



# HIGHlight

*October 2009*

## From the President...

Dear PSNM Friends —

2009 is winding down very quickly. Remember, the opening reception for our National Show is Friday, November 6th from 5 to 8 pm. The artists have been notified and I would like to congratulate those whose entries have been accepted. The award winners will be kept secret this year and revealed to those attending the reception in a special presentation you won't want to miss. Mark the date on your calendar and I hope to see you there.

I found the experience of acting as a juror for our Small Works show at the September meeting to be very revealing. Although we've done this at least once before, I found myself amazed at the difficulty of it. It gives me greater empathy with the jurors for our National Shows.

I've received word from IAPS, the International

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Association of Pastel Societies, that their web show is now up and available on their website, [www.pastelinternational.com](http://www.pastelinternational.com). To view it, select Competitions and Exhibitions at the top of the page, scroll down to the images and select the web show 2009. Congratulations to Bonnie Williams and Dan Michael, two of our PSNM members who are included in the show.

— Elaine Koehler

## Monthly Meeting at the Albuquerque Museum

**Saturday, October 10 • 10 - Noon**

### Destination Abstraction

It is hard to find anyone engaged in creative activity who hasn't experienced burnout — those discouraging periods when nothing works and you wonder why you didn't take your father's advice and go to law school. Elizabeth Greenlee, Leila Hall, Jeff Potter, and Fred Yost are a group of PSNM members brought together by a mutual acknowledgment of this debilitating feeling. As they discussed possible solutions to the burnout problem, they discovered they also shared an interest in exploring ways to push beyond their usual representational work toward greater abstraction. They decided to meet every six weeks to share the outcome of their independent efforts on an agreed-upon project and to decide what the next project would be.

In the beginning, they had no intention of exhibiting this work publicly, but have found the collaboration so productive and rewarding they decided other artists might enjoy seeing the results of their efforts. They will show examples of each person's interpretation of various projects at the meeting, as well as explain the process they employed to expand their creative boundaries.

### Coming Up...

**November 14** - Rick Stevens; **December 12** - Clive Tyler; **January 9** - Paul Murray

## PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.



## PSNM Elections in November!



The Ballot will appear in the November newsletter. Votes can be submitted by mail or brought to the November meeting where they will be tallied.

## Membership Renewal Reminder

Membership dues for renewing members are payable January 1<sup>st</sup> of each year.

Annual Membership is from  
January 1<sup>st</sup> to December 31<sup>st</sup>.

The renewal form will be printed in the  
December issue of the newsletter.

## September Program Review

by Jeanne Weitz

### Small Works - Jury of our Peers

If you thought setting up the Small Works Art Show was for cream puff types, think again! First volunteers had to organize a digital entry show, draft a prospectus, arrange for the jury process, and set up a calendar to coincide with PSNM's National Show, without conflicts or confusing prospective entrants.

Add to the task pre-electronic age artists who thought "not embedded" was a mistake because who would know the painting's title, or the artist. And PayPal was just too complicated to figure out for some. When was the entry fee to be paid? The Show Chair woman said children and grandchildren of computer illiterates were very helpful and she believed the show promised to be outstanding. The committee had adjusted intensities of colors and had hidden artists' names in the digital images, as some had signed their names prior to photographing their paintings. Perhaps the prospectus for future Small Works Shows will mention that small paintings done on rough textured surfaces look fine until projected on a large screen, where the surfaces appear to be pockmarked and/or covered with white scratches. Those distractions were invisible until the image was enlarged.

The audience viewed all the 126 entries three times on a huge screen. The first viewing was to let us see the scope

of the work. The second was for scoring from (ugh) # 1 to (marvelous, I'm envious) #10 the entries, which were listed by title and number on four sheets of paper. The third viewing was for us to catch any painting we'd missed or correct errors in scoring. The show committee will compile the scores and determine the number of entries for the available space. Email notification of the final results will be sent to all entrants shortly.

The show committee for the first Small Works Show deserves a big hand for undertaking the task and for doing such a great job. May all future Small Works Shows be conducted with the same professionalism.

### FROM THE LIBRARY ...

Books from authors A-D will be available at the October meeting as well as assorted other materials.

If you'd like a specific item, you can look at the PSNM website Library Listing and send an email to: [khservatt@comcast.net](mailto:khservatt@comcast.net) to request having it delivered to you at the next meeting.

# Member News

**Flora Giffuni** died the Wednesday morning before the opening of the PSA Annual Show. She had a chance to view the show Tuesday night. In a few weeks she would have been 90. It's a sad moment, but she lived life large and well.

**Patricia (Pat) JoAnn Phelps**, 76, a resident of Albuquerque since 1951, passed away on Wednesday, September 16, 2009 of complications arising from cancer. Patricia retired after 30 years with the U.S. Air Force Weapons Labs. Art had always been her passion and she had also been a past president of the New Mexico Pastel Society. She was buried on Monday, September 21, 2009 at Santa Fe National Cemetery.



**Stephanie Birdsall** has received her artist membership in the Salmagundi Club in New York. She also is teaching pastel at the Learning Product and Expo: Art in Pasadena on October 15, 16, and 17.

**Barbara Clark** won First Place in the Pastel Division at the NM State Fair Expo for her painting "Loma Larga III". **Peggy Orbon** won Second and Third Place for two of her entries.

**Dina Gregory** took the 1st place award in the Bosque Art Classic in the pastel division, judged by Joshua Rose, editor of *Western Art Collector* magazine for her painting "Dry Creek at Enchanted Rock". Her painting "Afterglow" was juried into the Pastel Society of the Southwest by Bob Rohm. This makes Dina's 5th appearance in this exhibition earning her Signature Membership. Dina is one of seven Bosque Artists having an exhibit at the Breckenridge Fine Arts Center in Breckenridge, Texas.

## PSNM Aprons Available!

High quality, stain resistant (well, for cooks - artists are another animal entirely), with PSNM embroidered logo. Various colors.

- Long Aprons without pockets are \$13.50
- Shorter style with pockets are \$15.50

Gaye Garrison will have them at the meetings, but folks can email her at [dangaye@msn.com](mailto:dangaye@msn.com) ahead of time to reserve theirs.

**Susu Knight** has a painting entitled "Around Tsegi" in the Mini 50 section of the Paint the Parks show for 2009. It is the second time she has been accepted.



**Paula Kuehl** has had paintings accepted in the following shows: The Pastel Society of New Hampshire Juried National Show; the Degas Pastel Society's 16th Membership Exhibition; Art Centre 2009 Exhibit and the Pastel Society of New Mexico's 18th Annual National Pastel Exhibition.

## Open Space: A View with Room

### 4th Annual Exhibition and Art Sale

Featuring paintings depicting many of the City of Albuquerque's Open Space lands.

Exhibiting artists include PSNM members: Depy Adams, Lorenzo Chavez, Marilyn Drake, Bud Edmondson, Betsy Greenlee, Thais Haines, Lee McVey, Fred Miller, Paul Murray, James Roybal, Nancy Silvia, and Seung Youn.

"**Little Gems**", a juried show of small Open Space paintings by Plein Air Painters of New Mexico members (many of whom are also PSNM members) working in all media is also part of this event.

*All sales benefit the Open Space Alliance.*

As they're paid for, "Little Gems" can be taken by purchaser.

**Open to the Public until October 29, 2009**

Hours: Tuesday - Sunday, 9:00am - 5:00pm

**City of Albuquerque Open Space Visitor Center**

6500 Coors Blvd, NW • 505-897-8831

*(between Montañito Blvd. & Paseo del Norte  
at the end of Bosque Meadows Rd.)*

## MasterWorks NM 2010

Prospectus for the 2010 show is online now!

[www.masterworksnm.org](http://www.masterworksnm.org)

Entry Deadline for large works is Jan. 30, 2010

\*Please note change in Miniature submissions. Paperwork only, plus any shipped artworks must be postmarked by March 20th.

Local artwork to be delivered on March 28th.

Workshop Registration now being accepted - see page 4.

# Workshops

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - [awflitter@aol.com](mailto:awflitter@aol.com)

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

## TAUGHT BY PSNM MEMBERS

### Colette Ody Smith Workshop

November 3 - 5 • Albuquerque, NM

*Only One (1) Spot Left!*

Held in conjunction with PSNM National Show

#### Landscape As You See It: Pastel Painting from Photos

Learn how to use your photographs to serve your vision and memory without being a slave to them. First, you'll be taking your camera out into the field, armed with loads of tips, tricks, and inspirational ideas for gathering source material. Then you will develop your landscape imagery through interpretive drawing, watercolor underpainting, and finally the lush layering of soft pastels. This is a jam-packed three days, filled with Colette's individualized instruction, peer interaction, and a high potential for aesthetic growth. Limited to 12 artists. Tuition: \$290 PSNM Members; \$320 non-members. To register, or to be added to a waiting list, contact: Marilyn Drake at: [psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)

### Paul Murray Workshops

September 27 - October 2 • Taos, NM

Taos Art School Pastel Workshops

Contact [tas@taosartschool.org](mailto:tas@taosartschool.org) or 575-758-0350

### Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at [www.jakkikouffman.com](http://www.jakkikouffman.com)

email: [art@jakkikouffman.com](mailto:art@jakkikouffman.com) or call: 505-466-1800

### Nance McManus Class

October 16 & 17 • Albuquerque, NM

PASTELS ARE PAINT...NOT CHALK is being offered again. An excellent way to get a good foundation in pastels. Contact UNM Continuing Ed. to register.

### Lee McVey, PSA Workshops

October 17 & 18, Saturday and Sunday, 2 day *plein air* workshop held in conjunction with Open Space Visitor Center and Plein Air Painters of NM, \$200 tax included. For more info, contact Lee at: [mcveyart@yahoo.com](mailto:mcveyart@yahoo.com) or 505-884-5566.

## Maggie Price Workshops

October • Juzcar, Spain (dates to be announced)

Details at [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com) or call 505-294-7752

## Mike Mahon Workshops

November 2 - 6 • Hot Springs, AR

3-day workshop will cover Mike's "famous" DiVine SETUP© and step-by-step painting process. Build your confidence regardless of the subject matter by learning exactly what to do at each step of the painting and in what order it should be done. Mike teaches the painter how to be sure that the painting will succeed from the beginning! Developed from classical painting methods, his procedure has its own unique twist that gives his work that extra "punch" for which he's known. Mike not only shows you how to choose what to paint, but how to judge each step of the process. The ability to "self critique" is necessary to make significant advancement in your painting skills. His painting procedure applies to pastel, oil or acrylic painters; but the classic principles of design apply to any medium. These workshops are suitable for beginner and experienced artists alike, because everyone will learn the necessary skills needed to improve their work, no matter their level. Don't miss the FREE painting demo/reception on the evening before each workshop begins.

For info, contact Mike Mahon at: [art@mmahon.com](mailto:art@mmahon.com) or phone: 806-359-5130

## TAUGHT BY OTHERS

### **NEW!** MasterWorks NM Workshop

#### Doug Dawson

April 25, 26 & 27, 2010 • Albuquerque, NM

Sun., Mon., and Tues. from 9 am - 4 pm

Studio Landscape Class. Find and develop your own personal style with lots of individual instruction. During demonstrations Doug will explain his thought process. All skill levels.

Tuition \$285

For more information, or to register, contact Sharon Jensen at [ssmjens@aol.com](mailto:ssmjens@aol.com) or 505-323-7522

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## Workshops

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### Clive Tyler Workshops

Oct 9 & 10 • Oklahoma City, OK

*Plein Air* Painting hosted by Oklahoma Pastel Society.

limited to 10-12 students \$260; Deposit: \$100

See Clive's paintings at: [www.cynthiadanielwolf.com](http://www.cynthiadanielwolf.com)

and [www.clivetyler.com](http://www.clivetyler.com) To register contact Jan at:

[jatpan@hotmail.com](mailto:jatpan@hotmail.com) or call 405-613-4426

OPS website: [www.okpastel.org](http://www.okpastel.org)

### Amarillo Art Institute Workshops

#### Margot Schulzke, PSA

Oct 26 - 28

Contact Judy Neill at: 806-354-8802.

3701 Plains Boulevard #117 Amarillo, Texas 79102

[www.amarilloartinstitute.org/workshops.php](http://www.amarilloartinstitute.org/workshops.php)

### Ah Haa School for the Arts Classes

Telluride, CO

#### Doug Dawson

November 6 - 8 • Pastel Painting /Studio Landscapes

Find and develop your own personal style with lots of individual instruction. All skill levels. \$450

For details, contact Ah Haa School for the Arts

970-728-3886 or [www.ahhaa.org](http://www.ahhaa.org)

## MasterWorks NM

April 9 - 30, 2010

Opening Reception: April 9, 5 - 8 pm

Open House/Paint-In: April 18

### Judges and Jurors:

Large Division: Judge - Peter A. Nisbet

Jurors - Andrew Connors, Alan Radebaugh, Sallie Ritter

Miniature Division: Judge - Wes Pulkka

Jurors - Ann Bromberg, Martin Vela, Susan Weeks

### Deadlines:

Saturday, January 30, 2010 • LARGE FINE ART

Saturday, March 20, 2010 • ALL MINIATURE

ENTRY FORMS *and* Miniature Shipped Artworks

Prospectus available at: [www.masterworksnm.org](http://www.masterworksnm.org)

For further Info, contact Panola Lisle at 296-5358

## Call for Entries

**NEW! Digital Deadline: November 20, 2009**

### IAPS 15th Juried Exhibition

City of Brea Gallery, Brea, California

January 23-March 5, 2010

Jurors: Richard McKinley, Maggie Price, Fred Somers

Judge: Terri Ford

Download prospectus at [www.pastelinternational.com](http://www.pastelinternational.com)

### Get Your IAPS News First!

IAPS is now emailing a periodic newsletter with information of interest to pastel artist. The newsletter includes items such as the posting of a new prospectus for and IAPS show, the winners of previous shows, and other information of general interest. As the next convention approaches, the newsletter will include information about the events during and near the convention.

To receive your newsletter, simply go to the IAPS web site ([www.pastelinternational.com](http://www.pastelinternational.com)) and click on the "Sign Up for Newsletter" button. You'll then have an opportunity to enter your email address.

**NEW! Digital Deadline: December 7, 2009**

### Hubbard Museum of the American West

and City of Ruidoso Downs - Biennale Grande

Jan. 30 - April 11, 2010

Jurors: Art professionals

Entry Categories: Drawing, Painting, Printmaking,

Sculpture, Ceramics, Fiber Art, Mixed Media

Download prospectus at: [www.hubbardmuseum.org](http://www.hubbardmuseum.org)

or contact: David Mandel, Curator of Exhibits at:

[DMandel@HubbardMuseum.org](mailto:DMandel@HubbardMuseum.org)

**Digital Deadline: May 3, 2010**

### MidAmerica Pastel Society - 2nd National Open Exhibition

Aug. 26 - Sept. 25, 2010 in Merriam, KS

Juror/Judge: Lorenzo Chavez

Download prospectus at: [www.midamericapastel.org](http://www.midamericapastel.org)

(Chavez Workshops - Aug. 23 -25 & Aug. 27-28, 2010)