



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

November 2011

From the President...

Continuing on an occasional theme, I am a big fan of the Canadian “Group of Seven”, who were active in the early part of the 20th century, mostly in Eastern Canada. Their great love of Canada and the outdoors prompted them to paint the gorgeous and sometimes severe landscapes of Northern Canada. They were seven men, later joined by women, one of whom was Emily Carr, (who was featured in a show in Santa Fe a few years ago.)

At this moment, my favorite of the original seven is Lawren Harris (1885-1970), who moved from Realism to Post-Impressionism, to Transcendentalism to Abstract Expressionism. At one time, he was in Santa Fe and helped found the Transcendental Painting Group there.

Much of his wonderful work is of areas north of Lake Superior, in winter, and urban scenes in Ontario.

Others in the Group of Seven were Franz Johnson, Arthur Lismer, J.E.H. MacDonald, A.Y. Jackson, F.H. Farley, and Franklin Carmichael.

Google “Group of Seven” and you will find an entry that includes “Images”.

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, November 12 • 10 - Noon
Dinah Worman Demonstration

Dinah will show us her process for arriving at the composition of a painting using demonstration and “show and tell” featuring pieces from the same reference, but which have different compositional structures.

See Dinah’s bio at the bottom of page 2 >

Coming Up... December 10 - TBD

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PSNM Officers Ballot

Votes will be counted at the November Meeting!

- Leila Hall, President
- Wanda Portee, Vice President
- Constance Gehring, Treasurer
- Les Lamkin, Secretary
- Write-In: _____

Please Print

Signature

Date

To Vote for the 2012 PSNM Officers:

- 1) Print this page of HIGHlight;
- 2) Fill in the ballot above;
- 3) Sign and date ballot where indicated;
- 4) Cut it out;
- 5) Bring it to the November meeting.

OR

Mail the completed ballot to:

PSNM, PO Box 3571, Albuquerque, NM 87190

(Must arrive before Nov. 9th)

Membership Renewal

DUES ARE PAYABLE by JAN. 1st
for Jan. to Dec. 2012

Dues can be paid online with a credit card.

Watch for Renewal Form in the December issue of HIGHLIGHT, or go to www.pastelsnm.org
Go to About PSNM; then click Membership Form where indicated. Follow all the instructions on the form to complete the process.

DON'T DELAY! For inclusion on the 2012 Membership Phone List, your dues must be paid in full by Feb. 15, 2012!

NATIONAL SHOW NEWS

by Nicholas Tesluk, National Show Chair



One major news event this month was the November issue of American Art Collector magazine. Our beautiful full-page ad featured the fine works of: Jacqueline Cattaneo, Marilyn Drake, Pamela Fiedler, Katherine Irish Henry, Lisa Hubbell, Lee McVey, Richard Orbon and Rita Rogan. In addition

to the advertisement, our National Exhibition is featured in their "Savvy Art Collector" column which lists events by state. Heading the brief description of the show is the image of Sergio Viscoli's beautiful "Albuquerque Dreaming" painting which will be part of the upcoming National Exhibition.

In AAC's feature entitled Little Wonders, Collecting Small Works and Miniatures (which in their case is any painting that is 16" x 20" or smaller), is a short feature article on Marilyn Drake. Accompanying the article is her fine painting "Satin Kimono" and five pages later another of her lovely paintings entitled "Tangerine", both of which will also be part of the National Exhibition. Hopefully with this national exposure, many readers/art collectors will learn of our Show who otherwise might not have.

Friday, October 28 is the date for paintings to be hand-delivered to the Hispanic Arts Center at EXPO New Mexico between the hours of 9 - 10:30 a.m. We will have tables set to receive your works efficiently. One table will be marked for last names beginning A - J and the other table will be marked K - Z. Hopefully this procedure will help us to avoid long lines and excessive confusion.

Judging will take place on Sunday, October 30. Hanging will be done on Monday, October 31.

For those of you who've signed up for the Desmond O'Hagan workshop, the workshop will convene on Tuesday, November 1, from 9:30 a.m. - 4:30 p.m. and continue with the same range of hours on Wednesday, November 2 through Thursday, November 3. If you haven't signed up and would like to, please contact Marilyn Drake at: psnm.news@gmail.com

And then, the event that we've been waiting for all year, The Gala Opening and Awards Ceremony of the 20th Annual National Pastel Painting Exhibition of the Pastel Society of New Mexico will take place on Friday, November 4, between 5 - 8 p.m. I'm surely looking forward to seeing all of you there.

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Sally Prince
Past President	Fred Miller
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Peggy Orbon Enid Sorenson
50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Jill Rushton
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Judy Allen
Signature Membership	Paul Murray
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

Dinah Worman Bio

Dinah's landscape paintings are instantly recognizable for their clarity and depth. "I work to press beyond method and into a flow of creative instinct; using pastel, oil, acrylic or printmaking to express myself with unusual compositions and expanding vision." Dinah's work ranges from representational to imaginative variations taken from a creative viewpoint of man and his relationship to the landscape.

Dinah has earned the designation of Master Pastellist from the Pastel Society of America. She has been featured in articles in several newspapers, magazines including *Southwest Art*, *The Pastel Journal* and *The Artists Magazine* and is also featured in several books.

October Program Review

by Natasha Isenhour

Clive Tyler and a Stage Full of Paintings...

First of all, for those who have never met Clive Tyler... I look around the room. Artists come in all shapes, styles and sizes. Some of us are a bit impossible to miss for one reason or another. Its odd sometimes to get a glimpse of the artist behind the work we admire. It's a natural tendency to have a sort of "idea" about what a person may look or be like after spending time enjoying their work. It is a sort of "game" I play in my mind.

So, when I walked into the auditorium, the first thing I noticed, was that instead of the anticipated carpeted arch of stairs leading up to the stage, there were several dozen beautiful, unframed paintings placed on them as if they had delicately dripped off the easel, slid to the floor and onto the stairs. Mostly small, say 6 x 8, they were all carefully taped to a substrate and covered. Incredible landscapes: delicate and soothing. Enter Clive Tyler. An enviably slim, super tall guy in a ball cap, flannel shirt and cowboy boots, with the best moustache I have seen in a long, long time. I'm not sure just what I expect a guy like that to paint like, but the pairing of human and this particular work seemed somewhat of a contradiction to me.

Clive Tyler's life prior to Fine Artistry was spent as a designer/draftsman. When I look at the looseness in his work, I am in awe of his ability to shake the stiffness of draftsmanship for the fluidity he seemingly captures with such ease. Clive is a huge advocate for plein air painting, although a great deal of his work evolves in the studio. He had several large, framed works on hand that were redeveloped in the studio from his plein air work. "Paintings are more honest in plein air." He described how, after sitting in front of something for a few hours, your brain begins to memorize it. Often he will paint the landscape in front of him for an hour or so, then set up another painting at the same place. "Doing that is good for teaching you how things change," he says, holding up an example of two paintings done one after another, showing the pronounced change in the shadow formation over time. "The paintings tell me if they want to be bigger."

Tyler described how his paintings have a non-representational, almost abstract appearance up close, yet from a distance they look representational. "I like the concept of the painting looking tranquil, but then a closer look you can see that it is busy." His description was so clear. From my seat, every leaf was in the tree but up close, this visionary abstractness consumed the work. I am personally amazed at artists that are able to achieve this painting phenomenon.

We had all been looking at the blank canvas on the easel behind him and wondering if that was a tease or if we were actually going to get the pleasure of watching a demonstration. Finally he wheeled around and with a profile shaped like an "s" drawing further attention to his height, he crouched to the easel with his Derwent pencil and began to draw out the big shapes in the new painting he was about to begin. Someone in the audience said, "you can raise that up if you would be more comfortable." He quickly responded, "I'm NEVER comfortable, YOU get up here!" As the laughter died down, he raised the easel and went back to work.

His work begins on 400, 500 or 600 UART Pastel Paper dry-mounted to Gatorboard. "Dry-mounting decreases the grit of the paper by around 50." A quick sketch is then followed by defining the dark areas with black. "There is nothing wrong with using black", Clive defends. He utilizes the quality of color he gets by glazing other colors across the black as the painting progresses. "Oranges and greens are beautiful on top of that." As he worked, he was asked if he used thumbnails. "I used to, but now I just sorta' jump in." Next he picked up a mauve color, a value that helps sections of the painting to recede. Then he introduces his "emotional colors." The bolder color is laid down before the grays and neutrals. He saves bits of the strong colors to allow them to play through the more reserved color near the end of the painting. As he paints he talks about doing "harmony work," which is bringing colors to other parts of the painting. "Don't hold your pastel like a pencil, that's for dotting "i's" and crossing "t's". With the side of a pastel you can get a super thin line, or you can just plow in." Clive is currently, primarily working with Sennelier pastels and framing with Omega Black, and Larson Burl'd Chestnut frames. He chooses not to use any kind of fixative on his finished work.

Part of his philosophy is to not spell everything out in the painting. "Allow the viewer to use their creativity by going into the painting and figuring it out." He mused about people that will see a deer or other animal in the painting and how he just sort of goes along with it, allowing the viewer get what they want from his work.

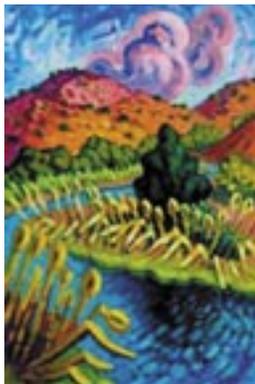
Clive talked for quite some time about all of his upcoming shows and publicity. This is one busy artist! "Last July, things just began to click." He began getting invited to many of the top western art shows like the Buffalo Bill Art Show and Sale, in Cody, Wyoming and the C. M. Russell Live Art Auction, in Great Falls, Montana. "Fundraisers are where it's at for me right now." His work will be prominently featured in Pastel Journal in February among a number of other book and magazine deals that are in the works. You can friend Clive Tyler on Facebook, and be sure to check out all of the latest information and his extraordinary work on his site, clivetyler.com. Thanks Clive, for working some time for us into your busy artistic life!

Member News

Sara J. Chambers and **Lyle Brown**, both PSNM Signature members, will have work in *Best of Worldwide Charcoal, Pastel & Pencil Artists Volume II*. Sara has four pastel paintings and Lyle will have a two page spread.

Lyle Brown has been asked to join the One Artists Road Gallery in Santa Fe, NM.

Jakki Kouffman and **Wanda Portee** are among the PSNM members who also paint in oil or acrylic who will have paintings in ¡Encantada! 2011, the Rio Grande Art Association's statewide juried painting exhibition. The Opening Reception is October 28th, 5 - 8 pm in the African American Performing Arts Center, 310 San Pedro NE, Albuquerque NM 87108. The show runs Oct 29th - Dec 23rd (Tues-Fri 10-5 and Sat 10-4).



Lone Conifer, Southwest Springs by Jakki Kouffman

Paula Kuehl has had work accepted in the following shows: "For Pastels Only on Cape Cod 2011", South Yarmouth, MA; Degas Pastel Society 17th Membership Exhibition, New Orleans, LA; Art Centre 2011, Elk Grove Village, IL where she received an award of excellence and a purchase award; Shades of Grey, The Next Picture Show, Dixon, IL and The Freeport Art Museum's Regional 8 Exhibit, Freeport, IL.

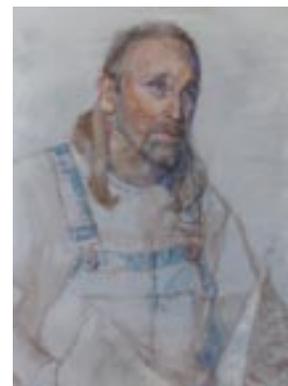
Maryann McGraw had one of her pastel paintings juried into the Chicago Pastel Painters Third Biennial National Juried Exhibition which will be at the Mayslake Peabody Estate in Oak Brook, IL through October 28, 2011.

Nance McManus took three paintings with her to the Biennale of Chianciano in Italy. And, it was she, not a specific painting, that won 2nd prize for works on paper from the European Confederation of Art Critics. The show had 1600 entries and only 160 of ALL kinds of art were selected, including sculpture and even a video presentation.



Raptor 10 by Nance McManus

Marilyn Drake was honored to have her painting "Sceptical" receive 1st place in the professional division of "Facing the Muse". Sherrie McGraw was the judge of this first exhibit organized by the New Mexico chapter of the Portrait Society of America. The show runs through October 28 at the New Mexico Art League.



Vasili Katakis will be giving a *FREE* botanical demonstration at the New Mexico Art League on Saturday, November 5th at 1:30 pm. He will be teaching an 8 week class there beginning in January. For details about the classes see Workshop listings on page 5.



Art Show Listings

St. John's Cathedral PSNM Show - continues until Dec. 5. St. John's is located at 318 3rd. St., Albuquerque (entrance on Silver by arbor).

¡Encantada! 2011 opens with a reception on Friday, October 28 from 5 - 8 pm. The show will be on display in the Exhibit Gallery at the African American Performing Arts Center from October 29 thru December 23, 2011 which is open Tuesday - Friday from 10 am - 5pm and Sat from 10 am - 4 pm. Jurors for the show were: Lauren Johnson, Dick Heimbold, and Carolyn Lindsey. Peter Nisbet served as Judge of Awards. AAPAC is located at 310 San Pedro NE in Albuquerque, at the northeast corner of Copper.

Call for Entries

MasterWorks of New Mexico • April 6 - 28, 2012

Friday, January 27, 2012, 5pm

Entry Deadline: Standard Fine Art Division

Saturday, March 17, 5pm

Entry Deadline: Miniature Fine Artwork Entry Forms

To get complete information and to download prospectus, go to: <http://masterworksnm.org/>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

Albuquerque and **Santa Fe** appear in **Red** to indicate workshops and classes which are held locally.

TAUGHT BY PSNM MEMBERS

NEW! Vasili Katakis Classes

January 9 - February 27 • Albuquerque, NM

New Mexico Art League, Mondays 1:30 - 4:30 pm

“Floral Painting in Pastel” Develop your own personal style through studies, demonstrations, photographs & life. We’ll examine plant structure, composition, lighting, color temperature and blending techniques. I will guide you in recognizing the difference between struggle for control and the freedom of play. Explore the unique beauty that nature can provide.

All levels of skill & experience welcome.

Tuition \$190 for members / \$210 for non-members.

Contact instructor by email (vasilikatakis@gmail.com) or call 505-255-0313

Please feel free to visit my website: www.vasiliart.com

Lee McVey Classes

Signature Member of PSA, PSNM, SPS, PPSCC

Join Lee for a 6 week pastel class which focuses on composition, value, color temperature, aerial perspective, and more, while using landscape reference photos and sketches to create paintings.

November 2 - December 14 • Albuquerque, NM

New Mexico Art League, Wednesdays, 6:30 - 9:30 pm (no class Nov. 23)

November 3 - December 15 • Albuquerque, NM

The Artist Studio, Thursdays, 1 - 4 pm (no class Nov. 24)

Tuition for either series: \$155, tax included

For more info or to register contact Lee at 505-884-5566 or lee@leemcvey.com

See Lee’s artwork at www.leemcvey.com

Maggie Price, PSA Workshops

Landscape painting; beginning to advanced welcome.

Demonstrations and personal assistance at artists’ easels.

Information about Maggie, at www.MaggiePriceArt.com

November 7 - 11 • Sautee, GA

Five-day workshop, both plein air and studio techniques, in mountains of northern GA. Special for this class: work in pastel and/or water-soluble oils. Sponsored by Art Immersions; Cynthia Whitney at: cwhitney@hemc.net

TAUGHT BY OTHERS

Sally Strand Workshops

Check Sally’s website for complete schedule and updates: www.sallystrand.com/Pages/Workshop.html

November 9 - 12 • Redondo Beach, CA

Pastel Society of Southern CA. Contact: Margaret Lindsey, 310-540-0724 email: margaretlindsey@earthlink.net

February 16 - 20, 2012 • Fallbrook, CA

Fallbrook School of the Arts. Contact: Brigitte Schlemmer 760-728-6383 email: brigitte@fallbrookschoolofthearts.org

March 12 - 16, 2012 • Leesburg, FL

Pastel Society of Central Florida. Contact: Sherese Mesko, 352-638-0973 email: ShereseG@aol.com

Doug Dawson Workshop

November 7 - 9, 2011 • Grapevine, TX

Monday - Wednesday from 9 - 4 each day in Community Room of the Stacy Building. Doug is the judge and juror for the PSSW National Show Tuition: \$325 PSSW members; \$350 non-members.

Deposit: \$100 to hold your spot.

Contact Robbie George at georgert@att.net

or April Bradshaw at captmartinapril@aol.com

Ann Templeton Obituary

Marie “Ann” Templeton, 75, died on October 17, 2011 after a courageous battle with lung cancer. Ann, an oil/pastel-conceptual impressionist who liked to describe her paintings as “symbolic expressions” had been painting since 1969. She recently moved to Driftwood, TX from Ruidoso, NM, where she continued her art career as a world renowned artist, master colorist and Abstract Expressionist, highly recognized teacher and published author. She lived her life teaching others the harmony between the heart’s music and the brushstrokes of color. Her dream was that the viewer of her work would be elated at the sight of her creations and would have a sense of fulfillment... “an explosion that overwhelmed them at the beauty of it all.”

Currently her website is still active: anntempleton.com