



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

May 2016



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From the President...

Greetings Fellow Artists and Friends,

In both the March and April demonstrations, Nance McManus and Casey Klahn, respectively, alluded strongly to the benefits of using the works of artists in history to help us grow and evolve as artists ourselves. Part of my two-fold presentation this month will focus on one such artist. I've chosen Edgar Degas as my subject, first of all because he was a wonderful artist associated with the Impressionist Movement, but also because he has a large body of work done in the pastel medium which is relevant to us as members of a pastel society.

I believe much can be gleaned from observing artists' works throughout the ages. Of course, we want to develop our own style and not copy any artist from the past or present exactly. However, by seeing how they've used form, color and composition to create stunning works that have withstood the test of time, we can learn from their accomplishments and apply their techniques to our own art.

Some of Degas's pastel paintings are virtually indistinguishable from his oil paintings and I would often have to check the description to be sure which medium was used. This is one of the beauties of pastel, as throughout the ages, pastel and oil have emulated each other with similar styles, values and colors.

The other portion of my presentation will be the aforementioned President's Homecoming where I plan to honor all of the presidents of our great society.

~ Nicholas

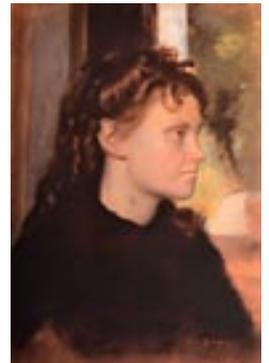
Monthly Meeting at the Albuquerque Museum

Saturday, May 14

PSNM Presidents' Homecoming, plus The Pastels of Degas

For his presentation this month, Nicholas Tesluk has prepared a twofold production. Before the refreshment break, he will honor all of the Presidents of the Pastel Society of New Mexico from its founding to present day. Many of the Presidents are planning to attend. Unfortunately, a few have passed away over the years, but their names will proudly be honored for their contribution.

Following the refreshment break, he will present a short program on the pastel paintings of Edgar Degas. Though associated with the Impressionist movement in the 1800s, Degas didn't consider himself to actually be an Impressionist and was somewhat of an enigma. Because he painted probably more works in the pastel medium than any other artist of his time, Nicholas will illustrate his artistry using several of Degas's pastel images.



25th National Show!

PSNM's Annual National Pastel Painting Exhibition about to Celebrate a Milestone!

This year marks the Silver Anniversary of our highly regarded show! Over the course of its existence, there have been many changes... and this year is no different! Based on feedback from last year's show, a new entry system has been put in place. We have high hopes that using ShowSubmit to handle entries will make the process easy for both the artists and PSNM.

ShowSubmit has already posted our Call for Entry on their site: www.showsubmit.com

We recommend you visit the site well before you enter the show to familiarize yourself with their process. And please, should you notice anything problematic, let Nicholas know immediately.

Volunteer Opportunities Still Available

Contact Nicholas asap if you'd like to play even a small part in making this special show one of the best ever. The Facilities and Show-Sitting positions are still unfilled, and many committee Chairs would likely welcome some assistance.

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership ..	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

Member News

(upcoming receptions & demos highlighted in red)

Marilyn Wightman had two colored pencil pieces accepted into the “Digest This! show which runs from April 22 - June 11 at the Fuller Lodge Art Center in Los Alamos, NM. “Red, White & Green”, at right, was used in the show announcement. She also be part of **The Eldorado Studio Tour, May 14 & 15 from 10-5**. Her stop is #38, 6 Herrada Place. The opening reception is Friday the 13th! from 5-7 at the Eldorado Community Center. Lastly, she has been accepted into the juried Santa Fe Plein Air Festival put on by Plein Air Painters of NM. Works produced by accepted artists will be shown at InArt Gallery off Canyon Road from June 9 through July 11. **The opening reception is Friday, June 8 beginning at 5pm**. The nice thing about the opening is it corresponds to Santa Fe’s Art Feast which combines her two favorite things - art and food!



Terry Dunn announced the launch of her latest venture, EcoTripMatch.com this way: “The mission of EcoTripMatch.com is to support the promise of global ecotourism by matching travelers with ecotourism providers. Website users answer some common questions, click a button and get a

selection of eco-lodges, eco-hotels and eco-tours that match their criteria.”

Nancy Silvia has been awarded an Artist in Residence grant at Acadia National Park in Maine. Shown at right is her painting “Maine”. Nancy is very excited to paint by the Atlantic Ocean!



Colette Oद्या Smith is one of several American, British and Spanish artists invited to exhibit their work at the International Salon of Pastels at St. Aulaye, France. She will be represented by 3 of her paintings, including “Looking Lively” shown here. Organized by the group “Pastel en Perigord”, the exhibit will hang from July 23 to August 21, with a preview reception on July 23 at 5:30 pm. St. Aulaye is near Bordeaux in the eastern part of France and is also home to a museum of pastels.



John Philbin Dolan was commissioned to paint a portrait of Dr. Haskins, the founder of The New Mexico Cancer Center, who will be presented with the portrait when he retires this year. John had 2 paintings in the Degas Pastel Society’s 19th Membership Exhibit and “Tara” won the New Orleans Art Association Award. In addition, his “The Helper” and “The Social Worker” received Honorable Mentions for 2015 in the Pastel Journal’s Pastel 100. Having achieved Master Circle status in IAPS, he’s honored to have been accepted into the 2nd China Biennial Exhibit, a collaboration between The International Association of Pastel Societies (IAPS) and China. The show runs from October 22 thru November in Suzhou, China.



Ann Gladstone, Pam Lisle and Annie Roberts exhibited work at O’Niell’s Pub on Juan Tabo on Albuquerque in April.

Marilyn Drake will be the featured artist at Purple Sage Gallery in Old Town, Albuquerque this May. **The opening reception is Friday, May 6 from 5 - 8pm**. At the exact same time, the “Little House” she donated to the Off-Center fund-raising benefit (shown at right) will be up for auction at Sumner & Dene Gallery. Having received “Best of Show” at the Los Lunas Museum of Heritage & Art last year, she will have a solo show there from June 3 - 30, with a **reception scheduled for Friday, June 3 (time to be announced)**.



MasterWorks Awards

Congratulations to all the PSNM members who had work accepted into MasterWorks. To see the online catalog of all the paintings in the Standard Division, go to: masterworksnm.org/Media/PDFDocs2016MWCatalog.pdf

Below is a list of the awards received by the talented members of PSNM, including works in other than pastel:

STANDARD DIVISION

Oil / Acrylic: 1st Place, **Iva Morris**, *Rites of Spring*

Pastel: 2nd Place, **Marilyn Drake**, *Juggler*

3rd Place, **Paul Murray**, *Watermelon Mountain High*

Honorable Mention, **Melody Sears**, *Gila Forest Pond*

Watermedia: 1st Place, **Bud Edmondson**, *Cabin in the Woods*

Excellence in Non-Representational:

Sergio Viscoli, *Lose this Skin*, Pastel

Wilson Hurley Enchantment Award:

Katherine Irish, *Alight*, Pastel

Award of Excellence, PSNM: **Iva Morris**, *Winter's Path*

Award of Excellence, New Mexico Art League:

John Philbin Dolan, *The Modernist*, Pastel

Maggie Price Award for Pastel: **Bud Edmondson**, *Loading Chutes*

Susan Erbe Award: **James Roybal**, *Calm of Summer*, Pastel

Award of Excellence, Pastel (Anonymous):

Jeanine Allen, *Past and Future Aries*

MINIATURES DIVISION

Pastel: 1st Place, **Bonnie Mitisek**, *Sunflowers*

2nd Place, **Jeanine Allen**, *Walking Through Water*

3rd Place, **Gwen Wilemon**, *Bonito Lake at Dawn*

Oil: 1st Place, **Susan Brooke**, *Unconquered*

3rd Place, **Paul Murray**, *Point Imperial*

3-D: 3rd Place, **Gail Murray**, *Creativity*

Inks, Prints, Drawing: 1st Place, **Susan Brooke**, *Selfie II*, Scratchboard

3rd Place, **Paul Murray**, *Service*, Pen & Ink

Honorable Mentions

Judy Felsen, *Fishing Hole*, Pastel

Sandra Schlotterback, *Toward Three Gun Spring*, Oil

Pencil Painters of NM, Colored Pencil

1st Place, **Erica Kane**, *Taos Skier*

3rd Place, **Sally Prince**, *Heading South*

Call for Entries

Sacred Arts Gallery of St. Mark's Episcopal Church

Hand-Delivery before June 24

Exhibition: June 24 - Sept 30

431 Richmond Pl, NE, Albuquerque

Each artist allowed to submit up to 4 standard pieces to be juried for the purpose of elimination due to space restrictions, appropriate subject matter, framing issues and aesthetics.

For additional information, prospectus and entry form, please e-mail Audrey Minard at: aminard42@msn.com

11th Pastels on High International Exhibit

Deadline: Sunday, June 26

Sierra Pastel Society

\$5,000 total in cash and merchandise will be awarded, including \$1,000 for Best of Show.

Exhibit at Sacramento Fine Arts Center, Sacramento, CA.

For additional information email: sellenburg50@gmail.com or jenneub91@charter.net

Prospectus and Entry at: www.onlinejuriedshows.com

"Sacred & Profane" National Juried Exhibition 2016

Deadline: Sunday, September 11

Arc Gallery, 1246 Folsom St, San Francisco, CA

November 12 - December 10

Opening Reception: Saturday, November 12, 7 - 9pm

Artist Talk & Closing Reception: Saturday, Dec 10, 1 - 3pm

Sacred: things that inspire awe and reverence.

Profane: everything else that is mundane, common or vulgar. As an artist, where do you draw the line between sacred and profane? Arc Gallery is seeking works that pit the sacred against the profane. Works may incorporate both concepts or favor either one. Literal as well as symbolic interpretations welcome!

Categories Accepted: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book

There are two opportunities to get into this show. The juror will select works to be exhibited in Arc Gallery and works that only be on the Arc On-line Gallery.

All artwork selected will be in the exhibition catalog.

Catalogs will be available for order at time of notification.

JUROR: Kim Larson, Modern Eden Gallery, San Francisco, CA

For addition information, contact Stephen C. Wagner:

415-298-7969 or arcgallerysf@gmail.com

Website: www.arc-sf.com

Artisan Art Expo

Thursday, Sept. 29 - Sunday, Oct. 2

Buffalo Thunder Resort • Santa Fe, NM

For more information and to register for workshops, go to: <https://expoartisan.com/>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Mike Mahon Workshops

May 11 - 13 • Santa Ana, CA at Bowers Museum

May 14 • Redondo Beach, CA

Pastel Society of Southern California painting demo

August 17 - 19 • Santa Fe

Plein air workshop, with evening demo on August 16

October 1 • Santa Fe

Class and demo 9 - noon at Buffalo Thunder Casino

October 12-14 • Taos

Plein air workshop, with evening demo on October 11

Mike's Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! The aesthetic categories Mike teaches will also help you to critique your own work more objectively.

For more info and details, call Mike at 505-795-4639 or email art@mmahon.com

Lee McVey, PSA, PSNM-DP Classes

June 2, 9, 16, 23, 30 • Albuquerque

5 Thursdays from 1 - 4 pm

Focusing on the fundamentals of pastel and taking you to a new skill level. Composition, value, aerial perspective and more will be stressed.

Held at The Artist Studio, 8200 Menaul NE

Tuition \$125 plus tax.

For more info and to register, contact Lee at 505-417-3516 or lee@leemcvey.com

Paul Murray Workshop

June 11 - 18 • Provence, France

Held at Bastide Avellanne, a charming B&B only 18 miles from the Mediterranean. For more information go to:

<http://www.bastideavellanne.eu/>

8 days/7 nights = \$1,050, based on double occupancy.

Includes breakfast each day and several other meals.

Tuition: \$700 (6 to 9), \$600 (10 or more).

Total for week: approximately \$2,750 per person

Not included: transportation to Provence, spending money, paid excursions, and meals. Non-painting companion pays \$100 for administrative costs, plus room and travel fees.

Deposit: \$800 due now (refundable up to two weeks before trip). If interested, email: paul@gpmurray.com or call 505-474-4434

NEW! Terri Ford Workshops

June 27 - 29 • Carmel, CA

Studio and Plein Air, based at Carmel Visual Arts Studio/Gallery. This workshop is nearly full... to get one of the last spots, go to: www.carmelvisualarts.com/terri-ford/

Aug 23 - Sept 2 • Southern France

Studio and Plein Air, based at Domaine du Haut Baran in the Lot Valley. Paint villages, vineyards and fabulous vistas of the Dordogne Valley. Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: hautbaran@gmail.com

Go to Terri's website for details:

<http://www.terrifordart.com/Workshops.html>

NEW! Colette Ody Smith Workshop

July 14 - 16 • Fish Creek, Door County, WI

Pastels: Getting to the Good Stuff at the Peninsula School of Art. For more information and registration go to their website: www.peninsulaschoolofart.org

Lorenzo Chavez Workshop

Aug 23 - 26 • Santa Fe

Landscape in Pastel & Oil at Valdes Art Supplies, 1006 Marques Pl.

\$495 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

Bill Canright Workshop

September 25 - October 4 • Scotland

Lodging at Scotland's oldest inn, the Kenmore Hotel, in Kenmore, Perthshire, Scotland (www.kenmorehotel.com). Situated in the heart of the Scottish Highlands and nestled on the banks of the River Tay. Paint in the village and take day trips to other beautiful painting spots for a full Highland experience. Included in the workshop package are nine nights accommodation (sharing room; single rooms available with supplemental charge), all breakfasts and dinners, five packed lunches. As much, or as little, instruction as desired... new friends and old friends painting together! Contact Bill with questions or to register: 505-294-7752 or email at pcstudios@cablone.net

NEW! Jakki Kouffman Workshop

September 29 • Santa Fe

Abstract Acrylic Layering, 9 am - 4 pm at Artisan Materials Expo in Buffalo Thunder Resort.

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Website: www.expoartisan.com

Register: exporegistration@artisansantafe.com; 800-331-6375

Casey Klahn National Show Workshop

Oct 25, 26, 27 • Albuquerque

3-days with the National Show Judge

Reserve a spot now - 9 people signed up at the April meeting!
Learn from a dynamic artist who will challenge you and provide thought-provoking information you can incorporate into your own work.

Tuition: \$380 (PSNM members); \$400 (non-members)

Deposit of \$100 due by July 1

TAUGHT BY OTHERS

Doug Dawson Workshop

June 6 - 10 • Albuquerque

Figure/Character/Portrait in Oil or Pastel

Work from clothed model; explore color, design, background solutions, lighting, and painting facial features. Days begin with extended demo. Concepts covered will include using a common color to establish color harmony, field size theory of color, and use of edges to create illusion of texture. Doug works with each student one-on-one and wraps up each day with a critique. Students can bring 3-5 pieces to the workshop for a personal critique.

Open to all painters beginning to advanced.

NMAL Members – \$675; Non-NMAL Members – \$695

Held at New Mexico Art League, 3409 Juan Tabo NE

To register call 505-293-5034 or go to NMAL website:

<https://newmexicoartleague.wildapricot.org>

Alan Flattman Workshop

June 13 - 17 • Cloudcroft

Painting Landscapes, Cityscapes & Portraits in Pastel

5 days from 9 am - 4 pm at Cloudcroft Public Library. Daily demos. Learn sound and fundamental approach to painting using the basic principles of composition, drawing, color and technique. Alan's expertise in creating a sense of place and developing mood and emotion in a painting will inspire and equip you to create bold pastel paintings.

All Levels \$500

For more info, contact: Linda Shiplett 915-490-5071

or cawregistrat@gmail.com

Cloudcroft Art Workshops: <http://www.cloudcroftart.com>

Albert Handell Workshops

NEW! July 11 - 15 • Mount Vernon, WA

5-day, Indoor/On-Location held at Dakota Art Workshop Studio. Oil and/or Pastel welcome.

Tuition: \$695

Sign up directly with Dakota Art Supply at:

www.dakotaartcenter.com/registration.html

Aug 7 - 13 • Arcata/Trinidad, CA

Limited to 16 artists. Area has a large variety of easily accessible subject matter and is no more than 15-20 min. from studio and Holiday Inn Express in McKinleyville. Group rates have been arranged. Close to McKinleyville airport. All credit cards accepted.

Details on website: www.alberthandell.com

Contact Albert to register: 505-983-8373 or

albert@alberthandell.com

Aug 22 - 26 • Raleigh, NC

5-day Studio workshop; oils, pastels... all media welcome!
9:30am - 4:30pm; Monday through Thursday Albert will demonstrate a complete work from 9:30 - 12:30. After a short lunch break, students will paint in the medium of their choice from 1:30 - 4:30, with Albert providing individual attention at the easel. On Friday, the entire morning will be devoted to critiques and students can bring 6-8 works they have completed previously to receive feedback and critique. Friday afternoon will be spent completing all the works started in class.

Tuition: \$725

Contact Kelly Frost to register: kelly@nicolestudio.com

Robert Carsten Workshop

Sept 12 - 16 • Santa Fe

Skies & Landscape in Pastel at Valdes Art Supplies, 1006 Marques Pl.

\$595 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

Sally Strand Workshops, Etc.

NEW! Oct 6 - 15 • Southern France

Based at Domaine du Haut Baran in the Lot Valley. Open to painters of all mediums. Demonstrations are in oil or pastel and watercolor with a focus on capturing beautiful color and light. The relaxed structure of this workshop includes time for both individual critiques and group discussions.

Contact and registration information, please call or email William or Rosalie Haas (513)533-0511 in states or call 011 33 565 246324 in France. Email: hautbaran@gmail.com

Coming: Australia in 2017!

Sydney & South Coast Art Adventure - Color & Light
Magical 10 days to experience the beauty of the Sydney Harbour and Australia's South Coast. To find out more about Sally's workshops, go to: www.sallystrand.com
Contact Sally at: info@sallystrand.com or 949-493-6892

Mentoring and Critiques

Do you need help? In response to requests from my students, I am now offering private one-on-one mentoring for painting and career advancement. Email me for details. Another valuable way to get feedback on your work is for me to write a detailed critique of your painting sent to me through the website ProArtCritique: www.proartcritique.com