



HIGHlight

November 2016



From the President...

Dear Fellow Artists and Friends,

Once again our annual show season begins, as we celebrate our 25th Annual National Pastel Painting Exhibition and the concurrent 8th Annual Small Works Exhibition. There is a lot of work being done as opening day draws near. I look forward to seeing all of you at the gala reception on Saturday, October 29, from 2 - 5 p.m., with the Awards Ceremony at 3.

As Mary Alice Thomas pointed out in her motivational remarks at our Presidents' Homecoming meeting, the opening day celebration is not only a social gathering. If you have painting(s) in either show, please do your best to promote and sell your works and those of artists who live out of state and can't be there. I realize that the opening day celebration is attended mostly by our own artists, but there are also people interested in buying artwork too.

As always, these highly anticipated and wonderful shows can't happen without the assistance of volunteers. Please, please do your best to help Sally Prince with her Show-Sitting requests. It will become harder and harder to find someone willing to take on

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YOUR VOTE COUNTS!

2017 PSNM Officers Ballot

Votes will be counted at the November Meeting!

- Carol Lovelady, President
- Lee McVey, Vice President
- Vicky Leahy, Treasurer
- Betty Tichich, Secretary
- Write-In: _____

Please Print

Signature

Date

To Vote for 2017 PSNM Officers:

- 1) Print this page of HIGHlight;
- 2) Fill in the ballot above;
- 3) Sign and date ballot where indicated;
- 4) Cut it out;
- 5) Bring it to the November meeting.

OR

Mail the completed ballot to:

PSNM, PO Box 3571, Albuquerque, NM 87190

(Must arrive before Nov. 10th for tabulation)

Monthly Meeting at the Albuquerque Museum

Saturday, November 12

The Texture of Pastel Surfaces

Signature Member F. G. Yost will explain what "texture" means in the context of the surfaces we work on illustrate what these surfaces, as purchased, look like at high magnification. With access to a scanning electron microscope at New Mexico Tech in Socorro, NM and with the help of the NMT microscopist, Gary Chandler, Fred photographed several commercial pastel surfaces, including two commercial sandpapers. Finally, he will give a summary of research he did on the acid content of Art Papers.

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	VACANT
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership ..	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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the Show-Sitting Directorship duties if the Director has to sit tens of times during the month because volunteers can't be found to take a half-day or two to show sit.

~ Nicholas

New Signature Members

**PSNM is happy to announce 8 new
Signature Members in 2016!**

Sharon Jensen
Betty Lehnus
Patsy Lindamood
Maryann McGraw
Iva Morris
Sally Prince
Nicholas Tesluk
Marilyn Wightman

Their addition brings this group to over 80 members strong. Everyone is invited to attend our 25th National Show reception and opening to applaud our members on Saturday, October 29 starting at 2pm.

Member News

(upcoming receptions & demos highlighted in red)

Nancy Silvia and **Carol Ordogne** were two of the organizers of the 8th National Juried Members Show of the Plein Air Painters of New Mexico being held at Sorrel Sky Gallery, 125 W Palace Ave. in Santa Fe through November. Many members of PSNM have had work juried into the show. **The Opening Reception and Awards Ceremony are on Friday, Nov. 4, from 5 - 8pm.** **Lee McVey** will give a free pastel demonstration at the gallery on Sunday, Nov. 6, from 2:30 - 5 pm.

Katherine Irish PSNM, PSA is honored to have two of her pastels in the Pastel Society of the Southwest exhibit. "Morning Light and Shadow" received an Award of Merit.

"A Leisure Glide" (shown at right) received "The Canson Excellence in Art Award" in the Pastel Society of the West Coast's "Pastels USA 2016"



exhibit. "Took My Breath Away" has been accepted to the Connecticut Pastel Society's "Renaissance in Pastel". Also, Katherine will be a featured artist from Nov. 2 - 26 at Blue Lily Atelier, located at 3209 Silver Ave. SE in Nob Hill. Her show, titled "New Mexico Chroma" will feature her vibrant and colorful pastel paintings of rural landscapes. **An opening reception is scheduled for Friday, Nov. 4 from 5 - 8 pm, with a painting demo at 6 pm.** Light refreshments will be served. For more information, visit www.bluelilyatelier.com

Gaye Garrison was one of the artists juried into the 3rd annual exhibition at the Los Lunas Museum of Heritage and Art. The theme of this year's show is "Milestones" and it will be on display from Nov. 5 - Dec. 31. **The Opening Reception is Saturday, Nov 5 from 2 - 4pm.**

Jeanine Allen is one of twenty artists who will be in a group invitational art show at the Jonathan Abrams, MD Art Gallery located at the University of New Mexico Hospital on the 5th floor in the Ambulatory Care Center. The show runs through Nov. 18, 8am - 6pm, Monday - Friday. **There will be an Artists' Talk on Tuesday, Nov. 8 from 4 - 5:30pm.**

Donna Aldrich, Barbara Clark, Judy Felsen, and Vasili Katakis were juried into the "Miniatures and More" show. The Albuquerque Museum Foundation's fundraising show is at the Albuquerque Museum of Art and History until Sunday, Dec. 4.

Judy Felsen was juried into the Degas Pastel Society's 16th Biennial National Exhibition held at the New Orleans

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Academy of Fine Arts Gallery. She will also be shipping paintings to the Pastel Society of Southeast Texas "Art of the Pastel 2016", which will be at The Gallery at Round Top from Oct. 29 - Nov. 26. "Carefree Rose", shown here, was one of the paintings accepted.



Mike Mahon is in the movies! Well, sort of... his paintings play a major role in a new feature length movie being shot near Santa Fe. It is a true story about a socialite woman artist from New York who went out to the Dakota Territory in 1889 to paint a portrait of Sitting Bull. Mike was honored to be chosen to produce a progressive series of oil portraits of the actor portraying Sitting Bull (played by Michael Greyeyes). His paintings will be used to depict the painting process and final portrait as the artist (played by Jessica Chastain) paints Sitting Bull. Unfortunately, he cannot show the portrait until the movie is released sometime next year. You can read more about the true story and the movie at the following link: <http://deadline.com/.../jessica-chastain-woman-walks-ahead-m.../>

Mike has also launched a YouTube channel which can be found by going to youtube and searching "Mike Mahon Fine Artist". He has several video speed paintings in pastel and oil, both landscape and portrait.

John Philbin Dolan IAPS-MC, PSNM, PSA will have two paintings, "The Gentle Giant" (shown here) and "The Sub" in the Degas Pastel Society Exhibition through Oct. 28 in the New Orleans Academy of Fine Arts at 5256 Magazine St. The Pastel Society of the Southwest 2016 National Juried Exhibition, which runs until Oct. 31 at The Convention and Visitors Bureau of Grapevine TX, has "The Actress" and "The Spiritualist". In addition, "The Social Worker" is part of the 2nd China International Pastel Exhibition in Suzhou, China at the Ming Gallery of Art from Oct. 22 to Nov. 21. After that, it travels around the country for a year.



Margi Lucena and **Iva Morris** were both featured in separate articles in the October issue of the Pastel Journal.

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Rita Kirkman, PSA, IAPS/MC Workshops

Now through November • Various locations

Focus is on painting small and often to rapidly improve your skills and expand your knowledge. Increase your grasp of light, values, color and composition in a relaxed and fun atmosphere!

See complete listing on Workshop Page of Rita's website: <http://ritakirkman.com/other2>

Lee McVey, PSA, PSNM-DP Workshop

Jan 19 - Feb 23, 2017 • **Albuquerque**

6 Thursdays, 1-4 pm at The Artist Studio, 8200B Menaul Blvd NE. Take your work to another level while learning about composition, value, aerial perspective and more.

Tuition: \$162 + tax

To register, email lee@leemcvey.com or call 505-417-3516

Learn more about Lee at www.leemcvey.com

TAUGHT BY OTHERS

Sally Strand Workshop

March 13 - 23, 2017 • **Australia**

Sydney and South Coast Art Adventure... 10 magical days.

To find out more about Sally's workshops, go to:

www.sallystrand.com

Albert Handell Workshop

April 24 - 28, 2017 • **Bastrop, TX**

5-days at Lost Pines Art Center, a newly built facility near the Austin airport. All pastel and oil landscape painters are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast.

For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

Call for Entries

MasterWorks of New Mexico 2017

Deadline for Standard Fine Art Division:

Friday, January 22, 5pm

Deadline for Miniature Artwork Entry Forms and all shipped Miniature Artwork :

Saturday, March 12, 5pm

Exhibition: April 2-29 • Tuesdays-Sundays 10 am-5 pm

Opening Reception: Apr. 1, 5-8 pm

Hispanic Arts Center at Expo NM, Albuquerque

Open to NM residents only.

Standard Fine Art Officials: Judge - Chris Morel

Jurors - Brian Cobble, McCreery Jordan, Pietro Palladini

Miniature Fine Art Officials: Judge - Lyla Garcia

Jurors - Lea Bradovich, Jan Jardine, Janice St. Marie

PLEASE NOTE: The digital File Name Protocol should be what appears on the PSNM entry form, not what appears in the prospectus!

PLEASE, PLEASE, PLEASE name your jpg as follows:

Painting Title (maximum of 25 characters, including spaces), an underscore, first 4 letters of last name, first letter of first name.

Example: Artist's Name: Robert Jones; Title: Snow in Summer

Will be named: Snow in Summer_JoneR.jpg

Questions about digital files should be sent to the PSNM/

MW Filemaster Enid Sorenson at: enidls@comcast.net

Prospectus available on the MasterWorks website:

www.masterworksnm.org

Biologique Juried Exhibition

Deadline: Saturday, December 3

An exhibition of artwork inspired by nature

January 17 - February 25, 2017

Reception: Saturday, Jan 28 from 5 - 7pm

Sponsored by the New Mexico Art League and

Co-curated by artist, John Meister.

Natural design is a source of infinite variety and form. It can follow complex patterns that can repeat, scale, and progress with incredible complexity and aesthetic beauty. Artists are often moved to capture the whims of Mother Nature and in the process of artistic discovery have unearthed amazing constants such as the "Golden Mean", the Fibonacci sequence, π (Pi), fractals, and mathematical harmony. Nature can display these in the form of storms, erosion, trees, flowers, shells, feathers, and endless other ways. Artists, contemporary or traditional, may depict them, whether rooted in reality or imagination, through drawing, painting, photography, or other creative methods. Entry Fee: \$30 for up to 3 digital entries for artwork available for sale at the exhibition.

Eligibility: Artists living and working in New Mexico. Art League membership is not required.

Entries: Original artwork including paintings, drawings, editioned prints, mixed media and photographs.

Prospectus: newmexicoartleague.wildapricot.org

New Mexico Art League, 3409 Juan Tabo NE, Albuquerque

Editorial: Art Show Entries

I thought it might be a good idea to share some of the problems which were encountered for this year's National Show. In doing so, I'm hoping the volunteers involved in MasterWorks (and probably other art shows) will be spared the added work involved when artists don't follow the directions in the show's prospectus or any documents received when their artwork is accepted into the show.

First, if you feel your work is ready to submit to a show, you must think of yourself as a professional and conduct yourself accordingly. You should carefully read and adhere to all the requirements in the show's prospectus. Remember, your submission is a contract, which means you might have to accept serious consequences for noncompliance.

While you might not fully understand the reasons for certain things, they are not just arbitrary. For instance, the file size and naming requirements for our show take into account that the jpgs submitted will also be used for the printed catalog. When images are sent at 72 dpi, the resolution is not good enough to print well on a printing press.

This year, paintings done more than 2 years ago, ones which had won a national prize, some which did not meet the size limitations, and some which had already been committed to other shows were entered into our show. Unfortunately, we do not have enough volunteers to review each and every entry prior to sending the jpgs to the jurors. Only after they'd been accepted into the show did we identify these paintings. Thankfully we were able

to fill those spots, but that is not always possible. Please remember your actions could cause another artist who might have been juried into the show to miss the chance to have their work included.

Finally we come to the extra work volunteers must do on receiving day. Of the 45 shipped paintings, almost half had to be rewired because the peak of the wire was not at 3½" from the top of the frame. The importance of this was clearly covered in both the prospectus and acceptance packet. A few even had to be sent to a framer because they were not secured well enough in their frames to withstand shipping.

So, when you decide you'd like to enter a show, please be considerate and responsible.

~ Marilyn Drake