



HIGHlight

May 2017



From the President...

Dear PSNM Members and other Readers,

*"Hangin' around
Nothin' to do but frown*

Rainy days and Mondays always get me down."

~ The Carpenters

At our PSNM meeting in April, I had two conversations with members which were concerning for me. These were with artists whom I respect and enjoy being around.

The first chat was with a member who felt we had made a mistake in changing the time and venue for our 26th National Show. I certainly understand his concern and wish I could absolutely guarantee the success of that show.

In the face of declining attendance and sales, the PSNM Board looked at many options. Each year the National Show has had fewer sales. For the last 2 years we've had losses we'd prefer not to continue. Then it came to our attention that the Plein Air Painters of NM's show at a gallery in Santa Fe was financially successful.

The second conversation was with a couple of positive thinkers who said they didn't have as much information as they would like. Okay, I get that. If you haven't been at the Board meetings to hear all the discussion, a brief announcement at the monthly meeting doesn't tell you much. So here goes:

- The 26th National Pastel Painting Exhibition will be held at Sorrel Sky Gallery, 125 W. Palace Ave., Santa Fe, NM
- Dates: March 2 - 31, 2018 (Open every day)
- Judge - Dinah Worman
- Jurors - Susan Ogilvie, Jeanne Rosier Smith, Frederick Somers

2018 SHOW CALENDAR

Digital Entry Submission Period

Saturday, Sept. 15 - Thursday, Dec. 1, 2017

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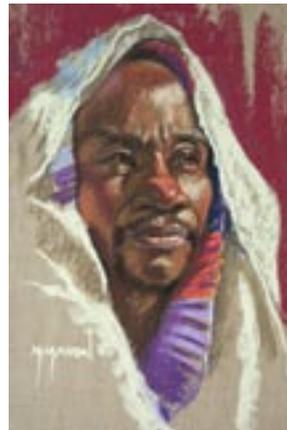
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Monthly Meeting at the Albuquerque Museum

Saturday, May 13 • 10 - NOON

Mike Mahon Presentation



Mike's program will be on Painting Portraits & Character Studies in Pastel.

He will utilize videos and a Powerpoint presentation edited from his Portrait workshops. The program will emphasize the proportions of the human face, measuring from life techniques, and most important phases of painting the portrait.

He will show a newly created video of a pastel portrait recently painted before a large group at the 7-R Ranch near Ft. Worth, TX. Making use of that video and photos of his pastel portraits and character studies, he will show various techniques for effective portraits. He will also show posing and lighting techniques that can make or break a portrait.

www.mmahon.com

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	VACANT
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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Acceptance and Information Packets Sent via Email
Friday, January 12, 2018

Reception & Awards Presentation
Friday, March 2, 2018 from 5 - 7:30 pm

Pickup of Hand-Delivered Paintings
Monday, April 2, 2018

We will still have opportunities for volunteers, just not as many, since thankfully Show Sitters will not be necessary. Besides the potential for more sales and no venue rental fee, you can see there are many positives to this move. Marilyn Drake and Lee McVey, who are serving as co-chairs for this show, will be providing more details in the show's prospectus, which should be out by mid-July.

As for the lyrics at the beginning of my letter - they refer to my last show sitting time at the 2016 National Show. My co-sitter and I sat alone on a rainy day. Our only visitors were my daughter and her friend that I had guilted into coming out in the rain to see the show. (Actually, she didn't mind the rain because she spent her childhood in Alaska.)

A new venue on a street well-traveled – that can only be a good thing. The Board is happy to answer any questions you have, so please feel free to ask.

See you soon.

~ Carol

March Program Review

(written by Judy Felsen, March Presenter)

Flower Portrait Demonstration

Judy paints “Flower Portraits” primarily, and though she paints a variety of flowers, she especially loves to paint Dahlias because they are complex with many petals and are challenging. She prefers to use photos of flowers that have been manipulated with PhotoShop Elements. She finds painting flowers from life is difficult because they start to wilt and also because of the changing light in her studio. Instead, she uses photos of silk flowers available from arts and crafts stores and flowers growing at the Albuquerque Bio Park, the Albuquerque Garden Center and the State Fair at Expo New Mexico, where in the Flower Building there are wonderful displays of Dahlias grown by the members of the New Mexico Dahlia Society. Today she will paint a Dahlia Portrait from a photo of one of her own high-quality silk dahlias.

Before Judy started painting she told us she uses either MiTientes Touch black pastel paper or Sennelier LaCarte paper in the darkest colors possible, depending on which size is available. She uses a variety of pastel brands including Sennelier, Art Spectrum, Schminke and Gallery Semi Hard, all of which she is using for this demonstration. (She brought a limited palette today). Judy mentioned that her studio pastels are organized by value, temperature, and color.

Judy continued by showing us the various products and materials she uses to create her paintings. One is a light board made by Crayola that she uses to trace her grayscale photo onto tracing paper and then onto her pastel paper using Saral transfer paper. She also wears computer glasses when painting and working on her computer to prevent neck pain. Another gadget she uses is a red viewfinder that helps her to be sure of her values (lights and darks). It is made with red cellophane wrapping paper taped inside a mat. Her easel is a camera tripod with a mast attached. She likes this because she can raise and lower it with the crank to make it easier to paint different parts of the painting without tilting her head too much which is painful for her.

She showed a photo of the flower with special lighting and explained how she was inspired to “backlight” by a watercolor artist who was in a Weems show a few years ago and told her she photographed her flowers set up in an east facing window and painted them on a black background. After Judy edits and manipulates the photo she prints it both in color and as a high quality greyscale. She uses the large greyscale printout for her tracing onto her pastel paper.

As she started painting she explained that if she

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is painting a complex flower of many layers she starts painting the bottom row of petals and works up kind of like making a bed (first the mattress pad, fitted sheet, top sheet etc.) When in a hurry, she puts in the colors throughout the painting. She was asked to explain how she uses her musical background when painting. She responded that she thinks of crescendo and decrescendo etc. This helps to have movement and values in the painting. Someone asked if she listens to music while she paints. She doesn't, she always has the TV on. Several times while painting she stopped to use her red viewfinder to show how it helps to check if her values are correct.

Judy talked about how hard it was to come up with names for her flower paintings when she first started entering them into shows. She used to just name them "Gladiola 1" etc., but now frequently uses musical terms to describe them. Judy also explained she recently became adventurous and entered some out of state shows. She had always been worried about her paintings becoming damaged, but found out from Katherine Irish, one of our members, about using Air Float boxes to ship paintings. Also it is important to create a FedEx account to handle the shipments. They even will come to your home to pick up. This is handy because the boxes are heavy. There were some questions about the cost. Judy's unsold paintings came back in good shape, but she does admit she probably might not send a painting that is matted for fear that the mat would get dirty. A question was "are the boxes handled carefully?" They seem to be. Fed Ex and Air Float boxes seem to be the best way to go.

Judy brought a couple of her flower paintings and a vase of her beautiful silk dahlias for us to see.

At right is the demo painting finished in Judy's studio – "Sunlit Dahlia"

More of Judy's work can be seen on her website:
www.judyfelsenfineart.com



Calls for Entry

UART 2017 Online Pastel Competition

Delivery Deadline: May 28

UART is celebrating their 10th anniversary and have decided to increase cash and product prizes, plus award 10 honorable mentions! The competition is open to everyone, however all paintings must be done on UART paper. Richard McKinley will be the juror for the show. All accepted entries will be posted after show, followed by winners.

Find rules and information about how to enter at: <http://uartpastelpaper.com/2017-online-pastel-competition>

Renaissance in Pastel 2017

24th Annual National Juried Exhibition, Connecticut Pastel Society

Delivery Deadline: August 4, midnight

Oct 4 – Nov 5 at Arts Center East, Vernon, CT

Judges Jane McGraw-Teubner, PSA-MP and Jean Dalton

Awards of approximately \$10,000 in cash and merchandise.

Entries accepted beginning June 1

Notification emailed August 18

Artists' Reception and Awards Ceremony: Sat, Oct 21, 1pm

Pastel demonstration by Dave Kaphammer, PSA, 3 - 5pm

Awards presentation, 4pm

For more information, go to: www.ctpastelsociety.org

Vicki Rooney and Jane Penfield, Co-Chairs

Richeson75 Competitions

Figure/ Portrait: Deadline: August 28th

Exhibit Dates: October 25 - December 9

Location: Richeson School of Art & Gallery

Grand Prize: \$5,000 in addition to over \$4,500 in cash prizes and art materials awards.

<http://richeson75.com/pages/prospectus/FigurePortrait.html>

Animals, Birds & Wildlife: Deadline: October 31st

Online Exhibit Opens: December 1

Location: richeson75.com Grand Prize: \$2,500 in addition to over \$2,250 in art materials awards.

<http://richeson75.com/pages/prospectus/Animals.html>

Learn more about the Richeson75 International competitions and see past exhibits at richeson75.com

Just for laughs...

Nance McManus thought you'd smile to realize we're not the only ones "touched" by scammers. Here from ArtDaily address to the online paper: **April 9, 2017; Byrd Robin; Country: United States**

"My name is Byrd Robin from Washington DC. I was looking for some artwork online and i found your contact while searching. I will like to purchase some of your work for my wife as a surprise gift for our 20th anniversary. Please kindly send pics and prices of some of your art which are ready for immediate sale within price range \$500- \$5000, i could be flexible with price. So i will hope to hear a lot more about any available piece in your inventory ready for immediate sale. Thanks and best regards,"

AMAZING!!! Don't you especially like the name of Byrd Robin!

PSNM Upcoming Shows

Small Works Show Update

November 4 - 25, 2017 at Studio J

Sally Prince, Show Co-Chair encourages you to start painting for our first "Gallery" Small Works Show! The show will be held at Studio J in Los Ranchos de Albuquerque, which is located in the shopping center at 4th and Chavez (Osuna). The Opening Reception is scheduled for Saturday, Nov 4 from 4 - 6 pm. The show will run through Saturday, Nov 25. Richard McKinley will be the show's Judge. Jurors are Diana DeSantis, Karen Margulis and Jack Pardue.

Remember, this a Members' Only show and all paintings must be hand-delivered!

Entry period begins June 1. Entry deadline is Thursday, August 31. Acceptance notification by Sept. 30.

Any questions should be sent to: sally@sjprince.com

Prospectus available at: www.pastelsnm.org/main_html/small_works_show.htm

26th National Pastel Painting Exhibition

March 2 - 31, 2018 at Sorrel Sky Gallery, Santa Fe!

Thanks to all those who cast their ballot for Judge and Jurors for this show. Based on your votes and subsequent acceptance by the candidates, Dinah Worman will be the Judge and Susan Ogilvie, Jeanne Rosier Smith, and Frederick Somers will serve as Jurors.

The show's prospectus should be available by mid-July. Please refer to Carol Lovelady's President's Message on page 1 to see some critical dates.

If you would like to volunteer in any way to make this the best show ever, please contact either Lee McVey, Marilyn Drake, or Carol Lovelady.

Signature Members' Show

Los Lunas Museum of Heritage and Art

Delivery: Tuesday, Oct 3, 2017 from 10 - 12am

Reception: Saturday, Oct 7, 2017 from 2 - 4pm

Pick up: Tuesday, Nov 7, 2017 from 12 - 2pm

Details about how to participate will be provided via email by Natasha Isenhour and Margi Lucena, Show Co-Chairs.

Member News

Nancy Silvia will be having an exhibition for the month of May at Canyon at Palace Fine Art, 901 Canyon Rd., Santa Fe. **Opening reception will be Friday, May 5 from 5 - 7 pm (Cinco de Mayo!)** Please save the date! At right, "Llano Quemado", 18 x 24.



Susu Knight reports that she is now showing at the Rift Gallery in Rinconada, NM on east side of northbound Hwy 68 to Taos, 1.5 miles north of Dixon turnoff. Gallery website: www.riftgallery.com/ She continues to show at the Torrey Gallery in Torrey, Utah. At right, "Chama River".



Jakki Kouffman is exhibiting in the Faculty/Members Exhibition at the Dunedin Fine Arts Center in Dunedin, Florida. The show runs until May 21. Jakki also announces that, after almost 17 years of adventures in the Southwest, she and husband Jonathan are relocating back to the East Coast – they are from the Boston area – specifically St. Petersburg, FL. She will be teaching two workshops this fall at the Dunedin Fine Arts Center.

Gary Ozias earned the Jack Richeson "Savoir Faire" Award at the Arizona Pastel Painters Association's national exhibition in Sedona, Arizona for his *plein air* pastel painting "High Country Color", at right. Jurors were Lori Putnam and Lorenzo Chavez. The awards judge was Kim Lordier. The 9" x 12" painting was done in the high Rocky Mountains last autumn.



IAPS ♦ June 6 - 11, 2017

Volunteers Needed!

Sally Prince is looking for volunteers to show-sit or help at the PASTELWORLD exhibit during IAPS. Available time slots are:

Wednesday, June 7 . . . 5 - 9 pm / 4 - 5 people		
Thursday, June 8 . . . 9 am - 1 pm / 2 people	5 - 9 pm / 2 people	
Friday, June 9 1 - 5 pm / 1 person	5 - 9 pm / 2 people	
Saturday, June 10 . . . 9 am - 1 pm / 2 people	1 - 5 pm / 2 people	5 - 10 pm / 2 people
Sunday, June 11 . . . 9 am - noon / 1 person		
Monday, June 12 . . . one person to help with Pickup of out of state paintings		

If you can help at any of these times, please contact Sally at 505-270-6784.

Additional camera operators for IAPS demonstrations are also needed. Please contact Mack West (505-417-2041) or Paul Murray (505-474-4434) for details.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in **Red**.**

TAUGHT BY PSNM MEMBERS

Terri Ford Workshops

May 28 • Giverny, France

Contact: Isabelle David at: secretariat@artdupastelenfrance.fr

July 22-29 • Savusavu, Fiji

Contact: susan@paradisecourses.com

NEW! **Sept 6 - 8** • Pacific Grove, CA

3 days of plein air painting

Contact: Terri at: tford@terrifordart.com

<http://www.terrifordart.com/>

Colette Ody Smith Workshop

Sept 9 - 16 • Poreč, Istria, Croatia

7-day workshop focusing on making beautiful pastel paintings from your own photographs and sketches. Stay at the Hotel Villa Gloria with full studio accommodations and chef-prepared meals. Visit historic hill towns, picturesque harbors and beaches, and even an optional boat trip to Venice to gather imagery for your work. This will be the perfect art vacation! I hope to share it with you.

For all the details, visit <http://workshops.pastelnews.com>

NEW! Mike Mahon Workshop

Oct 10 - 13 • Taos, NM

Workshop begins with orientation and reception from 5:30 - 7:30 pm at El Monte Sagrado (Taos' only 5-star hotel) followed by optional dinner at El Monte's De La Tierra restaurant at 7:30 pm. From Wednesday through Friday you will "Paint Taos" from 9 am - 3 pm in scenic locations near Taos that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget! El Monte serves as "home base" and the management has greatly reduced their normal rates for us, so please check out our beautiful room choices at group rates! Rooms are available for \$159, plus tax & usage fee, per night. Book your own reservations by contacting the hotel directly at 575-758-3502 or toll-free at 855-846-8267. Please ask for the Reservations Department and tell them you are with the "Let's Paint

Taos" Mike Mahon workshop. You may also go online to: <http://www.ElMonteSagrado.com> and provide the Group Code PAINTTAOS for reservations. While available, you may also book your room for additional days after and before the workshop at the special price. You must book your room by Friday, September 1, 2017, to receive these special rates.

Workshop Tuition: \$395

Contact: Mike at 505-795-4639 or art@mmahon.com

TAUGHT BY OTHERS

William A. Schneider Workshops

August 4 - 7 • Stevensville, MD

Revealing the Soul - Sensitive Portraits and Figures

Taught at Chesapeake Fine Art Studio

To create an emotional connection with the viewer a successful painting must go beyond the mechanics of mere rendering. In this workshop we will explore the secrets artists like Sargent, Zorn, and Fechin used to create their masterworks. You will work on exercises to master these principles and then apply them as you work from the live model. Tuition: \$575

Contact Information: <http://chesapeakefineartstudio.com/workshops-3/>

Sept 18 - 21 • Fredericksburg, TX

Expressive Portraits and Figures

Taught at Fredericksburg Artists School

Learn how to achieve high art rather than mere rendering, free yourself from the literal, create drama, maximize suggestion, achieve glowing realistic skin tones, simplify values, avoid "unpleasant" detail, capture expression.

Tuition: \$565

Contact Information: (830) 997-0515

Albert Handell Workshops

June 12 - 14 • Santa Fe

3 Day Garden Workshop at Handell Studio/Residence

See website for full details: alberthandell.com

Enrollment is limited. Tuition: \$575. \$125 deposit required.

All major credit cards accepted. Email Handell office with your phone number, area of country you live in, and best times for office to contact you. albert@alberthandell.com

Or call 505-983-8373, with your credit card information. Receipt and suggested materials supply list for both pastels and oils will be sent to you upon payment.

Dawn Emerson Workshop

June 12 - 16 • Albuquerque

Monday thru Friday, 9:30am - 4:30pm

Taught at New Mexico Art League.

This workshop will expand your language of mark-making with pastel and mixed media. Dawn will present concepts from her new book, titled "Pastel Innovations" to help you pursue your own unique vision of art making.

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League members \$525, non-members \$545
For more info, call NMAL 505-293-5034
Or Denali Brooke 505-362-7020

NEW! Lea Anderson Workshop

July 22 - 23 • Albuquerque

Taught at New Mexico Art League.

Color Theory — Color Harmony

In this unique and intensive course, artists can investigate the fascinating intricacies of color psychology, effects of light and shadow, color harmony, and formal Color Theory. Color exercises as well as more individual artistic exploration will enhance the ability and understanding of color for both the beginner and the more experienced artist. Artists will leave the class with completed theory exercises as well as several personalized artworks.

All materials will be provided for a fee of \$35 that should be paid directly to the instructor at the first class meeting.

League members \$130, non-members \$150

For more info, call NMAL 505-293-5034

<https://newmexicoartleague.wildapricot.org>

NEW! Donna & Charlie Aldrich Workshop

July 29 - 30 • Albuquerque

Taught at New Mexico Art League.

Exploring the World of Mixed Media and Collage

Rare opportunity to work with these exceptional collage artists who both use collage in their work as a technique and a source of great inspiration. Donna is a pastelist and Charlie works in acrylic and this workshop will focus on creating collage in both mediums. Explore ways to develop creative ideas for painting while incorporating unique materials and techniques that may lead to new ideas about your work. Emphasis will be on fresh approaches to composition and novel ways to produce interesting images.

Please sign up early; class size is limited.

League members \$140, non-members \$160

For more info, call NMAL 505-293-5034

<https://newmexicoartleague.wildapricot.org>

Deborah Paris Classes & Workshops

A former PSNM Member, Deborah has been offering online classes which you might want to investigate.

Unfortunately, the Art History course - 19th c European Landscape Painting (1800-1850) began on April 21, but perhaps if you are interested, Deborah might let latecomers register. This course will cover the beginnings of modern landscape painting - Constable, Turner, Corot and the Barbizon painters. If you've never studied art history, or just want to understand more about the work and methods of past masters, this class is for you! Students will have access to lecture notes and images on the virtual classroom blog and study questions and assigned reading will provide for lively discussion.

Though Deborah no longer paints in pastel, you still might find these upcoming classes worthwhile. Her annual Painting Water online class is fast approaching! Is this the summer you finally get over your fear of water - painting water, that is? Learn how reflections are created and how to depict them, how the depth of water affects its color and value, how to depict still and moving water, techniques and color palettes for water and using water features in your compositions.

Or perhaps "Exploring Charcoal" is more to your liking. Rob Wellings will teach a Drawing the Landscape in Charcoal online class. Rob's work deftly explores the line between representation and abstraction. Learn how to use this expressive painterly medium to depict the mood, atmosphere and light of the landscape!

For more information, go to: <http://deborahparisonlineclasses.blogspot.com/p/online-class-descriptions.html>

MasterWorks of NM News

Congratulations to all the PSNM artists who had work accepted into the show and to those who received awards (see listings below). An online catalog of all the works in the show can be viewed on the MasterWorks of NM website: <http://masterworksnm.org/Media/PDFDocs/2017MWCatalog.pdf>

Standard Fine Art Division, Pastel

2nd Place: Paul Murray, *Altar*; **3rd Place:** Vasili Katakis, *The Watertower*; **Honorable Mention:** Katherine Irish, *Afternoon Shower*

Award of Excellence, Pastel: Enid Sorenson, *Prickly Pear Ascending*; **Artisan, Santa Fe & Albuquerque:** Katherine Irish, *Evening Whirl*;

GalleryABQ Salon Awards: Pastel: Chris Cook, *Illumination*

Miniature Division, Pastel

1st Place: Ann Lewis, *Model and Brushes*; **2nd Place:** Devi Lawrence, *Canyon Refuge*; **3rd Place:** Jeanine Allen, *Lost in Galisteo*

Honorable Mention: Katherine Irish, *Watching a Sky*

Volunteer now for 2018 MasterWorks of NM (20th Annual Show)

PSNM Representative, Filemaster and Workshop Coordinator positions are now ready to be filled. Past holders of these jobs will be available to provide assistance should you need it. If you are interested in serving in any of these capacities, or have any questions about what these jobs entail, please contact Carol Lovelady: psnm.pres@gmail.com