



PASTEL SOCIETY OF NEW MEXICO

# HIGHlight

May 2018



## From the President...

Dear Members of the Pastel Society of New Mexico and other Friends,

Recently I read an article in the Albuquerque Journal about Kim Novak (age 85) and her comments about her paintings. She attributed her artistic efforts with healing properties, with the ability to take her beyond and above her experiences. I just had to look at a website of her paintings then. Very interesting. Lots of color.

Then, I thought I might look up other celebrities who paint. I found Barbara Bush's statement to an interviewer about her son's paintings in her home. Something about "his painting is improving."

I remembered that Winston Churchill painted in his later years. He sometimes signed his paintings "Charles Morin". A biographer wrote, "In his own life he had to suffer the 'black dog', depression. In his landscapes and still lifes there is no sign of depression." I quite like his paintings.

Churchill quotes are some of my favorites. Here are a few:

"Success consists of going from failure to failure without loss of enthusiasm."

"Success is not final, failure is not fatal: it is the courage to continue that counts."

"For myself I am an optimist - it does not seem to much use being anything else."

"I like pigs. Dogs look up to us. Cats look down on us. Pigs treat us as equals."

This one seems especially timely... "When the eagles are silent, the parrots begin to jabber."

After this internet excursion, I decided to continue my travels. I explored Celebrities Who Paint. Here are a few who caught my attention:

Tony Bennett	Frank Sinatra
Johnny Cash	McCauley Calkin
Viggo Mortensen	Sylvester Stallone
Marilyn Monroe	Stevie Nicks

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## Monthly Meeting at the Albuquerque Museum

Saturday, May 12 • **10-NOON**

### Toni Treverton: Portrait Demo



**Toni** is a new PSNM member, who recently relocated to Albuquerque from Florida. She attended the University of Florida, graduating with a degree in Fine Arts and has taught drawing and painting for the past 20 years in Georgia and Florida.

She will demonstrate her approach to drawing and using pastel. Her use of pastels is very loose and colorful at first. Though she will probably not have time to complete a painting, she

will show in 25 to 45 minutes how she creates a drawing accented using a limited palette.

The most important things to Toni are maintaining the relationships of each element of the body and face to each other element. She checks by measuring using her drawing device held out with straight arm and transposing angles onto her paper to correct any of her gestural marks. She is always observing negative and positive spaces, angles, and shapes, all in a sort of abstract way, but relying on the strict measurements between elements on the face to create a likeness.

For more info, visit her website: [www.tonitreverton.com](http://www.tonitreverton.com)

## PSNM Officers & Committee Chairs

President .....	Carol Lovelady
Vice President .....	Steve Woolery
Treasurer .....	Enid Sorenson
Secretary .....	Betty Lehnus
Past President .....	Nicholas Tesluk
Communications .....	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation .....	Ann Lewis, Lee McVey, Judy Skaar
50/50 .....	Sharon Jensen
Librarians .....	Karen Servatt
MasterWorks Rep .....	Judy Skaar
Membership .....	Gaye Garrison
National Show .....	Marilyn Drake, Lee McVey
Newsletter .....	Marilyn Drake
Programs .....	<b>Volunteer Needed</b>
Program Review .....	<b>Volunteer Needed</b>
Publicity .....	Vicki Leahy, Betty Tichich
Refreshments .....	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nicholas Tesluk
Small Works Show .....	<b>Volunteer(s) Needed</b>
Website Manager .....	Lyn Jensen

**To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.**

*continued from page 1* - **From the President...**

Jane Seymour	Paul McCartney
David Bowie	Janis Joplin
Pierce Bronson	Mark Hamill
Billy Dee Williams	Anthony Hopkins
Johnny Depp	Rosie O'Donnell
Dennis Hopper	Jonie Mitchell
Jim Carrey	Bob Dylan
James Franco	Michael Jackson
Prince Charles	Yoko Ono
Lucy Liu	Tony Curtis
Miley Cyrus	Jada Pinkett Smith
Jackie Kennedy	Stephen Tyler

You can see from this list that many famous people paint as a hobby or a creative expression; as an exultation or a panacea; as another way to tell the world what they see, how they feel. We may never achieve the status of instant name recognition, but we can all show the world what we see and what we feel about it.

I hope to see your paintings in the days to come.

~ Carol

## Upcoming PSNM Meetings

**June 9: Cindi Underwood** - Landscape Demo

## Member News

*(upcoming receptions & demos highlighted in red)*

**Katherine Irish** earned IAPS Master Circle status with the acceptance of "Twilight Rain" into the 32nd IAPS Juried Exhibition held in Tacoma, WA. She has also earned Signature Membership status with the Pastel Society of the West Coast, Pastel Society of the Southwest, and Member of Excellence with the Southeastern Pastel Society.



Katherine is looking forward to participating in PAPNM's Santa Fe Plein Air Festival from April 28 - May 3. **Opening reception and awards ceremony, May 4, 5:30 - 7:00 at Sorrel Sky Gallery, 125 W. Palace Ave.** She will also welcome people to her studio during the Placitas Studio Tour on Mother's Day Weekend, May 12 - 13.

**Janice St Marie** is having a solo exhibition in May at the Galleria Arriba, the upstairs gallery of the Abiquiu Inn, Abiquiu, NM. "Distant Shadows", at right, is one of the paintings which will be on display. **Opening reception is Saturday, May 12, 3 - 5pm.**



**Tobi Clement** has attained Signature membership with the Northwest Pastel Society. Her painting "Silver Queen" was selected to be included in an editorial on storms in the April/May issue of Plein Air Magazine. She also was selected by Southwest Art Magazine for an "Artist to Watch" full page editorial in their May issue. Tobi will also be participating in the PAPNM Santa Fe Plein Air Festival (see Katherine Irish news above for details.) As of May 1, she will be represented by Canyon Road Contemporary Gallery, 622 Canyon Rd., Santa Fe. Tobi will have a solo show entitled "The Sky Above Us" from July 1 - 29 at 7 Arts Gallery, 125 Lincoln Ave., Suite 110, Santa Fe. "Her Fiery Kiss" is shown at right.



**Reception: Friday, July 6 from 5 - 7:30pm.**

**Maryann McGraw's** pastel painting "Sublime" will be displayed in the Creative Capital Exhibition at the Colorado State Capital Building in Denver from June 1 - Sept. 1.

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**Vic Mastis** was juried into the Pastel Society of Southeast Texas- National Show "The Art of Pastel" with two of her paintings. "Morning Walk 6" is shown here. Reception is Saturday, April 28 from 6 - 9:30 pm at the Centre for Arts and Sciences, 400 College Blvd., Clute, TX 77531. Exhibit and Sale runs from April 28 - May 23.



**Nancy Silvia** will be showing new work at Canyon at Palace Fine Art, 901 Canyon Rd., Santa Fe from May 21 - June 4th. She is also very proud and pleased to announce her selection by the National Parks Arts Foundation as an Artist in Residence for one month at Aztec Ruins National Monument in Aztec, NM!



**Christine Debrosky** was honored to have been awarded 1st place for "Shadow Whispers" (at right) at the Arizona Pastel Artists Assn. national show in Sedona.



## Calls for Entry

### 58<sup>th</sup> Annual Artists' Alpine Holiday Art Online Registration Deadline: Sunday, June 25

Ouray, CO • July 26 - August 4

One of oldest shows in Colorado, started by The Ouray County Arts Association in 1960.

Juried exhibit with over \$5,000 in prize money. All entries will be eligible for Best in Show (\$500), and in addition each category will have awards for first place (\$400), second place (\$200) and third place (\$100). For more details, go to: [www.ourayarts.org](http://www.ourayarts.org)

### 118th Anniversary International Exhibition of Works on Paper

Deadline: Sunday, July 15

(Accepting entries on April 1)

Show Dates: October 14- November 24

Wayne Art Center, 433 Maplewood Ave., Wayne, PA

Juror of Selection: Alan Wylie

Judge of Awards: Alvaro Castagnet

Over 25 cash awards ranging from \$100 - \$1,500. Open to artists working in pastel, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints. Details should be on Philadelphia Watercolor Society website soon: <https://pwcs.wildapricot.org/events>

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## MasterWorks of NM News

Congratulations to all the PSNM artists who had work accepted into the show and to those who received awards (see listings below). An online catalog of all the works in the show can be viewed on the MasterWorks of NM website: <http://masterworksnm.org/Media/PDFDocs/2018MWCatalog.pdf>

### Standard Fine Art Division, Pastel

**1st Place:** Lyle Brown, *Big White Barn*; **2nd Place:** Paul Murray, *Sand Dunes*; **Honorable Mention:** Linda Boatwright, *Tree with a View*

**Wilson Hurley Enchantment Award (Bardean LLC):** Charles (Bud) Edmondson, *Red Trailer*;

**Susan Erbe Award:** Betty Lehnus, *Red and Gold*; **Jack Richeson & Co., Inc.:** Paul Murray, *Clothespin*;

**GalleryABQ Salon Awards: Pastel:** Reneé Mullis, *Taos Deep*;

**PleinAir/Fine Art Connoisseur Magazines:** Albert Handell, *The White Pine*

### Miniature Division, Pastel

**1st Place:** Janice St Marie, *River Magic*; **2nd Place:** Marie Fritz, *King Ranch II*; **3rd Place:** Panola Lisle, *Los Arboles*

**Honorable Mention:** Katherine Irish, *Scarlet Blush*

### Volunteer now for 2019 MasterWorks of NM 21<sup>st</sup> Annual Show

PSNM Representative and Workshop Coordinator positions are now ready to be filled. Past holders of these jobs will be available to provide assistance should you need it. If you are interested in serving in any of these capacities, or have any questions about what these jobs entail, please contact Carol Lovelady: [psnm.pres@gmail.com](mailto:psnm.pres@gmail.com)

# Colette Oद्या Smith Program Review

## Exactitude is not truth.

by Nance McManus

At a PSNM board meeting in June 2017 I said, “I will volunteer to be the PSNM workshop chair for MasterWorks 2018 if Colette Oद्या Smith will agree to be the instructor.”

You have no idea what a great idea that was!!

Colette said yes to not only the workshop, but a public demo at Masterworks as well as doing a demo at our PSNM monthly meeting. (The video will be up soon I bet). This is NO mean feat to be able to stay focused AND friendly to crowds of people for a week. Colette was brilliant!

Here is a longish article of things I learned during the whole week with Colette Oद्या Smith in three different situations:

### Important references...

Paper: 4 ply rag mat board coated with 2 thin coats of Golden Pastel Ground.

Pastels: Any pastel that has the right color.

Fixative: SpectraFix

Photos: YES! And be sure to get a bunch with each image (*more explained later*).

Colette’s demo on the Wednesday the 11th had about 2 dozen people participating. I love it too when folks come to the show for a viewing and find themselves sitting down to listen to the demo.

She admitted to a proclivity for “looking down”. So many of her images are of those places where the rest of us might walk on by. However Colette shoots not only the image that caught her eye, but also another 5 or 10 around it, capturing the local color or a special tree branch or shadow. Sometimes she will manipulate these images with a computer, however she only prints the images in small format (like 4” x 6”) and will sometimes tape them down to make a collage of the parts she likes in each to “compose” the painting.

I like the idea of putting all of that down on a sheet of paper I can then make my thumbnails and notes on... keeping all of the information together.

Colette mentioned that she does NOT work from 8 x 10 inch style photos. She finds them TOO much information and she would like to not be wed to the photo as realism, but as a place to continue to paint from.

Do not ask, “Does the painting look like the photo?” Instead ask yourself, “What moved you in this image?” And instead of using words... try painting the answer instead. The light must have internal energy. What is the mystery of the image? What a revelation.

Colette’s watercolor underpainting is there to help her with the work. I thought it was just a splash here and there but I was WAY wrong. She actually does paint the painting in watercolor after about an hour’s work on the drawing. Maybe not the tiny details however it’s a great way to get the colors worked out in an area and set the movement of the motif as well. I asked her if she was painting for value or color and she felt it was 70% value. That makes sense since she would paint with pastels on top for even more color once the values had been set.

After the watercolor, she starts with the darkest darks. In the first painting it was to feature the dark violet in the grey tree trunks. This was a great choice when you consider the bright yellow coming later with some of the leaves.

She has no problem with letting the viewer be confused with her images. Offering ambiguous imagery actually helps the painting stay fresh. And don’t be afraid to add more to the image if it augments the composition... like rocks, for example, and change up their color.

I asked if she had more than one painting on the go and Colette replied, “No, I usually work on one painting at a time. Then I put it away for a while.” She also admitted that when she is in her studio she works more slowly than when she is teaching.

### Some key ideas to keeping the painting fresh:

Working/mixing 2 colors, one warm and one cool, that are the same value. Consider adding a color to support the color in the painting even though it’s not in the photograph.

When you hear the word “just” you should notice the alarm bells going off too! “I think the painting is doing fine however if I just \_\_\_\_\_” You should hear those bells. “Just” is not your accomplice in your studio.

The main thing that I learned (and practiced in the class too) and will be trying to continue is to make thumbnail sketches before starting to paint. I know when I say it will save time that it sounds counter intuitive. However I did find that I got MUCH better and less stressed compositions by having worked on a thumbnail and made notes to remind myself along the way.

I especially LOVED moving elements around on the painting making it different from the photos. I have never had the guts, nor the ability I thought, to just move stuff around. I have heard people doing that: “Yes, this tree is from Norfolk and the water is from Scotland.” I know the big guns do it all the time. I have just not had the safety

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continued from page 4 - **Colette Ody Smith**

net to jump into that mode. Putting the photo aside and just working within the painting was a huge change. It was GREAT fun!

### **Questions on finishing a painting:**

First thing to do is to check your intent. Just gaze at the painting. Don't dissect it. Instead, turn off that part of your brain and just look at your painting. If you were a bit jarred by the image then try asking yourself, "What can I do to loosen it up? Or did I kill it? Do I want to bring it back? Is it looking too pretty?"

Take the "too pretty" challenge and add white. Be bold with your white. If you get too timid you can easily ruin the painting.

Sometimes it's good to play the ambiguous card: Are they clouds or rocks in the upper part of the painting?

How do I feel about living with this painting? Is this painting honest and is it informing me about something I hadn't thought about? You can be informed by your own paintings if you will just slow down and give them a second look.

Was it worth painting? Is it worth anyone else's time and energy? Do you think it has value and would you like to share it?

Is the painting alive and does it have its own inner light and energy? Is it ready to go out into the world?

These are many of the questions that Colette addresses while she worked on her painting at the PSNM meeting. She is planning on sending back the image of the painting when she has finished it. Be sure to watch the video from the PSNM website and understand more what she is talking about. And hopefully we will share the photo in the newsletter when we get it.

Thanks so much to Colette Ody Smith for being able to work with and touch all of us as individual painters!!

## **Art Shows in NM**

### **Plein Air Painters of NM • Santa Fe Plein Air Fiesta**

Sorrel Sky Gallery, 125 W. Palace Ave., Santa Fe

Reception: Friday, May 4 from 5 - 7pm

### **Pastel Society of New Mexico Members' Show**

April 21 - June 2 at Los Lunas Museum of Heritage & Art  
251 Main Street SE, Los Lunas

Reception: Saturday, May 5 from 2 - 4pm

### **New Mexico Art League • Black and White**

continues through Saturday, May 26

3409 Juan Tabo Boulevard NE, Albuquerque

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## **IAPS Urania Christy Tarbet Legacy Scholarship**

**Deadline: Sunday, July 1**

*(Accepting entries on April 1)*

Open to any member of an IAPS member society who will be attending the 2019 IAPS Convention in Albuquerque.

AWARD: Tuition for a 1 or 2 day workshop to be taken during the IAPS Biennial Convention. Up to 5 recipients.

For complete information and to apply, go to the IAPS website: <http://www.iapspastel.org>

Email questions to Red Weber at: [contact@iapspastel.org](mailto:contact@iapspastel.org)

## **33<sup>rd</sup> IAPS Juried Exhibition Webshow**

**Entry Deadline: September 15**

*(Accepting entries on August 1)*

October 10: Acceptance notifications sent

November 1: Awards Notifications

For more details, go to: <http://www.iapspastel.org>

## **Sixth Annual Juried Art Exhibition: "Expressions of New Mexico"**

**Deadline: Saturday, Sept 29**

*(Online, Postmarked or Hand-Delivered)*

Acceptance Notifications sent by Tuesday, October 16.

Delivery of works by Saturday, November 17.

Exhibition Dates: Saturday, Dec. 1 - Saturday, Jan. 26, 2019

Opening Reception: Saturday, Dec. 1, 2018, 2 - 4pm.

## **Richeson75 Competitions**

**Landscape, Seascape & Architecture**

**Deadline: May 1**

**Figure/ Portrait**

**Deadline: August 27**

**Animals, Birds & Wildlife**

**Deadline: October 29**

To enter any of these, go to:

<http://richeson75.com/pages/callforentries.html>

## **New Mexico Art League Exhibitions**

Prints, drawings, paintings, mixed media, photographs

**"Lay of the Land" New Mexico**

**September 4 - October 6**

**Entry Deadline: July 21**

*(Submission period starts May 22)*

**Nocturne**

**October 16 - November 24**

**Entry Deadline: September 1**

*(Submission period starts July 22)*

Prospectuses at: <https://newmexicoartleague.wildapricot.org/page-1804198>

# Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## TAUGHT BY PSNM MEMBERS

### Diane Arenberg Workshop

**June 3 - 9 • Abiquiu, NM**

*Painting in plein air* at Ghost Ranch where you will experience the magic and light of northern NM. All levels welcome. Contact Diane by email for tuition, lodging rates, etc.: [Santafedla@aol.com](mailto:Santafedla@aol.com)

### Vic Mastis Workshop

**June 13 - 15 • Eureka Springs, AR**

*Intro to Pastels* at the Eureka Springs School of the Arts. For more info, or to register, go to: <http://essa-art.org/workshops/painting-drawing/introduction-to-pastels/> or call 479-253-5384

### Mike Mahon Workshops

**June 21 - 23 • Amarillo, TX**

*Think & Paint in Aesthetic Categories* at Amarillo Art Institute. Do you regularly start a painting and quickly feel lost or get to that stage where the painting looks nothing like what you had envisioned? Does the whole painting process seem frustrating? Do you struggle with knowing how to analyze or critique your own work so that you know how to fix problems? Mike will show you how to utilize a consistent process in which you will finally understand how to achieve your painting goals.

Cost: \$400

**NEW! Oct 16 - 19 • Taos, NM**

*Let's Paint Taos!* workshop begins with orientation and reception from 5:30 - 7:30pm on October 16 at El Monte Sagrado, Taos' only 5-star hotel and home base for the following 3 days. The management has greatly reduced their normal rates for us, so please check out our beautiful room choices at group rates!

Plan to have dinner with us at El Monte's De La Tierra restaurant at 7:30 pm on the first evening, after his Power Point presentation of his painting method.

On Wednesday there is an in-studio paint-along to fully prepare artists for their *plein air* adventure. Thursday and Friday "Paint Taos" from 9am - 3pm in scenic locations

near Taos that require little walking and have restroom facilities. Mike will show you his method in complete painting demonstrations and Paint-Alongs, giving you a learning experience you will never forget!

Contact Mike to register for these workshops:

505-795-4639 or 505-473-1098

Email: [art@mmahon.com](mailto:art@mmahon.com)

### Albert Handell Workshops

**June 27 - 30 (Wed.- Sat.) • Santa Fe, NM**

**Aug 16 - 19 (Thurs. - Sun.) • Santa Fe, NM**

2 four-day *plein air* painting workshops at Handell Studio. Paint mornings and afternoons. Pastel and oil demos and help at your easel, plus daily 2 hour mentoring and critique sessions during the middle of the day.

Tuition: \$750 (\$150 non-refundable deposit reserves your spot. \$600 Balance due 2 months prior to 1st day of workshop. Space is very limited! Accommodations and Materials List for both Pastel and Oil on website:

<http://alberthandell.com>

Contact: 505-983-8373 or [albert@alberthandell.com](mailto:albert@alberthandell.com)

### **NEW!** Tobi Clement Workshop

**Aug 29- Sept 2 • Pecos, NM**

*Invite the intuitive* into your pastel painting process.

Three-day, four-night pastel retreat/workshop in tranquil environment of the Benedictine Monastery. On day one, learn about the variety of pastel papers and pastel brands and discuss the differences and advantages of each. There will be time to explore how the different materials feel and respond, in order to help you identify what you like, so you can purchase the supplies that are right for you. Short fun exercises will help you understand the process of creating a painting with pastels. Each day will include time spent outdoors exploring how to "see" and develop your intuitive approach to the creative process. Tobi believes in order to develop one's own artistic voice it is important to combine both technique and intuition into your process.

The Tolomei Creative Retreat Center offers private rooms and baths with three meals a day. The peaceful grounds will provide endless inspiration for your introduction into the beautiful process of working with pastels.

Workshop fee includes room & meals: \$560

For more info, contact Tobi at: [tobiclementartist.com](http://tobiclementartist.com) or [tobiclement@comcast.net](mailto:tobiclement@comcast.net)

For Reservations, call Bruce Wadsworth, 505-757-6415

## TAUGHT BY OTHERS

### Desmond O'Hagan Workshops

**July 20 - 22 • New Jersey**

3-day workshop, Debarry Studio 10

Contact: Christina Debarry, [debarrystudio@gmail.com](mailto:debarrystudio@gmail.com)

**September 7 - 9 • Torrance/Los Angeles, CA**

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continued from page 6 - **Workshops**

3-day workshop, Destination: Art  
Contact: Suzanne Kuuskmae, Kuuskmae@icloud.com  
310-546-7872

**October 2018 • Italy**

Painting Italy, Winslow Art Center  
Contact: Martha Jordan, marthaann210@gmail.com  
206-715-6663

**October 19 - 21 • Rock Hill, SC**

3-day workshop  
Contact: Marcia Kort Buike, valuent@comporium.net

## **Doug Dawson Workshops**

**May 7 - 11 • New Brighton, MN**

2 days of *plein air* and 3 days of studio landscape.  
Contact Eileen France, Lake Country Pastel Society.  
952 431-9753 or email: franceart@earthlink.net

**August 19 - 24 • Lac Du Flambeau, WI**

4 day studio workshop at Dillmans.  
Visit [dillmans.com/dcaf](http://dillmans.com/dcaf) for more information or  
call Sue or Dennis Robertson: 715-588-3143  
or email Stephanie at: [stephanie@dillmans.com](mailto:stephanie@dillmans.com)  
These workshops cover principles that have guided Doug's  
art over the last 40 years and are the what Doug teaches  
at the Art Students League of Denver. Learn important  
principles about design and underpainting with color and  
pastel in general. If you would like to experience years'  
worth of ideas condensed into a workshop, register now.

## **Sally Strand Workshops**

**May 23 - 29 • Lot River Valley, France**

*Paint the Color of Light* Demos in pastel and watercolor,  
with focus on capturing beautiful color and light. Morning  
and afternoon painting sessions allow for lunch and personal  
time. Open to painters of all mediums. Non-painting  
companions welcome. Lodging at Domaine du Haut Baran.  
\$3,400 includes: 7 nights at Haut Baran (double occupancy),  
7 continental breakfasts, 2 lunches on days painting on  
grounds, 3 dinners (wine included) at Haut Baran, workshop  
tuition, all taxes and free WiFi, studio and French easel use.  
For details on Haut Baran and to reserve a space, contact:  
William or Rosalie Haas at: [hautbaranfrance@gmail.com](mailto:hautbaranfrance@gmail.com)  
513-533-0511 (USA) or 01133-565-246-324 (France)  
<http://www.hautbaran.com>

**October 3 - 6 • Lowell, Michigan**

Master Class/Next Level at Franciscan Life Process Center  
Contact: Kathy Bechtel: 616-897-7842  
[kbechtel@lifeprocesscenter.org](mailto:kbechtel@lifeprocesscenter.org)  
More details about Sally's workshops on her website:  
[www.sallystrand.com](http://www.sallystrand.com)  
Contact Sally at: [info@sallystrand.com](mailto:info@sallystrand.com) or 949-493-6892

## **William Schneider Workshops**

**June 8-11 • Crystal Lake, IL**

*Design / Composition Secrets of the Masters*

4-day oil and pastel workshop at Schneider Studios for  
intermediate and advanced students. Days one and two  
focus on design principles. Analyze masterworks and then  
immediately master those principles with specific skill-  
building exercises. Days three and four design and develop  
a painting incorporating shapes, values, color temperature,  
edges, and ultimately, design. Learn: How to design with a  
dominant value; Andrew Loomis' four basic value structures;  
How to use Notan to create a powerful design that will stop  
viewers in their tracks; How to design with a dominant  
hue (the Munsell color system) to create an effective color  
harmony; Placement of key elements on the picture plane;  
Alphonse Mucha's composition theories; Edgar Payne's  
design "stems"; To create drama in the finished piece; How  
to create a visual concept.

Tuition: \$550 For Info: 815-455-4972

## **UART Workshops**

**Kathy Dolan** - Sudbury, ON, Canada - May 5 - 6

**Dave Kaphammer** - Vernon, CT - May 19 - 20

**Nancie King Mertz** - Wilmington, VT - June 1 - 3

**Lyn Asselta** - Ponte Vedra Beach, FL - November 3 - 4

To register, contact UART Premium Sanded Pastel Paper:  
800-431-2494 [uart@uartpastelpaper.com](mailto:uart@uartpastelpaper.com)

[www.uartpastelpaper.com](http://www.uartpastelpaper.com)

## **Studio Incamminati Workshops**

**Summer • Philadelphia, PA**

**Art Educators Workshops** with Natalie Italiano  
Teachers learn the concepts and methods of drawing and  
painting taught at Studio Incamminati.

**Portrait Painting Fundamentals • June 25 - 29**

**Introduction to Figure Painting • July 30 - August 3**

<http://www.studioincamminati.org>

**Advanced Fine Art Program**

Now accepting applicants. Part-time options and financial  
aid available.

