Workshops, LLC Registrar: Linda Shiplett Phone: 915-490-5071 or Email: cawregistrar@gmail.com Website: <http://cloudcroftart.com/index.htm>