



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

November 2017



From the President...

Dear PSNM Members and other Friends,

The theme for this letter came to me as I was attempting to paint. I'd like to say I'm not easily distracted when painting, but that isn't always the case.

On this particular day, I was working on a scene that holds great promise when — “Wait. Is that an ant?” I looked down to see a steady stream of petite ants marching out from the baseboard. Immediately the words of the song began playing in my head...

“The ants go marching one by one, hurrah, hurrah.”

I began to identify with the little one who stops ~

1) *“to suck his thumb.”* Sometimes I feel insecure as I start working on a new project. It would, however, be difficult to paint with my thumb in my mouth.

2) *“to tie his shoe.”* Mundane tasks can call for my attention.

3) *“to climb a tree.”* Granddaughters are always busy with their active lives; hiking, playing soccer, climbing trees. It would be easy to join them more (as a viewing audience.)

4) *“to shut the door.”* The cupboard door across the room is standing open - a regular habit of the only other occupant of this house.

5) *“to take a dive.”* A nap sounds good.

6) *“to pick up sticks.”* I think I need to go purchase a few pastels in the perfect shade of green.

7) *“to pray to heaven.”* Inspiration can make all the difference.

8) *“to roller skate.”* At this point that sounds more like the grasshopper in Aesop's fable than the ant. The ant was the diligent one.

9) *“to check the time.”* That reminds me of the proverb, *“Take a lesson from the ants, you lazybones. Learn from their ways and become wise.”* I can deal with the ants later. This painting needs my full attention.

10) *“The ants go marching ten by ten, hurrah, hurrah
The ants go marching ten by ten, hurrah, hurrah*

*The ants go marching ten by ten,
The little one stops to shout ‘The End.’*

continued on page 2

INSIDE...

pg 2 - Officers & Chairs, Renewal Reminder & PSNM Shows

pg 3 - Member News, National Show News

pg 4 - Workshops, Calls for Entry

pg 5 - Signature Show, PSNM Library Info

Monthly Meeting at the Albuquerque Museum

Saturday, Nov. 11 • 10 - NOON

Michelle Dunaway: Portraits in Charcoal

Michelle will demonstrate how she creates a portrait using charcoal. During the course of the presentation she will discuss the tools, paper, procedures and techniques she uses. Her charcoal drawing demonstration will show the process of “painting” with the brush and charcoal.



In addition to the demo, Michelle will also show slides of her beautiful portrait and figure work done in oil and charcoal and discuss the importance of sound drawing and dynamics of Rhythms as it pertains to painting.

Michelle is an award winning dedicated professional fine artist who lives in Albuquerque and teaches in various places in the US and Europe, such as the Scottsdale Artist School, AZ; Putney, VT; the annual Portrait Society of America Conference; and Florence, Italy.

You can learn more about Michelle and see her work by going to her website: www.dunawayfineart.com



PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Betty Lehnus, Carol Ordogne
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

continued from page 1 - **From the President...**

*And they all go marching down to the ground
to get out of the rain.
BOOM! BOOM! BOOM!"*

Have a lovely day! See you at the Small Works Show.

~ Carol

Time to Renew your PSNM Membership!

2017 Membership expires Dec. 31...

Everyone (including you) MUST complete the online Membership Application Form!

- Go to www.pastelsnm.org
- Click on **Membership** in column on left side...
- Next, click on **Membership Application Form...**
- Complete all required fields *and*, if you are going to have a Web Link, provide your website address and upload your image.
- Submit form...
- Make applicable dues payment...

PSNM Shows

All Shows are Free & Open to the Public

Signature Members' Show

October 7 - November 5

Los Lunas Museum of Heritage & Arts

251 Main Street SE, Los Lunas, NM

Hours: Tuesday thru Saturday, 10am - 5pm

Small Works Show

November 4 - 25

Opening Reception & Awards Presentation

Saturday, November 4 from 2 - 5pm

Studio J Contemporary Art

6601 4th St. NW • Suites K & L

Los Ranchos de Albuquerque

Hours: Tuesday thru Saturday, 10am - 5pm

26th National Pastel Painting Exhibition

Entries accepted now! Deadline: Friday, Dec. 1, 2017

Prospectus available on our website... Please read it carefully. Contact Lee McVey, Show Co-Chair, if you have any questions: psnmnschair@gmail.com

Show Dates: March 2 - 31, 2018

Opening Reception & Awards Presentation

Friday, March 2 from 5 - 7:30pm

Sorrel Sky Gallery

125 W. Palace Ave., Santa Fe, NM

Hours: Monday - Saturday, 9 am - 6 pm

Sunday, 10 am - 5 pm

20th Annual MasterWorks of New Mexico Show

NM Residents Only!

Entry Deadline: Saturday, Jan. 27, 2018

Prospectus available October 1

on MasterWorks website: www.masterworksnm.org

Show Dates: March 30 - April 21, 2018

Opening Reception & Awards Presentation

Friday, March 30 from 5 - 8pm

EXPO NM - Hispanic Arts Bldg.

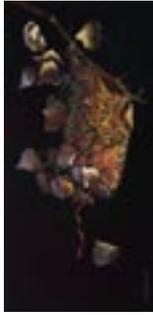
300 San Pedro NE, Albuquerque, NM

Hours: Tuesday thru Sunday, 10am - 5pm

Member News

(upcoming receptions & demos highlighted in red)

Natasha Isenhour was delighted to have her painting, “This Old House, Falling,” accepted into the American Women Artists’ first Juried museum show “Under a Vast Sky” at the Tucson Desert Art Museum as well as the 2017 AWA Spring Online Juried Show. The AWA Museum Exhibition 2017 is part of their 25 in 25 campaign (to have 25 museum shows over the next 25 years). The museum show opened Oct 13 and runs through Dec 3. **Artists’ reception is 5:30 - 8, Friday, Nov 3.** AWA shows can be viewed on their website: www.americanwomenartists.org Natasha will have her painting “Down From the Lodge”, which took 1st Place and Artist’s Choice at the 2017 Wild Rivers Paintout in Questa, in the “Plein Air Painters of New Mexico, 9th National Juried Members Show” at the Sorrel Sky Gallery in Santa Fe, Nov 3 - 26. **The opening reception is November 3, 5 - 7:30pm.**



Nance McManus is one of three women artists exhibiting work in “Trifecta” at Studio J Contemporary, 6601 4th St. NW, Los Ranchos de Albuquerque (northwest corner of Osuna and 4th St.). For those of you who would like to see two shows at the same venue, that is the same gallery as our Small Works show. **“Trifecta” opens Saturday, November 18 from 5 - 7pm.** Studio J’s website is: <https://www.studiojcontemporary.com/>

Karen Henneck was chosen as the featured artist at the Haven Gallery in Casper, WY for the month of October. Shown at right is her painting entitled “Golden Dreams”.



Katherine Irish’s “Roiling” received the Pastel Societies of the MidAtlantic Award at the Pastel Society of America’s Enduring Brilliance exhibit held in New York. “A Time to Reflect”, shown at right, won First Place for Pastel at Expo New Mexico, Fine Arts Division. She was also accepted into the Pastel Society of the West Coast “Pastels USA 31st Annual International Open Exhibition”; Pastel Society of the Southwest “2017 National Juried Exhibition”; and the Connecticut Pastel Society “2017 Renaissance in Pastel Exhibition”. Her “Silver and Gold” painting was chosen for the 2017/2018 Pastel Society of Colorado calendar.



Congratulations to PSNM Members whose pastel paintings were juried into the Pastel Journal’s 19th Annual Pastel 100 Competition!

There were more than 2,500 entries. Reproductions of all the prize-winning paintings, and artist interviews and juror comments will appear in the April 2018 issue of PJ.

Colette Ody Smith won the Richeson Pastel BRONZE Award (pastels and surfaces valued at \$1,000) for her painting “Understory” shown at right.



Terri Ford took 4th Place in the Landscape & Interior category for “Lily Pads Sur Ciel Bleu”

Paul Murray and Colette Ody Smith were awarded Honorable Mentions in the Landscape & Interior category.

Sarah Blumenschein served as the juror for Still Life & Florals.

Rita Kirkman was the Animal & Wildlife juror.

PSNM supports other pastel societies by sponsoring awards for their exhibitions!

Lynda Conley, PSWC, PSA won the PSNM award for her painting “Winter’s Voice” at the Pastel Society of the West Coast’s “Pastel USA 2017” exhibit which recently concluded. You can see the show catalog at: <http://www.pswc.ws/docs/PastelUSA2017Catalog.pdf>



Your National Show Advertising Opportunity

American Art Collector (AAC), *Fine Art Connoisseur (FAC)* and the *Santafean (SF)* have offered PSNM preferential rates for our members. If we have enough artists participating we could have ads in more than one publication! Any member, whether they enter the National Show or not can have an image of a painting in an ad for only \$250!

The ad we ran in *AAC* for the Signature Show (shown on page 5) resulted in additional coverage of the show in the form of a free full page editorial! The layout for the National Show ad will be similar.

Deadlines to Reserve a Spot: Saturday, Dec. 16, 2017 for either *SF* Feb/March 2018 issue or *AAC*, March issue; Saturday, Jan. 13, 2018 for *FAC* March/April issue.

To gauge your interest, please email Marilyn Drake immediately at: psnm.news@gmail.com

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY OTHERS

MasterWorks of NM Spring Workshop

THIS ONE'S FOR YOU
with Colette Oद्या Smith

April 10, 11, 12, 2018 (Tuesday, Wednesday, Thursday)
9:30 am – 4:30 pm at Hispanic Arts Center
EXPO NM, 300 San Pedro NE, Albuquerque



As many of you know, especially those of you that attended her mini-workshops at IAPS, Colette is an open and wonderful teacher who is more interested in helping you be a better painter without imposing her style on you. Since this workshop is limited to only 13 participants there will be plenty of time for dedicated and personal help for your painting. Colette is a GREAT teacher! This is your chance to get help exploring what makes your painting special. For more information on MasterWorks website: <http://www.masterworksnm.org/Pages/Workshops.html> Visit Colette's website to learn more about her: www.coletteodyasmith.com PSNM members: \$320 (\$220 balance due by March 9, 2018) \$100 deposit needed by November 1, 2017 to guarantee your space in the workshop. After Nov. 1, enrollment opens for non-members who want to come learn and paint with Colette. To sign up for this workshop, please email Nance McManus at: Nance@NanceMcManusStudio.com

The Landscape Atelier

2018 Composition Online Class Schedule for 2018!
Great lineup of classes and lots of Class Bundles for a 15% savings. So, if you have been waiting for those favorite winter classes or winter/spring bundles, registration is open! Last class of 2017 is annual Composing the Landscape. Begins November 3. Whether you are a beginning landscape painter or a more experienced artist, this class is sure to ramp up your design skills!
For information, go to: <http://deborahparisonlineclasses.blogspot.com/p/online-class-schedule-registration.html>
Or contact Deborah Paris at: deborahmparis@gmail.com

Calls for Entry

Biologique

Deadline: Saturday, December 2

New Mexico Art League

Show will run from January 15 through February 23, 2018.
Reception: Saturday, January 27 from 5 - 7pm.

A unique opportunity to look at the world differently through works by New Mexico artists who create pieces inspired by nature.

For information, call 505-293-5034, or for prospectus, go to website: www.newmexicoartleague.org

PSNM 26th National Pastel Painting Exhibition

Deadline: Friday, Dec. 1, 2017

Our annual show will not be held in 2017 in order to take advantage of the opportunity to exhibit in March at **Sorrel Sky Gallery**, 125 W. Palace Ave., Santa Fe, NM, where we will occupy an entire floor.

The show will run from March 2 - 31, 2018

Prospectus: www.pastelsnm.org

20th Annual MasterWorks of New Mexico Show

Deadline: Saturday, Jan. 27, 2018

NM Residents Only!

Show Dates: March 30 - April 21, 2018

Exhibit and workshops held in Hispanic Arts Bldg. at EXPO NM, 300 San Pedro NE, Albuquerque.

Hours: Tuesday thru Sunday, 10am - 5pm

The Prospectus has been revamped, so be sure to read it carefully: www.masterworksnm.org

Signature Members' Show



Signature Members' Exhibition
"Dreams of Artistry, Endless Vision"
 Los Lunas Museum of Heritage & Art • Oct. 7 thru Nov. 7
 251 Main St. SE, Los Lunas, NM • Free & Open to the Public • Tuesday - Saturday, 10am - 5pm

 Gaye Garrison Mujer www.gayegarrison.com	 Bud Edmondson Rustly Pelica www.budedmondson.com	 Katherine Irish Floating on Air www.katherinetrak.com
 Nancy Silvia Pastels, South of Great Ranch www.nancysilvia.com	 Lee McVey Smaller across the Bosque Road www.lee-mcvey.com	 Susan E. Roden Blue Glazes www.susaneroden.com
 Betty Lehnus Clear Winter Day www.bettylehnus.com	 S. Brooke The 1st of the Chupam Trail www.susaneroden.com	 Marilyn Drake Lara's Fall www.marilyndrake.com

Pastel Society of New Mexico www.pastelsnm.org



Special kudos to Natasha Isenhour and Margi Lucena for another wonderful museum show of art by 27 of our 69 signature members. For those of you who missed the lovely opening last Saturday, the show looks great in the Los Lunas Museum of Heritage and Arts. Museum staff did a brilliant job of hanging the art. All that is missing is more art. The Los Lunas Museum has expressed an interest in hanging our Signature Member show next year as well. So why not be painting something to exhibit next year? Entry is not juried, nor does it cost anything. This is a chance to represent the PSNM as well as having another show listed on your resumé.

The Los Lunas Museum of Heritage and Arts, located at 251 Main Street SE, hosts our show through November 5. And a little side note: Teofilos restaurant is just a stone's throw away from the Museum with great sopapillas. GREAT art and food... makes the trip worthwhile for sure!

~ Nance McManus
Signature Membership Committee Chair

Shown above are images from the opening, as well as the full page ad which appeared in the October issue of American Art Collector magazine on page 29. At top left, Natasha greets attendees with a few opening remarks.

Lower row center shows Sally Prince and friend admiring a painting behind the refreshment table.

Participating PSNM Signature Members (listed in alphabetical order by first name):

Betty Lehnus, Betty Tichich, Bud Edmondson, Depy Adams, Enid Sorenson, F. G. Yost, Gaye Garrison, Jakki Kouffman, Janice St. Marie, Judy Felsen, Lee McVey, Leila Hall, Lyle Brown, Margi Lucena, Marilyn Drake, Marilyn Wightman, Nancy Silvia, Natasha Isenhour, Nicholas Tesluk, Rebecca Koeppen, Sally Prince, Sara J. Chambers, Seung Youn, Sharon M. Jensen, Susan Brooke, Susan Roden, and Teruyo Allen

PSNM Library

A selection of books and DVDs will be available to check out before and during the break at our monthly meetings. A list of the library's holdings, can be found by clicking on the Library link on our website: www.pastelsnm.org

Contact Karen Servatt at psnm.lib@gmail.com if you have suggestions for our PSNM library, or if you'd like to reserve something from the collection.